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The Magazine For Collectors



EARLY AMERICAN HAYMAKERS AND CAMP SCENES

(See pages 28 and 29)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



ITEMS PICTURED FROM A RECENT SHIPMENT

NOTICE: We believe we have the finest and largest selection of glass in the country. Goods received recently, all personally selected in Rome, Paris, Florence, Milano, Venice, London, etc. All priced so dealers can make a good profit.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

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ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST

All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.

GOOD SUPPLY OF THE FOLLOWING

English brass and copper - Purple Slag - Art Glass -	of all kinds - Epergnes - Prs. of Lustres - Cloissone
Burmese - Cranberry glass - Copper lustre - Beautiful	Fireplace equipment - Dolls - Turkey covers - Sil-
china - Figurines - Castor sets - Biscuit jars - Lamps	ver - Pearl handled ware - Planters - Decorative
	objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES

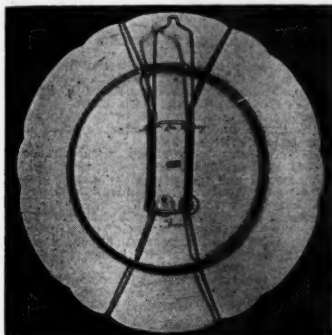
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THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$2.00



TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall ..60c

CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

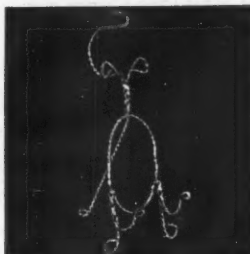
#303 Sm. D.T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



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PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Cranberry glass paneled sugar shaker, milky white spots, orig., silver top, new condition. \$17.00.
2. Pretty china choc. set, pot, 5 cups and s., graceful shape, H.P. pink, salmon roses on white, orchid luster trim, ornate handle. \$19.50.
3. Child's china Alphabet plate, colorful H.P. children center. \$4.00.
4. Beautiful Venetian glass cruet, enam. blue, gold, white floral, matching ball stopper, blown. \$7.00.
5. AMBERINA GLASS PICKLE CASTOR, in fine silver holder with cover, tongs new condition. \$45.00.
6. Gorgeous large cut glass rose bowl, hob star and sunburst, star cut base very heavy. 6 1/2" in diameter, 5 1/2" tall ribbed edge. \$25.00.
7. G.W.W. china lamp, white to pink with yellow flowers, matching ball shade, brass foot, 23 1/2" tall. \$47.50.
8. COLLECTORS ITEM, unusual bisque tooth pick holder, head water buffalo, glass eyes, white horns. \$10.00.
9. Beautiful H.P. game plate for wall, 12 1/2" x 13 1/2", in weeds, lovely colors scallop edge. \$23.00.
10. Smaller china game plate, matches No. 9, 10", with H.P. quail. \$19.00.
11. Cut glass fernery, cane sides, daisy cut bottom, 3 feet 7 1/2". \$12.00.
12. BEE HIVE, ROYAL AUSTRIA, china shallow bowl, 11 1/2", medallion edge, red, blue, Glasio H.P. scene in center signed KAUFMANN, open work in edge, beauty. \$21.00.
13. Collectors pottery open bear mug, from the old Bowers, N.Y. Atlantic Gardens 50th Anniversary, May 1908. \$5.00.
14. Large beautiful china cake or sandwich plate, red rose center, emb. edge white to green, 13 1/2". \$16.00.
15. ROGERS GROUP, "Coming to the Parson" no chips or breaks, finish slightly rough. \$21.00.
16. Cut glass knife rest, cut ball, star ends. \$7.00.
17. Large cut glass powder jar with matching cover. \$12.00.
18. Beautiful Haviland china round soup tureen, pink apple blossoms, gold trim on cover, handles, finial, cover slit for ladle. \$12.50.
19. Lovely Haviland china pancake dish with cover, light blue with beige flowers, 8 1/2" diameter. \$10.00.
20. Pair Chinese brass book ends, open lacry etched ends. \$5.50.
21. Orange Carnival glass water set, pitcher, 6 glasses, hob star pattern. \$15.50.
22. ASPARAGUS 2 PIECE DISH, beautiful large oval boat shaped, with wide H.P. 22K gold sides, and gold scrolls on creamy china, top dish with drain very choice. \$21.50.
23. Large oval deep boat shaped, cut glass bowl, cut roses feathered leaves scallop edge, heavy, lovely, 11 1/2" by 8 wide, perfect. \$13.50.
24. Cut glass water bottle, hob star, fan, squatty, 8 1/2" cut base. \$10.00.
25. PINK OP. GLASS PICKLE CASTOR, in pretty ornate silver holder, wide platform etched footed base, cover, new cond. no tongs. \$27.50.
26. Attractive, square deep blue china to white center cake plate, purple and white iris, unusual gold scallop, fern trim, cut handles. 8 1/2" x 8 1/2". \$8.00.
27. Handsome Victorian ear glass bowl, Tiffany like, red with crusty, lacry iridescent green & gold overlay, blown, rolled, turned in and out rim, 9" square, defies description but very elegant. \$18.00.
28. China cheese dish with slant cover, ornate scroll handle, emb. gold flowers scrolls etc., square base, scalloped. 10 1/2" by 8 1/2", a fine one. \$10.00.
29. Collection of early pattern glass goblets, etched, emb., etc., no list, perfect (50) buy in the lot. \$75.00.
30. LARGE CHINA G.W.W. LAMP, brown, tan, with large yellow, white mums, 25 in. tall, fine brass foot, electrified ready to use. \$49.50.
31. Blue glass "Shield and Star" lamp with white San'wich glass base, brass fittings, 9" tall. \$19.50.
32. Tortoise shell card case, \$4.00. Morocco leather daggerrotroes case, old picture, fancy gold liner. \$4.00.
33. Most handsome very large gold colored majolica china lamp, bulbous shape, H.P. birds, butterflies, flowers, wired for silk shade, 34" tall to top of shade holder, colorful, outstanding. \$49.50.
34. Purple Carnival candy dish, emb. acorns, leaves, out and in, high iridescence, 6 1/2", \$4.50.
35. Early Sheffield silver castor, 4 etched bottles in filigree cups, in filigree silver holder, on flower like feet center handle, 2 open salt cups 1 red, 1 blue, 3 solid silver spoons with it, perfect orig. condition. \$45.00.
36. Lovely blue and white china soup tureen, rectangular with clipped corners, 12" long, 8 1/2" wide, 9" tall on flare rim base, pretty scenes in deep blue on white, cover slit for ladle, few minor chips inside rim. \$21.00.
37. Linen, lunch cloth with cross stitch hand done roses, pink, orchid, black 48" square. \$5.00.
38. Pair Sterling silver napkin rings, scroll edges. \$5.00.
39. Unusual large pressed glass cookie jar, looks like cut glass, bulbous, on tall feet, daisy and button with cut daisies, has crown cover, 11" tall. \$19.50.
40. CRANBERRY GLASS water pitcher, ruffled top, 10 1/2" melon rib, with enam. pink apple blossoms, clear applied handle, a lovely thing. \$25.00.
41. Beautiful tall heavy cut glass vase, feathered sun flowers, 14" perfect. \$19.50.
42. Amber glass paneled and etched glass pickle castor, in fine footed silver holder, with cover and tongs. \$24.50.
43. Brass hanging lamp, with 14" china floral shade, glass fount, complete with prisms, burnished holder, pulls up and down. \$35.00.
44. China cake plate, 10" large yellow daisies, cut handles, signed (Boissey) \$6.50.
45. Limoges china beverage pitcher, tan to yellow with H.P. calla lilies, leaves, wide base, signed (Reynolds) 6 1/2". \$15.00.
46. Cut glass water pitcher, beautiful heavy pin wheel cut, notched handle 7 1/2" perfect. \$11.50.
47. Beautiful glass compote, very heavy, cut corn flowers, and wheat, hexagon cut stem, star cut base, 8", and 8 1/2" tall. \$18.50.
48. Oval glass platter, Grant, Wash., Lincoln, in remembrance, with oak leaves 10 by 12 1/2". \$12.00.
49. CUT GLASS COVERED BUTTER DISH, very heavy deep cut, brilliant, has few minor flecks, no harm. \$35.00.
50. Very elaborate and unusual wrought iron hanging lamp, has 14" china floral shade, brass fount, pulls up and down, complete with prisms and smoke bell. \$45.00.
51. "Iron Horse", hanging lamp, with 14" white china shade, and matching white fount, and smoke bell, pulls up and down, not the prism type. \$30.00.
52. DOUBLE glass pickle castor in ornate silver holder, footed, has ornate emb. morning glory, and etched base with covers, tongs, new condition. \$26.00.
53. Red and white fringed table cloth, lily pattern, 60 by 62. \$6.50.
54. Walnut stereoscope etched metal trim, 25 views. \$6.50.
55. Small round foot stool with curved iron legs uph. top 10 1/2" diameter, as found. \$5.00.
56. Early iron mail box, emb. design on front. \$7.50.
57. Large hammered brass jardiniere, elephant head handle, burnished 8 1/2" tall. \$16.00.
58. Pair walnut criss cross frames, leaf corners, gold liners with framed scenic tapestries, 11 1/2" by 11. \$6.50.
59. Pretty German china shaving mug yellow with deep blue top, app. flowers, gold trim, rose, medallion front in old plush case with razor, brush. \$9.50.
60. China SCUTTLE shaving mug, square with yellow roses, on white and orchid unusual. \$8.50.
61. Beautiful purple Carnival glass, ruffled bowl, emb. grapes in and out 8 1/2" very high rim. \$6.00.
62. Irish BELLEEK creamer, white, fish scale pattern, squatty, 3 3/4" tall. \$12.00.
63. BLUE THOUSAND EYE LOW COMPOTE, 7" diameter, 3 3/4" tall, no cover. \$12.00.
64. Child's early Staffordshire china tea set, brown and white, design of child, dog, cats, birds, trees, 15 pieces, slight mend in base of sugar. \$15.00.
65. Beautiful gold leaf portrait frame, 16 1/2" by 19 1/2" filled in gold corners emb. flower corners, takes 11 by 14 oval picture. \$12.50.
66. Frosted Lion Jam jar, Rampant Lion on cover, slight defect inside cover no harm. \$15.00.
67. CARAMEL GLASS cookie jar, cactus pattern, chip inside cover. \$19.50.
68. Green Carnival glass 4 piece table set, gold medallions embossed, creamer cov. sugar, covered butter, spooner. \$16.50.
69. China cake set, large pink rose plate with 6 smaller matching ones. \$8.50.
70. Stein with battle scene, transparent base with scene, pewter top, colorful 10". \$19.50.
71. Pretty glass cake stand with cranberry rim 9 1/4", 6 1/4" tall, rayed bulseye. \$10.00.
72. Set 6 china bone dishes, scalloped, old Eng. diff. flowers. \$7.00.
73. Set 4 fine china bone dishes, scalloped, red flowers. \$6.50.
74. Set 6 Colonial cut glass wines, (panel rib) \$19.50.
75. Set 4 beautiful pink to cranberry highball glasses, 5" tall gold rim heavy enam. lavender iris, green leaves, baby's breath. \$19.50.
76. Pair dainty Royal Worcester bud vases, bulbous bases long slim necks pink orange, honeysuckles, and forest me nocks gold trim, an early pair. 6 1/2". \$21.00.
77. Set 6 lovely H.P. 8 1/4" salt & ice cream, cake, plates, signed Abel 1896 sprays violets, cherubs in diff. colors on each, light green fancy border. \$23.50.
78. GLASS BROWN CANE, square green, twisted crook handle, small chip off bottom, no harm. \$6.00.
79. Lambkin, most exquisite applique of satin ribbon, and chenille, on rich red, dark heavy silk velvet, big green, swan on lake, butterflies, reeds, pond lilies, all hand done, chenille fringes, a museum piece. \$12.00.
80. Pair Carnival glass hob nail vases, 1 green, 1 purple, flare scallop tops, 1 1/2" each. \$3.50.
81. Hanging whale oil lamp, iron brass trim, with original long iron crane hanger, a museum piece, rooster finial, on cover. \$35.00.
82. Ruby glass loaf sugar, or candy bowl in fine filigree footed silver, handled holder like new. \$15.00.
83. Set 6 Jersey Belleek plates, gold rays, raised bamboo, leaves, 6 1/2", exquisite egg shell quality. \$19.50.
84. Beautiful India brass covered round nut dish, inlaid colors like Cloisonne 4 1/2". \$6.00.
85. Set 4 Staffordshire oyster plates, 5 depressions, pastel colors, gold each \$5.00.
86. Large German copper, cake or pudding mold 11 1/2", inside tinned, burnished swirled design, cone center. \$16.50.
87. Small cranberry glass lamp with chimney, ribbed, hobbed, 9". \$8.50.
88. Very lovely end of day glass vase, green, white, gold spots, white lined, oval, ruffled top, 8 1/2". \$10.00.
89. Handsome Royal Worcester 2 handled vase, 24" x red, yellow asters, gold trim bulbous narrow neck, most attractive. \$16.50.
90. Small bisque head doll, 14", jointed kid body, brown hair, dressed. \$12.00.
91. Hall hanging lamp, brass with etched frosted shade, raises and lowers, as found. \$15.00.
92. Brass ships clock, round, not running, as found. \$16.00.
93. Cut glass bowl, 8 1/2" jewel like heavy deep cut, perfect, a beauty. \$15.00.
94. Beautiful 2 handled jug vase, oval, batchelor patterns, carnations, on cream 7 1/4" (Douglas Lameetes 1873) \$12.00.
95. Daisy and Button, paneled glass water bottle, heavy flint, shows wear. \$6.00.
96. German china vase, 2 fancy gold, green handles, pink roses, bulbous, creamy with pink emb. base 14 1/2", very decorative. \$8.00.
97. OPALINE pomade jar, and cover, gold points at base 2 1/2". \$4.50.
98. Carved MEERSCHAUM cigar holder, beautifully carved, Mt. goat and foliage amber stem in original leather case. \$7.50.
99. Huge solid silver COLLECTORS WATCH, stem wind, hunting scene embossed in high relief, Roman numerals under pale amber glass on white porcelain dial, 2 3/4" in diameter, marked Deposee Argentin, good cond. runs regulateur. \$21.50.
100. Lovely white satin glass pedestal vase, 10 1/4", gracefully shaped, gold, colored enam. decorated. \$12.50.
101. Bedside pine bedroom set, bureau with small drawers on top, candle shelves mirror, 3 other drawers, bracket base, and matching bed, exact replica of large cottage pine set, rare museum set, bureau is 26 1/2" tall, bed is 21" on castors painted blue. \$25.00.
102. SATIN GLASS fairy lamp, blue diamond pattern, on tall pressed glass pedestal holder. 8 1/2". \$16.50.
103. Large appliques Friendship quilt, 12 point stars, of red, yellow, with app. red, green, pineapple border, each blocks signed from diff. states in U.S. beautifully quilted in perfect condition. 96 by 84. This is an heirloom quilt from an old Estate and one you will cherish. \$65.00.
104. RARE DAISY, BUTTON, castor, 5 large blown straight side bottles, in etched silver holder, with bracket cups on sides, holding silver tooth pick holder and silver bell, center handle, new cond. \$59.50.
105. Beautiful pink and Emerald green quilt, square blocks, of 8 pointed stars, in colors with green stripes between, very fine 1 1/2" quilt, 96 by 86, another heirloom quilt, just picture this on your antique bed excellent new cond. \$47.50.
106. LEWOK CHINA, tea pot, coffee pot, covered sugar, creamer, deep blue with ornate Sterling silver flower overlay, initialed. D.B. \$49.50.
107. Blue grass linen Chinese card table cover, and 4 matching napkins, hand drawn lace center and hand emb., floral, never used \$6.50.
108. Satin glass corkle jar, apple blossoms on heavy white, silver top, cover, handle, new condition signed A. J. Hall Meriden, Conn. \$20.00.
109. Lovely orchid Spanish silk shawl, all over silk emb. pink, red roses, new condition, 74" x including 15" fringe. \$10.50.
110. MAJOLICA CAKE SET, pedestal cake stand, 5 smaller plates, big green grape leaves, grapes around base on yellow, lovely, 10 1/4", 8" plates. \$23.50.
111. DRESDEN CHINA candleabra and clock set, 4 candle, covered with app. pink roses, and cherubs, high relief, 19", matching clock, with 3 large cherubs, roses etc., an exquisite heirloom set from old estate, with history, very early. Write.
112. Log cabin quilt of many colors, and materials, Paisley lining, 76 by 64 excellent cond. \$19.50.
113. Pickle castor, clear I.T.P. with enam., berries, leaves, blossoms, in fancy silver holder, rope handle, blossom silver sides. \$24.50.

All prices NET. STAMPED self addressed envelope required for information and stamp with all checks please. All goods sent Exp. collect, or P.P. unless sufficient money for same is sent with order.

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March, 1960

HOBBIES—The Magazine for Collectors

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

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O. C. LIGHTNER, *Founder* (1887-1950)

MARCH, 1960

Vol. 65, No. 1

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- Devoted to the stimulation of the cultural arts.
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- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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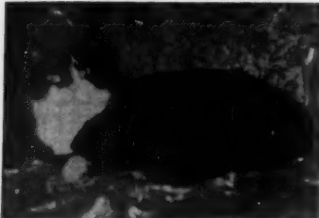
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 Miser's purse with real amethyst
 Small collection scent bottles
 Canton teapot
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 Other salts

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Dinnerware and kitchen utensils.
 Onion pattern fabric and paper napkins.

LARGEST SELECTION IN

Old Meissen Millefiori, Grapeseal, Single Rose, Blue Flower, Dragon pattern, etc.
 Old Meissen 6 & 18 light chandeliers, candlebrass, vases, groups & figurines.
 Danish Christmas plates & dinnerware.
 Bohemian cut and colored glass.

Mail orders filled.

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Retail and Wholesale

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MRS. MARY FRANTZ
WEST GROVE, IOWA

Sewing bird	5.00
Lap desk, walnut	5.50
Candy container, telephone, no rooster	4.50
Laundry wringer, wood rolls	7.50
Easter Egg, opaque	1.50
Man's suit, wool, 3 piece, HSM, 1920	10.00
Cracker jar, lid missing, gold dec.	4.50
Picture frames, 2 match, Convex glass, sq. oval, ornate gold col. metal, about 30 years old	10.50
Toothpick, 3 handled, cl. pat. glass	4.00
Railroad lanterns (2) Burlington, cl., ea.	5.00
Costumes, (2) small adult doll, ea.	1.25
Hard maple rope bed, 200 years old	200.00
Lake-side organ, high mirror, repairable	50.00

At house only. No Sunday calls.

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THE LEONARDS ANTIQUES

51 E. Highland Pkwy. Blasdell 19, N. Y.

Extremely rare French doll, papier mache head, painted hair w. hair wig over, pink kid body, sewed toes & fingers, 22 1/2" high	\$85.00
Apothecary scale, mahogany case, marble base, drawer w. weights, 14" high, 8" deep, 14 1/2" wide	35.00
4 wolf traps, each	4.50
Large selection of China, Glass & Primitives	
No reproductions - Transportation extra	

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"... the most sensible of all pleasures consists in promoting the pleasure of others!"

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and, therefore, we offer you the following:

RARE LUTZ LATTICINO STEMMED GOBLET with white & goldstone filigree and pink stripes in both bowl & base. The stem is hollow-blown-molded in clear & shows 2 lion heads & flowers. Overall ht. 7", bowl 3 1/2" hl. tapers out to 3 1/2" dia., base 2 1/2" dia. This is a veritable museum piece and a beauty!
 \$100.00

6 1/2" DIAMOND QUILTED MOP CELERY in pale pink at base shading to a beautiful American Beauty red at slightly flaring & box-pleated top 4" in dia. Heavy white casins & deeply ground pontil. A luscious & top quality piece.
 \$65.00

A BEAUTIFUL INDIANA OX-BLOOD SPATTER 8" BULBOUS PITCHER with large IVT 6 1/2" dia. body that ends in 3" hl. neck with 3 1/2" dia. round opening. The tastefully arranged white mottling throughout the dark red is enhanced by a spray of beautifully enameled blue daisies & yellow leaves on one side. Applied clear handle & deeply ground pontil. See Lee Pl. 27 19th Century Art for type.
 \$52.50

MATCHING PR. SATIN MARBLE GLASS 7" VASES in beautiful pink & white with occasional dashes of blue & brown. (Do not confuse this with Marble Slag! These are believed to be Sandwich.) Shaped like gracefully formed perfumes with expanded 3 1/2" body & slender ringed neck. Heavy white casing. The pair
 \$48.50

4" MOP HERRINGBONE ROSEBOWL in Bridal white with flashed lemon-yellow lining. Rough pontil. This is quality!
 \$42.50

PR. RARE OLD BRISTOL APPLE-GREEN FROSTED PERFUMES, tear-drop body with flanged neck, 5" hl. Original solid stoppers numbered same as body. Coin gold & painted floral decor. An unusually dainty pair.
 \$37.50

7 1/2" SIGNED GALLE CONICAL SHAPED VASE, 3" widest dia., top flares to 2" opening. Exquisitely detailed carving of brown pine cone & needle sprays over a gray translucent background that shades at top & bottom into a delicate citron.
 \$32.50

One of the most unusual **SIGNED DAUM-NANCY CAMEO VASES** we have had! Squatty bulbous round body 6 1/2" dia., 3 1/2" hl. with 1 1/2" hl. neck and expanded 3" dia. foot. Neck opening 2" dia. Two large shamrock green orchid-like flowers with leaves are carved on a clear body of greenish translucence that is due to an inner vaseline layer. Signature in script on large ground pontil. This one is WEIRD but a collector's item.
 \$32.50

ATTERBURY WHITE MILK GLASS RIBBED FOX ON LACY EDGE BASE, dated "Pat. Aug. 6, 1889." No eyes and has moderate flange under rim of base not seen when sitting. Belk Pl. 170.
 \$32.50

ATTERBURY WHITE MILK GLASS ATLAS SCALLOPED COMPOTE. The mold work on this is exquisite! See Belk Pl. 103. This is proof.
 \$32.50

WHITE MILK GLASS SANDWICH SWAN MASTER SALT, 5" long, beautifully molded, and RARE! See Millard pl. 276.
 \$15.00

WHEELING VASELINE OPALESCENT ROUNDED HOBNAIL COVERED SWEETMEAT JAR, 6" hl., 5" dia. Lead flint and ground pontil. Van Tassel shows this page 116. A gorgeous piece!
 \$37.50

DAISY & BUTTON WITH THUMBPRINT DARK AMBER CAKESTAND, 6 1/2" hl., top 9 1/2" square. Old & beautiful. See Lee E.A. pl. 170.
 \$27.50

8" VASELINE ROSE SPRIG WATER OR MILK PITCHER. See Lee E.A. pl. 125.
 \$15.00

6" VASELINE ROSE SPRIG CAKESTAND with 9" sq. top with cut corners; hollow base.
 \$14.00

HORN OF PLENTY COVERED SUGAR with pagoda top as pictured in Lee E.A. pl. 47.
 \$30.00

HORN OF PLENTY COVERED BUTTER with knob finial.
 \$30.00

2 HORN OF PLENTY EGG CUPS with slightly flaring tops. Each
 \$8.00

BRILLIANT CUT GLASS CARAFE, bulbous body with p-nelled buzz; step-cut neck.
 \$10.00

PICTURES 25c. REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS! TRANSPORTATION EXTRA. STAMP, PLEASE!

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HOUSE ACCESSORIES

YOU WILL ALSO FIND HERE Hanging
Coach, Hearse and other Lamps; Press-
ed, Cut, Colored and Blown Glass; China
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Swiss and Regina Music Boxes and Hand
Organs; Iron, Copper, Brass, Tin and
Wooden Items; Toys, dolls, Mechanical
and Still Banks, Post Cards, Buttons &
Miniaturia; Buggies and Sleighs, Guns
and Cross Bows; etcetra.

VISIT OUR MUSEUM. — See an early barber shop complete
with occupational shaving mugs, 1830 post office, high wheeled
wooden bicycle, wooden cigar store Indians and other wooden statues,
harness maker's horses, 1907 Brush automobile, complete miniature
Great Smith circus train, English, early Victorian dollhouse, com-
pletely & authentically furnished, a miniature replica of Anderson-
ville prison, collections of powder flasks & firearms, early lamps,
including Bettys, bells from 1706, trivets & irons, baby buggies,
canes, inkwells, pipes, matchholders, primitive iron & wooden ware,
campaign memorabilia dating to George Washington, hats, shoes,
clothing, and many other items.

Do write us YOUR SPECIFIC WANTS if you are unable to
visit us. We answer promptly all inquiries. If we do not have
what YOU want, we will search for it for YOU. No order
too small for our special attention. Stamp please for reply.
LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please

refer to Kamm's or Lee's books for pattern glass whenever
possible, or draw a picture or take a rubbing of design and
give exact size of part needed. We do have a Reference
Library so that you can refer to other books for milk glass,
china, etc. Stamp please, for reply.

CUT GLASS

114. Inkwell, sterling top with engraved flow-
ers, base has sides paneled, star cut on
bottom which shows through sides, 10%
tax included, \$9.90
115. FRUIT bowl, 9" diam., 4 1/4" deep, rose-
tated flattened diamond, irregular scal-
loped with ribs, \$85.00
116. Fruit bowl, 8 1/2" top diam., 3 1/2" deep,
8 1/4" base diam., nearly straight sides;
double fan, hobstar with diamond in bot-
tom, irreg. ribbed edge, signed Hawkes,
scallop, \$55.00
117. Fruit bowl 9", top diam., 4" d., rosetted,
finecut and fan, scalloped edge with deep
rib, \$39.50
118. Fruit bowl, 8" top diam., 3 1/4" deep, 8"
base diam., almost straight sides, lacy
hobstar ribbed bet. scallops, deep edge di-
amond, star, finecut, \$35.00
119. Fruit bowl, 8 1/4" top diam., 3 3/4" deep,
hobstar, English hobnail, faceted with
scalloped ribbed edge, \$25.00
120. Fruit bowl, 8 1/2" deep top diam., 3 1/4"
deep, hobstar, Finecut & Diamond, ribbed
edge, scalloped, \$22.50
121. 3 handleless nappies, 6" top diam., hob-
star, Finecut & Fan, ribbed edge, each
\$16.50
122. Handleless napple, 6" top diam., Hob-
star & diamond finecut, faceted scalloped
edge, \$14.50
123. Handleless napple, 6 inch top diam.

- lacy hobstar & rayed cut flower (not the
etched type, ribbed edge \$15.75
124. Handleless napple, 7" top diam., ribbed
and hobstar with fan, irregular scal-
lops, signed Hawkes, \$18.50
125. 6 master salts, 2 1/4" top diam., bulbous
to 3", diamond, Finecut & Fan, each
\$15.00
126. Relish, 6 1/4" L., 4 1/4" w., diamond shaped
oval scalloped, hobstar with cross in
base, \$15.00
127. Relish, oval, 7 1/4" L., 3 1/4" w., tiny hob-
stars, very heavy cut, edge facets chipped
\$16.50
128. Relish or celery, oblong, 10 1/4" L., 4 1/4"
w., 1 3/4" deep, diamond, star with scal-
loped edge, Finecut & Fan, signed
Hawkes, \$26.00
129. Celery or relish, oblong, 10 1/4" L., 5" w.,
2" deep, diamond, Hobstar & Finecut,
signed Hawkes, \$28.50
130. 3 nut dishes, 5 1/4" L. including handle,
4 1/4" widest diam., leaf shaped w. closed
handle, hobstar, fine cut and faceted, 2
with little defect in handle, 1 proof, each
\$12.50
131. 6 finger bowls, 4 3/4" top diam., 2" h.,
Hobstar & Fan, signed Hawkes, 1 with
edge chip, \$10.00, proof ones, each \$12.50
132. 6 champagnes with silver base, 11" h.,
o. a., 4 1/4" to top of silver, 4 1/4" top
diam., cone shaped glass part, Star &

- Fan and other designs, silver base mkd.
G E initials, make Koch and Bergfield,
Bremen. I call these champagnes as that
is what they were called on the estate
appraisal, but obviously they are too
large and not the right shape for regular
champagnes. Could have been made for
some German brew, each \$25.00
133. Vase, 11 1/4" h., con. shaped, hobstar, fine
cut, expertly repaired place, scallop edge,
\$22.50
134. Vase, 12" h., cone shaped hobstar, flat-
tened diamond, scalloped edge, silver off
rim \$22.75
135. Basket, 15" o. a. to top of cut han-
dle, 8 1/4" from handle to handle wide,
14" long the other measurement, hobstar,
paneled, scalloped edge, slightly damaged
in rim facet, signed Hawkes, \$97.50
136. Basket, 2 1/2" top diam., 5" to highest
point on side, handle gone, but has been
expertly ground where it used to be,
ribbed base, etched flowers, Hobstar and
Fan, as is and usable, \$8.75
137. Pitcher, cylindrical, 1 1/4" to 2" silver rim
and spout with slight raised design and
initials E A D, 12 1/4" to lip, 3 1/4" top
diam., 5" base diam., hobstar, \$85.00
138. Pitcher, cylindrical, 11 1/4" to lip, 4"
base diam., 3 1/4" top diam., deep pointed
fine cut, lacy Hobnail & Fan faceted
cutting on short spout, \$75.00

10c each for the following lists: Banks - Bells - Ben-
nington - Blue Willow - Calendar Plates - Carnival
Glass - Clocks - Colored Glass - Copper, Brass and
Pewter - Cruets and Syrups - Cut Glass - Firearms -
Flow Blue - Haviland - Jewelry (Accessories and Fans)
- Lamps - Lincoln and Political Items - Majolica - Milk
and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Penny Glass Candy
Containers - Shaving Mugs, Mustache Cups and sau-
cers, and Steins - Store Signs (including Wooden Indians)
- Tealeaf Lustre Ironstone China - Toothpick and Match
Holders - Toys and Games - White Ironstone and Semi-
Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax.
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mhc

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

WILL BUY GUN COLLECTIONS.

Hi Folks: Had should be a Miss America judge. Describing to me the winner of a local miss, crowned queen, at a poultry show contest, he said her hair was like gold shrouded cellophane, eyes as big as saucers, with lashes long as a pony's tail, I did not wait to hear more. I was off to get that girl's autograph. Cheerio.

Any one interested in old movie cards 11x14", there are 8 to 10 cards to each old show title sets in sepia and color, depicting important scenes from each play, have over 100 sets, will here name a few, "Peggy Be Good" - "A Trip To Paradise" - "The Silent Vow" - "Spooks" - "Restless Souls" - "The Big Ranger" - "Out of the Silent North" - "A Nervy Denial" - "Little Miss Mischief" - "Fast and Furious" - "Boxing - The Right That Failed" - "Whispering Devils" - "The Man From Lost River".

All so old I can't recall ever hearing of these actors and actresses. Write, make offer, 100 to 125 sets.

1. Early Ky. rifle 50" overall long, oct. bbl. hex 32 cal. bore, large 3x7" open fret brass patch box, fancy scrolled brass trigger guard, 2 triggers, brass mounts, was reflocked full to muzzle some time ago, pronounced tiger stripe, a real buy at \$75.00.
2. Another fine lady's Ky. rifle oct. bbl. 1/2" stock pronounced tiger stripe maple, 24x7" fancy open fret brass patch box, fancy brass trigger guard, 16 silver inlays, large brass inlay, original percussion rifle good shooting, splendid original finish—\$69.00.
3. Like new 1875 U.S. 45 - 70 Springfield rifle, has spear pointed ram rod to use as bayonet—\$49.00.
4. Remington 1873 - 43-70 single shot rifle shooting condition. \$15.00.
5. Extra large size powder horn a beauty \$4.50, smaller one \$3.00. Pistol flask small steel horn — \$3.00.
6. Very rare deep green heavy glass powder flask, shaped like brass type, embossed pheasant like brass type cork mouth plug—\$18.00.
7. Rare percussion pistol 6" long circa 1840 - oct. brass bbl. with fancy moulded swelled muzzle, splendid cond. \$29.00.
8. Stevens 23 cal. single shot tip up pistol 7" long, good original bluing and nickel—\$20.00.
9. Stevens 9 1/2" long 22 cal. pistol, same as above—\$25.00.
10. Large 10" flare pistol original bluing and trim—\$8.00.
11. Early Penna. pine Dutch wall cupboard, two piece type, all expertly refinished in baby face smooth antique natural pine finish, 80" overall high x 48" across - top has wide concave moulding with cup board, two doors, each with 6 ls. glass 8" x 10", base projects in front from top piece, two dove tailed silver drawers, two cupboards below, cut out Dutch skirt at bottom with Dutch bracket feet, set shop price \$300.00 or more, our price—\$195.00.
12. Similar Pa. Dutch wall cup'd. in two pieces in Penna. solid walnut 2 glass doors, 2 dove tailed silver drawers, 2 cup'ds, etc., all expertly refinished baby face smooth, natural walnut, 88" overall high x 49" across, same details as above Dutch cup'd., low wholesale price of \$225.00.
13. Extra large pine pronounced tiger stripe maple drop leaf table 24x42" center top, two drop leaves 12x42" opens 68x42", large dining chair will go in between legs at end, this is an unusually good feature, 4 slim graceful turned legs dove tailed end, all expertly refinished in baby face smooth natural maple crt. — \$145.00.
14. Lovely cherry lift top lid commode or sugar chest, 20x32" flat table top lift lid, 2 nice cupboards below, cut out Dutch skirt and feet below, overall height 30", expertly refinished baby face smooth natural cherry crt. — \$70.00.
15. Lovely dough trough, 20x37", flat table top lid, 29" high, 4 neat slim turned legs splayed both ways expertly finished in natural pine crt. — \$59.00.
16. Extra, extra fine rare white marble top table, 19x39" top x 28" high, all expertly refinished in rich Pa. walnut base, ends have heavy heart and scroll profuse fret cut outs semi lyre shape, scrolled feet, at bottom ends, heavy cut out fret across stretcher at bottom, if desired this one easy to cut down to coffee table size, we will cut it down for \$20.00 extra, as is worth \$150.00 at least or price craved as is—\$69.00.
17. Two more nice white marble top tables, first oval 21x16" top x 28" in high walnut base, crt. \$39.00. Second oblong 19x25" top rounded corners walnut base, 4 white rollers, crt. \$29.00.
18. White marble top circular ice cream table, 26" diam., iron twisted legs, crt. — \$32.00.
19. Iron fret ends piano bench 12" x 24" needs new cloth covered 19" high, crt. — \$8.00.
20. Old organ stool, elevating screw cartouche lovely top contours, three carved iron feet on heavy hard wood pedestal—\$9.50.
21. Another old organ stool same as above with round puffed top seat elevates—\$6.50.
22. Prettiest little sewing commode you ever saw, 12x25" x 28" high oblong with hex ends,

slim turned legs, end bins with lift lids, 3 center drawers floral decors on these, crt. — \$19.00.

23. Pretty octagonal flower stand, 14x14" x 18" high, paneled all around with 6 neat legs—\$7.00.

24. Lovely Boston type lady's rocker fine heavy saddle plank seat, violin unusual spiat back, original stripping usable, low type only 34" high overall crt.—\$15.00.

BRIGHT, UNCIRCULATED COINS

- | | |
|--|-------|
| 25. Br. Un. Ph. 50c roll cents, 1956 | 3.25 |
| 26. Br. Un. Ph. 200 roll nickels, 1956 | 5.00 |
| 27. Br. Un. Ph. 2000 roll nickels, 1957 | 5.00 |
| 28. Br. Un. Ph. 500 roll dimes, 1956 | 7.00 |
| 29. Br. Un. Ph. 500 roll dimes, 1957 | 6.00 |
| 30. Br. Un. Ph. 500 roll dimes, 1958 | 6.25 |
| 31. Br. Un. Ph. 1000 roll quarters, 1956 | 11.90 |
| 32. Br. Un. Ph. 1000 roll quarters, 1958 | 14.00 |
| 33. Br. Un. Ph. 1000 halves, 1958 | 12.00 |
| 34. Br. Un. Ph. 500 pennies, 1959 | 1.00 |
| 35. Br. Un. Ph. 500 cents, 1959 | 5.95 |
| 36. Br. Un. Ph. 1000 quarters, 1959 | 11.25 |
| 37. Br. Un. Ph. 1000 halves, 1959 | 11.50 |
| 38. Set proof coins 1956 | 5.00 |
| 39. Set proof coins 1957 | 2.75 |
| 40. Set proof coins 1959 | 3.00 |
| 41. Set proof coins Later Delivery, 1960 | 2.75 |
| 42. Twenty different Indian head cents, fair to good in Whitman book—\$4.50. | |
| 43. Twenty nine diff. Ind. hd cents in blue Whitman book—\$11.00. | |
| 44. Thirty two diff. Ind. hd cents in Whit. blue book; five fair, 27 good, \$25.00. | |
| 45. U.S. cent 1794, poor date—\$1.00. | |
| 46. U.S. 1/2 cent 1808 - poor date—\$1.00. | |
| 47. George III 1/2 cent 1773, good—\$2.00. | |
| 48. George III 1/2 penny token good, rare—\$4.00. | |
| 49. Irish coin fair 1760—\$1.00. | |
| 50. Irish small coin, fair, 1806—\$1.00. | |
| 51. Swiss, 2 Rappen, 1811, good—\$2.00. | |
| 52. U.S. token, 1788, plow and horse head fair—\$2.00. | |
| 53. Campaign token, mule, turtle, etc. Very good 1837—\$4.00. Another standing mule, man sword, etc., poor, \$1.00. | |
| 54. Belgium 5 cents 1834, Fair plus—\$1.50. | |
| 55. Gold coin \$10.00. Fine Lib. Hd. 1882—\$23.00. | |
| 56. Gold coin \$10.00. Fine Ind. Hd. 1908—\$21.00. | |
| 57. Rare collectors item. Have 11 pieces 1914 vintage, mint original covers "Hitlers" fancy linen, kid, felt, satin, cloth, money, one piece has lace trim, all denominations in marks in gold on demand, all for \$45.00. | |
| 58. Large U.S. dollar Bill fair—\$2.50. | |
| 59. Beautiful unusual fancy gold pen, with carved pearl handle, orig. case—\$3.50. | |
| 60. Unique fret carved ivory tube, conceals pen, knob and has peep hole min. picture—\$3.00. | |
| 61. Fair fine beautiful opera glasses covered with mother of pearl, in case \$12.00. | |
| 62. Very rare lady's coin or pill case 2" circular, brass with jewelled insert, high reponse decors, snap purse horns—\$4.00. | |
| 63. Fair brass hand made 4" scissors for candle snuffers, clip type—\$3.00. | |
| 64. Very rare 4" iron sewing clamp drop friction loop holds cloth—\$2.50. | |
| 65. Extra rare, 6" long iron, 2 wheel pie crust shaper, roll cutter, tamping mould scalloping etc. early—\$4.00. | |
| 66. Odd iron nut cracker 12" long two jaws scoring release—\$2.50. | |
| 67. Two pair fancy iron all lacy fret webbed early shelf brackets one pr. \$21.00. One pair 5x7", \$4.00, both pair—\$8.00. | |
| 68. Early rare hand wrought iron crane for fireplace, up and down where it fastens to wall 14", across arm 14", \$29.00. | |
| 69. Early Carnival or circus lamp, has round flat pan type 14" diam. oil fount has 34" pipe arm, burner, valve, etc., \$9.00. | |
| 70. Fair early iron fret carved andirons serpentine served set rod ending at top with dragon's head, 24" high, place for fire tools to lie across ways—Pair \$9.00. | |
| 71. Fair early iron ash trays, 4x8" dog catching rat, bold relief, one \$2.00, pair—\$3.00. | |
| 72. Hand forged 2 piece adjustable trammel iron for fire place to hang kettles, etc.—\$4.50. | |
| 73. Four nice tin windup toys Popeye pushing wheelbarrow, Tidy Tim same, Ferdinand Bull, canary bird, all—\$3.00. | |
| 74. Matched pair 6" high iron button shoes match holders \$5.00 each, pair \$7.50. | |
| 75. Brass reclining dog 5" long x 3 1/2" high—\$3.00. | |
| 76. Iron 5" frog dog stop—\$4.50. | |
| 77. Pair iron snow eagles from old 100 yr. house, \$4.00 each, pr. \$7.00. | |
| 78. Iron safe bank, rusty, 5x5x5—\$2.00. | |
| 79. White metal slot machine Bank—\$2.00. | |
| 80. Enameled metal Trust Co. Bank—\$2.00. | |
| 81. Enameled, 6x6x3" Save-A-Way - Budget Bank - 6 slots, not common—\$3.00. | |
| 82. Rare 5" tall 4" across, 2" deep chest of drawers beautiful mystery bank, coin in top drawer, close drawer coin disappears—\$5.00. | |
| 83. Iron policeman pot belly, 6" high—\$6.50. | |
| 84. Mason 12" glass, 3 1/2" high, zinc top original Bank—\$2.50. | |
| 85. Perma chalk 4 1/2" oig bank has finger ring chalk handle, marked \$35.00, our price—\$5.00. | |
| 86. Good Year Zeppelin 8" long metal bank—\$4.00. | |
| 87. Fine early 4" iron elephant bank, original stars and decors good—\$4.50. | |

88. Rare all iron bank, 3/16" thick cast iron silhouette 6x7" of embossed early gabled Bank Bldg. - cast iron vault on back with push lever, recording dimes dated 1891 - some call it semi mechanical—\$15.00.

89. Iron 1900 - suit case bank 2x3x4" key lost—\$1.00.

90. Cast iron turtle, 7" long, other details—\$7.00.

91. Cast iron 12" long Beetle boot jack, other details—\$8.00.

92. Authentic folding pocket gold scales, brass pans, wts., etc.—\$5.00.

93. Pair hand forged spectacles, sides and ear pieces hinged expertly—\$5.00.

94. Seven pair early spectacles including a pair brass oblong frames, all—\$3.00.

95. Salesman sample fine 4" long razor ivory handles—\$3.00.

96. Extra rare, 4" pair scissors, durable strong folds and telescopes, no sharp edges exposed—\$5.00.

97. Five different pocket cigar clippers, 4 of these very unique, all—\$4.50.

98. Early post master's heavy brass canceling stamp—\$3.00.

99. Two early signature rods for wax seals, one has amethyst jewel end, both—\$2.50.

100. Iron doll scale rare 6" long x 3" high, brass scoop pan—\$7.00.

101. Three different doll irons, 2 1/2" iron handle, rare 4" has griddle lifter handle, 8" has bow wood handle all \$6.00.

102. Iron toy gas pump 6" high—\$2.00.

103. Pint size iron kettle has ball—\$3.75.

104. Rare 3/4" pint iron kettle, iron lid, ball—\$6.00.

105. Iron child's stove, 7" long x 5" x 5 1/2" high griddles and hearth missing—\$2.50.

106. Rare iron 4" griddle lifter—\$1.00.

107. Iron gas stove 3x3x5" high—\$2.50.

108. Iron large motorcycle 8" long, iron side case, metal wheels, driver separate, but missing—\$3.00.

109. Iron "Mack" truck 13" long, cast iron bed, metal floor rusted through, iron dual back wheels, single iron front wheels, needs repainted—\$6.00.

110. Iron 6" truck, slat body, all wheels gone—\$3.00.

111. Iron 6" tractor all wheels gone—\$2.00.

112. Iron 7" truck, hand rail body wheels gone—\$2.00.

113. Iron Champion "8" truck all wheels gone—\$3.00.

114. Iron Fire Engine 11" long, wheels gone—\$5.00.

115. Early tin 12" fire engine original, has wheels, horses and driver missing—\$5.00.

116. Nice 5" iron bus, iron wheels—\$3.00.

117. Fine original decors horse sulky and driver all iron, 9" long, 3 1/2" diam. wheels, 5 1/2" high—\$12.00.

118. Extra rare, extra beautiful a large metal painted enamel early sedan coach side lamps, griddle top luggage rack large metal wheels, red and white fine coach striping, has driver, wind up job not common, long hood old style running boards, 13" long x 6" wide x 7" high—\$35.00.

119. Another fine collectors item. Fire ladder and 2 black horses that gallop when moved - it is 26" long, metal and iron body, 4 iron wheels, 2 iron wheels to make horses gallop and ring bell, 3 ladders 15" long, colorful original about mint decors—\$65.00.

120. Fancy early rock crystal aster egg flowers in relief, picture window 4 1/2x4", a beauty—\$4.00.

121. Papier Mache puppet, head and arms - 7" long, original 12" costume old lady, all in good condition, early—\$9.00.

122. Gorgeous flesh colored wax head 13" high, brown glass eyes, blonde hair and eyebrows and lashes set in one by one long hair, cameo features like Queen Elizabeth early fine—\$20.00.

123. Two early china Easter Eggs, one 7", one 4" decors, both \$5.00.

124. Life size iron rabbit 10 1/2" sitting—\$6.50.

125. Sitting 8" high iron pug dog, rare—\$8.00.

126. Two Boston iron bull dogs one 10", \$6.00, one 8 1/2" solid cast iron rare—\$5.00.

127. One Alfreale iron dog 9" high tail missing one 10" Boston Bull front leg needs welded, both—\$3.00.

128. Solid cast iron 12" long, dog nut cracker \$8.00.

129. Early fancy metal horse clock ornament 9" high x 9" long—\$3.50.

130. Four doll items all hand made of wood, original decors, 13x10" barn with wooden yard and fence, 8x16", church 13" long, 2 other buildings, all for \$9.00.

131. Early tinkle tune train crank, blue spatter enamel coffee mill shape, 4x4x4 1/2" cup top \$4.50. Also tinkle tune 2 1/2" churn—\$1.50.

132. Spectroscope cylinder 6x2" color scenes change \$3.50. Another rare one turn crank on board—\$3.50.

133. Iron toy sewing machine it sews original decors, 8x5x7"—\$4.00.

134. Six American flag slate pencils 100 each, all 35c.

135. Rare doll - 11 1/2" (all fine Bique head tilted sharp nose similar to Gibson Grl doll, square shoulder mint kid body, brown glass eyes, original clothes, bonnet, wig not good—\$19.00.

(Continued on next page)

Faith! If it ain't his Shillelagh a-showin'!
'Tis St. Patrick O'Lindeman — the mad Leprecohen.

With our shillelagh we've whacked our prices, so order early our advice is. Six Emerald-green Herringbone dessert dishes, whacked a bit around the edge but at \$4.75 for the set of six who cares? Emerald-green Maine (Lee 77, row 2) scalloped-top compote, 7½" diameter, 5½" tall, \$12.75. From Greentown, Indiana, an Emerald-green water pitcher in Dewey pattern (Herrick pl. 98), \$15.75.

Apple-green Glass: Cane 4½" toddy plate, \$3. Inverted Thumbprint 7" compote on high standard, \$6.75. Unique representational Parrot relish dish, 5¼x8¾", insignificant under-edge flake mentioned for accuracy of description as it won't cause the least conception, \$8.75. Chartreuse milk glass Maple Leaf Nappy (Millard 66), \$15.

Non-green items for which we can probably use a few "green" collectors: Moss Rose (Edwards) 8" plate, \$2.50. Copper Lustre Tea Leaf covered sugar bowl and matching cream pitcher (Meakin), \$24.75; fancily-scalloped platter, 8½x12½" (Wedgwood), \$6.75. Double-shoe Salt Dip (Lee Vic. 199) in clear glass, \$4.50. Cherub Supporting Medallion 14" clear glass Character Bottle, \$12.50. Bird's-eye maple Stereoscope, \$4.75.

Music Book, bound volume (1878) including: Twilight Mazurka, Kiss Polka, Maiden's Blush Polka, Love by Moonlight, Galop la Grande Duchesse, Drowsy Polka, Nocturne Reverie. (Ah! Those sexy '70s!) All these and over 30 others you'll find between this rare books' covers, \$7.50 postpaid.

Dark-brown gutta percha 3¼x3½"

Daguerreotype, 2 pictures, Masonic emblems on exterior front & back, \$8.75. Very rare 9" Pentagonal Cut Glass dish, 1¼" deep, magnificently cut, \$20. Opaque Bull's Eye Variant (Texas Bull's Eye) flint glass egg cup, \$8.75. Unique, unlisted milk white covered animal dish: Open-mouthed, tongue-protruding, panting Lion reclining on plain platform atop a 4¼ x 6¼" wickerwork base, total height 5", \$65.

Ya can't tell the time without a Calendar Plate: 1903 (9") Old Mill Stream, \$6.75; 1910 (8¼") Summer Fruits, \$3.75; 1910 (8¼") Dog, \$3.75; 1911 (8¼") 21 clocks showing comparative time around the world, \$7.50; 1911 (7¼") Wild Ducks in flight, \$4.50; 1913 (7¼") Haying (you be the hayseed!), \$4.75.

With our Antiques you get no Mickey, and in Colored Glass we're extra "picky." Blue Queen 4½" flat saucer, \$3.50. Amber Lorne (Lee Vic. 77) butter cover, \$5.75. Amber Drake 1860 Plantation Bitters Bottle, \$3.75. Vaseline Cathedral 6" scalloped-top dish, \$7.50. Four Blue Central's #98 (Kamm VII plate #6) water tumblers, \$3.75 each or all four for \$12. Amber Wildflower pickle dish, \$6.75. Vaseline Maple Leaf platter (Lee pl. 143) \$9.75. Amber Thousand Eye water tumbler, \$8.50. Blue Oval Medallion (Kamm II, 39) pickle dish, \$3.75. Ruby Tumbler, engraved "Mrs. Allen", which we rather doubt was presented to Ethan's wife by the Green Mountain Boys, \$3.75. Ruby Toothpick Holder, clear prisms around base, \$3.75. Blue Valencia Waffle salt shaker, \$5.75.

In Pattern Glass—the truly American art, The American past lives today. And now is the time to play it smart. By acquiring your share while you may.

Beaded Dewdrop 9" cakestand, \$9.75. Beaded Grape 7¼" square compote on high standard, \$9.75. Bleeding Heart 9" cakestand, \$8.50. Job lot of 7 Panel (Metz 80) 4¼" deep-saucers, 4 for \$7.50. Excelsior flint egg cup, \$4.75. Festoon 9" berry bowl, \$7.50. Finecut & Block 10½" scalloped-top compote on high standard, 9" tall, \$12.50. Fruit Panels, good impression goblet, \$4.75. Henrietta sugar shaker, \$3.75. King's Crown 9" cakestand, \$13.75. Mitred Prisms 9" cakestand, \$8.50. Job lot of 7 Panelled Daisy 4" sq. flat saucers, \$6.75. Panelled Forget-me-not saucer, porringer handle, \$3. Priscilla toothpick holder, \$4.75. Ribbon (Lee 67) 7" compote base, \$6.75. Thistle (early) tapered-end relish dish, \$3.75.

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(Continued from preceding page)

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136. Bisque head doll 24" long sleeping eyes good body no clothes, wig good—\$19.00.
137. Have 8 beautiful dolls about 9" long extra fancy costumes not too old but not late dolls all different and could be some valuable, all for \$15.00.
138. Early extra fine 2½" tall Parian doll head sq. shoulder Mamie Isenhr. type china hair do, colorful—\$9.00.
139. Bees wax 1" high Negro b.y. pedlar type doll, hat rim needs bees wax repair left hand missing, selling long stem flowers strapped to his back, clothes original good, rare—\$20.00.
140. Nine doll items, 6" rolling pin, ¾" hat box two iron trays, tin bucket, tin 4" bench, min. shoe buttoner, 7 min. clothes pins, 18 tin spoons, all for \$5.00.
141. Glass mug 1" tall, panelled both china pitcher 2" tall heavy brass 2" c. stick, pair bone riding boots with decors, all—\$3.00.
142. Rare Vlot., carved Belter style, white metal 4½" tall fancy chair—\$4.00. Also a iron 2½" chair—\$1.50.
143. Victorian sofa, Lincoln rocker, round table, 2¼" high, all—\$6.00.
144. Real Ivory picture frame, 2½x3½" for doll house—\$2.00.
145. Min. dough trough never had legs dove tailed corners, 5" long x 3x2¼" high—\$4.50.
146. Perfect boy 2¼" heavy celluloid or ivory colorful doll—\$1.50.
147. Three doll house items, early Pa. hollow chalk, 3" and 2" rabbit, a 2" goose, colors, all \$2.00.
148. Early Penna. chalk 7" high x 6" long hollow rabbit, early candy container glass eyes original decors—\$5.00.

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Rose-In-Snow goblet, AMBER	10.00
Spirea Band goblet, AMBER	9.00
Shell & Tassel goblet	10.00
Texas Bull's Eye goblet	3.00
Valencia Waffle goblet	4.50
Westward Ho Goblet	20.00
Ball & Swirl cake stand, 9½" diam., 7¼" high, LV27	7.50
Amazon or Sawtooth Band cake stand on standard 10", LV42, 6¾" high	9.00
Daisy & Button cake stand 9" square, cut corners, 6¾" high, pat. over all of plate	10.00
Daisy & Button oblong tray, canary, 7¼" x11", 2 minor flakes	7.50
Tulip w/ Sawtooth FLINT open compote 8¼", 6¾" high	15.00
JUMBO covered compote 6", 9½" overall do height, Frosted elephant finial bottom is plain w/ rayed base	15.00

Haviland set, dainty florals \$70. Big Stafford. cov \$33. Country store coffee bin \$11. Walnut wall case, 20x30" \$8. Brass plaque, classic head \$7. Walnut school desk, needs legs \$16. Fine Easter egg \$4. 6 Swirl 1" marbles \$4. Dough tray refin. \$46. Heavy copper sauce pan \$13. Fine 2 pc. walnut cupboard \$62. Double castor frame with angels \$8. Meerschaum holder, dog \$6. Oak organ \$25. Rabbit collection \$22. Ladies plank rocker, refin. \$19. Candle mould \$4. Lovely taffeta decanter \$5. Crockery cookie jar \$2.75. Fine oak dr. leaf table \$18. 4 fine cane seat type chairs \$30. Hanging scales \$10. Satin vase, flaws \$9. 9 vol. "Modern Eloquence" \$7. 50 vol. Harvard Classics \$31. Fine metal Viking statue \$17. Mooses in Bulrushes \$33. Rare blue tall shoe, flaw \$6. Lift lid commode refin. \$32. Fine walnut desk chest \$53. 6 leg wal. table \$63. Brass non prism lamp \$20. 6 fine decorated chairs \$85. Tall Hotchkiss clock \$37. Rare old blanket chest, cedar \$33. Fine mahogany Hepplewhite chest \$245. Skimp please.

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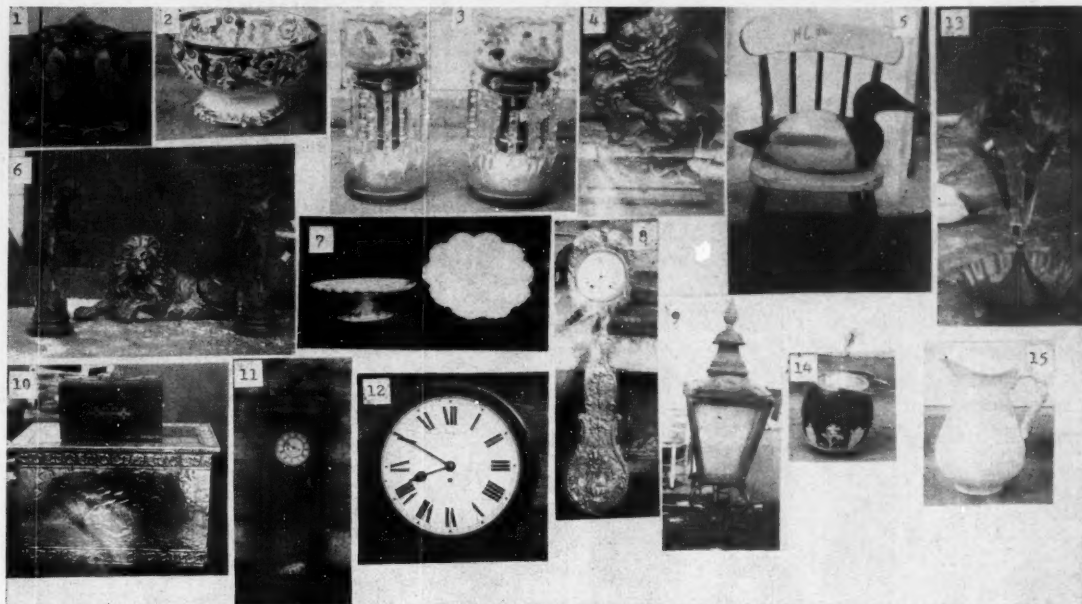
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The Ideas of March are with us! That frantic urge to Spring clean is rearing its ugly head. Make it a JOY instead of a BORE by buying something to redecorate with. 'Twill be a joy for me to cash the check, wrap up the order and send it on its way to your domain—QUICK-LIKE before you have a change of heart. You'll remember Trader Bob Harpin! Big things go freight or express, we'll decide which if you wish. Add PLENTY extra for mailables we refund excess, we won't forget to notify you if too little. A CHEAP little 4c stamp will bring you more info than you need. 20c bring clearer pictures. PERUSE PAST ADS! We DO NOT SELL OUT MONTHLY, we'll probably die with some of our atrocities which become treasures when YOU want 'em! NO C.O.D.!!!

1. PLASTER plaque of the celebrated American sculptor, THOMAS CRAWFORD, who did the figure on Capitol of Washington Dome. Not marked, but IT IS HE! 17" diam. Unimportant edge flakes—\$18.00
2. GORGEOUS French Empire Clock! PRISTINE CASE! Ebonyed wood, all trims in BRIGHT ORMOLOU. Oval glass dome still with it. Gilt wood base for dome shows age. Clock 18" tall, 5 1/2 x 9 1/2". Dome and base 2 1/4" high. Not running, but sure wants to!—\$125.00
3. In the more Peibian class, WALL CALENDAR CLOCK, Rosewood veneered case, has one rosette trim missing & needs refinishing. Paper face bit scuffed around key holes. Maker's name no doubt on works, haven't probed. Suspect pendulum not the orig. 15 1/2" diam. top, 23 1/4" high. Not running—\$22.00
4. GAY VICTORIAN 2 seater! WALNUT frame OK, but for one WELL-DONE repair at one back leg. Needs recovering. 48" long, seat 18" from floor. 33 1/4" high to top center. NOW only \$48.00
5. 4 PINE and MAPLE cottage plank seat chairs NOT A SET. 2 at left are mates 2 at right are alike, but one suffered leg

amputation, so is lower. Most bases of feet have MINOR little splits. All have paint to remove. At this price, how far wrong can you go?—\$15.00 the FOUR.

6. Lidless wooden box containing lot of 9 FINE EARLY WOODEN PLANES, 6 of which are moulding planes, plus an ATOU—\$18.50
7. A bit beat up! but VERY EARLY 18th century hand and/or foot warmer of brass, handsomely pierced top and interestingly shaped. One strip of the brass guards at top missing. Inner tin ember container inside. Some splits, some dents, not polished, but an AUTHENTIC ANTIQUE. 6 1/4 x 9 1/4", 6" high—\$12.00
8. IRON tobacco cutter which doubles as nut-cracker, fancy little legs, 1 1/4" long, embossed. "The Prize Cutter by S. Lee, Taunton, Mass."—almost new condition—\$5.50
9. Cast iron wall bracket, clear glass font in ribbed design. OPALESCENT to PINK DIAMOND QUILTED GLASS SHADE! Pinched-in scalloped rim. Will take reflector, but Harpin ain't got! complete with chimney. Iron to be painted not wired—\$22.00
10. PHENOMENAL BRONZE DOOR KNOCKER, 6 1/2 x 4" door plate piece has sculpture of GRIF-FIN with large serpent under talons, in VERY HIGH RELIEF. A BATTLE MACE is the knocker. Total length 14 1/4". Dated 1885, also a signature which I can't decipher. Suitable for a MANSION not a jerry-built home. Complete with its original bolts. FABULOUS!—\$42.00
11. EXCELLENT condition Early American foot stove. MAPLE frame, nicely turned corner columns. Pierced tin walls and top with tin ember container inside. About 9 1/2" sq., 7" high. NEVER had a nicer one—\$14.95
12. NOT PERFECT, but BEAUTIFUL heavy cut glass pr. handled small compotes. Bowls sort of boat-shaped, 5 1/2 x 5 1/2", 10 1/4" tall. One ALMOST perfect with no harm flake at base rim. But the other has TWO CHIPPED-OFF pointed scallops base rim, plus other TINY nicks (also on base)—\$35.00 the TWO.
13. RARE ADVANCED COLLECTOR'S ITEM! Brilliant BLUE SLAG CREAMER portraits of Marquis & Marchioness of Lorne in beaded ovals. Rustic handle and embossing of thistles and roses on body. Belknap shows this in white M.G. P. 102. Made to celebrate arrival of Royal Pair in Nova Scotia, 1878—\$55.00
14. Two 10 1/4" GIBSON GIRL PLATES. "Some think she has remained in retirement too long, others are surprised she is about so soon"—"A quiet dinner w/ Dr. Bottles, after which he reads aloud Miss Rabbits latest work." Glaze crazing but otherwise proof—each \$9.00
15. IMPORTANTLY STYLED and GENEROUSLY SIZED WALNUT double commode, fine burl trim on door and long drawer. Escutcheon flanked w/ carved half-roses, applied heavy scrolls each corner. Embossed brass and wood drop pulls. White marble top has gracefully

shaped 12 1/4" high splashback holding 2 half-round bracket shelves. Perfect condition, re-finish if you must. 19 3/4 x 31 1/4" high to work top—\$75.00

16. MAGIC LANTERN, brass and nickel, bit of stamped design on it. 4 x 5 1/2" base. SEVEN SLIDES, (one only cracked) 1 1/2 x 6"—\$19.00
17. Another type with slightly damaged box w/ 12 slides same size as above. MADE IN GERMANY. Tin lantern, complete, like new, 3 x 5", 9 1/4" tall—\$24.00
18. 13" china plate, pierced for hanging, pale green ground to darker green and dark red border trimmed in gold scrolls. Center has a VERY COLORFUL painted portrait of INDIAN CHIEF "SPOTTED WOLF" highlighted in raised enamel. Glaze crazing, but no chips or cracks. Marked "Haynes, Balt."—\$22.00
19. 10 1/4" medium blue Wedgwood commemorative plate. "MAHAN HALL U.S. NAVAL ACADEMY"—\$5.50
20. Old LANTERN candy container, 3 1/4" tall tin top and base, glass globe painted reddish. "Victory Glass Inc., Jeannette, Pa."—\$3.75
21. Another one, top and base nickel, 4" tall, BLuish-GREEN GLASS in nice pattern—\$4.50
22. MINIATURE 4 1/4" MILK GLASS PUNCH BOWL with 6 1 1/4" cups, 4 perfect ones, 3 damaged. HIGHLY embossed scrolls and flowers. Whole thing has pale blue green cast. Cute as a bug!—\$24.50
23. Walnut oval marble top table, 22 1/4 x 30 1/4", base trimmed with IMPORTANT HEAVY CARVED LEAVES. Marble has 3 am. bruises on bevelled edge not drastic! Needs no repairs. Refinish only if fussy, 20" high—\$55.00
24. And one with good walnut base, but no carving, 22 1/4 x 30 1/4", marble has rough spots, so needs polishing. No chips or cracks, 20" tall—\$48.00
25. Edison Cylinder phono, STANDARD COMBINATION TYPE, Serial # 645374, Model D, last Pat. date 1905, Case 9 1/2 x 13", 12" high, needs refinishing. Tin horn 3 1/4" long, 10" diam. Needs rubber tip and stand to hold it up. Running condition—\$22.00 includes 6 records.
26. Cottage type brass hanging lamp, ribbed clear glass font, prisms around font holder. 14" shade has background shaded in light green and apricot. Has few little mottled paint defects, shall we blame it unto old age? Beautiful big white flowers with brown and green leaves. Brass smoke bell is home made (in Harpin's atelier). Needs polishing not wired—\$38.00
27. Brass hanging HALL lamp having filigreed frame, with 5 1/4" diam., 0" tall globe in DEEP PINK or could call it LIGHT CRANBERRY SWIRLED GLASS. No inner lamp. Not burnished, not wired—\$34.00

(Continued on next page)

(Continued from preceding page)
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 20 Centre Street
 West Warwick, R. I.

38. Banquet lamp, 28" tall plus chimney. ALL WHITE METAL NEEDING BRASS plating—or some people polish this metal which looks like silver when done. Brass insert top. Outer font has Medallions of LADIES' HEADS, 7" diam. OLD ball shade. white with clusters of VIOLETS. Not wired—\$29.00
39. SPECTACULAR BRASS HANGING LAMP w/ 14" CHERRY RED HOBNAIL GLASS SHADE! Plain font adorned with white metal flower sprays. Twisted brass strips, instead of chains reach to pulley. Fancy cross piece below pulley, dated 1581. Crystal prisms around 14" ring. "As round" with most of the brass still BRIGHT, top sections soot-blackened—\$135.00
40. FRENCH wall clock, hard wood in walnut stain, glass front and sides, whole top gallery MISSING. HANDSOME! designed long brass pendulum with embossed lady's head, very effective. Outer border of dial needs replacing, orig. one missing, former owner painted numbers a bit crudely, but has original dial CENTER in BRASS SUNBURST design, 14 1/4" wide 30" tall, 6 1/4" deep. Wants to run—\$28.00
41. Walnut oval marble top table, 21 1/2 x 29 1/4", 29" tall, with FINELY DETAILED base, having carved apron with effective turnings where legs join apron. Marble has tiny pittings & couple very light stains, no chips, no cracks, but should be polished, base needs refinishing, but needs no repairs—\$48.00
42. FLORADORA bisque doll, 20 1/4" tall, kid body, mummia feet, hazel eyes, one eyelid missing. Orig. blonde wig, slightly open mouth exceptionally pretty face of fine quality bisque. One bisque finger missing. Clothes cute, but not orig. Pinned to bodice a little hanky marked DOLLY—\$19.50
43. IMPORTANT BRONZE GROUP. Young peasant lass holding fodder up high in her arms, SEVEN GOATS around her, eagerly awaiting. Signed "H. KOEHSCHANN," 17" across base, 12" high—\$45.00
44. BRONZE CAMEL BELL, 11" long. Clapper is a big round brass bell, clapper string not original. Embossing of animals and French Coat of Arms. This is AN ANCIENT ONE!—\$38.00
45. Black Staffordshire SOUP TUREEN and platter, (good for ladle, but no ladle). DAMASCUS pattern. "Y H & CO." very mild age yellowing here and there, and I SAID—MILD! Tureen 8 1/2 x 9", 10 1/4" high. Not like new, but MIGHTY DESIRABLE—\$31.50
46. Brass frame octage type hanging lamp. Patterned clear glass font, prisms around font holder. 14" white slant shade with sprays of flowers in apricot color, deep green leaves and delicate traceries in black. Large frosted and clear etched glass smoke bell. Not polished, not wired—\$34.00
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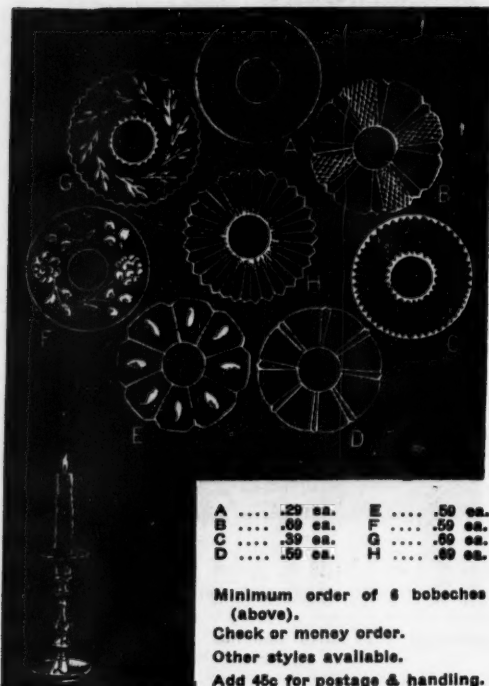


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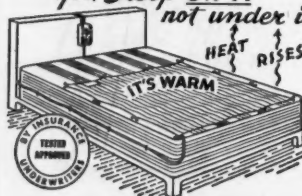
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| S. G. plate 207, #5..... | 32.50 |
| Cable spooner, Clamwater, rare..... | 35.00 |
| Rose Medallion punch bowl, 12" diam. x 5" h..... | 52.50 |
| Irish Belleek 8" vase, blk. marl. oyster white, applied decor. roses, etc..... | 32.00 |
| N. E. shiny Peachblow tumbler..... | 45.00 |
| Cloisonne napkin ring..... | 8.00 |
| Lion Still Bank (orig. gilt)..... | 6.50 |
| GSH Majolica 9" lg. leaf, fine colors..... | 8.50 |
| C. G. Lapidary pat. toothpick holder..... | 4.50 |
| Red Xmas light..... | 4.75 |
| D&B with V orn. 4 1/2" rd. sauce blue..... | 4.50 |
| Mary Gregory blue tumbler, all white boy decor., Sandwich..... | 16.50 |
| D&B Amberina 5" sq. sauce dish, Flint..... | 27.50 |
| Nippon 3 pc. mayonnaise set, fine colors..... | 6.00 |
| N. P. Pineapple spooner..... | 7.00 |
| Inverted Fern spooner..... | 6.00 |
| Oyster plates, American (Union Porcelain Works), Clam Shell shape, each with diff. color comb. Marked Eagle's Head with UPW, Pat. Jan. 4, 1881 - see size..... | 54.00 |
| Ink bottles..... | Write wants |
| All proof and old. Postage extra. Write wants..... | mhc |

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville,

Arkansas

- | | |
|---|---------|
| Cute little brass lamp (like Rayo but sm.), electrified, fitted w/ old, fluted gas shade and fat new chimney, 17" tall overall..... | \$18.75 |
| Pennsylvania Redware pottery, open top jug, strap handle, very good, 7" tall, 7" top diam..... | 4.75 |
| Imari style chop plate, 15 1/2" diam..... | 27.50 |
| Cranberry 9" diam. IVT basket in res. basket. Bowl has extra fine enameled all around bluebells, roses, hills of valley etc..... | 65.00 |
| Tall, old heavy brass twisted candlesticks, 15" tall, round base..... | 50.00 |
| Bristol sky blue finger bowl..... | 12.50 |
| Hayland Gold Band c/s..... | 6.50 |
| Old, tin saucer candlestick, the type w/ elector, very good..... | 6.50 |
| Soldo—delightful demitasses, from..... | \$9.50 |
| All old. Transportation extra, please..... | Write |

BOTTS ANTIQUES

5408 S. Shields, Oklahoma City, Okla.

- | | |
|--|---------|
| Sterling flat silver, monograms noted Madam Jumal, 6 dinner knives, 4 forks, ea..... | \$ 8.00 |
| Erucasen: 6 dinner knives and forks "JVF" each..... | 3.00 |
| Hepplewhite R&H, 6 salad forks "NFF", ea..... | 2.50 |
| Lady Mary Tole: 6 teaspoons, 6 demt 'S' each..... | 2.00 |
| Mt. Vernon: 6 teaspoons, ea. \$2; 6 forks "L", ea. \$3; Buttercup: 8 lunch knives, ea..... | 3.00 |
| Canterbury Tole: 6 teaspoons "M", ea..... | 2.60 |
| Lancaster rose: 6 teaspoons, ea. \$2.50; 6 "P", ea. \$2; 6 teaspoons, Iris by Alvin "L", ea..... | 2.30 |
| Richmond Tole: 3 tablespoons "P", ea..... | 3.00 |
| Rose by Wallace, 6 teaspoons "P", ea..... | 2.00 |
| Serinity, Inter: 10 salad forks, 7 lunch forks, ea. \$3; serving fork and gravy ladle, each..... | 7.00 |
| Shirley Inter: 11 forks ea. \$3.00; 5 cream soups, each \$2.50; 13 bouillon spoons, ea..... | 2.00 |
| 6 pearl handled butter spreaders, set..... | 15.00 |
| Add 10% tax unless for resale..... | mhc |

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when sending your

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Brown's Antiques

50 BOND STREET

DAYTON 5, OHIO

PHONE BA 3-8385



Three Day Sale of Fine Antiques

LOCATION:

Palomar Room — Biltmore Hotel — Dayton, Ohio

DATE:

March 4-5-6 (or until sold) 10 A.M. to 10 P.M.

THIS IS NOT AN AUCTION

There are over 500 pieces of OLD ROSE MEDALLION CANTON, DRESDEN, SEVRES, CAPO DE MONTE, FIGURINES in BISQUE and MEISSEN, fabulous GAME and FISH SETS, Pair FIVE BRANCH GILT CANDELABRA with flower cut prisms, a LARGE DRESDEN CANDELABRA, set of OYSTER PLATES with the monogram of J. Pierpont Morgan, a magnificent banquet cloth of hand made Pointe de Venice lace all from the collection of the late Mrs. J. Harry Barlow. From Kenilworth Castle in Holyoke, Mass., there will be a pair of SEVRES URNS of impressive size and elegance. They have the Vincennes 1753 mark.

Paintings will include a very large Primitive of a small girl, unsigned; other primitives; water colors, velvet, etc. An elephant size original AUDUBON, "SNOW GOOSE."

There is also a Pillar & Scroll Clock in running condition, ELI TERRY JR. & CO.; Cylinder MUSIC BOX and many other fine pieces too numerous to mention.

Everything will be PRICED TO SELL. All items listed will be held for this sale, but after sale opens everything will be sold on a "FIRST COME" basis.

Detailed list of items available. Send \$1 with long self-addressed, stamped envelope. Deductible if Purchase made.

CIRCLE THE DATE — MARCH 4 - 5 - 6

mhc

JOSEPHINE R. POWIS

714 S.E. 20th Avenue (AIA)
Deerfield Beach, Florida

- | | |
|---|-------|
| 1. 15 - 10" R.D. Gibson Girl plates | Write |
| 2. 5 beautiful cho. pots | Write |
| 3. Bulls eye and heart 7 pc. berry set | 17.50 |
| 4. Early Meissen covered tureen 10" diam. | |
| 10" h., much gold. Dresden flowers, exquisite | 57.00 |
| 5. 4 signed Tiffany nut cups 3" diam., 1" high, extra fine quality, each | 11.50 |
| 6. Etruscan Majolica compote, a beauty | 18.50 |
| 7. Etruscan Majolica syrup, nice | 18.50 |
| 8. 6 (alike) C.G. tumblers (1 tiny chip) set | 17.50 |
| 9. 21 pc. Sterling and China tea set | 85.00 |
| 10. 2 sterling silver baby mugs, both | 9.00 |
| 11. 6 - 9 3/4" club border Columbus M.G. plates, dated, each | 8.75 |
| 12. Amber 1000 eye mug, 3 1/2" | 8.50 |
| 13. Pr. amber 1000 Eye S&F, 3" h. | 11.00 |
| 14. 6 shippers - glass, china - dated | Write |
| 15. Toby pitcher, 9" h. (a Monk) | 17.50 |
| 16. Beautiful Vic. bowl 11 1/2" diam., 3 1/4" deep - Wine at edge shading to pale yellow to white | 23.00 |
| 17. Very nice pr. Mercury glass vases with white enamel dec. 10" high, pr. | 18.00 |
| 18. Turquoise blue satin glass basket shading to white at base | 40.00 |

CAST IRON
HOLDERS
FOR LAMP
BRACKETS

Overall 2"x4 1/2". Unpainted. Specify Hole Size - 3/8" or 1/2". Only 75c ea. post paid. Dealers: \$4.50 doz., \$2.50 half doz., plus 50c each 1/2 doz. ordered for postage & packing. Complete fillgree iron bracket \$3.50 ea., retail, postpaid. Unpainted. Dealers write.

CARL CLOSS
2922 State Rte. 14
Kent, Ohio

my06c



THE HOBBY STALL

HELEN & HUBERT HARRIS

Parth Road, Amsterdam, N. Y.

- | | |
|--|--------|
| 2 sterling napkin rings, ornate, inscribed, 1 "Frank"; 1 "Henry." Make lovely bracelets, each | \$4.50 |
| Oval porcelain 2x1 1/4", George Washington set in daguerreotype type case | 7.50 |
| Single Student lamp, electrified and burnished, white swirl shade unusual oil font, all original | 60.00 |
| Franklin mug, old, brown & white, "He that by the plow would thrive," etc. "The Way to Wealth or Dr. Franklin's Poor Richard," illustrated. Collector's item | 15.00 |
| China tray, approx. 11" square with rounded corners, Moss Rose pattern | 12.50 |
| Candle holder, Cards & Red Devil handle, 6" long, Royal Bayreuth | 12.50 |
| Cream pitcher, Cards & Red Devil handle | 7.50 |
| Oval blue velvet case with Head of Lovely Young Lady with Curly, written in back, M. J. Rogers painted by Mr. Shear, Jr., March, 1864 gold liner 3 1/2"x3" | 8.50 |
| Miniature Milk glass hatchet, approx. 6" souvenir | 3.00 |

EASTER NOVELTIES

- | | |
|---|------|
| Composition White Setting Hen 3 1/4", Germ. Composition Rooster, lg. head that shakes, 6" tall, Germany | 2.00 |
| Composition Duck in bathing cap with life preserver, long neck that wiggles, 7 1/2" | 2.50 |
| Iron Rabbit Still Penny Bank | 7.00 |
| Pink Pig (china) side of open green valise | 3.75 |
| Blown glass Easter Egg, approx. 4 1/4", pink flowers "Happy Easter" | 3.50 |
| 6 Early Easter post cards | 1.00 |

Transportation extra. mhc

FERRY BELL ANTIQUES

Benton,

Tennessee

- Mahog. 3 part 47"x19" mirror, silver worn with rope carved pilaster dividing each part, ca. 1920, \$35; picture 50c.
- C&I: "My Choice," \$7; "Egyptian Beauty" \$6; "Magic Lake," \$7; "Birth of Our Savior," \$6; "Morning Prayer," and "Evening Prayer," both \$13; "Amelia," \$8; "Martha Washington," "George Washington" right side, both \$35; "The Soldier's Home, The Violon," \$10; "The Soldier's Dream of Home," \$10.
- Pr. pine w/ wal. trim, criss cross frames with old flower prints inside, 8"x10", pr. \$10.
- Postage extra. Stamp, please. mhc

GEORGE O. MEHL

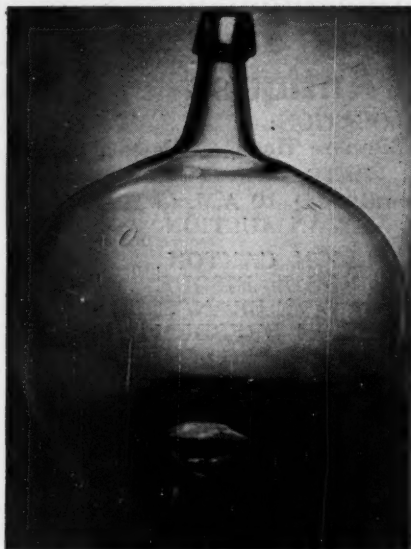
1176 E. Altadena Dr. Altadena, Calif.

- | | |
|--|--------|
| Blue Daisy & Button goblet (Thumb-print) | \$7.50 |
| Hobnail candy tray from old store | 7.00 |
| Revolving stool from old drygoods counter | 3.50 |
| Over 150 buttons, many Goodys, good sizes, jewels | 8.50 |
| Pr. Blown glass cuff buttons, paperweight type | 3.50 |
| 7 pr. old cuff links, extra singles | 2.50 |
| Pre-historic 2-pc. barber chair, mohair | 60.00 |
| 40" barber pole, original brackets, paint fair | 35.00 |
| 27" pr. hearse lamps, electrified, original brackets included | 60.00 |
| 4 matched brass lamps (kerosene) with built-in shade holders | 30.00 |
| Gorgeous imported marble desk set, 10 1/2"x18", two hinged boxes for bottles of ink | 22.00 |
| Carved marble door stop, 2 dogs, oval, some roughness on base | 8.50 |
| 9 cup graceful brass coffee server from behind Iron Curtain, 12" tall, not burnished | 18.50 |
| Ancient stereoscopic camera in good shape | 25.00 |
| Cast iron frog, door stop? small size | 2.00 |
| Blue glass candlesticks, 9", brilliant, pr. | 9.00 |
| Miniature trivet with orig. iron (old) | 4.50 |
| Pr. iron miner's candlesticks, from old store | 5.00 |
| Old picture nails, 6 for | 1.00 |
| 1865 pennies, uncirculated, roll 50, \$3.00; circulated, 1958, roll 50 | 1.50 |
| Large Bristol Easter Eggs, beautifully decorated | 3.00 |
| Transportation extra. Stamp with checks | mhc |

GOOD BOOK BUYS

- MILITARY UNIFORMS & THEIR BUTTONS. The famed Johnson Historicals with values, \$6.00; one with picture plates of uniforms and all U.S. buttons 1776-1948, \$7.50, both for \$12.00.
- ANTIQUE FURNITURE HANDBOOKS. (1) Victorian; (2) Primitive Pine; (3) Federal Empire; (4) Period. Cloth bound and picture packed \$3.50 ea., Special 4 for \$16.00.
- FAWCEIT PAPER DOLLS & COSTUMES, \$6.00; Freeman AMERICAN DOLLS, \$4.00; both for \$8.00.
- IRIDESCENT GLASS: Dr. Freeman's Classic covers, everything from Tiffany & other Art Glass to Taffeta, \$4.50. A few KAMM Pitcher Books, as is \$3.00.

Stamp for full catalog of 60 Collector Books
CENTURY HOUSE - VVV Museum
Watkins Glen, New York
mhc



While They Last! FOR THE TERRACE OR GARDEN

Old 5-gallon aquamarine
blown glass demi-johns

Purchased 101 years ago by Dr. Welch, founder of Welch Grape Juice Company, from Whitewall Tatum Company, Millville, N. J. SPECIAL—\$4.50 each, in cartons for shipping - \$3.50 each in lots of 5 or more.

Shipping costs extra.

Original old demi-johns available only at:

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Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

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12 North Main Street

Essex, Connecticut

tfx

GARRETT'S ATTIC

LITTLE SHOP IN THE COUNTRY

R. 4, Versailles, Ky.

30 pieces old blue & white Canton: plates, dishes, bread & butter, ginger jar. All \$290.00
Wedgwood creamer small bowl, miniature pitcher all dark blue, marked Wedgwood. All for 28.50
Willow china (English) large platter, six plates 8½", 6 bread and butters, 1 cup and saucer. All for 50.00
Peg lamps, fonts Nalissa (pair) amber (1), Swirl (1), each 10.00
Brass wall sconces, single holder in each. Pair 23.50
Le Blond print Windsor Castle, frame fair, print excellent, 6½"x20" 18.00
Subject to prior sale. Postage and ins. extra. mhp

MAY L. WOOD

19 W. Bow St. Franklin, N. H.

Pressed 7 pc. child's punch set \$7.50
Mocha 6" mug, "Tree Branch" 18.50
Trivet, B&D, \$4.00; Iron wall match, Bennington, 10" deep bowl 12.50
Cran. Swirl syrup 19.50
Lincoln paperweight 21.00
4 pc. maple leaf Custard excellent 41.50
Bayreuth Pansy sugar and creamer, \$20; bl. Milk glass cov. Hen, 5½" dish \$12.50; Amberina ruffled T.P. creamer 50.00 mhc



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ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

Brass fire screen, 40" h., 23" wide. Swinging panel, silk panel under glass, spray of oranges, foliage and blossoms. Show wear at top, has orig. lt. green plush back \$32.50
Cologne bottles, "Stars & Stripes" Metz 9½" h., 3½" diam. at base tapering to very slim to matching stopper, pf. 9.00
Pickle dish, Pan. forget-me-not 3.00
Crust blue Opalescent, blue stopper, Intag-ho K-2, 16.50
Handleless cups/s Willow ware, med. blue gold edge (6) each 6.00
Cut glass water pitcher 10", Buzz pattern 22.50
Tumbler, Buzz, slightly different, (6) set 22.50
Platter, 21x16½", brown 2 scenes; one sail boat, 1 stream & trees, "New Hall" 18.00
Bottle Amber Doyles Hop Bitters 4.00
Brass powder flask "G & J W Hawksley," 8½" l., fan shaped, dec. at bottom 18.50
Tumbler, Caramel Slag, cactus pat. Imperfections on outside 7.50
Plates, gl. Souvenir of St. Louis Fair o.w. forget-me-not borders, 7¼" diam. Worn old gold (4) ea. 1.50
Creamer, dark blue, white Greek figures, white Vintage, border around top 4½" h. Marked Wedgwood, Eng. 18.50
Toothpick holder D&B with V. clear 3.50
Decanter Milk glass, worn decor, no stopper 3.00
Robin's Egg blue Satin glass vase, 8½" h. Slender neck, applied frosted reeded handle. Quilted design 32.50
4 bottle caster set etched bottles, original stoppers engraved silver frame, in good condition 22.50
Plate, black Milk glass, 9½" diam., "Key-hole" open edge 6.00
Plate, Majolica, shaded blue background, dk. red roses & buds, and foliage; deep blue edge with dark red shells 8" diam. 5.00
Cake Plate, shaded red roses, green foliage, gold scalloped edge, 9½" 4.50 mhc

KAY BIELER

129 Oak Street Foxboro, Mass.

Kirk sterling watch stand \$5.00
Miniature sterling toast rack 5.00
Long gold filled watch chain and slide 6.00
Lovely tea kettle on stand 20.00
Sugar, creamer, spooner, similar to above 7.50
Reed & Barton big 3 pc. vegetable dish 10.00

WOODEN WARE

Sm. round crank handle butter churn \$6.00
Sm. pine DASH butter churn 7.50
1/2 lb. plunger butter mold, rose 4.00
Miniature Pineapple butter mold 2.50
Boot Jack, pricked trim 3.00
Big 22" Cranberry rake 16.00
Sm. fine Gleaners rake 7.00
Oval shaker pill box 6.00
Heavy 12" pine feed box 6.00
Pr. old Dutch shoes, hand made, 9½" outside 3.50
Hand painted velvet covered box 6.00

IRON ITEMS

Dog door stop 4.00
Big tea kettle for crane 4.00
Extra fine tailor's steam iron, clean 5.00
Wrought scissors 2.50
Wall match boxes: 1. Turn Off Burner; 2. Hare and Quail, ea. 6.50
Wrought triangle trivet 3.00
3 prong fork hook handle 4.00
Hook handle wafer turner 4.00
Sm. primitive meat chopper 3.50
4 arm wall plant rack 9.00

TIN WARE

Sm. saucer push-up candle stand \$2.50
1854 nutmeg grater, perfect 4.00
Sm. lift cover wall match holder 2.50
2 cream scoops, ea. 1.00
Kitchen hand LAMP, reflector, chimney 4.00
Long handle chestnut box, hinged cover 9.00
Bird whistle 3.00
Revolving spice box in walnut cabinet 15.00
Whale oil milk warmer 3.00
Allow sufficient postage mhc

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101

Ventura, Calif.

Fine 10" tall sq. vase Baccarat Cameo, deep cut Ruby Iris over Vaseline background, \$50.00
Same type decanter stippled background with deep purple flowers, orig. stopper, \$45.00.
4¾" Daum Nancy vase, deep pink, sweet peas, \$35.00.
Rare small Galle vase, pink top to green base, green leaves, etc., 4" \$35.00.
Another Galle 3", green with ferns, etc. \$25.
Squatty 3½" Amber Overlay vase, signed Homesdale, \$30. mhc

DICKERIN' SHOP

South Side Road — York, Maine

½ mile East Route No. 1

William J. L. Roop

- C1579—PEWTER—4 pc. tea set, consisting of TEA POT, CREAMER, COVERED SUGAR & ROUND TRAY 13" dia. - NOT ANTIQUE but good and fine heavy pewter - all pieces marked "PSCY" over pine tree "FEWTER" under "PORTLAND, MAINE" - antiques of tomorrow a fine set for a lover of pewter - the four pieces \$32.00
- C1596—AMBER bbl. shape TOBACCO Jar with screw cover & wood handle - "GLOBE TOBACCO CO." "PAT OCT. 10, 1922." 7" ht., 4" dia. 8.00
- C1594—DUCK—white MILK GLASS - looks like ATTERBURY - open salt - 5" lg. 6.00
- C1591—AMBER HOBNAIL - toothpick holder 4.75
- C1528—A REAL RARE RAILROAD ITEM - CONDUCTOR'S LANTERN - nickel has applied name band name of "C. H. HAKER" he was a Conductor on York Beach branch of B&M - perfect all original 22.00
- C1534—BAY RUM BOTTLE - on label "A. A. FRENCH'S BAYRUM" org. cap two pcs. 8½" high 5.00
- C1531A—BOTTLE on label "COLOGNE" - 7" lg. - org. cap-on bottom two cent proprietary stamp 7.00
- C1599—DEER & PINE TREE - oblong dish - 7" lg., 4½" wide, 1½" sides 6.00
- C1599A—DEER & PINE TREE - oblong dish - 9" lg., 5½" wide, 2" sides 8.00
- C1585—4 CATHEDRAL PAT. AMBER knob stem wines, each 6.00
- C1496—BENNINGTON POND LILY PITCHER - pitcher parian porcelain Plate 81 BENNINGTON BOOK marked "USP ribbon" mark F-8½" hg. 47.50
- C1151—MIRA 15½" steel disc, MUSIC BOX - mahogany case - beautiful tone - mint condition - 13 records - WRITE 5133—POWDER & SHOT - covered SUGAR CREAMER SPOONER - fine - mint - 3 pcs. 22.00
- C1515—PAIR BRASS CANDLE STICKS - rd. base 5" dia., 11½" high, fine, old 22.00
- C1603A—BRASS DOOR KNOCKER - old - LIONS' HEAD 20.00
- C1603—ETRUSCAN MAJOLICA oval dish grapes, etc. 10" lg. - 6½" wd. early - 8.50
- C1586—Clear gl. TOOTHPICK FROG holding open lily 6.00
- C1588—CRUET - clear gl. white swirl - clear appld. handle & stopper 12.50
- C1617—IVORY CARVING - FROG & SPIDER ON LOG - well done - imagine an old umbrella handle - 4" long 5.00
- C1607—SCRODDED WARE - log with Rabbit on COVER - 4" long could be a rare Bennington piece 15.00
- HAVE TWO fine old AMBERINA PITCHERS - just acquired - each near 5" high - so beautiful they glisten - WRITE mhc

LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Butter Scotch Slag covered sugar, Swan finial and handles, two minute chips on cover, \$15.

Pr. 10" Florentine soup plates, Minton. \$6 pr.

Small Wedgwood creamer, light green with white Grecian figures, \$11.

Brass Squirrel Trivet, 8" hl., 7¾" dia., top 3 feet, \$12.

8" Shell & Seaweed plate signed Etruscan, mint, \$16.

Cut glass sugar & creamer, strawberry-diamond & fan, \$12.50.

4" copper lustre pitcher, white band with red, yellow & purple design, \$27.50.

Royal Bayreuth, scenic tapestry tumblers, signed and proof, \$16.50.

Gaudy Welsh c&s, Tulip pattern, perfect, \$22.

Ivorina Verde set, sugar, creamer, spooner & butter dish, gold fine, write.

Caramel Slag bowl shell & scroll, 8¼" dia. 3" hl., 4 ball feet, \$27.50.

Brass chestnut roaster, bed warmer & helmet coal scuttle, write.

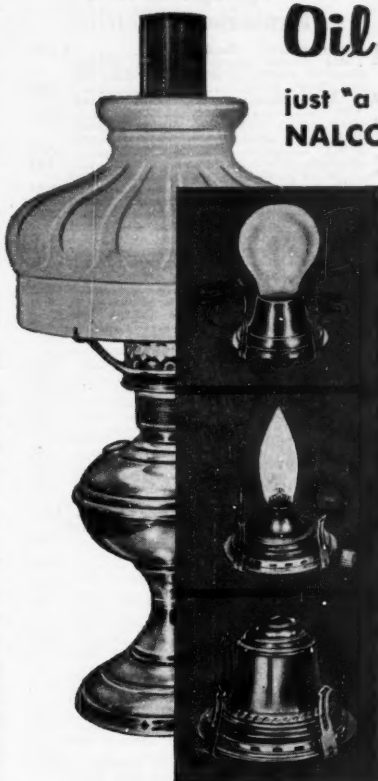
Bristol glass slant side student lamp shade, 10" bottom, 5" top, old, \$6.

Genuine old Dutch picture tiles, birds, flowers, soldiers, fruit & occupational in polychrome. Ships, windmills, houses, soldiers in Delft. \$2.50 each.

Photos any article adv. 25c. Carriage extra. Stamps or no reply, sufficient postage, excess refunded, no approvals. mhc

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NALCO SOLID BRASS ADAPTERS



FUN, fast, and easy. Simply twist out the old burner, then twist in the new Nalco Solid Brass Adapter. Your lamp . . . still as lovely and quaint as ever . . . is ready in moments for safe, electrical operation. And with Nalco bulbs that look like real flame, you have all the grace and charm of the original oil lamp itself. Standard sizes, 1, 2, 3, Hornet and Nutmeg, with switch and cord included.

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A wick-type adapter for standard base bulbs. Ideal for a reading and working lamp.

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Real candle-light . . . or so it seems. Candelabra-base Nalco bulbs provide rich, warm, mellow illumination.

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Truly enchanting. This wick-type adapter accommodates Nalco's unique Wick-O-Lite bulb . . . looks just like a burning oil wick turned low.

Write for literature and prices.

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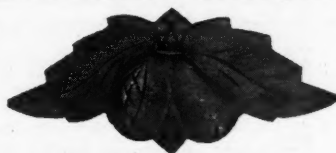
Electric Lamp Co.

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Write for quantity prices and literature on your letterhead or enclose business card.



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
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Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
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Please specify wood and size.

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Walnut and Cherry

H. D. WALL

Antiques — Restorations

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Nashville (4) Tennessee tfo

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A Carefully Selected Stock of Fine China, Cut Glass, and Furniture in Pine, Mahogany, Maple and Cherry.

19th Century Art Glass and Choice Collectors Items.

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CHINA, beautiful gold and perfect: Haviland Limoges. Wedding Band. Teapot holds 6 cups, \$15.00. Round chop plate 12" diam. \$12.50. 15 1/2" platter, \$14.00. Round, covered vegetable, \$20.00. Haviland Limoges, Princess pat., 9" berry or veg. bowl, \$8.50. 6 sauce dishes, ea. \$2.25. 3-3 1/2" plates, each \$4.25. Vignaud Limoges France sugar and creamer, white, gold band, same as Wedding Band, \$18.00. Hav. Limoges Star pat. Schlegel Book, #2, #275. Chocolate pot and 6 cups and saucers, \$47.50.

LINEN: 3 hand emb., scalloped dresser scarfs, 48, 46, 34", \$6.00. 2 hand emb. hemstitched scarfs, 30, 18", \$3.50. Pair pillow shams, red emb. initials M.F., \$2.50. Pair pillow shams, red emb., ruffles and lace, \$2.75.

OLD NEWSPAPERS: Sacramento, California.

"Union." Daily, dated 7-24-1862, worn where creased, \$3.00. 30-page Scrap Book of Sacramento, Calif. "Union" Daily News clippings from April, 1862 to Sept., 1862. War and other news by "Overland Telegraph," \$10. Clipping from Sacramento, Calif. "Bee," dated 7-3-1861, Editorial p. and State politics, \$1.50.

WOVEN, ALL SILK PICTURE: Ebony frame 13 1/2 x 14", seven designs: World's Columbian Exposition, Chicago 1893, Eagles & Flag, two Worlds, Landing of Columbus, Statue of Liberty, Public Building, River Scene, \$20.00.

INDIAN DOLLS, etc.: All wood, hand carved Indian Girl. Orig. tan paint, black and white dress trim, painted features, movable arms, \$5.00. INDIAN CHIEF, wooden feet, in Indian blanket, glass eyes, looks like cornucopia, feather headdress and beads, \$17.50. INDIAN GIRL Japan, all bisque, sleeping eyes, movable arms, beaded fringe dress and moccasins, black wig, \$3.00. HAND CARVED INDIAN CHIEF (head only) 3 1/2", from neck to top of feathers, glass eyes, unusual, an ornament off, \$5.00. Fr. 2 1/2" walrus Indian moccasins, \$2.50.

CLEAR EPERGNE PORTLAND 11 1/2" Tree of Life (no insert) Davis worn in pattern, Child Samuel stem: chip on holder of insert and under bottom rim, otherwise perfect, \$20.00.

Deep cut, cut glass DOOR KNOB and fittings, \$5.00. CURRIER & IVES "Moonlight Promenade," 12x13" inside measure. Good cond., framed, \$9.50. SHIRLEY TEMPLE blue portrait pitcher, pot, ex. cond. One light dent on side, pinpoint hole at base of spout. Has bottom soldered, \$32.50.

Pair old BRASS EAGLES with flag pole fittings, also suitable for mailbox or other home decorations, 7" wing spread, ea. \$8.50.

VICTORIAN SILK SUNDRENDERS with 4 pos. of sterling silver ornamentation. Buckles have monogram HIG. \$5.00.

Old pedometer, dated 1877 on dial, \$4.50. CANDY CONTAINERS, clear glass Hen on Nest, no bottom, \$2.50. Automobile 1 1/2", no bottom, \$1.50. Lantern, 3" tall, screw on salt shaker top, Patented 1904, \$2.00.

Beautiful HAND PAINTED PLATES, all perfect: 3 SEVRES BAVARIA with roses, violets and good gold; 5-6" ones, ea. \$1.25, and 3-7 1/2" ones, ea. \$1.50. 4 HAVILAND Limoges 2 1/2", 6 1/2", with 1" border of sprays and small pink roses, also roses in center, ea. \$1.50.

2 R & S green mark, 7" border of blue, colorful parrot in center, ea. \$1.50. 5 H&Co. Limoges, 5 1/2", scalloped plates, different colored flowers, each \$1.50.

CHILD'S OLD GERMAN dishes: Gold band, gold worn, 4 C&S, 6 plates, cream & sugar, teapot, \$4.95.

BOTTLES: Banjo bottle, clear, \$4.50. Violin bottle, Cobalt blue, \$3.25.

LIMOGES HAIR RECEIVER, forget-me-nots, \$6.50. 2 old AMBER SEINE floats, metal charms, ea. \$4.00. OLD CLOISONNE 6" vase, colorful floral, \$7.50.

KODAK, 9" in kerosene dark room lamp, complete with two amber pans, \$7.50.

Postage extra. Enclose stamp with letters. mhc

COLLECTORS CORNER

893 Barry Drive, West Valley Stream, N. Y.

OLD MILK GLASS: Long glove box, old paint, inside #37-\$7.50. Oval platter 11", scrolls, old paint-\$4. Tray with Hearts, flowers, old paint, 6", irregular edge-\$4. Celery vase, Shell pat.-\$5. Vase 8", blue, Indian Chief, tiny nick-\$5. Beautiful blue M.G. vase, 9", old paint \$5. COLORED GLASS: Vaseline, Diamond pat.; ped. compote, 6" wide-\$7.50. Cranberry Delaware, 11" oval bowl, good gold-\$14. Cranberry vase 9", h/p flowers, \$10.00. Dark amethyst bud vase 9"-\$2. Green Delaware 11" oval fruit bowl, good gold-\$10. Green lace Medallion mug-\$2.50. Blue Rhine wine, cut to clear. Air twist stem, old-\$8. Gr. bud vase 7 1/2". Mercury candle holders, perfect pair-\$2.50. Orange Carn. Imperial vase, Spiral pat. 10"-\$3. Butterfly & Blackberry tumblers-\$3 ea.

6 old fashioned hair combs, jeweled, carved, etc. Lot \$7.50. Daisy & Button salt & pepper on ring handle base, orig. tops-\$3.50. H/p marmalade jar, ring finial cover-\$2. 6 Ironstone butter pats, brown border, set \$2.50.

Satisfaction guaranteed. Transportation extra.

WANTED: All items in Carnival Glass. mhc

RUTH HARRISON

1876 Springfield Ave.

Maplewood, N. J.

1. Moose creamer, Czechoslovakia \$2.50
2. China covered marmalade dish, English, shape of orange, attached green dish, yellow floral finial \$3.50
3. 2 Derby demitasse c/s, multi colored each \$4.00
4. Staffordshire inkwell w/ shaker for blotting sand, quill trough in front, very pretty \$7.50
5. Majolica cream pitcher \$4.50
6. 2 Lenox demitasse c/s, gold band and gold handle, ea. \$3.50
7. Blue Wedgwood Eng. creamer, raised white Classical scene \$12.00
8. 6 Minton c/s, floral dec., 1 1/4" gold band, floral dec. inside cup, set \$5.00
9. Blown light green cov. sugar & creamer, enamel dec., large size pr. \$7.50
10. Cut glass footed bowl, 7 1/4" across, nicely cut \$9.00
11. Stein, 1 litre, raised tavern scene \$6.00
12. Stein, 1 1/2" tall, 5 raised figures, unusual handle \$9.50
13. Willets Belleek hat pin holder, 5" tall, gold bands raised enamel dec., turquoise body \$7.00
14. 5 old plates 7", gold band, unmkd. lot \$3.00
15. Winchester Repeating rifle, Catalog 1911 \$1.50
16. Pillar Ale \$4.00
17. 2 Loop goblets, ea. \$2.00
18. Diamond Sunburst compote \$4.50
19. Dia. Sunburst cov. butter, several rough spots \$2.50
20. Dia. Medallion cov. sweetmeat dish \$4.50
21. Lion flat sauce dish \$2.00
22. Bleeding Heart goblet barrel shape \$3.50
23. 4 pc. fid. tea set, quadruple plate, Adelphe Silver Co., ornate, nice cond. \$15.00
24. 5 Russell colored prints, framed, signed and dated, lot \$7.50
25. Bristol vase, 1 1/2" tall, 8" wide, colorful enamel floral dec. nice \$12.00
26. 15 Red Seal records, famous Opera Stars and orchestras, lot \$5.00
27. 20 old, thick, Edison disk records, lot \$6.00
28. 16 bound Vol. Recent Ideals of American Art 1890 - 175 pictures, many suited for framing \$3.00
29. Bound Vol. Frank Leslie's Sunday Magazine, July to Dec. 1877, illus. \$3.00
30. Bound Vol. Ladies Home Journal, full year 1900 \$4.00
31. Bound Photographic History of European Art in Gravure \$2.00
32. Chinese Cloisonne stamp box, floral dec. \$4.50
33. 2 solid silver Dutch soup spoons, circa 1750, each \$3.50

All items old and proof, unless otherwise stated. Satisfaction guaranteed. Shipping extra. mhc

LOBO-SOLO TRADING CO.

Route 3, Box 370, Carmel, California

1. Coin Collectors! See page 220, Red Book. Have Unc. California Round Gold Dollar—same date as pictured—\$100.00 or trade for \$200.00 Y.P.
2. Half-dollar Round California Gold—same page. Br. Unc. \$15.00.
3. DRESIDEN PARIAN DOLL, w. flower wreath (fisherly clipped), 15 1/4", original body. Beautiful head. See Piz. following pg. 28, St. George "Dolls of Yesterday," \$175.00.
4. 1909 S vdb Penny, AU. Sharp and Red. Maybe cleaned—a gem. Will trade for your extra 1877 IH or 1855 Double Die Unc. or make offer.
5. 41 Cal. Colt Frontier Revolver, exc. cond. \$45.00.
6. Genuine Calif. Gold Nuggets (small) \$3.50 per dwt. pkg. mhp

Royal Worcester luncheon set, 8 c&s, 8 7 1/2" plates, 2 9" cake plates. Elaborately decorated floral borders, wide band of wine color on table of plates with rows of raised white dots between gold stripes. Rare and exquisite. Specially priced - \$375.00.

Purple Luster - 8 c&s, 2 deep plates, sugar & creamer. Sporting scenes, Battledore & Shuttlecock in black Liverpool transfers. All perfect except small defect in sugar bowl. Museum pieces. Special, \$250.00. Note: The cups are handleless. Rare French Ballerina dancing doll on music box, \$150.00. Transportation extra.

STEIN'S ANTIQUES

Phone 6-9640

32 Fisher Ave., Johnstown, N. Y.

(Slightly clipped), 15 1/4", following pg. 28, St. George "Dolls of Yesterday," \$175.00. mhp

TREASURE HOUSE

68 Acres St., Burlington, Iowa

Westward Ho: Water Pitcher \$35, oval cov'd. Compote \$37.50, oval Platter tiny mold defect \$18.

Three Face: Pair shakers \$12.50, 9 footed saucers, \$7.50 each.

Frosted Lion: Oval Cov'd. Compote \$25, Cov'd. Cheese Dish, ground place on rim, very rare, as is, \$22.50, cov'd. sugar \$15. 3 goblets \$12.50 each.

U.S. Frosted Coin Cake Stand \$150. Cov'd. Sugar \$75.

Wedgwood: Green bulbous cov'd. sugar and creamer \$28. Blue bowl, \$17.25. Blue Jasperware pitcher, impressed Adams Tunstall, England, National Emblem, \$17.50, green Jasperware Round Cov'd. Dresser Box \$5. Green Wedgwood small necked vase, one tiny chip on top rim as is \$6.

Venetian Glass, Vintage pattern. Tall wine bottle blown stopper red cut to clear, a beauty \$45. 6 3 1/2" wine glasses to match \$4.50 each. 9" dia. Glass tray matching \$15. Tumble up, Bottle and Tumbler matching \$25.

Copper Luster 3 1/2" bulbous pitcher with 1 1/2" blue band \$22.50, straight sided mug 2 1/2" with 1" blue band \$7.25. Very old large mug 3 1/2" high x 3 3/4" top handled, 2" blue band tiny rim chip, \$20.

Staffordshire platter, Hall, Tomb of Emperor Shah Jehan \$55, plate Ridgway City Hall New York \$22. Harpers Ferry, \$16.00. Stubs, Fairmount near Philadelphia, \$21. Wood Gilpins Mill on Brandywine Creek, \$30. Clews, North Fishkill Hudson River \$12.50.

Sandwich Glass: 7 1/2" Crossed Peacock Feather Bowl \$32.50. Cov'd. Sugar Bowl McK 163-9, \$27.50. Oblong dish Leaf & Gothic border McK 150-5, \$18.75.

Clear Willow \$25.00. Fruit Dish on Standard \$6. Oak Willow \$8.50, open sugar \$2. Handled plate \$10. Milk Pitcher \$10. Water Pitcher \$10. Tumbler \$7. Amber Willow Oak, Cake Stand \$12.50. Spooner \$7.50. Plate \$12.50. Compote \$9, 7" flat Bowl \$12. Milk Pitcher \$16.

Transportation extra. Please enclose stamped envelope with your letters and checks. Inquiries without postage will not be answered. Every item guaranteed old. mhc

PIPE COLLECTION

OVER 300

Meerschmums, Porcelain, Wood, Chinese, Turkish water pipes and other odd unusual ones for beginner or advanced collector.

Sensibly Priced - \$3.00 to \$150.00

Photos: These tell the story and the best possible view, 25c each, refund upon return.

Your Choice and Price Range Please

AL. QUEST

2029 E. Park Pl.

Milwaukee 11, Wis.

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DOROTHY ROSE ANTIQUES

49 East 12th Street New York 3, N.Y.

1. Sormshaw Tooth 6 1/2" \$20.00
2. Daguerreotype (Gutta Percha) Good condition, picture inside \$5.00
3. Brass Mortar & Pestle nice size \$12.00
4. Ivory Netsuke Interesting piece nicely carved \$12.00
5. Pair Staffordshire glazed bisque MINATURE DOGS 3 1/2" high, old age line around one dog. Unusual pair \$20.00
6. Bronze Venese Dog 2 1/2" long \$10.00
7. 5 unusual English (Hallmarked) Flat, Silver charms, place for initials. Each \$3.00
8. Entire lot of 5 \$12.50
9. Stein: Soldiers in full military uniforms, in relief around stein 11" high, pewter top with German inscriptions and year 1912 \$12.00

No Lists.

Transportation Extra.

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RHENA L. HINZ

613 Gordon St. Reading, Pa.

- 3 blackberry goblets, wide band, ea. \$ 6.50
- Scale, brass scoop, weights. Scoop burnished and lacquered \$12.50
- Lotus with serpent head water pitcher \$5.00
- Tote mug, 3 1/2" high, orig. dec. \$10.00
- Framed sampler, dated 1818 \$5.00
- Harrison & Morton campaign hanky \$2.50
- Dog compote, RWL EAG Plate 101 \$2.50

Postage extra. mhc

MRS. GEORGE L. BEARE

210 East Adams Street

Tel. MA. 5-3398

Sandusky,

Ohio

THOMAS WEBB CAMEO VASE signed, 9" high, Cranberry Satin, deep carving of geraniums & leaves in white, butterfly, photo.

THOMAS WEBB CAMEO LAMP BASE signed, 3 1/2" high, royal blue satin, deep carving of lilacs and leaves in white, 3 small feet gilded, \$165.00, photo.

THOMAS WEBB BURMESE FAIRY LAMP, dull finish, deep color, square base, signed, \$250.00.

MT. WASHINGTON BURMESE ROSE JAR, 6 1/4" high, dull finish, deep color, mushroom stopper \$125.00, photo.

MT. WASHINGTON BURMESE PLATE, 6 1/4" diam., 3 1/2" diam. bottom, 1 1/2" rim, shiny finish, very deep color, \$40.00.

MT. WASHINGTON BURMESE TRICORNE TOOTHPIKE, dull finish, pastel, artistic decoration in relief, \$47.50.

LG. FAIRY LAMP IN ORMOLU HOLDER, rose Maltese, dome shade, fancy matching base, 4 part \$135.00, photo.

LEIOPHANE WARMER, 5" high, elaborate brass lantern, handle and cover, 4 panels with scenes, \$65.00.

TIFFANY VASE, SIGNED, 6 1/4" high, intaglio cut, mirror effect in base, amethyst, blue, gold, etc., \$35.00, photo.

DAUM-NANCY CAMEO VASE signed, 7 1/2" high, yellow and green with pink morning glories and leaves, enameled, \$65.00.

LOETZ AUSTRIA vase, signed, 7 3/4" high, 2 1/2" diam. at rim base, 3 1/4" across turned out top, \$35.00.

OVERLAY TRAY, 9 1/2" long, 1 1/2" wide, Cranberry cut to clear, fancy cutting in bottom, Thumbprint border, \$15.00.

GREEN BRISTOL JEWEL BOX, 3 1/4" high, 4 3/4" diam., enameled in gold and white, hinged cover, \$18.00.

PETERSON MAGAZINE, bound volume with 10 single page colored fashion prints. Feb. and April missing, \$10.50.

Transportation extra.

Stamp appreciated. No reproductions.

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BROOKE HILLS ANTIQUES1111 Commerce St. Wellsburg, W. Va.
On W. Va. Route 2

Large Bow Tie Fruit Bowl 7.50

Large Emerald Green Oval Maple Leaf Fruit Bowl, base chip 7.50

5 R.S. Prussia pie plates, floral, each 2.00

1 R.S. German plate, identical to above 1.50

R.S. Prussia luncheon plate, floral 4.50

R.S. Prussia cracker jar, am. rim chip, white flowers, green lustre 12.00

Matching cream & sugar, 1 R.S. Prussia, 1 R.S. German, both 6.50

Purple Slag Hand Holder 7.00

Panel Thistle large open compote, Higbee mark 11.00

All Glass Castor Set, 5 Containers 18.00

Archalee Japanese mask, hand-worked, circa 800 A.D., crude iron, hand-worked, a demon mask with holes above eyebrows where straw were inserted. A ritual piece, not intended to be worn. 12x8". Photo on request 100.00

Please Remit Postage. Prompt Reply Assured.

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RACHEL GARLAND, ANTIQUES

304 Linden Ave. — Albion, Michigan

9" YALE tobacco jar, cobalt blue 25.00

Most beautiful R.S. PRUSSIA bowl \$15, another beauty 12.00

MAJOLICA cup/s; pink lining; rare 30.00

Small IVORY figurine 15.00

SOLID BRASS candlesticks hand wrought 35.00

Rare SANDWICH WHALE OIL lamp, opaque font, blue base; photo 125.00

CRANBERRY water pitcher, beauty 35.00

Set 6 lovely old engraved goblets 25.00

ROYAL DAVENPORT 7" leaf period, 8.00

Sandwich spill holder, Lee S.G. 208 8.50

Transportation extra. Stamp please.

LISTS: T-leaf, flow blue, mags., catalogues.

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WANTED!

PREMIUM PRICES PAID FOR CONFEDERATE GUNS & EQUIPMENT
Historical and Presentation Guns and Swords;
Large Bowie Knives; Antique Colt Revolvers
Immediate replies to all correspondence
We pay all transportation charges

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"America's Finest Antique Arms Service"

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SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

Phone: Raymond 2-0053

Items offered subject to prior sale

- Spanish-American War medal of outstanding rarity. The beautiful heavy silver medal presented by the State of Montana to the Montana Rough Riders. Obverse, emblematic figure of Montana crowning a standing soldier. Reverse, the Coat-of-Arms of Montana, and inscription: "First Army Corps Spanish-American War, 1898." The bronze clasp at top of suspension ribbon, with Eagle, American Flag and crossed cannon, reads: "Medal of Honor 3rd Vol. Cavalry." The red, white and blue suspension ribbon is, of course, somewhat worn but the metal elements described above are in excellent condition. The only one we have ever seen, \$35.
- Immediately prior to the above war, but foreshadowing its approach. Brass souvenir medal on suspension bar, souvenir of the "Mimic Blockade of Charleston, S. C. by the North Atlantic Squadron 1897," with very quaint battleship of the period. It will be remembered that it was as a result of this short, but vitally important war, that the United States first emerged as a recognized world power, \$5.
- Handsome little bronze bust, on marble plinth, 8" high overall, of the young Beethoven, with name of artist H. Muller on back. The stern, youthful features apparently illustrate his protest against Napoleon's assuming the title of Emperor just as the time the Eroica Symphony in his honor had been completed by Beethoven, \$35.00.
- Another unusual and interesting medal, this one of brass, and signaling the attempt to establish an Irish Republic from seditions in Europe and America. Obverse: "Irish Republic" with a sailing ship, and initials F. B." (Fennian Brotherhood). Reverse: Clasped hands, shamrock leaves, rising sun, and the words "Ireland" and "America." Date 1866. Pierced at top, \$10.00.
- Two interesting (and different style) discharges from the U.S. Navy during the Civil War. Each \$4.00.
- Discharge from the U.S. Army during the Civil War, \$4.00.
- 4-page letter (no cover) with patriotic cut at top of marching men with flag, and first stanza of the verse "We are coming, Father Abraham," from George E. Johnson Mazonia, Minnesota, March, 1863, to his sister in Compton, N. H. Not yet gone to war, but probably will. Indians getting "ready to fight in the Spring. I think that we will have a good deal of trouble with the Indians." Not yet married himself. "I would not get married for a farm down East," etc. \$5.00.
- Page letter (no cover) with red, white and blue facsimile at top of medal presented to officers and soldiers of the 6th Regt. Mass. Vols. on Boston Common by Josiah Perham, Aug. 2, 1861, from Josiah Perham, Boston, Sept. 18, 1861, to Foster W. Brown, telling him that ticket on railroad can be furnished only as far as Baltimore, and that thereafter to Washington the railroad is in Government hands and he must buy his own ticket at Boston or Worcester. The heading is quite unusual in so-called "patriotic." \$5.00.
- Commission as Surgeon's Mate in the 34th Connecticut Militia for David Willard, signed

- by the Regimental Commander, Lt. Col. Nehemiah Lockwood, New Canaan, 1 September, 1861 (War of 1812) \$10.00
- Ditto issued to the same individual as Surgeon, same regiment, by the then Regimental Commander, William Belden, Wilton, 27 July 1815 (at termination of the war). Rare, \$10.00
- Certificate for 10 shares in the Edison Phonograph Toy Manufacturing Co., Portland, Maine March 7, 1899 (very early) signed by W. W. Jacques as President, and Le-well C. Briggs as Secretary. Out of Santa with sleigh at top. Engraved by American Bank Note Co., \$10.00
- Two nicely printed Circular Letters of instruction, one in 1797, and one in 1798. Each signed by Oliver Wolcott, Sec. of the Treasury. Each \$3.00
- Letter of authorization for purchasing weighing equipment, addressed to the Collector of the Port of Salem, Mass., signed by G. Derval, Comptroller, Treasury Dept., Washington, 31 Oct., 1893, franked by him, and w/ a good early hand-stamped postmark, \$7.50
- Very nice little paper covered booklet "Temperance Tract for our Army and Navy" Bible House, New York, 1855, \$3.00
- Early 19th century American seaman's duffel bag, made of homespun linen, and decorated with American shields, stars, etc. in wool applique (the linen is in excellent shape, but the colored wool applique is moth-eaten), with eight suspension cords from hand-threaded grommets along upper edge, terminating in a woven master cord of typical seaman's workmanship, \$10.00
- Group of twelve cards de visite photos of various unidentified members of a Charleston family and their friends, mostly by the well-known photographer Gundry, and dating from about the middle of the 19th century. Good examples of costumes of the period. \$5.00
- Remarkable and extremely scarce printed broadside for the apprehension of a runaway slave in the District of Columbia, July 14, 1851, offering a reward of fifty dollars for his apprehension. Fine display item. Size 8 1/2" x 5 1/2", \$50.00
- Deed of emancipation or manumission of a negro slave, by one Ebenezer Plummer of Gloucester, Conn., Oct. 15, 1802. Signed by Plummer before two witnesses, \$15.00
- Hill of Sale of a negro slave named Will for one hundred pounds, Orange County, N. Y. 10 July, 1790. Two pages folio, hand written, \$15.00
- Similar item for eighty pounds for a negro boy named Joseph, New York, N. Y., 1797, \$15.00
- Large engravings 19" x by 25" in good condition, from a fairly early, but undated, edition of Hogarth's works, suitable for framing at \$10.00 each, as follows:

The Cock Fight, Moses Brought before Pharaoh's Daughter, O The Road Bred at Old England (also known as Calais Gate), March of the Guards towards Scotland in 1745. (Very interesting. Fear on margin beyond the plate mark.) Henry VIII and Anne Boleyn, Roger's Opera, Act. III. All of these are good. Several others available at same price. Information on request.

THE HOUSE OF DERR

Robesonia, LUTHER 9-3192 Pennsylvania

Fine Ithaca hammerless d.b. gun, 1918 229.00

Dated iron bullet ladle and mold 9.00

12. fine red ring table cover 15.00

12. size 1820 pink Sunderland jug 69.00

1797 "Nail-Smith" dead, parchment 12.50

1879 Indian Cent. 1/4" die break 1.00

Rare lg. 1855 U.S. Coin Cavalier Write 1.00

1907 "Scientific American," Aviation 7.50

C/L Ives 30" mah. shelf clock 45.00

Rockingham pottery stoneware catalog 5.00

Rare Hi-Fi item, tin commode, 2 drawers 23.00

Stamped envelope always.

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MRS. R. W. HEERD

116 W. Eighth Street, Muscatine, Iowa

Westward Ho butter dish 340.00

9" diam. Feather cakestand 7.00

11" Carfield Memorial plate 8.00

10 TV Limoges bouillon cups with saucers; rose garlands and gold handles, set 30.00

Lacy cast brass inkstand: 2 square Swirl pattern inkwells; pierced back with 3 pen rests 15.00

French MOP opera glasses 12.00

Iron lacy bracket lamp, complete 10.00

24/13" refinished walnut hanging comb. case; 2 shelves and mirror 14.00

20" diameter birch chopping bowl, refinished; very fine graining 18.50

Stamp appreciated for reply.

mhe

BITTERSWEET PLACE

P.O. Box 173, Vincennes, Ind.

- Gorgeous Pair 14" Rubina Vases large en. Mum design. Pinch at top. Pr. 65.00
- Pair 14" beautiful shade blue Bristol Vases pointed Sc. tops HEV. EN. Birds, flowers, pr. 55.00
- Burmese Tri Corn candy dish 5x5". Sides fold over slightly 45.00
- Mother Pearl Bul. Vase pale to dark pink 10" tall, beautiful 42.50
- Mother Pearl large rose bowl. Pale blue 41.50
- Mother Pearl Vase bul. ruff. top, pale yellow 6" tall 22.50
- Large Tiff. Water Pitcher 10" tall app. red handle tiny en. flowers with gold. Top of sides fold over large lip 87.50
- Pale pink heavy M.C. Vase 8 1/2" with Kate Greenaway fig. 2 boys, 1 girl sweet 10.50
- Exc. large Rose Bowl. Op. dia. qui. sh. to pale pink ruf. top. Vas. glass app. flowers 35.00
- Staff. ink well. Man in Colonial clothes with dog on lid. Place on ac. front for pen 18.50
- Mary Gregory Vase 9" tall, tinted hands & face on boy with butterfly net, app. glass dec. on sides 23.50
- Dainty Webb Satin glass bud vase bulbous w/ slender neck, heavy gold leaves. Butterfly 10.00

Everything old & fine. No reproductions.

mhp

BOOKS for the collector

THE WORLD OF ANTIQUE ARTS, Orille Bourassa Rhoades. Gives a grasp of the antique arts from antiquity to yesterday. Covers 50 broad fields of collectors' arts in short, swift moving chapters. Comprehensive. Concise. Full of fascinating facts for collector, writer, student, business man, and housewife. Excellent for quick reference on the antique arts, their history, processes, qualities. Gives features to consider in collecting your antiques. Over 235 illustrations of museum pieces, many full page. Explanatory captions for each picture add valuable information. Extensive bibliography lists books by the masters of these antique arts. Excellent for shop, club, or home library. Basic. Informative. Cultural. Will not get out of fashion. Blue cloth binding. Gold decoration and lettering. An ideal gift, \$7.50.

THE ARTS OF THE TIFFANYS, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Favrilie Glass, Art of True Stained Glass, Art of Jewelry and enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall, \$5.00.

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated, \$3.50.

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1. Handsome 6 cup swinging brass teakettle on footed stand \$25.00
2. 12. blue Staff, handleless o/s, marked "Venis" P.W.&Co. 8.00
3. Four old shamrock Belleek 8" plates, black mark, ea. 6.00
4. Magnificent 12" Imari chop platter, beautiful coloring 15.00
5. "Festoon" pattern glass cake stand 9.00
6. Pattern glass "Buttermilk", "Stippled Grape & Nestoon, \$5.50; "Leaf & Dart", \$5.50; "Loop & Dart", \$6.00; "Buckle" (FLAND) - early 7.50
7. Early Wedgwood bl. & wh. Jasper basquilt jar, silver rim and top, beautiful cond. 37.50
8. Pewter confectioners mold (Amos) pear 9.54" black milk glass "Gothic" plate 4.00
10. Darling old pine doll's cradle (17" long) refinished 12.00
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SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like.

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Harris Pump & Supply Company
Pittsburg 3, Pa. tfx

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Paterson 1, N. J.

269 Fair St.

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2. Staffordshire EARLY ENGLISH FOOTED CAKE PLATE 12", Beige & Grey. Centre beautiful picture of villa scene, 5 people. Marked, "Eagle & Scroll; Sparton P.W. & Co." \$10.00.
3. Commemorative BOWL QUEEN VICTORIA - Embellished with coat of arms & marks and Legend of Queen Victoria's reign. White China, Gold Trim, 4 1/2", marked, "Foley." \$6.50.
4. PARIS COMMEMORATIVE PLATE - Paris World Exposition 1900, Cream Background, green garlands. Centre Fuchsia Picture of one of the buildings of exposition, & people walking around. Marked, "IB-France", 9". \$3.50.
5. ENGLISH SOUVENIR PLATE, 9". Overall Blue & White. Centre has six historic scenes of HARTFORD, CONNECTICUT \$4.50.
6. CUT GLASS TUMBLERS - Attr. Strawberry Fan Diamond Point Dorringer. Excellent condition. Eight for \$20.00.
7. BRONZE CROCODILE - Beautifully detailed claw legs, scales, eyes & snout, 3 1/2" \$13.00.
8. COMMEMORATIVE MASONIC PLATE - American, 10 1/2", Circle of 25 pictures of Masonic veterans of the Spanish American War. Inside of plate blue circle of Brooklyn Masonic Veterans 1888, with numerous Masonic symbols. Cracked. \$5.00.
9. CHINESE WOOD CARVING - Laughing Budah, 1 1/2x4", Fruitwood. \$4.50.
10. SAMPLER - 10x22" - Hand carved Walnut frame, gold leaf liner. Central Scroll Green & Yellow. REMEMBER ME in shaded reds. Above - double hearts and joining hands. \$10.00.
11. CHINESE BLACK LACQUER JEWELRY BOX - 6 Drawers. Side door has hand painted porcelain insert. All over gold decorated. 8 1/2x3 1/2" \$8.50.
12. EARLY CHINESE BRONZE VASE - 4 Panels of raised birds in tree of life with 2 elephant tusk handles. 2 1/2x9". \$9.50.
13. CHINESE WOOD CARVING - Reclining Beggar Man, Ivory Teeth & Eyes. 1 1/4x5 1/4", fruitwood. \$7.50.
14. EARLY DOUBLE WHALE OIL LAMP - 10x21", Bronze. 7" Stork on 14" pedestal with 3 Unicorn heads. From bill extends two 4" snake coils holding 4" Aladdin type Oil Lamps. \$22.50.
15. BABY'S BISQUE HAND, White, 2x4". Very expressive details of muscles, joints, fingers and fingernails. Cuff has exquisitely raised lace beading. Early English registration mark. Truly a CHOICE piece. Mint condition. \$21.00.
16. RARE WORCESTER BISQUE SCULPTURE - Attributed to be head of Duke of Wellington. 10x14". Signed E. J. Jones, Sculpture; and one of the rare WORCESTER MARKS - Circle - W. H. KERR WORCESTER. (Precedes Royal Worcester). Mint Condition \$90.00.
17. CARVED STONE HEART - Pendant or Charm, 3/4", Green Aventurine. 14K mounting. \$11.00.
18. ROSE QUARTZ NECKLACE - 3 carved large beads, set off with six white crystals. Large 1x1 1/4" carved, polished rose quartz pendant on bottom. Silver. \$9.90.
19. AMETHYST QUARTZ - carved scarab charm or pendant. Oval, mounted in heavy 14K band. 1 1/2" diameter. \$9.90.
20. EARLY BLACK STRIPED AGATE CROSS - Hand carved cabochon 1 1/2"x2 1/4", suspended from 14K gold mounting. Magnificent! Cabochon 1/4" thick. \$9.90.
21. STONE LEAF PENDANT - SERPENTINE - (called Korean Jade). Mottled green translucent carved leaf with detail of veins. Approx. 1 1/2x1 1/2". Suspended from beautiful 14K Gold mounting. \$11.00. 14K Gold rope chain 18" long - \$5.50 additional.
22. AMETHYST PALETTE TYPE PIN - gold in form of artist's palette. Center approx. 3 karat dark amethyst, pearl at each end, 5/16" x 1 1/4". \$15.40.
23. OVAL GARNET & HAIR CHATTELAIN - Center braided hair under glass, encircled by 26 genuine faceted 6 point garnets. Pin is joined by 4" long braided chain attached to stick pin. Unique! Gold. \$16.50.
24. ROSE DIAMOND CHARM OR PENDANT - Gold head of French peasant girl. Five rose diamonds set in wreath encircling hair. Exquisite. 1 1/2x3/4". \$19.80.
25. HEIRLOOM STK PIN - gold. DATED, December 25, 1884, oval, 1 1/2x1", carved. Stork in the marshes. Various shades of gold, beautifully hand engraved. A Collector's item. \$15.40.
26. INDIAN HEAD STICK PIN - 14K gold, beautifully detailed Indian head, 1 1/2x1 1/4", with feathers, long hair and profile details. Another Collector's item! \$13.20.
27. GOLD BELL CHARM or PENDANT. Unusual details with 5M black pearl suspended from center. \$11.00.
28. LAVA HAND CARVED CAMEO - gold frame, 1 1/2" oval, beautifully carved head of Florentine Lady. \$15.40.
29. JADE EARRINGS - circular carved green lac-y jade, sm. pearl on edge. 14K gold pierced ear wires. \$11.00.
30. GOLD BLACK ENAMELED CROSS, 3/4x1 1/4". Authentically decorated. \$6.50.
31. 18TH CENTURY ROSE DIAMOND PENDANT - circular crescent and star. Silver front, gold back. Eight large Rose Diamonds. Diameter 1 1/2x1". \$22.00.
32. HEAVY BLACK ENAMELED ROSE DIAMOND RING - diamonds totaling approx. a karat. Pretty enameling. \$33.00.
33. STONE CAMEO GOLD RING - Bust White Lady on Carnelian background. Cameo rectangular. 3 1/2x3 1/2", \$15.40.
34. GUTTA PERCHA TYPE CITRARETTE HOLDER - 4" long, with original antique case. \$4.40.
35. EARLY GARNET PENDANT - triangular center with three triangular drops suspended. Center 1 1/2x2". Pendant has 12 genuine, faceted garnets, totaling approx. 5 karats, gold on silver. Attached to 14K gold rope chain, 15", \$19.80.
36. OBERAMMERGAU PASSION PLAY SOUVENIR - 2" silver box, circular. 1 side embossed scene of Oberammergau in Bavarian Alps; the other side the raised figure of Christ carrying Cross. Inside the accordion pictures of all of the participants of the play, dated 1910, and signed K. Goetz, Munich. \$10.00.
37. MOONSTONE PENDANT OR CHARM - 1 1/2x1" Teardrop shape, mounted all over with band of 14K. \$7.70.
38. STERLING SILVER BUCKLE & PIN - 1 1/2x3", heavily chased oval shape. Hallmarked. Hand wrought, superb quality. \$7.70.
39. EARLY AMETHYST RING - gold, beautifully chased shank, holding ten pronged mounting of approx. 4 karat amethyst stone. \$15.40.
40. AMBER ROSETTE PIN - 3/4x2", hand mounted. Two large amber rosettes, with nine petals and one large center flower. Gold filled. \$5.50.
41. AMETHYST STERLING BROOCH - conversational piece. Hand wrought, Father Neptune and two Dolphins with large amethyst in their tail. 1 1/2x2", \$7.70.
42. EARLY ENAMELED SILVER PENDANT or charm - shades of lavender, turquoise and yellow. 3/4x3/4", with silver chain. Hallmarked. \$5.50.
43. TEDDY ROOSEVELT STERLING SOUVENIR SPOON - chased Figure of Rough Rider, head of Teddy Roosevelt, crossed rifle. American flag. Denver. \$4.40.
44. CHINESE SILVER AMETHYST BROOCH - Chinese Mask, 2 1/2x3", with two large Cabochon amethyst quartz eyes, hand wrought and Hallmarked. \$12.10.
45. 14K HEART CHARM PERFUME DISPENSER - opens to felt liner which retains perfume. Eight perforations on both sides. Forms tightly closed cabochon heart, 3/4", \$13.20.
46. Chinese heart or pendant - Chinese wreath Garland, with Chinese inscriptions on both sides. Gold, 1", \$9.90.
47. STERLING ACORN MARQUISITE CHARM OR PENDANT - has 39 hand set marquises. 1 1/4", with silver chain. \$7.70.
48. SILVER TURQUOISE BUTTERFLY PIN - 20 large turquoise, 1 1/2x1 1/2", Hallmarked. \$7.70.
49. GARNET PIN VICTORIAN - interesting cut out details, center has 6 large genuine garnets. 1 1/2x2", \$7.70.
50. VICTORIAN GARNET PIN - large bar pin, Etruscan finials on both ends. 1/2 points genuine garnets in center. 1 1/2x2 1/4", \$8.80.
51. DARK AMBER BEADS - 22" graduated faceted amber, 14K gold catch. Center head is approx. 1", \$13.20.
52. 14K GOLD PENDANT SPRAY - two floral leaves set with pearls. Center flower has approx. 6 point genuine diamond, pronged setting. From diamond hangs a beautiful Baroque pearl, approx. 11M. Chain also 14K gold, 15". Outstanding! \$26.40.

Transportation extra.

All merchandise guaranteed. Money refunded. mhp

DOROTHY K. LUTTRELL

39 Maryland Ave., Annapolis, Md.

- Framed miniature Abraham Lincoln on ivory, signed Grey \$40.00
- 3 pc. Lenox teaset, dark blue, sterling overlay 35.00
- Cloisone round tea caddy, 4" tall, 4" diam. grey blue background, old 10.00
- 12 - 7" deep saucers, Fenton Pottery, ea. 7.50
- 2 same low comotes, 9x12", each 15.00
- 2 pr. light blue Wedgwood curtain tie backs, pair 25.00
- Stamp please. Transportation Extra. mhc

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MARY C. CARLL**Mammoth Road****Londonderry, N. H.****PHONE: Derry 1183****GLASS:**

- 6 cranberry tumblers, regular size, ea. 4.00
- 6 cranberry tumblers, heavy gold draped from top down, medium size, ea. 5.00
- Water bottle, thumbprint, 7 1/2" high, 5" diam., cranberry 22.00
- Cranberry Sandwich basket, 5" diam., 5 1/4" tall, clear hde. 25.00
- Sandwich cranberry rosebowl, pointed petal top, applied clear rigoree base 25.00
- Cranberry vase, applied clear glass rigoree w/ flower at eml, clear glass feet, bulbous center, about 8" tall 22.00
- Cranberry wines, clear stems, 5 at each 5.00
- Cut glass candy dish, 6" diam., 9" tall, sparkling 17.50
- Light blue bristol vase, enamel floral trim, about 7" tall 4.50
- Ruby glass vase, ruffle top, enamel trim, 5 1/2" high 7.50
- Green rosebowl, trimmed with gold 2.50
- Repeat "S" mug, green with gold top 2.50
- Sandwich Overshot finger bowl, apple green 7.50

MISCELLANEOUS

- Pr. heavy brass candlesticks, shaped like dragons, pair 10.00
- Pr. solid brass lamp brackets, no wall fixtures, pair 7.50
- Swinging tassel in copper, ornate brass trim, complete with alcohol lamp 17.50
- 1903 Catalog No. 57, John M. Smyth Co., Chicago, 1080 pages, intact except for torn cover 8.50
- Royal Bayreuth bowl, 10 1/2" diam., pastel roses, much embossing, looks like R.S. Prussia 15.00
- Old Ivory No. 16 chocolate pot 20.00
- Old Ivory matching demi-tasse c/s but No. 75, 5 for 20.00
- Portrait plate "Constance", dark blue border 5.00
- Independence Hall plates, white with black. Scoode's Copeland china, waffle border, 11" diam., each 4.00

Dealer's monthly lists available for stamp.
Also carnival list. All items proof unless stated otherwise.

mhc

O. A. and L. K. BALLOU**217 Forest Hill Drive Syracuse, New York**

- "The Things That Grandma Used To Own"
- 1. Apple green Wildflower goblets (2) ea. \$ 7.00
- 2. Iron Still Bank, Sitting Bulldog 5.00
- 3. Large brass schoolmarm's bell 8.50
- 4. Shell & Jewel water pitcher 5.50
- 5. Amber Warner's Safe Bitters bottle 3.50
- 6. Lovely lamp, 9 1/4" high, clear honeycomb bowl, Milk gl. step-up base, brass connection 13.50
- 7. Cameo pat. creamer, \$3.50; sugar bowl 3.50
- 8. Cameo pat. ftd. sauces (10), ea. 1.25
- 9. Silver vest pocket complimentary match holder, nicely embossed, hinged cover 1.50
- 10. Lovely French fashion prints, 6 1/2" x 10", circa 1851, colored, ea. 1.00
- 11. Pink Staffordshire plates "Oriental", 8 1/4" diam, 7" "Adelaide's Bower, 10 1/2" diam. 8.00
- 12. Lg. deep fruit bowl, Heart & Thumb-print 4.00
- 13. Deer and Pine Tree open compote, 7" x 9", on high pedestal 8.50
- 14. Unusually nice bottle End of Day, 6 1/4" high, pink, green and white colors 8.00
- 15. Pickle caster, attractive pat. in elaborate holder, newly resilvered, complete with tongs 11.00
- 16. Lovely mottled Bennington pitcher, 8" high, Peacocks & Palms. See Warman's bk. #4, pg. 22 12.00
- 17. ODD COVERS: Loop & Dewdrop, 4 1/4" diam. 1.50
- File pat., 5 1/4" diam., Kamm 2 1.25
- Milk glass Basketweave, 4 1/4" diam. 1.50
- Honeycomb pat., 7 3/4" diam., Lion knob 2.50
- Royal Ironstone, 5 1/2 x 8", vegetable dish 1.00
- 18. Nice cherry cradle, 17 1/2 x 41", (includes crating) 15.00
- 19. Misc. stereoscopic views, 25 for 1.50
- 20. A beautiful Cranberry water pitcher w. opalescent Daisy & Fern design, ruffled top, 8 1/2" high 32.50

Transportation extra.

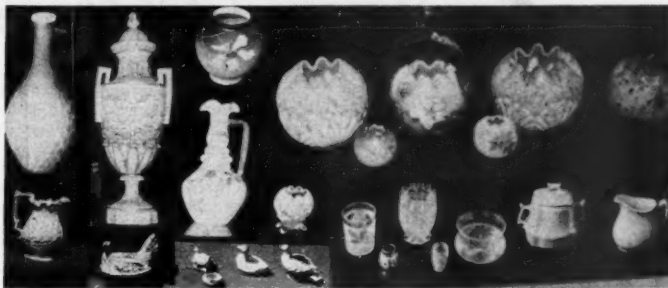
Write wants. Stamp, please. No C.O.D.s.

mhc

J. C. WANOUS**Odessa, Minnesota**

- 2 Lustar Tealeaf cups & saucers ea. \$ 9.00
- 4 Tealeaf soup plates like new, ea. 2.25
- 1 Tealeaf sm. family platter, 11 1/2 x 8 1/2" 5.00
- 4 Tealeaf plates, 8 1/2" ea. 2.25
- Old T-handle auzers, 1 1/4" bore 2.25
- Another 1 1/4" bore 2.50

mhp

STELLA L. SHREVE**2043 N. Douglas Ave.****Springfield, Mo.**

The pictured mdse. above, is representative of different wares I try to keep on hand at all times. Mark your own magazine adv. for any information wanted; send to me with stamped envelope, -I will immediately give all information not only on that piece, but any others of same wares. Give me your wants, - if not on hand - I can get it usually! No reproductions, nor inferior mdse. is stocked. A satisfied customer, or your money refunded promptly. Items not pictured, a year end special: Prices are NET and F.O.B.

- 1. Fine old Bohemian red & Crystal - frosted Vintage pattern - wine bottle and matching 9 1/2" tray, - bottle 11" tall with steepie, hollow blown matching stopper, - both \$38.50.
- 2. Luts type, candy stripe ewer - footed - 8 1/2" tall, twisted stripes of rose gold and white, lovely shape, \$22.50.
- 3. Vasa Murrhina tumblers - white lined - lovely colors splotted, white lined - with the Mica fleckings (silver or gold) \$18.50 - without the Mica flecks but lovely colors, \$15; the unlined SFLUTCH ones \$12.50; I carry a full line of collector's tumblers, - including the rare, Wheeling Peach Blow; Burmese; Tiffany, etc. Write your preferences.
- 4. Large size deep purple glass hak, made from a pitcher mold, Stoddard pattern turned high

on two sides, 8" diam. - stands 4" tall, \$27.50.

- 5. Small size, oval covered Limoges tureen, 6" long x 4 1/2" wide and 3 1/4" to top of an all gold curled twig finial - lots of gold - panels of pale pink, pale blue flowers on base and cover, \$14.00.
- 6. 8 1/2" exquisite, Limoges Sandwich plate-gold scalloped edge, - elaborate autumn leaves in natural coloring, on cream, to suntan background, an all gold, fancy handle applied on top inner rim, \$12.50.
- 7. A 10" KPM (Dresden) cake plate with elaborate all over trim of the old fashioned bouquets in center and around a deep panelled border, much coin gold in the decor, a lovely hanging plaque, \$24.50.
- 8. Pair of deep rose, TULIP, lamp shades, bound in brass beaded, shell-sections are the deep pointed, signed Handel on rim that fits the 3" rings, 6" tall, \$35.00.
- 9. Pair of 8" Staffordshire dogs on 6" base, colors good, the chains, barrel etc. in nice colors, \$18.50.

Write me of any "desires" in Art Glass - or will buy what you have to offer; excepting CLEAR pattern glass, which I do not handle. Prices with first offer, - mdse. must be proof and authentic.

mhc

JOE & ELSIE'S ANTIQUES**2607 So. 13th St., Hwy. 73-75****At. 0823****Omaha, Nebr.**

- 1. Signed French Porcelain 26" vase, brass trim. Dark green heavy gold, finest quality colorful painting, \$125.00.
- 2. C.F. Haviland Gold Band No. 20 china: 6 large plates; 3 c/s; 0 B&B; 2 soups; open sugar-creamer; 6 saucers; 6 extra saucers; lovely covered tureen, all for \$60.00.
- 3. K.&A. or Krauthorn Bavarian (Gold Band) China: 6 large plates; 12 c/s; 3 B&B; \$60.00. (Haviland P. china sets wanted).
- 4. Gold Encrusted 10" Serving plates, Hutchenreuther, Selb. Bavarian completely encrusted in coin gold, with Sterling encrusted trim. \$100.00 complete dozen, or \$12.50 each.
- 5. Brides basket and silver holder, pretty pink ruffled overlay \$28.00.
- 6. Ivory Mah Jong set, an old set genuine ivory & Teakwood, \$15.00.
- 7. DEALERS: Send 25c for detailed list of Art Glass, and early American collectors items. Name your wants.
- 8. DEALERS: Send for wholesale price list on 10% Beeswax Honeycomb Candles, ideal for shop or show.
- 9. French Mechanical doll, 14" "Court Jester," mint condition, \$100.00.
- 10. Swedish Meerschaum Pipe, interesting 125 years old, with sectioned stem of all carved bone. \$35.00.
- 11. Silver Serving Tray, heavy Vintage border,

- oblong 21x11" plus fancy handles a real beauty, fine marks, \$29.50.
- 12. BOOKS: Peterson's Ladies book, 1867 leather bound, \$12.50; 36 Delineator Magazines up to 1906, \$2.00 each; Large book of World Famous Paintings, by Rockwell Kent, lots of color \$12.50; huge Webster's New International Dictionary, 600,000 entries \$20.00; Set of Authors Digest, \$20.00; Glimpses of 50 years ago, a Frances E. Willard 1888 history \$2.50. (Other history books \$2 ea., our ch.)
- 13. Butter Dishes: Cut Log, Viking, U.S. Frosted Coin, Blue Lion Leg. Feather, also nice selection of pattern Goblets. Write.
- 14. Signed White Marble bust of Dante's "Beatrice" in Carrara Italian marble, size 14x6". Beautiful sculpture 15" tall. \$65.00.
- 15. Royal Bayreuth interesting mug, \$10.00; alligator creamer \$10.00.
- 16. Small collection of interesting still banks in iron \$7.00 each.
- 17. Genuine Jade pendant strand 50 green beads and large bird brooch, ea. \$19.50.
- 18. Darling Burmese good size salt and pepper in silver Castor holder. \$49.50.
- 19. Pair nice French Prints, exquisitely framed in black. \$15.00 ea.
- 20. Lovely Mezzotint engraving, beautiful lady in color, nice, framed, \$25.00.

Trans. Extra. 3 Day Approval.

mhc

WHOLESALE**M & M ANTIQUES****RETAIL****2474 Main St.****Buffalo 14, N. Y.**

Transportation Extra — Write Wants — Stamp Please

- Child holding napkin ring, pretty 8.00
- Beautiful Mettlach stem, Cameo type 1/2 L., salmon background, very unusual 35.00
- Pr. of 5 Branch Silver Candelabra 19 1/2" high, polished, lacquered & beautiful 150.00
- Cobalt blue toothpick, hat 4.00
- Pr. Bristol Ruffled Top Vases, Robin Egg Blue, enameled flowers, very pretty, 7 1/2" 12.50
- Green Hand Lamp oil burner & wick 8.50
- Olive amber inv. T.P. Tumbler 6.00
- Footed Reed & Barton Coffee Pot, Initial (6) Excellent cond., silver excellent 22.50
- 8" cut glass bowl, perfect cond. 10.00
- Tan & Blue Bristol Vase, Portrait of Child, Flower 9" high, very pretty 10.00
- Cobalt Blue Stem Oil Lamp, 9" high 12.00

- China Rose Bowl, H.P. Roses, Unusual 8.50
- China Tumbler, H.P. Roses, very unusual and beautifully done 6.00
- Smoke Bristol covered, Pedestal Jar 7 1/2" high, enam. & painted flowers 10.00
- Carnival Glass Orange Pitcher & 5 Tumblers, grapes, marked N. 15.00
- H.P. Sugar & Creamer, apple blossoms 6.50
- 6 Tea Leaf Bone Dishes, perfect & beautiful 30.00
- 2 Frosted Owls, green, clear, glass eyes 10.00
- Paper weights, camphor glass, both for 10.00
- Fish set, long platter, 4 bone dishes, 4 plates 22.50
- Many pos. Cut Glass, H.P. China, Furn., etc. mhc

Bundle Handkerchiefs and Printed Cottons

By AMELIA E. RAWDING

COVER

The cover of this issue shows a printed cotton portraying American haymakers and early camp scenes.

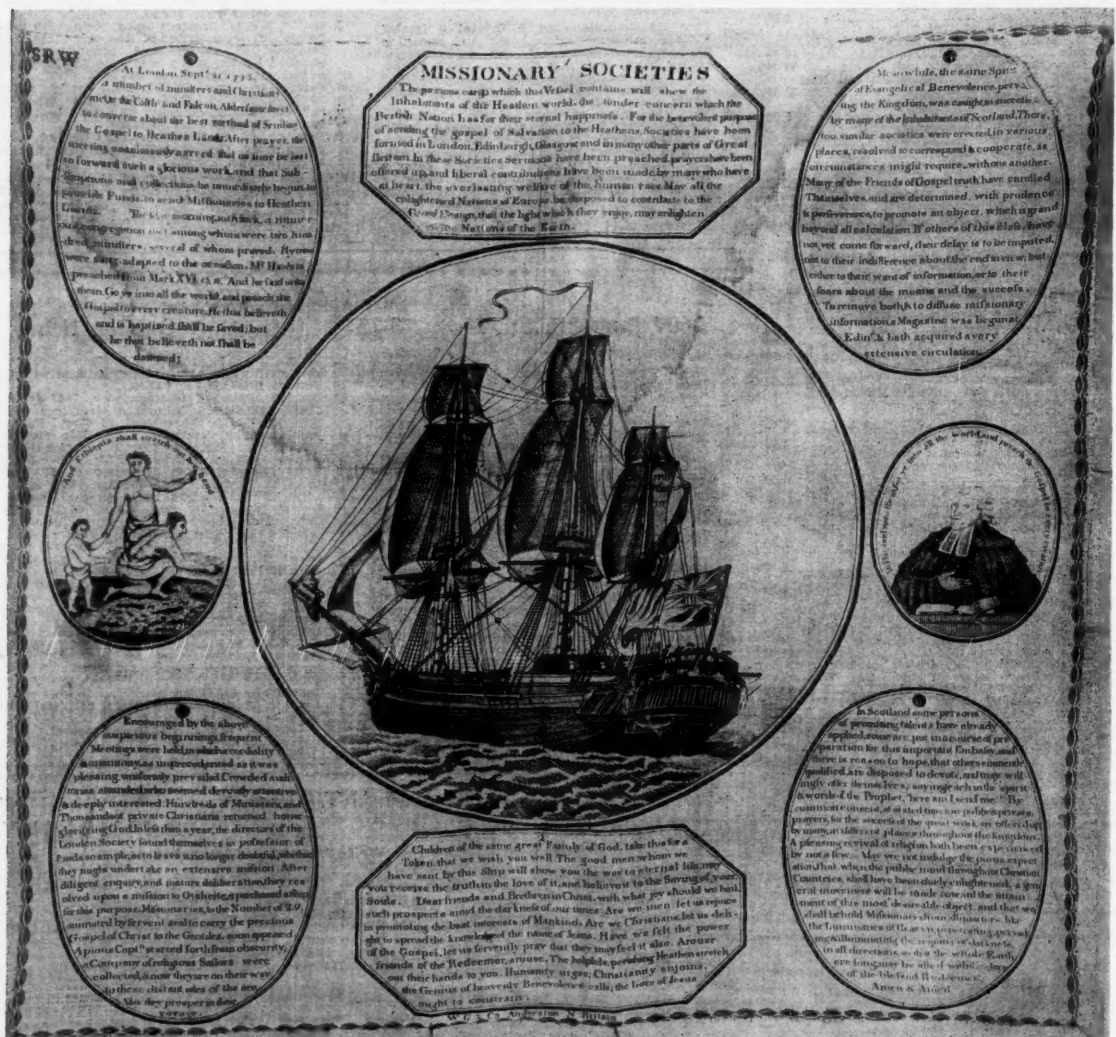
—Photos courtesy Essex Institute, Salem, Mass.

Said to have been a "Salem innovation," the so-called "bundle handkerchiefs" are in the same category as the patch or commemorative handkerchiefs. As the name implies, bundle handkerchiefs were made to hold one's bundles which were placed in the center of a colored cotton square, and the four corners drawn and knotted together, forming a handle. Bundle handkerchiefs were available in all local shops for a mere pittance and every 17th century home had its quota of these handy "carry-alls."

In the book entitled "A Half Century in Salem" published in 1887, the author Mrs. M.C.D. Silsbee, called the bundle handkerchief a

"Salem Invention." She stated that, "like umbrellas, they were often borrowed and never returned." Apparently, Mrs. Silsbee, who had one in her possession for 23 years, lent it to a friend who failed to return it!

References to bundle handkerchiefs and to printed patch or cotton kerchiefs are frequently found in early wills and testaments, as well as in lists of household goods while a perusal of old trade catalogs and catalogs of exhibitions and world fairs will often disclose the names of printers of textiles. The judges at the Philadelphia Exposition of 1847, and the Massachusetts Charitable Mechanics Association of Bos-



Cotton printed handkerchief made in England. It pictures the first missionary ship.



Two patch handkerchiefs portraying William Henry Harrison, about 1839, and Lafayette, about 1828.

ton, were very indulgent towards the cotton industry in their praises of the quality of American printed cottons, making mention of the existing problematical competition from abroad, a rather unique manner of advertising for the manufacturers!!

Printed patch handkerchiefs of cotton represented general "topics of the day" as well as portrayals of important personages. Some early kerchiefs were printed in tones of beige and brown quite effectively, with attractive flower and fruit borders, truly in keeping with simpli-



Copperplate handkerchief of about 1810. Made by Samuel Smith of Scotland. It portrays Napoleon.

city. The earliest pictures printed on kerchiefs seem to have centered on George Washington and the Revolutionary War, and one of the most attractive Washington kerchiefs shows the bust of the President surrounded by medallions and portraits of Adams, Franklin, Lincoln and General Green. The Declaration of Independence proved another popular topic printed on kerchiefs as did the War of 1812. Another rare kerchief printed in London by Talwin and Foster, depicted Washington on horseback with Continental Troops in the background and there were several medallions picturing prominent figures including the renowned Governor Morris. It is quite amusing to note the number of prints made around 1783 depicting the ascension of the first

gas balloon! Inscriptions on kerchiefs consisted of popular mottoes which appeared elsewhere in print and besides cotton, silk was often used for souvenir and commemorative kerchiefs.

Introduced to the public sometime during the early 1700s, colored cotton prints have continued in popularity often surpassing the demands for silks, satins, velvets and linens. Although there were several establishments engaged in printing cottons in this country prior to the Revolution, most of America's printed goods at that time were imported principally from India and England, and a few additional European centers.

Early printed cotton was labelled "toiles peintes," "Indiennes," "surates," and "parnas," these names emanating from the area in which the materials were printed. The very first finished piece of colored printed cotton is said to have come from the presses of the Oberkampf factory on May 1, 1760, yet pattern books for cotton prints did not appear much before 1786.

The names of certain cotton print manufacturers are sometimes found on the selvage edges of kerchiefs, an excellent means of identification. In this country, mention might be made of George Leason, ca. 1812, of Boston; Thomas Webber, same date, also of Boston, and Francis Gray who advertised his goods via Boston newspapers around the mid-18th century. John Hewson of Philadelphia in 1774, made some excellent prints as did the firm of Addington of New Jersey, and the Messrs. Frederick Bauer & Co., of Louisville, Ky., who besides their name, added the words "Entirely American Manufacture and Warrented Fast Colours" on some of their silk lithographed prints. There were many more

(Continued on page 62)



The first cotton print brought here from India by Thaddeus Mason.

HISTORICAL RECORDS

Conducted by
AIDA FAVIA-ARTSAY

Pinza in "Art Songs"

By AIDA FAVIA-ARTSAY

A facet of Pinza's accomplished art was his keen understanding of the old Italian so-called "Art Song." This seemingly simple but in reality very demanding form of *Musica Antica* had, in the great basso, an interpreter of far above ordinary merit. In 1940, he chose to record for Victor a set of songs by the old masters, which RCA has now released on Long Play:

EZIO PINZA SINGS ITALIAN SONGS (Fritz Kittinger at the piano), RCA Camden CAL-539, \$1.98. *Side 1* - Sarti *Lungi Dal Caro Bene*, Buononcini *Pupille Nere*, A. Scarlatti *Chi Vuole Innamorarsi*, Legrenzi *Che Fiero Costume* (from "Eteocle e Polinice"), Giordani *Caro Mio Ben*, Falconieri *O Bellissimi Capelli*. *Side 2* - Torelli *Tu Lo Sai*, Paisiello *Nel Cor Più Non Mi Sento* (from "La Molinara"), Monteverdi *Oblivion Soave* (from "L'Incoronazione di Poppea"), Cavalli *Donzelle, Fuggite*, Monteverdi *Lasciate-Mi Morire* (from "Arianna"), Handel *Alma Mia* (from "Floridante").



PINZA as Don Giovanni

Without exception, all these pieces are sung with utmost mastery and beauty. Pinza's voice is of 'cello-like mellowness throughout (even though he was 48 at the time); and his interpretations, while flawlessly in keeping with the style, are infused with intimate warmth and not the stifling formality that is so often erroneously associated with ancient music. The recording, good to begin with, did not undergo any needless tampering, and the pitch, too, was reproduced exactly as recorded.

The songs are among the most beautiful the seventeenth and eighteenth centuries had to offer, and their texts are a delight of old-fashioned sentimentality. To begin with *Side 1* - while Sarti's "Lungi dal Caro Bene" is another way of confirming the old adage about absence making the heart grow fonder, Buononcini's "Pupille Nere" glorifies the irresistible charm of a fair maiden's dark eyes. Alessandro Scarlatti's "Chi Vuole Innamorarsi," on the other hand, sounds a warning that love's path is not always strewn with roses.

From one of the numerous forgotten operas, Legrenzi's "Eteocle e Polinice," the flowing arietta *Che fiero costume* voices resentment against Cupid. With florid eloquence, he is depicted as a winged little tyrant who expects to be liked for making trouble.

In "Caro Mio Ben" by Giordani, a wooing swain exhorts his belle to relent and cease the rigorous treatment. Another gallant youth—in Falconieri's "O Bellissimi Capelli"—goes ecstatic over some charmer's lovely hair: "Ringlets that fall amidst the roses of dewy cheeks." How romantic were our ancestors! Now, feelings such as these would be expressed in a much more succinct and direct manner—something like this: "You're the coolest, chick!" Or, better still: "Man, you're the most! Crazy!"

But to get back to the days "when knighthood was in flower" and to *Side 2* of CAL-539. A more persuasive declaration than that in Torelli's "Tu Lo Sai," and a more glorious rendition of its musical phrases than Pinta's just could not be imagined. The sheer beauty of his voice and its sensitive, intelligent application, arouse a deep admiration for such superb all-around artistry. Another non-operatic selection, Cavalli's "Donzelle, Fuggite," advises all "damsels, curvaceous beauties" to flee love's darts before it is too late.

Like Legrenzi's composition, the remaining four selections are from operas now buried under the sands of time. Paisiello's *Nel cor più non mi sento*, from "La Molinara," is a protest against love's torments (they sure needed "advice to the lovelorn" in those days).

The *Oblivion soave*, from Monteverdi's "L'Incoronazione di Poppea," is a serious piece, and one which affords Pinza a rarely encountered opportunity to display his uncommon skill at floating a firm, very long-



NORDICA as Isolda

sustained tone. A lament in the truest sense of the word, *Lasciate-mi morire* from "Arianna" by the same composer, repeats over and over: "Let me die." It isn't quite clear what the "great suffering" here is all about, but ten to one Cupid had his finger in this pie too.

For the closing, a message of contented love at last, in Handel's ultra-purist *Alma mia*, from his "Floridante."

TAP RELEASES

Recently, as the saying goes, you could have knocked me down with a feather when one of the staunchest devotees of the 78 r.p.m. disc candidly expressed his interest in Long Play records. This surprising disclosure came about when I showed this esteemed member of our fraternity some TAP issues and he said that he already had them. Nothing strange, of course, about acquiring copies in the absence of the originals; this practice is quite widespread now. But to have a man, who obviously disapproved of my initial contact with the 33 r.p.m. speed, actually admit a liking for LP's, was indeed cause for wonderment.

There can no longer be any doubt that even purists of the old disc have finally succumbed to the new trend. In saying this, I specifically have in mind the extremists who would not touch the re-recordings with a ten-foot pole when they first came out. At long last, the majority has apparently conceded that a good dubbing is better than no recording at all—at least until the real thing is acquired.

With their generous contents of excellent material, TAP records have firmly established themselves among collectors. In the listing which follows, the six new TAP Long Play discs are, as usual, each a miniature

collection of twenty selections by famous singers of the past:

TWENTY GREAT RUSSIAN SINGERS, TAP T320. Side 1 - CHALIAPIN: Sacko-Song of the Venetian Guest, **LITVINNE:** Lohengrin-Elsa's Traum, **SMIRNOFF:** Fair at Sorochinsk, **LIPKOWSKA:** Lipkowska Waltz, **BAKLANOFF:** Eugene Onegin-Alas, there is no doubt, **NESHDANOWA:** Demon - Tamara's Cavatina, **SOBINOFF:** Raphael-My heart trembles, **PREOBRAZHENSKEYA:** Tzar's Bride-Ljubasha's Aria, **SIBIRIAKOFF:** Demon-I'm he, **SLOBODSKAYA:** Fair at Sorochinsk - Parassia's Song. **Side 2 - DAVYDOFF:** Queen of Spades - Forgive me, **MICHALLOWA & TUGARINOWA:** Queen of Spades-It's evening, **ROSING:** Prince Igor-Vladimir's Cavatina, **DIDUR:** Eugene Onegin - Prince Gremi's Aria, **BOLOTIN:** Woods of Polyesye - Cavatina, **BRONSKAYA:** Mignon-Polonaise, **IGNER:** Huguenots-Blanca al par, **KIPNIS:** Freischütz-Trinklied, **PIROGOV:** Iolanthe-Cavatina, **SADOVEN & NAGACHEVSKY:** Boris Godunoff-Finale of Garden Scene.

TWENTY GREAT DUETS, TAP T321. Side 1 - STRACCIARI & BARRIENTOS: Rigoletto-Si, vendetta, **DESTINN & ZENATELLO:** Trovatore-Miserere, **DE LUCA & CORRARETTI:** Don Pasquale-Aspetta, **RUSS & GUERRINI:** Norma-Deh! con te, **SLEZAK & FORST:** William Tell-O seekest, **DE LUCA & A. PINI-CORSI:** Barbiere di Siviglia-Ali'idea, **BATTISTINI & CORSI:** Don Giovanni-La ci darem, **VEZZANI & PAYAN:** Juive-L'ai-je bien entendu, **L. LEHMANN & HELBIG:** Così Fan Tutte-ich wähe, **CARELLI & SCHIPA:** Traviata-Libiamo. **Side 2 RUFFO & DE SEGUROLA:** Puritani-Suoni la tromba, **BONINSEGNA & COLAZZA:** Ruy Blas-O dolce volutta, **SAMMARCO & LUPPI:** Don Giovanni-O statua, **GALVANY & MARCONI:** Puritani - Vieni, **KIRKBY-LUNN & McCORMACK:** Gioielli della Madonna-T'eri un giorno, **TAUBER & ZIEGLER:** Martha-Solo, profugo, O'SULLIVAN & LLACER: Huguenots - Dillo ancor, **GIORGINI & SARACENI:** Rigoletto-E il sol, **JADLOWKER & HABICH:** William Tell-O Mathilde, **PERTILE & CARACCIOLLO:** Madama Butterfly-Via dall'anima.

TWENTY GREAT WAGNERIAN SINGERS, TAP T322. Side 1 - TAUBER: Meistersinger-Preislied, **DESTINN:** Tannhauser-Dich, teure Halle, **MELBA:** Lohengrin-Sola ne'miei prim'anni, **L. LEHMANN:** Walkure-Du bist der Lenz, **SLEZAK:** Tannhauser-Lied an die Venus, **BRANZELL:** Lohengrin-Entweich! Gotter, **FERRARI:** FONTANA: Tristan und Isolde-Noto, Regina, **SCHORR:** Meistersinger-Schusterlied, **URLUS:** Rienzi-Erstehe, **LEISNER:** Tristan und Isolde-

Wachtlied. **Side 2 - LEIDER & SOOT:** Siegfried-Final Duet, **BATTISTINI:** Tannhauser-Allor che tu, **FREMSTAD:** Walkure-Ho-ya-to-ho, **MAYR:** Fliegende Hollander-Mogst du, **MELCHIOR:** Walkure-Winterstürme, **RETHBERG:** Lohengrin--Euch luften, **SCHMEDES:** Gotterdammerung-Mime hiess, **VAN ROOY:** Fliegende Hollander-Nur eine Hoffnung, **SEMBACH:** Siegfried-Schmiedlied, **NORDICA:** Tristan und Isolde-Liebestod.

TWENTY GREAT MOZART SINGERS, TAP T323. Side 1 - TAUBER: Zauberflote-Des Eildniss, **L. LEHMANN:** Seraglio-Ach ich liebte, **HACKETT:** Don Giovanni-Il mio tesoro, **KURZ:** Zauberflote-Zum leiden, **RENAUD:** Don Giovanni-Serenade, **JADLOWKER:** Idomeneo-Fuor del mar, **GALVANY:** Flauto Magico-Gli angui d'inferno, **BATTISTINI:** Don Giovanni-Brindi si, **FUGERE:** Flute Enchantee: Je suis le galant oiseleur, **LEIDER:** Don Giovanni-Rache Aria. **Side 2 - DE LUCA:** Nozze di Figaro, **SAMMARCO & LUPPI:** Don Giovanni-Eh, via buffone, **ROSWAENGE:** Così Fan Tutte-Der Odem der Liebe, **HESCH:** Seraglio-O! wie will ich triumphiren, **MELBA:** Nozze di Figaro-Porgi, amor, **RETHBERG:** Zauberflote-Ach, ich fuhl's, **SLEZAK:** Seraglio-Konstanze, **TETRAZZINI:** Don Giovanni-Batti, **KNUPFER:** Zauberflote-In diesen, **TRENTINI:** Don Giovanni-Vedrai cardion.

TWENTY GREAT MEYERBEER SINGERS, TAP T324. Side 1 - GILION: Prophete-Beviam, **RETHBERG:** Africana-Adieu, **LAZZARI:** Roberto il Diavolo-Suore, **BARRIENTOS:** Dinorah-Ombra leggera, **SLEZAK:** Huguenots-Bianca al par, **BEIHOMME:** Dinorah-Air du Chasseur, **BRANZELL:** Prophete-Ah! mon fils, **L. LEHMANN:** Huguenots-O glücklich Land, **AMATO:** Africana-Adamastor, **HEMPEL:** Roberto il Diavolo-Roberto, toi que j'aime. **Side 2 - ESCALAIS:** Roberto il Diavolo-Sicillienne, **ANCONA:** Huguenots-Nobli Dama, **DE LUCA & DE ANGELIS:** Africana-O Selika, **DE CISNEROS:** Huguenots-Lietl Signor, **TAMAGNO:** Prophete-Sopra Berta, **ROTHIER:** Huguenots-Piff, paff, **PERTILE:** Africana-O paradiso, **RUFFO:** Dinorah-Sel vendicata, **KURZ:** Etiole du Nord-La, la, **CARUSO:** Huguenots-Qui sotto il ciel.

THE SINGERS OF OSCAR HAMMERSTEIN, TAP T325. Side 1 - ZENATELLO: Aida-Celeste Aida, **GARDEN:** Thais-L'amour, **BONCI & PINKERT:** Don Pasquale-Tornami a dir, **CALVE:** Carmen-Habanera, **RENAUD:** Herodiade-Vision fugitive, **TETRAZZINI:** Lucia-Mad Scene, **SAMMARCO:** Falstaff-Quand'ero paggio, **CAVALIERI:** Mefistofele-L'altra notte, **HARROLD:** Martha-Ah! so pure, **TRENTINI:** Boheme-Quando me'n vo'. **Side 2 - MELBA:** Hamlet-Mad Scene, **CONSTANTINO:** Trovatore-Di quella pira, **RUSS:** Mefistofele-Spun-



LINI CAVALIERI

ta l'aurora, **McCORMACK:** Rigoletto-Questa o quella, **NORDICA:** Mignon-Io son Titania, **DIDUR:** Mefistofele-Ecco il mondo, **GAY:** Samson et Dalila-Mon coeur, **ANCONA:** Trovatore-Il balen, **DE PASQUALI:** Perle du Bresil-Charmant oiseau, **BASSI:** Fedora-Amor ti vieta.

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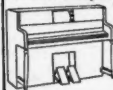
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AIDA FAVIA-ARTSAY

50 Prospect Avenue

Valhalla, New York

trf

short article, an over-all review is preferable to the singling out of just a few items.

As it may readily be seen, "Twenty Wagnerian Singers" presents much wonderful material, as well as the two "Wagnerians," Melba and Battistini. And among the twenty great Mozart singers, we find those who may be rightfully called that, but also some who hardly belong in the category, like Galvany for example.

The Meyerbeer disc consists of very fine recordings by famed artists, and an array of stars glitters in a mixed repertoire in Oscar Hammerstein's operatic constellation.

Dual efforts of renowned artists contribute to the appeal of "Twenty Great Duets; while T320 is rendered desirable by the presence of Russian celebrities, outstanding to a greater or lesser degree. Incidentally, the Polish basso Didur here sings Prince Gremlin's Aria, NOT "Prince Gremlin's (that gremlin at work again? Doesn't think much of himself, does he?).

Technically, the rating is about the same as previously, the recording adequate and the pitch not always above reproach.

A. F.-A.

LETTERS ABOUT NORDICA

From R. B. Stone

Schenectady, N. Y.
July 20, 1959

Dear Mrs. Favia-Artsay:

Some months ago one of your correspondents in HOBBIES claimed to have heard Lillian Nordica when her voice was on the decline. It is my contention that Nordica's voice suffered little or no deterioration in her later years (she died at 55), thanks to the epic character of the voice itself—the greatest dramatic soprano since Lilli Lehmann, in my estimation—and to her excellent vocal method.

I think I can produce some fairly conclusive evidence for my opinion. Take the year 1911, when at the age of 52 she made her last Columbia records. I have in my possession three Columbia releases for that year: "Annie Laurie" (30653), "Mandoline" (30657), and the Polonaise from "Mignon" (30661), plus the test pressing of Brunnhilde's Battle Cry from "Die Walkure," which our mutual friend Bill Seltman (IRCC) has rescued for posterity. The last two selections in particular would certainly show up any vocal deficiency, did any exist.

That same year, 1911, Nordica sang in a Wagner concert at Carnegie Hall with Walter Damrosch's Orchestra and, according to Oscar Thompson, "revealed convincing vocal stamina." On that same performance "The New York Sun" commented: "The Love-Death seems yearly to grow more full and beautiful in Nordica's voice."

During the 1912-13 season at the Chicago Opera, Nordica appeared several times as a guest in the role of Isolde which, according to Chicago critic Edward C. Moore, "she sang like a soprano angel." (And angels' proverbial agelessness extends, presumably, to their vocal cords.)

I submit that this leaves very little time for any vocal deterioration on Nordica's part, between her performances of Isolde and the tour of the East Indies in 1914 on which she died so very tragically.

I wish to express my appreciation of your department in HOBBIES; as a month seldom goes by when I do not find in it additional material for the eight bulging looseleaf notebooks which comprise the documentation (autobiographical sketch, Met roles if any, pictures, criticisms, etc.) on the 137 singers

who form the inner circle of my record collection. (That the number is 137, rather than 130 or 140, demonstrates how selective it is.)

Very truly yours,
R. B. Stone

October 12, 1959

Dear Mrs. Artsay:

I do hope you have recovered and are able to sit up and take an interest in your splendid department in HOBBIES.

I am glad that you found my remarks on Nordica interesting. I am myself an old Maine boy; when I was much younger, our family's nose-and-throat practitioner was Dr. Charles Ellakim Norton, a cousin of Lillian; he was fortunately quite talkative, so I was the recipient of quite a bit of Nordica gossip.

I also knew the mother of Frank Holding, the young violinist who was Nordica's assisting artist and who died so tragically young. She used to loan me boys' books which had been his.

I believe that three of Nordica's records are especially valuable in assessing her greatness. First: of course, the phenomenal piece of vocalizing from Erkel's "Hunyadi Laszlo" - an odd piece, more like the slow movement of a violin czaardas than anything for the human voice. And that amazing trill on C and D-flat. Second: the Suicide from "La Gioconda," which, despite its muffled quality cannot disguise the thrilling quality of her upper voice—especially the lusty A, and the triumphant soaring up to the B natural towards the end. And third: her Polonaise from "Mignon." This may not be treated as floridly as by the more frankly coloratura sopranos; but imagine any of the other great dramatic sopranos since Lilli Lehmann even attempting it!

This letter is longer than I intended—once on my hobby-horse, it is liable to take me almost any distance.

Very Sincerely,
Bob Stone

(As the dates show, these letters were written before the article on Nordica appeared in February.

A. F.-A.)

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THE BANJO STORY

By ARTHUR H. SANDERS

The five-string banjo, America's only native instrument, has slowly staged a comeback during the last few years, not only in college clubs, but also in many recent recordings. There was a time when it was considered the aristocrat of all string instruments, putting the ukelele, the mandolin and the guitar to shame.

Fred Van Eps is considered to be the greatest living banjoist. He made cylinder records as early as 1897 with the elder Frank Banta playing piano accompaniment. The Van Eps trio was organized at the height of the dance craze of 1912 to make dance platters and continued active until about 1917.

The five-string banjo should not be confused with the so-called banjos having four steel strings and played with a pick, which were the by-products of the dance craze of the 1910's. Years ago, people loved the banjo. They played it in the fields, in cabin doorways and they sang with the banjo. They played it softly and sweetly. They didn't bang the music out as is done in hill-billy bands. This may account for the reason so many people today do not like the banjo—they have never heard it as it should be played.

There are banjoists who play the five-string banjo with a pick. Eddie Peabody is a well known virtuoso of the plectrum style, as it is known in this form. It is much easier to play in this manner as mistakes do not show up, and lots of volume and showmanship are possible. The melody is played in chords and all five strings are strummed.

The banjo was invented by two brothers, Ben and Joe Sweeney of South Carolina about 1820 and for many years afterward it was known as a "Ben 'n Joe." The brothers were wandering minstrels traveling from town to town singing and dancing on street corners and country fairs. At first they used guitars, but soon discovered they needed an instrument with a louder sound to serve as accompaniment in the open air. After long experiment, they devised a method of attaching a long wooden neck, with cat-gut strings to a cheese box rim, over which was stretched a coon skin—dried until it was tight as a drum. When the strings, passing over a bridge in the center of this drum, were plucked the sound could be heard quite well. Their original invention had six strings, but they soon re-strung it with five. The fifth string is shorter and known as the hum string. In time the cumbersome name "Ben 'n Joe," was shortened to "Banjo."

The banjo won quick popularity both in this country and abroad. Until Civil War days, there was seldom a southern song or bit of history written that did not mention the banjo in some way. Stephen Foster's great folk songs were written for banjo

(Continued on page 46)

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1133 Ridge Ave., Philadelphia, Pa. (Stamp please.) my3253

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MASSIVE disc and cylinder records lists for 1960 now ready. 50c each list. Also many records wanted. Send stamp for record wanted list. — Nugent, R.F.D. 6, Box 33, Richmond, Va. my3084

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BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1865 Bristol, N.W., Grand Rapids, Mich. my9219

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WANTED, OLD PHONOGRAPHS, cylinder and disc type with the horns, records, catalogues and parts or anything pertaining to phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. ap3004

WANTED: Old cylinder phonographs and records, horn type phonographs and record catalogues, books, anything pertaining to the early phonographs. Will pay \$5 and up for any cylinder reproductions. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. my3066

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ATTENTION! Antique Phonograph Service. Cylinder and disc phonographs, records, parts. Almost everything in this line available. No lists. Please send want. All replies answered. Include stamp in first letter. Satisfaction guaranteed. List of what I have available for stamp. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State, Brewer, Maine. my3006

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BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's 3151 High, Denver 6, Colo. au126921

EARLY American, French sheet music, Classics for 4 hands. Several bound volumes. List for stamp. — Holsclaw's Antique Shop, 307 S. Jeffries Blvd., Walterboro, S. C. mh3004

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NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 232 S. Vassar, Wichita 5, Kans. ap124661

Wanted: Ampico piano rolls. \$1.00 each picked from list. — Daggs, 725 N. Columbia Place, Tulsa, Okla. mh3483

Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. ap3063



MARGUERITE FARRELL, as she appeared when singing for Edison in 1921.

Marguerite Farrell

By JIM WALSH

During the closing years of the 1940's and for a little while afterward, clients of the Erie County Department of Social Welfare in Buffalo, N. Y., were served by a case worker in her late fifties or early sixties, who had a charming smile and a cultured, soft, sweet voice. The men and women on relief knew the case worker as Mrs. Wheeler, and there was sorrow when she died on January 26, 1951, of a coronary thrombosis that followed prolonged suffering from phlebitis.

Probably few of the welfare recipients, and perhaps not all of Mrs. Wheeler's fellow workers, knew that 30 years before she had been a star of the American stage, and had sung, danced and made records under the name of Marguerite E. Farrell. Yet it was true, Marguerite Wheeler had lived in Buffalo for 25 years, after giving up her theatrical career to marry Leroy M. Wheeler. She became the mother of a daughter who grew up and at the time of her mother's death was Mrs. Barbara Hutter of 151 Allen St., Buffalo, which was also Mrs. Wheeler's address. Following the death of her

husband, she had obtained a position with the welfare department and had worked there four years when she succumbed to her fatal illness. The only survivor mentioned besides her daughter in an obituary notice was a sister, Mrs. Marie Farrell Schmidt.

Thus the curtain came down for Marguerite Farrell, erstwhile singing star, on a life of modest usefulness in her later years—an anticlimax perhaps, to great days as an entertainer but one of public service, nevertheless.

II. From Various Sources

I first learned of the death of Marguerite Farrell, whose records I had for many years admired, from a brief notice in *Variety*:

Marguerite Farrell Wheeler, 62, retired actress, died of a heart ailment in Buffalo, N. Y., January 26. Known professionally as Marguerite Farrell, she appeared in vaude partnered with Clara Inge in a comedy singing act and later as a single. She retired after her marriage. . . .

Prior to vaude engagements, Miss Farrell had appeared in Shakespearean repertory and in several musicals on Broadway, including the late Lew Fields' production of "Step This Way." Her last appearance was in the 1920's in the musical, "Up She Goes." . . .

Soon afterward, I wrote to the Erie County Department of Social Welfare, expressing my regret at Mrs. Wheeler's passing and asking for any available information concerning her. On February 14, 1951, Miss Frances M. Culliton, the general case work consultant, replied:

Dear Mr. Walsh: Thank you for your letter of February 12, 1951, in relation to our esteemed employee, Mrs. Marguerite Farrell Wheeler, who was taken from us by death recently.

We are referring your letter with its request for further information about Mrs. Wheeler to her daughter, Mrs. Barbara Hutter. . . . We know that she will be pleased to read your tribute to her mother.

I did not hear from Mrs. Hutter, but I did obtain a copy of Mrs. Wheeler's death certificate, which revealed, in addition to information already set down, that she was born in Providence, R. I., on September 16, 1888, had lived in Buffalo 25 years and was 62 years, four months and 10 days of age when she died.

The certificate also reveals her father was Joseph Farrell and her mother's maiden name was Elizabeth Wagner. Thus the comedienne obviously was a mixture of Irish and German, but I think that anyone who observes the blarney in her charming photographs will agree the Celtic element predominated.

III. Columbia Records

As far as I can learn, Miss Farrell, during her too brief recording career, sang for only three leading phonograph companies of that day. The career may be divided into two parts—1916-17, when she sang for Columbia and Victor and 1921-22, when her name appeared in the Edison lists. She may have had a joint contract with Columbia and Victor, but that would have been unusual. Victor and Edison quite often signed artists to a joint agreement, but Columbia usually "went it alone."

Her first Columbia record A1920, appeared in March, 1916, several months ahead of her initial Victor offering. The supplement editor said: "Don't omit hearing Marguerite Farrell sing the Irish coupling, 'Along the Rocky Road To Dublin,' and 'He's the Son of an Irishman.' There is real music here." It is amusing to note the statement on the same page that "One of the most beautiful songs of the day, in any field of music, is Van Alstyne's 'Memories,' sung by Henry Burr. This is coupled with 'My Mother's Rosary,' a combination of unusual beauty." The amusing thing is that the record was actually issued under Burr's real name of Harry McClaskey. Thus the catalog editor unintentionally gave away the fairly well kept secret that Burr and McClaskey were the same man. Although he praised several of the month's records, the editor was short-sighted enough to omit comment on one of 1916's biggest hits, "Are You From Dixie?" sung by the Peerless Quartet.

"Along the Rocky Road to Dublin" was prettily sung, with a captivating touch of brogue, but it was only a modest seller, which suffered by comparison with the Victor and Edison records by the American Quartet. The number was better suited to a rousing male voice interpretation.

Miss Farrell's next appearance was in May with A1962, "When Priscilla Tries to Reach High C" and "At the Fountain of Youth"—the latter a song in which the veteran comedian, Dan W. Quinn, who hadn't made a record for years, had just essayed a Victor comeback. The editor said: "Marguerite Farrell, as brightly humorous as ever, will raise many a laugh in Von Tilzer's coloratura-parody, 'When Priscilla Tries to Reach High C.'" In June she had another coupling, A1981, "Now's the Time (the Great Leap Year Song)" and "Arrah Go On, I'm Gonna Go Back To Oregon."

July brought No. A2006, on which the soprano sang a Harry Von Tilzer song, "Pretty Please," coupled with "Are You Prepared for the Summer?" by Arthur Fields.

In August, Miss Farrell again shared one side of a double-faced Columbia disc, No. A2020. She sang "She Always Did the Minuet," while on the opposite side the Sterling

Favorite Pioneer Recording Artists

Conducted by JIM WALSH

Trio was heard in "Do What Your Mother Did." (Did "Mother" also do the Minuet?) The supplement remarked: "Marguerite Farrell is very delightful in the quaint little song."

The comedienne's September offering was perhaps her biggest record hit, a song she also sang for Victor, "If I Knock the 'L' Out of Kelly." It was combined with Irving Kaufman's first Columbia record, "The Greatest Battle Song of All (Here Comes the Bride)" on A2040. Said the supplement: "Coupled with Kaufman's first record is the hit from Lew Fields' 'Step This Way,' 'If I Knock the 'L' Out of Kelly,' sung by the popular maker of this hit in the show, Marguerite Farrell. It's as good as the show itself to listen to Miss Farrell in this joyous song." The lyric asserted: "When you knock the 'L' out of Kelly, you knock the 'L' out of me."

Miss Farrell's first duet record came out in October, with no fanfare. It was No. A2063, "This Great Big World Owes Me a Living," in which she was joined by the popular tenor, M. J. O'Connell. The other side was "I'm Gonna Make Hay While the Sun Shines in Virginia," sung by Gladys Wilbur, whom I suspect of being Anna Chandler. O'Connell was the only duet partner of her recording career.

In November, Miss Farrell was represented by another song with which she was peculiarly identified, "Come On and Baby Me." The record was A2082. On the reverse side, Grace Nash (Grace Kerns) and O'Connell sang "Love is Just a Lottery." On A2088, Marguerite was again teamed with O'Connell singing this time "You Were Just Made to Order for Me." The opposite side had the noted song writer, Henry I. Marshall, interpreting his own composition, "Somewhere There's a Little Cottage Standing."

And then, abruptly, after only a six-month span, from March to November, the output of Columbia rec-

ords by Marguerite Farrell ended. Just why is puzzling, since she obviously was becoming popular. Perhaps, instead of having a joint Victor-Columbia agreement, as I have speculated, she quit Columbia to sign an exclusive Victor pact.

IV. Victor Recordings

The Columbia supplements told nothing about Marguerite Farrell herself, but the Victors were more informative. The comedienne's first Victor coupling appeared in September, 1916, and the catalog description was accompanied by a fetching photograph of her in her "Come On And Baby Me," pose which revealed that, unlike most women recording artists of that now remote time, she not only had a pretty face but a lovely figure.

The record was 18105, combining "If I Knock the 'L' Out of Kelly," and "By the Sad Luana Shore," both of which she sang with the assistance of a male chorus—probably the Orpheus Quartet. Here is what Catalog Editor, Sam Rous said.

Miss Farrell, the Victor's latest acquisition from the field of musical comedy, has scored a great success with the Lew Fields production of "Step This Way," a revised edition of "The Girl Behind the Counter," which had a very successful run some years ago. This popular comedienne has had a varied career in vaudeville, light opera and grand opera—and now has found a new field for her talents in Victor Records. . . These two widely different numbers are well calculated to display Miss Farrell's versatility.

Having made an auspicious start with her biggest hit, "Kelly," Miss Farrell was back in October, with 18131, "Since Maggie Dooley Learned the Hooley-Hooley," and "Come On and Baby Me":

Miss Farrell's September records made a big hit with our customers and this popular comedienne has acquired many thousands of new friends among those who had never had an opportunity of hearing her in person.

The singer's October selections are quite entertaining, as are all the songs she chooses. "Maggie Dooley" is an instructive tale about an Irish maiden who went to the Hawaiian Islands and acquired some highly dangerous knowledge, with disastrous results to her native village. The second is about a fair maiden who wanted to be "babyed," and when Miss Farrell sings this in public and plaintively says, in the direction of the audience, "Come and baby me," she may find it wise to provide a screen to prevent the rush!

The most interesting reference to Marguerite Farrell appeared in the Victor supplement for November, 1916, when record No. 18135 was issued. It contains two Harry Von Tilzer songs (probably a majority of the numbers Miss Farrell used were written by Von Tilzer), "You've Eyes, and "Sweet Babette (She Al-Got Me Going With Your Irish ways Did the Minuet)," which she had already made for Columbia:

The career of Miss Farrell is an interesting one, showing what pluck and determination will do for a young girl who is ambitious. When she decided on a theatrical career she determined to learn the business thoroughly, and began at the bottom—by having her feet educated! After a course in dancing she secured some stage experience with "Rogers Brothers in Ireland," followed by a season in vaudeville with the "Four College Girls." This showed her the need of voice culture and she spent six months with a vocal teacher, after which she offered her services to Oscar Hammerstein and was engaged. However, 23 grand operas in one season seemed pretty hard work, and the young lady then tried comic opera.

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MARGUERITE FARRELL, as she appeared in the 1916 production, "Step This Way."



MARGUERITE FARRELL, appropriately costumed, singing "She Always Did the Minuet."

Engagements with "Miss Princess," "American Maid" and with Lillian Russell gave her a reputation which resulted in a vaudeville engagement on the "Big Time." When Lew Fields saw Miss Farrell's performance in Chicago he told her she must be in his next production. In "Step This Way" she has made a great success and her singing and dancing are one of the features of the production. For the November list Miss Farrell has given another of the Irish songs she does so well, and a new Von Tilzer number which looks like a big hit.

This seems a suitable place to discuss briefly on Marguerite Farrell's singing voice and style. The voice was a dainty, clear, high, flute-like soprano with a sweetness which reflects a roguish quality that peeps out of her charming photographs.

The most surprising thing about her singing is a culture and cultivation which the listener does not ordinarily expect to find in the voice production of an interpreter of comic songs. I suspect that most of her girlhood was spent in New England, for she is addicted to the use of the broad "A"—invariably saying "ahnswer" for "answer," to give one example—even occasionally when it is out of character. The overall effect is what an older generation would call lady-like and the listener feels she was completely feminine. No doubt her experience in light and grand opera intensified the refined quality, but it must have been there to begin with. On her Victor and Columbia records the words are not always clear, but there is never any doubt as to even a syllable on the crystal-clear Edisons, which have yet to be discussed.

Miss Farrell's next Victor record came out in February, 1917. It was No. 18213, and she sang "Naughty! Naughty! Naughty!" a catchy ditty from the Winter Garden "Show of Wonders." It had the good fortune to be coupled with "When You Hear Jackson Moan on His Saxophone," by Billy Murray, the king of popular record makers 40 years or more ago. As the catalog editor said: "Although ostensibly singing to her child, there are a 'good many men who would like to be chided the way Marguerite Farrell chides in 'Naughty! Naughty! Naughty!'"

There was a long interval before Miss Farrell's next Victor record appeared. It was also her last. In October she occupied both sides of 18346. Here is what the editor said:

A most engaging Irish brogue is a prized possession of Marguerite Farrell. She uses it to good advantage in "Says I To Myself, Says I," a lilting account of a little love episode, words by Eddie Moran and music by Harry Von Tilzer. "Wonderful Girl, Good Night" is by Garfield Kilgour and Harry Von Tilzer, which tells tales out of school, for it is a love letter read aloud.

One can only speculate on why Marguerite Farrell's Victor recording career ended at this point, after a little more than a year, just as her Columbia activities had occupied an even shorter period. Probably the most likely reason is that the United States had entered World War I, and there was little demand

for anything but so-called "patriotic songs," which were best sung by men. Victor also devoted much of its factory to war production with an inevitable decrease in the number of records turned out. A number of seemingly well established artists were dropped from the Victor rolls during this period.

V. Singing For Edison

The name of Marguerite Farrell did not appear on records again for another four years, when she was signed to make Edison Diamond Discs, some of which were also dubbed as Blue Amberols. *The Edison Amberola Monthly* for October, 1921, contained her photograph. There was also a biographical sketch called "The Girl on the Cover," which reads as if it were rewritten from the one in the November, 1916, Victor supplement, and contains the same information. However, the first and last paragraphs may be quoted:

As a singing comedienne, Miss Marguerite E. Farrell, whose picture adorns the cover of the present number of the *Amberola Monthly*, has had an unusually rapid rise in the theatrical world. At present, Miss Farrell is under contract with the Shuberts. Her two numbers on the *Amberola*, "Arrah Go 'Long With You (Do You See Any Green in Me Eye?)" No. 4338, and "To the Strains of that Wedding March," No. 4280, are first rate examples of humorous character songs given with faultless delivery.

One other of Miss Farrell's Diamond Discs was transferred to a cylinder—"Yo-Lay-Ee-Oo," which became Blue Amberol No. 4408.

The comedienne's first Edison disc was announced in the spring of 1921. It was "To the Strains of that Wedding March (It's a Long, Long Walk)," coupled with "I Want to be the Leader of the Band," joyfully sung by the Harmonizers, masquerading as the Premier Quartet. I wonder why either Miss Farrell or the Edison recording staff chose a song that was more than ten years old for her initial offering. As sung by Billy Murray, it was a big hit in 1910 on Victor record 16833, especially since it was coupled with one of the all-time great popular waltz songs, "Meet Me Tonight in Dreamland," rendered with operatic fervor by John Young. Perhaps Marguerite had sung it at the beginning of her stage career and believed it had sentimental or "good luck" associations. At any rate, her melodic warning against the perils of a walk to the altar is charming. It is characterized by daintiness and feminine fastidiousness.

A couple of months afterwards the soprano was back with a couple of excellent comic songs on No. 50808—"I've Got the Traveling Choo-Choo Blues" and "Arrah, Go 'Long With You," the latter already mentioned as a Blue Amberol. Despite the merit of this record it was not a good seller and was cut out of the 1924 catalog.

In October, 1921, came No. 50819, "Yo-Lay-Ee-Oo (Means I Love You)." This pseudo-yodeling tune was bright and catchy and well

sung. The brief supplement description said: "Marguerite Farrell, who sings this song, is a favorite in vaudeville. All of her whimsical art will be found in her rendition of "Yo-Lay-Ee-Oo." On the other side Vernon Dalhart sang "Molly on a Trolley," to a soprano obligato by Betsy Lane Shepherd.

Miss Farrell's next addition to her Edison repertoire didn't appear until late in 1922. (Probably she had been away from New York on tour). It was also the best record, in my opinion, she ever made for any company—an irresistible East Side waltz song, called "I Certainly Must be in Love." It had one of the most incongruous couplings in phonograph history—Walter Scanlan singing a semi-religious ballad "I Love a Little Cottage," composed by Geoffrey O'Hara, who will be the subject of a *Favorite Pioneer Recording Artist's* biography one of these not too distant days.

Not only is the music of "I Certainly Must be in Love" attractive to anyone who likes a "good old-fashioned waltz," but the words are clever and amusing to a degree seldom attained by comedy numbers. And Miss Farrell's interpretation is superlative—perhaps as good as Billy Murray's Victor rendition of the same song—than which there could be no higher comic song praise. Despite her always unmistakable culture, the comedienne enters admirably into the spirit of the ditty about "Mamie McShane, a dumb, dizzy dame" who lived on "Thoid Avenue" and fell in love with a young Bowery socialite at the gas fitter's ball!

As "Mamie," Miss Farrell describes the ludicrous sufferings the onslaughts of love have brought to her. Most of the time she sings in a convincing East Side dialect, but once or twice she slips into her customary broad A's and says "ahnswer" and "pahss" for "pass"—the latter even when Mamie is supposed to be speaking. To render unmistakable the depths of her passion for her Bowery boy friend, Mamie proclaims: "I step in the bathtub and scrub meself white, an' now I'm convinced that me mind isn't right, for when I take a bath befo' Saddidy night—I sointinly must be in love!"

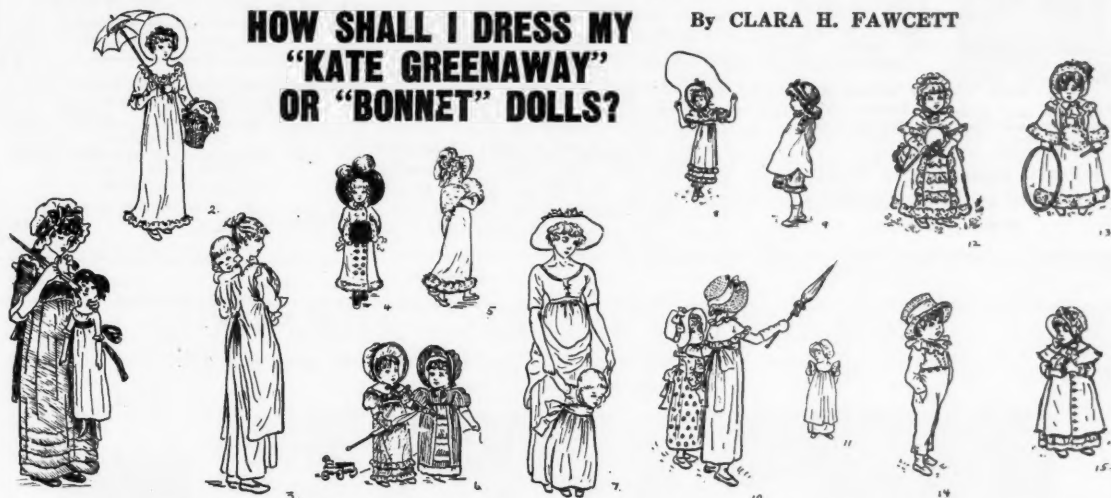
Near the end of the record, the orchestra softly plays the chorus. Then, before it reaches the close, there is a charming and unexpected effect when Marguerite, as Mamie, exclaims: "Oh boy, ain't it a grand an' glorious feelin'!" By some near-magic she makes you see the glow in the girl's eyes as she dreams of her "steady beau." Another amusing bit of lyric writing ends the song: "Folks talk, but I don't hear a word what they say: I'm so noivous an' worried me hair's toinin' gray—I drink thoity saucers of cawfy a day—I sointinly must be in love!"

That record is a comedy masterpiece. Several months later, in the Spring of 1923, Miss Farrell's last Edison appeared: "If You Go, You'll (Continued on page 63)



HOW SHALL I DRESS MY "KATE GREENAWAY" OR "BONNET" DOLLS?

By CLARA H. FAWCETT



While it is not definitely known that the "bonnet" dolls—those with moulded-on bonnet or hat—really were made in honor of the famous illustrator of their day, it is more than likely, for dolls in all periods of recorded history have been named for contemporary celebrities, and Kate Greenaway's charming children of pen and brush were very popular in the last quarter of the nineteenth century.

Books, pictures and cards illustrated by Kate Greenaway are now, and have been for many years collectors' items, and hatted dolls, so like many of the illustrations in Greenaway collections are eagerly sought by doll collectors.

The question of how to dress such

dolls often comes up, for while most of them were MADE in the late nineteenth century, Kate Greenaway dressed her little figures in the quaint simple costumes of the early part of the century, and there are collectors who wish to copy the latter rather than the more prosaic styles of the later period. It is to help those who want the real Greenaway costumes for their "bonnet" dolls that we have sketched the following from the Greenaway illustrations.

No. 1 illustration is especially interesting, as the child holds an old wooden doll of the period. The doll wears a white dress with a purple-blue sash. The girl's costume is bottle blue. A green sash matches the green ribbon in her bonnet. White frills at neckline and sleeves match the white bonnet. The illustration is displayed on the cover of Kate Greenaway's *Painting Book* published by Frederick Warne & Co. of London and New York.

No. 2 was sketched from an uncolored illustration, but any pastel

shade would be appropriate for the dress trimmed with white ruffles and a hat the shade of the dress or its trimming. Antique dolls' parasols are not easy to acquire but it would be interesting if the doll could have a parasol. The writer has often come across tiny baskets and has a fascination for them.

Nos. 8, 9 and 11 are given to show the charm of the apron. Sometimes a dull, drab doll's dress one does not want to discard because it is antique, can be transformed by a sweet, simple white apron such as any one of those shown. Early fine white muslin or cambric is about the easiest of the old materials to find, and an apron is not difficult to make.

Nos. 4 and 5 are typical out-of-doors winter costumes in the design of the artist.

The left hand baby, No. 6, wears a palish bottle green dress with white collar, a pale green bonnet trimmed at the brim in a darker shade of green to match the umbrella. She wears black lace mittens, and her playmate draws a doll in a green

DOLLOLOGY

Conducted by
CLARA H. FAWCETT

cart. The playmate's dress is yellow with pale green stripes and her bonnet light blue trimmed with a yellow band at the brim; white next the face, blue shoes.

No. 7 is another uncolored sketch. The baby's dress should be white with pastel colored sash. The woman's dress might be any shade, the apron white. Wide-brimmed hats as well as bonnets were worn in the period represented, and although most of the bonnet dolls wear small hats, caps or bonnets, some of the rarer ones boast the broad brim.

Note the dotted dress in the left-hand figure No. 10. Most of the Greenaway costumes are plain in color, but an occasional dotted material made a nice contrast. These

outfits and those in Nos. 12-15 were uncolored but any pastel colors with contrasting trimmings would be in order. The little boy's costume, No. 14, makes a charming outfit for a boy doll of the early 19th century.

All the sketches with the exception of the doll heads are from Kate Greenaway's *Painting Book*, copy of which was furnished by Paul Ruddell of Washington, D. C. The *Painting Book* is made up of sketches from the following: *Under the Window*, *Kate Greenaway's Birthday Book*, *A Day in a Child's Life*, *Mother Goose*. All of the doll heads sketched are from the period of Kate Greenaway's popularity except the china head with deep shoulders and cap of the 1860's. The latter appeared when Kate was a teenager, and had not yet achieved general popularity although friends and acquaintances at that time recognized her talent. She was born in 1846. By the time 1860 rolled around she was doing very creditable work, but it took another decade before Fame took her by the hand.

Other books illustrated by the quaint little people of Kate Greenaway's imagination are: *Marigold Garden*, *The Pied Piper of Hamelin*, *Little Ann*, *The Queen of the Pirate Isle*, *The Royal Progress of King Pepito*, *A Apple Pie*, and *The Language of Flowers*.



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West Hartford, Conn.

tfo

FROM KIMPORT SHELVES — AT RANDOM

Where there are dozens, yes hundreds of collection class dolls, coming and going in a changing procession, now about 24 years long!



No. 1 is an 18" bisque and composition French child, marked "D. Paris, 60, and S. F. B. J. But her rose pink frock of silk mull bears the label of "Hamley's, Regent St." And now this brown eyed tot, in splendid condition and original wig wants an American home. \$50.00.

No. 2 is the most aristocratic and expensive lady in this lineup. Why? - It's the body! Oh, her thin bisque shoulders with pale complexioned head are sheer perfection also, original blonde wig over cork, blue blown eyes, etc. But her all-wood, articulated body is something rare and coveted, in perfect condition except for slender finger tip on a swivel wrist, carved hand. Old clothes, including J marked button shoes are delightful; about 1880 perhaps for both this 15" lady and her clothing. \$275.00.

No. 3 is a 22" marked "Tete Jumeau", size 10, again in excellent original condition, from the pretty blond curls to the keystone mark on her five button leather shoes. Especially good set-on ears, pierced, huge brown, blown eyes and her most unusual feature, - she is decidedly brunette complexioned. Her fan pleated frock is cherry red china silk. Yes, the cute composition body is also Jumeau marked. \$190.00.

No. 4, Miss Amy is a German composition doll, to us from St. Louis, dating about 1880. Blond flax hair is oddly styled over "rats" with a cap effect of lace and brittle blue ribbon, all "smoothed" in the back, original of course; brightest blue porcelain eyes; stuffed body with composition arms and high heeled, booted legs. Cotton dress with "turkey red" trim on bertha and bands.

And she wears a bronze "Palmer Penmanship" pin, smart Miss Amy! \$35.00.

No. 5 looks similar to the fabulous wooden bodied Jumeau and indeed her darling swivel shoulder head could be identically described. But this delightful "fashion" lady has the hand sewn all leather body, settled very little and unusually clean; no leaks. Old clothes from white velvet hat to light blue leather slippers with lions stamped on their soles. Blue dress is wool with velvet, 13½" tall. \$150.00.

No. 6 is Drucilla, a pale smooth Parian blond with lovely modeling, such as the wee cleft on her upper lip, both upper and lower eye lids and the many comb marks swirling around to form soft curls. Lady-shaped cloth body may be her original, but proper parian arms are new. China silk dress is ice blue with finest antique black lace. Circa 1888. \$95.00.

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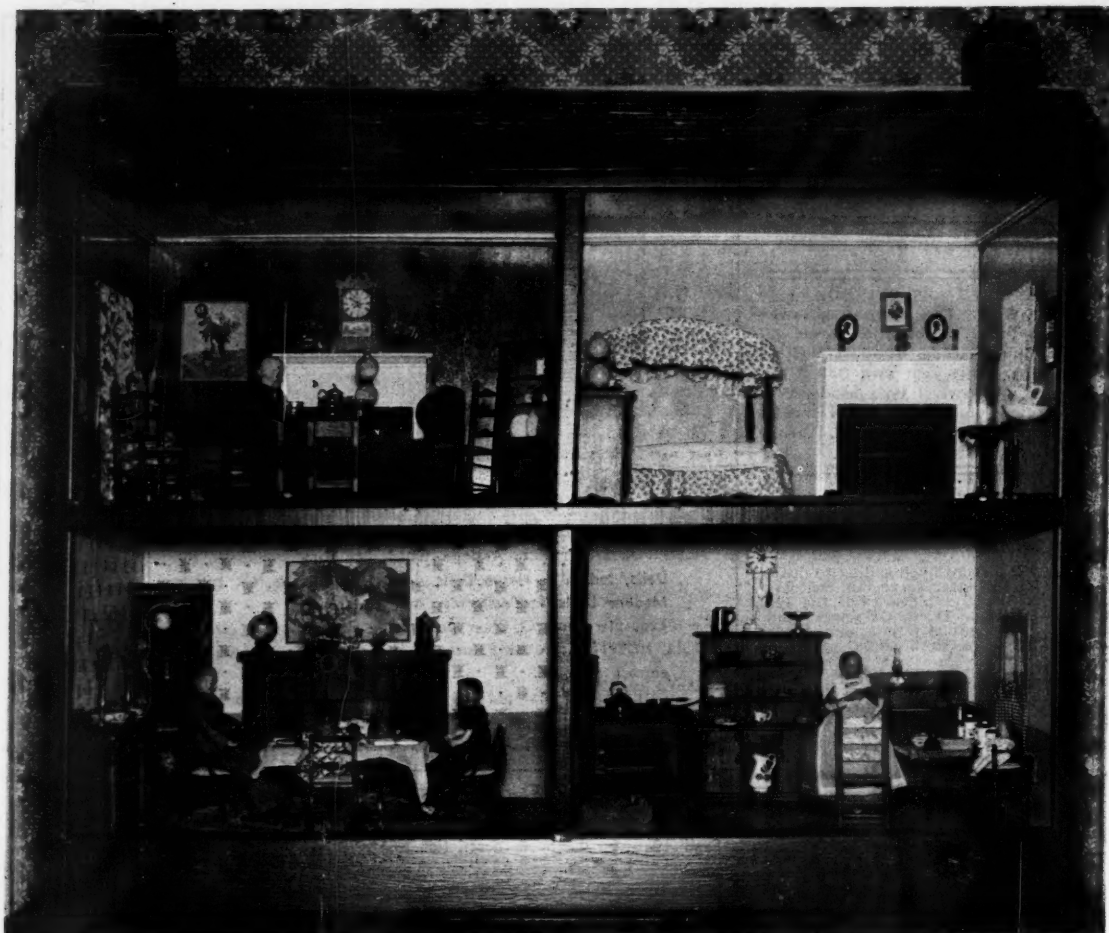


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Mrs. H. C. Scrutton, Petaluma, Calif., sent this picture of her interesting doll house, with this explanation:

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"It is intended to show how a middle class family lived 60 odd years ago. I took my father's house as a model and made the wall paper like some in his house. The kitchen linoleum is an ugly brown, just like his, and this room has wood wainscoting just like the original.

"We, a family of seven, lived in a house like this. No phone, no T.V., no gas, no electricity, but the house was so much cozier than some of today's stark bleak ones. I am just reaching 80 years and am glad I lived when I did.

"Sixty years ago, we had lots to do, but that was good! Our evenings were spent in reading and sewing—we made our sheets and pillow cases, all our clothes (and we had plenty).

We had home baked bread (I still make mine).

"I have much to do for the doll house. Will eventually have a clothes horse for the kitchen, a three-leaf screen (we had a beauty), and more dolls. I'll also have a lady-doll in her robe in the bedroom and one having tea with grandma."

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Mrs. H. C. Scrutton

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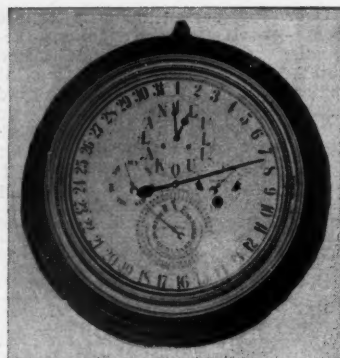
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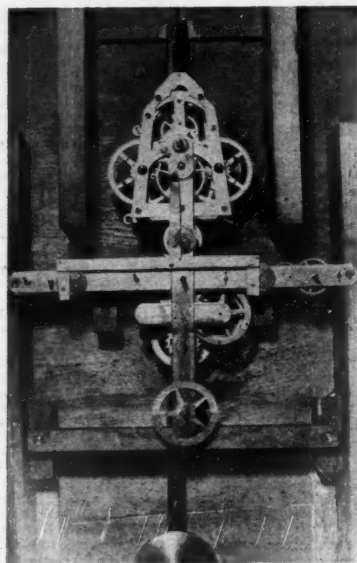
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The Lilioukalani Clock

By SILVIO A. BEDINI



In a little church in the Haleiwa-Waialua district of Oahu, on the Kamehameha Highway, in Hawaii, there is a magnificent old clock that was once the gift of a queen.

The little Waialua Protestant church has an interesting history, having been established over a century ago by the first white missionaries sent to Waialua in 1833.

The first missionaries from New England arrived in Hawaii in 1820 and were soon followed by other companies of Protestants who had come to work with the islanders. They first set out to learn the language and convert it into writing. They introduced the Hawaiians to the church, the school and the press

and found them most eager to learn. Members of the Hawaiian ruling family and the chiefs were the first to become converts to Christianity and the islanders followed as the white missionaries spread throughout the islands to teach and to build churches and schools.

The church continued to prosper and late in the 19th century the parishioners decided to enlarge it. They initiated a building fund and the work of construction of the present sanctuary was begun. It was officially dedicated on January 1, 1890.

The most distinguished of the parishioners was Queen Lilioukalani (1833-1918). The Queen was the last ruler of the Hawaiian Islands. She was the sister of King Kalakaua who reigned from 1874 to 1891. Kalakaua's reign was marked by a strong effort to restore the ancient order of heathen customs and absolutism. This, together with an increasing tendency towards extravagance and corruption, led to an armed insurrection by reactionaries, which finally led to the deposition of the royal family.

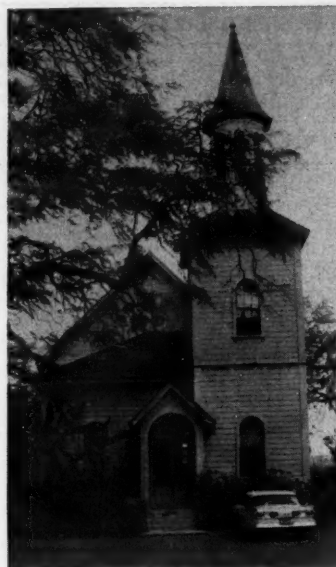
Lilioukalani was married to an American named John O. Dominis, who served as Governor of Oahu. He died in 1891, the same year in which Queen Lilioukalani ascended the throne. The reaction that persisted from her brother's reign continued and Lilioukalani was finally deposed in 1893 and the islanders adopted a republican form of government.

The last Queen of Hawaii is remembered chiefly because of her well-established talents as a poet and as a composer of music, and because of her great interest in welfare work among her people.

The Queen maintained a summer residence near the Waialua church and she attended services there when she was in the district. When she learned that a building fund had been established to pay for the construction of the new sanctuary, she was the first to donate to it, with a substantial gift of money.

Queen Lilioukalani was present at the dedication ceremonies and she distributed hymnals printed in the Hawaiian language to the parishioners. She ordered and had installed magnificent cut-glass chandeliers to illuminate the interior of the church and she continued to show her interest in many ways. Because of her interest and attendance, the parishioners renamed the building the Lilioukalani Church in her honor.

On the second anniversary of the dedication of the new building, on January 1, 1892, the Queen presented



Lilioukalani Church

a large wall clock which she had ordered from a clock manufacturer in the United States for the purpose. The clock was installed inside the church by the grateful parishioners, and now, almost seventy years later, it still ticks the time for the churchgoers and is one of the tourist attractions of the district.

The Queen's wall clock has a dial face two feet in diameter enclosed within a heavy brass bezel and molded wooden frame. It is a perpetual calendar clock, with the days of the month marked on the outer rim of the dial. There is no provision for automatic dating so that the calendar dial must be re-set five times during the year.

There are four smaller dials on the face of the clock. One dial eight inches in diameter appears just above the center and marks the hours and minutes, with two hands. This is operated by a separate eight-day clock movement with a double mainspring, requiring winding with two separate keys. The movement is fitted with "a standard Graham escapement with a wooden (pendulum) rod and beats 72 times per minute." The usual hour numerals from I through XII were replaced with the twelve letters of the Queen's name, one for each of the hours in honor of the donor—LILIOUKALANI.

Two dials, each six inches in diameter, appear at the left and right of the center of the dial plate. The dial at the left indicates the name of the day of the week, while the dial at the right shows the current

(Continued on page 53)

ON TIME

* This writer is indebted to Mr. and Mrs. H. Ivan Rainwater of the Bernice P. Bishop Museum of Honolulu for data and photographs, which they travelled a distance of 90 miles to obtain; and to Dr. William Barclay Stephens of Alameda, Calif., for verification of technical details of the clock.

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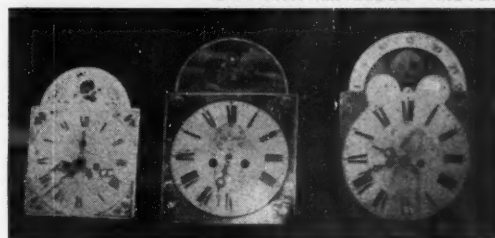
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"TIMEKEEPERS OF THE SEA"

By L. W. SLAUGHTER

There is such a wide range of collectible items in old timepieces it seems one may never reach the end of it. Timekeeping devices have been made for almost every conceivable use and purpose and they often fall into a classification or group according to the use and/or purpose for which they were intended. Very often the intended use of a timepiece will dictate some differences in design or construction which will make it more effective or more easily adapted to a particular use. These individual characteristics of a timepiece, when carefully studied and evaluated, may be of great help in classifying the item in question.

I am thinking at this time of a certain type of clocks that have received little attention from writers of horological subjects; at least, I have been able to find almost nothing concerning them. This appears to be a serious omission since Marine Timekeepers, usually called "Ships Clocks" are worthy of greater interest and can provide worthwhile additions to any horological collection. It is a subject that, I believe, should be opened for further study and the object of this article is to do just that. I am making a weak start on the subject even though, I must confess, I have little in the way of actual data to contribute.

The sea is an exacting taskmaster. It calls for a high degree of rugged dependability and efficiency in the ships that sail upon it, the equipment which controls and operates the ship and the men who are responsible for all. Life and death is an ever present reality to the men who "Go Down To The Sea In Ships."

Accurate timekeeping is an important part of navigation. This function is handled by the Ships Chronometer, a highly effective timekeeper which must be handled with great care and delicacy. It is used only for navigational purposes and is not accessible for normal timekeeping needs. Ships Clocks provide the time

for normal and ordinary activities aboard ship. There is another timekeeping device used on shipboard which is called a "Deck Watch." I am not very familiar with the Deck Watch, but assume it is used by the deck officer on duty.

According to my own experience, Ships Clocks are scarce and not easily come by even though I live within sixty miles of a great seaport. I have been interested in them for a long time but over the years not many have come my way. It would appear that they qualify for collecting on the basis of scarcity, if not in the matter of great age or antiquity.

Illustration No. 1 is a Ships Clock which, in my opinion is a very fine one. It was made by Waterbury Clock Co., who started in business in 1857, and I would believe that this clock was made rather early in their history. I have found that the early Waterbury movements were exceptionally well made and are among the best made in this country. Later movements made by them show clearly the effect of mass production and price competition. The quality of the movement in this Ships Clock is superb, and therefore, it is probably one of the earlier models.

This movement is housed in a round, very heavy, brass barrel type case, which is usual. The back plate of the case is heavy brass and larger in diameter than the barrel which makes a flange which is drilled and countersunk for screws. This is, of course for fastening the clock to the wall. The bezel is hinged and latched with a push button release. Outside the bezel is the usual ships steering wheel with projecting hand spokes. The entire case is of heavy and beautifully polished brass and the bezel is fitted with convex glass with beveled edge. The dial diameter is 4 1/4 inches, the wheel rim diameter is 6 1/4 inches, and to the outer ends of the hand spokes the diameter is 8 1/4 inches. The overall depth of the clock is approximately 4 inches. The dial has a silver finish with black numerals. On the dial there is the word "Waterbury," and below, "Jeweled Movement." On the back plate of the case is a label with the following information: "Ships Bell No. 10—Made in U.S.A.—By Water-

bury Clock Co., Waterbury, Conn."

As stated before, this clock was made to be fastened on a wall. It now rests in a cradle of a nicely scrolled wood base cut from a solid piece of wood 2 3/4 inches thick. This makes it usable on mantel, shelf, table or desk. The wood base is 18 1/2 inches long, and set up this way the height is 8 1/4 inches to the top of the hand spoke. It is well proportioned and presents an impressive appearance.

The movement of this clock is truly superb, with machined parts throughout and a fine jeweled lever and balance escapement. The balance type of escapement is, of course, always found in Ships Clocks since pendulum clocks will not operate well on a ship because of the rolling motion to which it is continually subjected. The strike is the traditional ships bells, that is, one to eight bells and repeated each four hours. This is, of course, to correspond with the four hour watches maintained on a ship at sea. Since this system is not familiar to everyone, it might be well to show how it works:

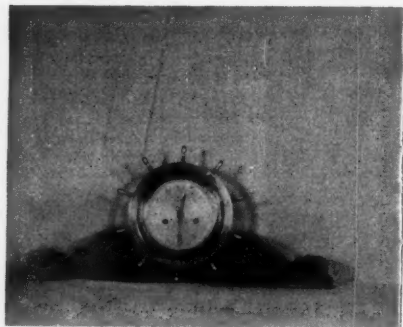
12:30 P.M.	1 Bell
1:00	2
1:30	3
2:00	4
2:30	5
3:00	6
3:30	7
4:00	8
4:30	1
5:00	2

and so on through the 24 hours.

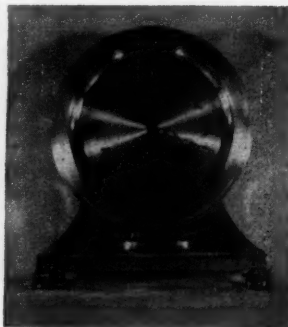
The strike is unusual in that the strokes on the gong are not regular. In striking three bells there will be two fast strokes, a short hesitation and then one stroke. Four bells will be two fast strokes, a hesitation and two more fast strokes. This is accomplished with only one hammer and the mechanism controlling the strike is most ingenious. It is, of course, an eight-day clock, and properly adjusted, is a near perfect timekeeper.

Illustration No. 2 shows a magnificent clock that should be placed in the category of Ships Clocks. It has all of the characteristics of a ships clock, except one. The back plate of the movement bears the name "Chelsea Clock Co., Boston." This firm has been famous in the field of ships clocks since 1897, and in fact, their slogan is the same as the title of this article: "Timekeepers Of The Sea." The movement is the same fine jeweled movement used in Chelsea ships clocks. The one thing different about this clock is that it is equipped with a rack and snail and strikes the conventional hours and half-hours instead of ships bells. This clock was sold by J. E. Caldwell & Co., Philadelphia and bears this famous dealer's name on the dial. A label on the bottom of the case gives the original purchaser's name and the date of 1918.

I use the word "Magnificent" advisedly in describing this clock. The housing for the movement is the



No. 1



No. 2

usual heavy brass barrel with the traditional heavy flange at the back. This flange, however, is not drilled since the barrel is mounted on a standing base. The entire case is very heavy brass, machined and polished to the texture and almost to the color of gold. The only ornamentation is a line of beading around the base. The base stands on flattened brass ball feet.

The dial is brass with cast set-on numerals. The hands are serpentine and pierced. The bezel is hinged and latched, with push button release and is fitted with heavy glass. The movement is the superb Chelsea jeweled ships clock movement and it is an eight-day clock. The overall height is 13 $\frac{3}{4}$ inches and the width at the base is 12 $\frac{1}{4}$ inches. The dial diameter is 7 $\frac{1}{4}$ inches and the bezel diameter is 10 $\frac{1}{2}$ inches.

I have a good Seth Thomas non-striking ships clock in the usual heavy brass barrel with cast iron base for wall mounting. This one has the double spring movement with heavy marine type lever balance escapement and is eight-day.

One sometimes finds the octagon shaped flat wall clocks with marine type escapements. They usually have nice rosewood veneered cases. Some of them are thirty-hour clocks, and occasionally, they are eight-day. Some strike and some do not. The strike is always conventional; never the ships bell sequence. I have heard the name "Canal Clocks" frequently and the indication is that this type of clock was used extensively on canal boats and river boats.

I once had a Seth Thomas striking ships bell clock in a round wood case for wall mounting. It was a thirty-hour clock and employed two hammers to achieve the unusual ships bell striking sequence. This clock would not, of course, compare in quality with either the Waterbury or the Chelsea clocks I have illustrated.

I have frequently been critical of the quality of American clock movements in comparison with the European type of clocks. This does not say that all American made clocks are inferior. Certainly the Waterbury and the Chelsea clocks I have described here will not suffer by comparison with the products of any country. They are fine as anything I have seen anywhere.

REDECORATION SETS IN AS MAN'S HOBBY GROWS

If a man's hobby is collecting stamps, fishing or gardening, his diversion is not likely to change household order, that is, unless he insists on mounting his best catches. On the other hand, if a man becomes interested in collecting clocks, space must be allotted him. And, perhaps the entire decor of the home may undergo a change. Such is the



When a man's hobby influences the decor of his home, evidence indicates that this is his castle. Here, in the home of Brooks Palmer, curator of the New York University Museum of Clocks and Watches, you see the foyer shelved with clocks dating from 1790. The 1959 General Electric-Telechron clock, Dimension, on the table in the foreground is the newest clock in the house.

case in the home of Brooks Palmer, noted collector of clocks. Here you see a sampling of clocks dating from 1790 to the 1959 General Electric-Telechron clock, Dimension, on the desk in the foreground.

Since Mrs. Palmer instigated her husband's hobby, she is probably more understanding and generous with space than the average housewife. The den is literally lined with clocks as the opposite wall is shelved with just as many clocks as the one you see in the accompanying photograph. Other clocks are placed to blend with the rest of the decor. There are about 140 clocks in this collection representing brass, wood, and all the intermediary mechanisms through present day development, grandfather clocks, grandmother clocks, Oriental clocks, a sundial, the only beer bottle clock in existence, and 60 watches.

Obviously, Mr. Palmer is not just a casual collector. An executive of a life insurance company, he has

written two books on his hobby: "The book of American Clocks," and "Romance of Time." He is curator of the New York University Museum of clocks and watches.

To counterbalance the overwhelming tones of dark woods so prevalent throughout her home, Mrs. Palmer selected a bright Chinese red mural wallpaper. Her choice of furniture is antique with a sprinkling of traditional. Contemporary pieces are equally at home in this setting. Fortunately, her collection of old flowing blue platters which she confines to the dining area is compatible with the dominating motif set by her husband's hobby.

When she entertains, Mrs. Palmer introduces gay colors in her table centerpiece. A decorative relief from the rest of the house shows the kitchen in sunshine yellow and the bedroom in the lightest tones of ivory and beige. Another bright note in the household is a diverting toy poodle, appropriately named Sassy.

Prints, Maps, Drawings, Paintings, Sculptures



THE HEADACHE

By JOHN RUMBOLD

The hand colored copperplate by George Cruikshank, published by G. Humphrey, 27 St. James Street, London, on February 12, 1819, has become fairly well known since its illustration in Professor Haggard's widely distributed book, "Devils, Drugs & Doctors."

It is a characteristic example of the coarse humor of the period; but all the same, it has a serious side as it reminds us of the primitive medical knowledge of the good old days, which for sufferers of life's various ills must really have been thoroughly bad old days. It was then almost impossible to alleviate the most distressing symptoms of human ailments; and this unhappy situation still exists in many parts of the world today.

During a stay in South East Asia, the writer had occasion to notice one of the native treatments for headache practised by the Javanese. It consisted in binding the head of the patient tightly with a bandage, possibly with the object of trying to restrict the blood supply to the brain. But in spite of local confidence in its comforting value, it is probably much less effective than an aspirin tablet.

A companion print, "The Cholic," by the same artist, shows a woman in the throes of agonizing stomach pains induced by demons who have wound several turns of rope round her waist and are engaged in a fiendish tug of war.

MODERN JAPANESE PRINTS FEATURED IN ART INSTITUTE OF CHICAGO

The first comprehensive exhibition of modern Japanese prints opened in Gunsaulus Hall in the Art Institute of Chicago on Thursday, January 21, 1960, to run through March 20, 1960.

Margaret Gentles, Associate Curator of Oriental Art, selected many of the 278 prints by 91 artists of the Sosaku Hanga group during her recent trip to Japan. The simple lines, strong colors and appealing subjects of the prints, on loan from artists and collectors both in Tokyo and the United States, give them an important place in modern art.

The first exhibition of the Sosaku Hanga group (sosaku meaning creative, hanga meaning prints) was held at the Tokyo Mitsukoshi Department store in January, 1919. The movement dates from a print made in 1904 by Yamamoto Kanae when the artist departed from the traditional method of producing ukiyo-e prints. In making ukiyo-e prints the artist created only the design, passing it on to an artisan who cut the wood block, and in turn, passed it on to a second artisan who transferred the design to paper. Sosaku Hanga artists chose to execute all three steps, thereby maintaining the creative impulse from idea to final printing.

Changes in art forms as well as in economics and ways of living were

inevitable after Commodore Matthew G. Perry's U.S. Naval Expedition of 1853 opened Japan to the world. Japanese artists, free to travel for the first time, went to Europe to study, absorbing Western ideas and techniques. At the same time, Parisian artists were being influenced by ukiyo-e prints, which in Japan, had come to be considered "tribes for the vulgar crowd." Young Japanese artists, sensing the possibilities of combining Western and Asian art forms, began to translate their own designs into prints.

The current exhibition at the Art Institute shows both the unique qualities of modern Japanese prints and the development of the Sosaku Hanga movement during its short, forty year life.

"MADONNA AND CHILD"

The Wadsworth Athenaeum has placed upon exhibition a most charming painting of the Madonna and Child seated in a landscape, attributed to the early 16th century Flemish painter Adriaen Isenbrant, which was presented to the museum by the late Mrs. Clement Scott of Hartford in memory of her husband. This painting, which belonged to the Scotts for over fifty years, has been cleaned in the Athenaeum's conservation laboratory and has emerged with new splendor. It had for many years borne a traditional attribution to Frans Floris, a later painter whose style differs radically from the Athenaeum's painting and from the panels of Isenbrant.

Relatively little is known about Adriaen Isenbrant except that he was active in Bruges as early as 1510 and that he died in 1551. An extensive group of works is associated with his name but the attribution of all of them cannot be firmly established. However, he is important as one of a small group of artists working in what is today known as Belgium carrying on the great traditions of the Flemish (Continued on page 49)

REPAIRS - RESTORATIONS

CURRIER & IVES PRINTS. Expert cleaning, repair, restoration. — John Rumbold, Woodbridge, Conn. mhx

MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn. P.O. East Hampton, Conn. mh6215

AUTHENTIC MAPS, American and others (1800-1885). Unusually decorative when framed. Make colorful, distinctive gifts. Send for free descriptive list. — Elizabeth E. Dunlap, 6063 Westminster, St. Louis 12, Mo. ap6329

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Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. **au12867**

WANTED: Any or all the 36 Mississippi River scenes published by Currier & Ives. Also, Through the Bayou by Torchlight, Great Pontoon Drawbridge and Railroad scenes. — A. R. Davison, East Aurora, N.Y. **au66501**

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Va. **jly6344**

WANTED: I offer \$1000 for a fine impression of The Road—Winter, large N. Currier, and \$700 for Snowed Up, Ruffled Grouse in Winter, large C&I. — T. M. Beece, Boonville, N. C. **ap68801**

WANTED: The following Currier & Ives prints, small folio: Battle of Bentonville; Battle of Newburn; Bombardment and Capture of Fort Fisher; Capture of Roanoke Island; Large folio: Victorious attack on Fort Fisher. — L. C. Rosser, Route 2, Siler City, N. C. **my3656**

GOOD PRICES PAID for Currier & Ives prints. No portraits or religious types needed. — Gordon's, Box 201, St. Johns, Ohio. **my3023**

PRESIDENTIAL pictures, cartoons, campaign material. — C.E.H. Whitlock, New Haven, Conn. **mh127**

WANTED: Currier & Ives print, "Route to California, Truckee River, Sierra Nevada." — M. H. Duxbury, P.O. Box 2978, Reno, Nevada. **ap3633**

MAPS, atlases, globes, early American. — C.E.H., Whitlock, New Haven, Conn. **mh127**

PRINTS FOR SALE

ORIGINAL historical prints. Specialize in Lincoln and Civil War. — Julia Newman, Gulf Park, Bradenton Beach, Fla. **o124201**

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Va. **my6046**

JOHN RUMBOLD, WOODBRIDGE, CONN., has hundreds of old colored prints for sale. Send 10c for list of 200 prints and paintings, 135 finest Currier & Ives. Tel. New Haven FULton 7-4643. **n124891**

25 YEARS SINCE THEY WERE LOOKED AT. 29 large black cloth covered boxes containing pictures of all kinds. Supposed to be very valuable. Some of the boxes contain pictures over 300 years old. Some of the boxes have newer pictures with autographed names like Zorn, Briscoe, Haden, Cameron, etc. The older boxes have names like Hogarth, Callot, Houbracken (portraits) Van Huysum (colored flowers) Daumier van Layden, etc. From 25 to 80 pictures in each box. Send post card for list of boxes and prices. I want from \$20 to \$35 a box. — John Bender, Pine Beach Farm, Nevis, Minn. **ap30451**

PRIVATE COLLECTOR wishes to sell for best offer the following: Currier & Ives lithograph "La Vierge a la Chaise," size 16x20, rich coloring, very rare, no record of this print yet discovered. Frederick Remington: 2 Artist Proof prints in perfect condition. "Caught in the Circle," "His First Lesson," size 10 1/2 x 15 1/2, copyrighted 1908 by artist. Remington print copyrighted by P.F. Collier and Son "The Cowpuncher" size 13 1/2 x 19 1/2 dated 1905. — Daniel Stopinski, 106 Northern Pkwy., Buffalo 25, New York. **mh1616**

SHIPS OF THE NAVY, by Fred Cozens, 1892, 24 in set, 8x13", \$50. Forbes' drawings of Civil War, \$3 each, 20x24". "Burning of Golden Gate" 1862, \$48; "Pride of America" \$9; "My Choice" \$8; "Winter" and "Fride of the South" each \$10. — J. Cobb, 2742 N. Lexington St., Arlington, Va. **mh1614**

THE BANJO STORY

(Continued from page 33)

accompaniment. During the settling of the west, "Oh Susannah" with its line—"with a banjo on my knee"—traveled with the wagon trains.

The original Dan Poke who retired at the age of 70 in 1890, spent a major part of his minstrel career trying to impress the public with the fact that the banjo was America's only native instrument. It is to America what the guitar is to Spain, or the mandolin is to Italy. Samuel Murdy—better known as Tambourine Murdy—was a devotee of the instrument. Writing in "The Five Stringer" in 1950 E. M. Johnson, a professional banjoist, recounted working with Murdy. "During the season of 1893 I was with the Saymond Vaudeville Co. and had the pleasure of working with Samuel Murdy, a banjoist and minstrel man with over fifty years of experience. He was known as 'Tambourine Murdy' from his earlier work with the Billy Emerson Minstrels. Samuel Murdy began playing the banjo about 1840, and had with him the banjo he had used for over fifty years. Today it would be called a very crude instrument, having no frets and no position dots. However, it was well made and playable."

PAINTINGS FOR SALE

INDIANA GYBERSON painting. Write. — Alne Mann, 920 North Michigan, Chicago 11, Ill. **mh3671**

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CURRIER & IVES, large folio, "Steamer PENOBSCOT," colored, no harm stain on bottom margin. This is the original from the Boston office of the Boston & Bangor Steamship Co. — \$75.00 **mho**

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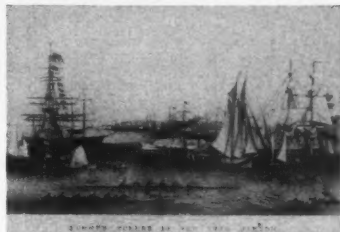
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Woodbridge, Conn. **mhx**

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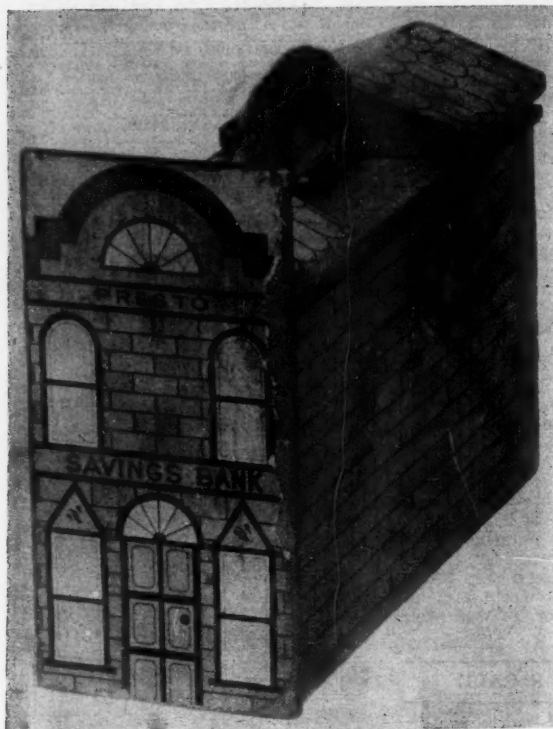
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Presto Savings Bank

By F. H. GRIFFITH

An unusual mechanical bank is our choice as No. 82 in the numerical classification of mechanical banks. The bank is the Presto Savings Bank and it is unusual with respect to the fact that it is mainly constructed of wood and paper. That is to say the main framework and operating parts are all made of wood with paper covering on the building. This, of course, is quite different than most of the mechanical banks which are made of cast iron.

The Presto Savings Bank was designed by Charles M. Crandall of Montrose, Pa., and patented by him May 20, 1884. He assigned two-thirds of the patent to Frederick W. Crandall and Benjamin L. Baldwin. The patent papers with the accompanying drawings very clearly describe and picture the bank as it was actually made. So often a mechanical bank was produced in its final form with many variations from the original patent or drawing. However, the Presto Savings Bank is exact in every detail to the drawings in the original patent.

The bank is known to have been sold in the period of 1885-1886 since it is pictured for scale in the

Selchow & Righter Catalog dated October 10, 1885, for the Season of 1885-1886. The writer is fortunate in having this catalog, which not only has a fine illustration of the Presto, but illustrates numerous other mechanical banks as well. The writer obtained the catalog from Lawrence B. Romaine of Middleboro, Mass., who is to be commended for his fine work in the old catalog field of Americana.

As to the operation of the bank the actual description as outlined in the Selchow & Righter Catalog is of interest and accurately describes the action:

"Size 6 inches long, 5 inches high, and 2½ inches wide. One-half dozen in box.

This is the most pleasing and ingenious Toy ever invented. The idea is entirely new—and is so cheap and captivating as to insure sale on sight. The operation is quick and decisive, though simple and natural, while the result is surprising. A penny is laid flat-ways on top of the Bank. The operator is then directed to turn the knob and see it disappear. He does so; when Presto! the penny is gone, and quick as lightning a cunning little mouse has taken its place. The money is safe in the Vault, though nobody sees it go; the mouse is turned back to his mysterious hiding place, and the Bank is ready for another deposit.

The toy is so simple in mechanism and durable in construction as to insure it from getting out of order. It is very neatly gotten up, and will handle well in the trade.

It might be well to explain several points of interest. The mouse springs from inside the building and in so doing raises the rear peaked section of the roof. This peaked section is hinged by a piece of cloth at the extreme end of the roof. After the mouse springs into the position as shown in the picture the section merely drops back into place. On the flat part of the roof between the two peaks appears the wording "Lay Penny Here." The penny when in this position, is actually knocked forward by the lever to which the mouse is attached and slides into the coin slot located in the front section of the roof.

The bank shown is in unusually fine condition and particularly so when one considers the fact that the entire building is wood with decorated paper covering. The sides of the building have a brick-like representation in red with black lining between the bricks. The roof is white with a shingle type representation. The front of the building has the word "Presto" at the top, and "Savings Bank" across the center. The window glass is realistically done in a blue shading and there is grey, dark grey, and blue coloring on the door, window tops, and outlinings of the front entrance. The mouse is a grey felt-like material and quite realistic with its black beady eyes.

The Presto Savings Bank is from the extensive collection of John D. Meyer and so far it is the only known specimen in existence. It was found some years ago by Gerald Patton, well known antique dealer of Duncansville, Pa.

In closing, it might be well to mention, that some years ago a crude, unattractive replica of the Presto Savings bank was made, with sheet iron sides and roof and a cast iron front and back. This replica has very little resemblance to the fine original specimen under discussion. Only a few were made to try to fool collectors at the time, and this was before an original specimen was known about in collecting circles. Another word of caution is not to confuse the Presto Savings Bank with the Presto Bank (HOBBIES, September, 1956) or the small cast iron building with a false bottom drawer which has the single word "Presto" as its name.

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- **BOWLING ALLEY BANK**
- **RED RIDING HOOD**
- **FOOTBALL** (Colored man kicks ball)
- **SCHLEY BOTTLING UP CERVERA**
- **PRESTO** (Penny changes to quarter)
- **JAPANESE BALL TOSSER** (Tin, wind-up)
- **SHOOT THAT HAT BANK**
- **FOOTBALL BANK** (Man Kicks Coin In House)
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All orig. paint & fine operation.

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mechanical penny banks. New
revised list of prices I pay,
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WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

Mechanical Banks — Leslie DeVoe,
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lis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS
wanted for resale. Describe fully and
state price. — A. Hotze, 9326 McKensie
Rd., Affton 23, Mo. ja120821

OLD mechanical and still banks, toys,
describe, state price, condition. — Sco-
field's, Box 457, Ridgefield, Conn. f12069

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few mechanicals. Please enclose stamp
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Affton 23, Mo. au120841

MECHANICAL BANKS. Large selec-
tion at reasonable prices. Write for list.
—Gordon Grimes, 1139 E. 6th St., Cor-
ona, Calif. mh6675

ORGAN BANK CAT and dog, \$35.
Small eight sided building, \$65. Dog
trick, modern, \$23. Elephant Man in
Howdah, \$60. Owl turns head \$22.50.
All originals, working order. Refund 5
days if dissatisfied. — Scofield's, Box
457, Ridgefield, Conn. mh1403

"MADONNA & CHILD"

(Continued from page 49)

School started by Jan Van Eyck.

In the Scott painting, measuring
about 17 by 11 inches, the Virgin,
seated on a stone seat, is shown
holding the Christ Child. An exten-
sive landscape painted in the blue-
green tones characteristic of 15th
century Flemish landscape is seen
in the background. The type of the
Madonna and of the composition re-
flect the paintings of the great 15th
century painter Gerard David who
was probably Isenbrant's master. Al-
though an earlier type is evident, a
later date of about 1525 is appar-
ent in the softer treatment of the
features which suggests the influ-
ence of Italian art, most notably the
art of the Milanese School center-
ing upon Leonardo da Vinci. This
painting is therefore a most welcome
addition to the Athenium's collec-
tions since it suggests a most im-
portant transitional point in the de-
velopment of northern painting.

Islamic Intarsia & Marquetry

By GRACE KALER

The decorative art of intarsia and marquetry—associated with the Near East—has been appreciated in the eastern and western Islamic world in all periods. Originating in the Orient, this is the art of decorating chests, tables, boxes, trays and other objects with geometrical patterns of inlay—sometimes pictures—containing many small pieces of wood, bone, ivory, metal and mother-of-pearl.

Intarsia was a fully skilled form of inlaid decoration. Pieces of wood and bone were set into veneered or solid wood. Early work displayed only the natural color variation of the different woods. Interest in this craft was increased when techniques for applying artificial color were introduced, and designs were given a wide range of tones. The art of intarsia was practiced to a limited extent in European countries includ-

ing Italy, Germany, Holland and Spain.

A well-known master of marquetry was the French cabinetmaker André Charles Boulle (1642-1732). Boulle's work—often in ebony—was given a great richness with inlays of precious metals and woods. Large areas were covered with tortoise shell, inlaid with arabesques of gilt brass and copper. Acanthus scrolls in bas-relief, sculptured rosettes and masks—all in gilt bronze—gave the work a matchless magnificence.

Marquetry, a more elaborate and tedious technique, was derived from the true inlay of intarsia. Precious pieces (tesserae) were assembled into geometrical and floral patterns before being glued to the surface of the object being decorated. Base and pattern layers were of equal thickness. Wood was usually used for the base, and to some extent in the dec-

orative designs where a variation of color, grain and kind was desired. Kingwood, tulipwood, teak, rosewood, satinwood and ebony were some of the species utilized by marquetry-workers. With inlays of gold, silver, copper, brass ivory, bone and nacre, they achieved striking designs. Painted ivory, which is Islamic in style, was used in Mohammedan marquetry mosaics. As in other arts and crafts, the Mohammedan craftsmen of Egypt learned these methods from the Copts—Christian natives.

Several wooden panels, in the Arab Museum in Cairo, are decorated with bone and wood marquetry mosaics. Presumably from a coffin, these panels were found around Cairo and other early Islamic sites. Coptic customs are apparent in a fine panel of this type in the Near East collection of the Metropolitan Museum of Art. Attributed to the second half of the eighth century, certain mosaic details in the panel indicate that this may have been the work of skilled Copts, who continued to be employed during Islamic rule.

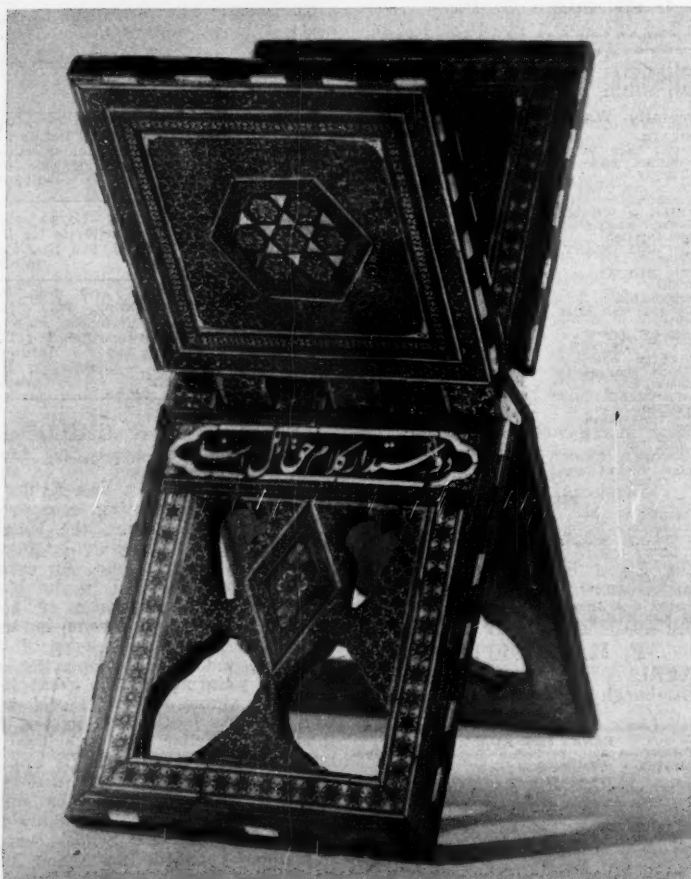
Early in the Mamluk dynasty (1250 A.D.) a great and glorious period of Islamic art began in Egypt and Syria. During the thirteenth and fourteenth centuries methods of intarsia and marquetry became more elaborate and Mamluk craftsmen invented new varieties of palmettes and arabesques, in which elegance of detail was outstanding.

Not many early examples of intarsia and marquetry from Turkey and Syria are known, and extant pieces of Iranian and Indian origin were produced in the eighteenth and nineteenth centuries. In Damascus, which also became a well-known center of inlay work, bone was combined with mother-of-pearl.

Persian and Syrian craftsmen gave every material, no matter how common, serious treatment. Nothing was thought unworthy of being beautiful. The marquetry-worker's hope of accomplishment was restrained by the limited quantity of good wood available. His efforts were concentrated on ecclesiastical objects—Koran stands, reliquaries, mosque and pulpit doors.

In the Metropolitan Museum of Art there is a richly carved wooden Koran stand, Persian, bearing the date 1360, and regarded as a masterpiece of wood carving from the Mongol period. It is elaborately decorated with arabesques, inscriptions, floral scrolls and plants bearing blossoms and palmettes originating in Chinese art.

Symbolic of Syrian inlay-work is the wooden Koran stand shown here—decorated with marquetry mosaics. Square and rectangular panels are covered with lozenge and star mosa-



Wooden Koran stand, with marquetry mosaics of wood and ivory, inlaid with gold and silver. Syrian, 18th century.

—From collection of the late Florence C. Poor, Boston

ics in green and natural ivory, black ebony, teak and rosewood. Each minute piece forming the mosaics is outlined in fine gold wire, resembling cloisonné work. Central medallions of diamond and hexagon shapes are elaborately ornamented with gold, silver and ivory. Narrow borders are outlined with strands of gold—some are studded with flecks of gold—while triangular insets of pure silver further enrich the delicate mosaics. Carved bone and ivory are dominant in the panel borders. A splendid calligraphic band—ivory on black ebony—is one of the fine features of the design. The folding stand, when closed, measures $7\frac{1}{2}$ inches in width, $17\frac{1}{2}$ inches in length.

Islamic art, chiefly concerned with surface decoration, will remain a splendid example of skilled technique and clever ornament. The Moslems have always been masters of artistic decoration—transforming visions into ornament of line and color. From the arts of foreign cultures the Moslem artist transformed elements and impressed them with a distinctively Islamic character.

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SILVER WANTED

WANTED: 1847 Rogers "Vintage" iced-tea and grapefruit spoons, and lemon fork. Send description and price. — Kay Byrne, 2207 N.W. Flanders, Portland, Ore. mh1012

WANT sterling flatware in Duchesse - Simpson Hall Miller & Co. — Rothwell, 530 Maupas Ave., Savannah, Ga. mh1002

WANTED: Sterling American souvenir spoons with figured handles or spoons with railroads. For own collection. Descriptions and prices or on approval. Write: — T. D., Box 123, Jamaica 31, Long Island, N.Y. my3464

WANTED: Derby Silver Co. No. 1699 coffee pot, fluted with ebony handle; used "Tuscan" flatware by Watson. — J. E. Brinson, 1500 Roberson Dr., Tarboro, N. C. mh1081

WANT sterling silver pieces in Martha Washington pattern by Watson. — Tom Mulherin, 7611 Evans, Chicago, Ill. my3652

MISC. SILVER FOR SALE

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

UNUSUAL SILVER, modern and antique. — Frederick T. Widmer, Jeweler, (est. 1844) 31 West Street, Boston, Mass. jly124001

CROOKE'S BOOKS. The original pocket-sized manuals on date letters and origin marks on antique English, Scotch, Irish silver. Also, manuals on antique pottery and porcelain marks. \$1.25 each, postpaid. — Pauline Bunce, 1110 Sterling St., Indianapolis 1, Ind. ap3806

Souvenir Spoons OF CALIFORNIA

By ISABEL G. SCHRADER

Despite the fact that California history goes back little more than a century, romantic and picturesque spots, and the events associated with them, have been commemorated on so many different spoons that one could form a sizable collection of California spoons alone. We are struck not only by the great number of Commemoratives, but by the fine workmanship and material, and the beauty of the designs.

The picturesque figure of the Forty-niner, his donkey, and his primitive tools and equipment appeal to the imagination and form the designs on a large number of California spoons. The missions, the vineyards of the early Padres, and grizzly bear, which is the symbol on the state flag and was incorporated in the design of the shield of the state, are themes which appear in endless variation.

In the small selection of spoons shown, the first on the left is shaped like a shovel. The whiskered miner with his broad-brimmed hat appears at the top, above a gold pan with nuggets. Pick and shovel are crossed behind.

Encircling the pan and extending down the sides of the handle is a rope supporting a wooden bucket which hangs down into the blade of the shovel. In florid Victorian script

the spoon is marked, "San Diego, Cal."

The second spoon, marked "Red Bluff, Cal.," has the gold pan also, with the nuggets gilded for realism. It is topped with the grizzly bear, to be distinguished from any other bear by the ruff or hump across his shoulders.

The stem, embossed with grapes and California poppies, is entwined with an actual rope of gilded wire, tied through a hole at the top, and forming a knot at the bottom. The back of the spoon is plain except for the bear, which is in full relief. The pick and shovel are so well incorporated into the design as to be almost unnoticeable.

The third spoon is a true Commemorative of the San Francisco fire. The profile of the city after the fire forms the handle, and in the bowl are the *Chronicle*, *Mutual Savings*, and *Call* buildings after the fire. On the back of the spoon, in raised letters, on a background of billowing smoke, are the words, "Great San Francisco Fire, April 18th, 1906."

Quite a bit of history is shown on the fourth, a fine heavy spoon with a gold-washed bowl. Under the bear at

TAYLOR HOUSE
Bench and Perry Streets, Illinois

Galena Watch holder, shaped like heart. Sterling. Fine relief, ornately chased flowers on upright heart and 2" diam. stand on which it is mounted, $3\frac{1}{4}$ " tall, \$12.00

Vienna hollow silver candlesticks of superb design (reminiscent of Warsaw double petticoats). Hand chased leaves and scrolls, $12\frac{1}{4}$ " tall, 4" sq. base. Small silversmith's reinforcement at base where thinned with age. Marked. Goat in one cartouche, no. "12" in other, \$90.00 pr.

Sterling handled demitasse cups and saucers. (Lenox cream, gold-banded inserts). Slotted openwork cup holder. Silver unmarked, the egg-shell thin porcelain miraculously perfect. A reminder of the days of gracious living. Set of 8 \$75.00

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1716 Jackson St. P.O. Box 2614, Dept. H, Dallas 21, Tex. my06c

Free Price List
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the tip appears the seal of the state, below it the date 1849, the year of the discovery of gold and the beginning of the California gold rush. Below that are the gold pan, pick, and shovel.

Forming the shank of the spoon is the Admission Day Fountain. This Fountain was the gift of James Phelan, then mayor, to the city of San Francisco. It stood at the intersection of Mason, Turk, and Market Streets for over half a century.

Horse and buggy days passed and the monument interfered with motor traffic, so the Native Sons and Daughters had it removed to Golden Gate Park, where it is now known as the Native Sons' monument. It is a granite shaft, surmounted with a bronze figure with an open book inscribed, "September 9, 1850," the date California was admitted to the Union.

At the base stands a uniformed figure holding a flag with the new star for California. The reverse of the spoon shows the Capitol building in Sacramento, and the Wawona tree in Yosemite, big enough for a horse and carriage to pass through an opening in its trunk.

The fifth is one of the most striking of California spoons. It has a gold-washed background with a beautiful grape design in high relief. Only the head of the bear is used. It is in silver, and a silver ribbon has "California" in raised letters.

The typical crooked stem of the 90's is stamped *Sonora*, and the spoon is inscribed to "Little Mac, June 9, '97." I have another with the same handle with the old Cliff House in the bowl, silver on gold.

The sixth has the full figure of the gold miner, rope around his body, pick over his shoulder, and a nugget in his hand. "Real Stuff," says the inscription. The back, rather incongruously, shows a large buffalo and the head of an elk.

The seventh, with open-work grape handle, has an embossed bowl showing a low building under a spreading tree, with the inscription, "Ramona's Marriage Place, near San Diego," and



Spoons from the collection of Isabel G. Schrader. Photo courtesy Shasta View Studios.

in a tiny circle "Ramona's Wedding Bells." This brings to mind Helen Hunt Jackson's touching story of the Mission Indians who were driven from their villages when their lands were granted to American settlers from the North.

At the time of the story the Mission in San Diego, the first founded by Padre Junipero Serra, was in ruins, and the sparse congregation of Irish and Indians ministered to by a single priest. It has since been restored and is an attraction to visitors as much for the romantic story as for its historical associations.

The last spoon, a very simple modern one, has for its handle a complete redwood tree, with "California" lettered down the trunk. It is a heavy spoon, well executed, a contrast to the ornate designs of an earlier period.

There are modern ones, too, which though simple in line, have as much historic detail close crowded on their handles as the older ones. A very beautiful one shows, in miniature, eight of the missions—San Gabriel, Santa Barbara, Los Angeles, Dolores, San Diego, San Luis Rey, Carmel, and Capistrano.

Another one, from Catalina Isle, has a scallop shell, old Ben, the seal, Sugar Loaf Rock, a tuna fish, and a star fish on the face of the handle. The reverse has an oyster, glass-bottomed boat, a sea horse, and a flying fish, surrounded by sea-weed.

A quaint enameled spoon (made in

SPOONS FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$3.00. Foreign & enamel spoons, \$2.50 to \$10. — L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

LINCOLN Sesquicentennial teaspoons. For children, collectors, spoon racks, awards. Historical teaspoons of Lincoln, Grant, Jackson, Washington, Jefferson, Teddy and F. D. Roosevelt — all new, silver-plated, full-size. Example — Lincoln spoon shows his bust, his name, that he was 16th President, in office 1861-1865. In bowl is part of Gettysburg Speech. Other spoons made the same, with scene associated with each President in the bowl. \$1 each ppd. — Don Parker — Silversmithing, Branford 8, Conn. mh34811

SPOON LIST: Souvenir, enamels, coin silver, miscellaneous spoons. 1847 Rogers patterns. Thimbles. Napkin rings. Sterling and plated. Reasonable prices. Stamp please. — The Silver Spoon, 1014 South 57th St., Richmond, Calif. my3084

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Here is an occasion that will not be repeated for the next 100 years!

For THE PONY EXPRESS CENTENNIAL

A nationwide event being celebrated in numerous cities, towns and hamlets along the route from SAINT JOSEPH, Missouri, over SACRAMENTO to SAN FRANCISCO, Calif.

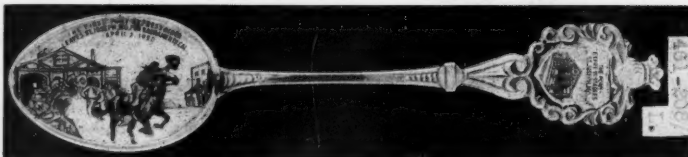
We Have Issued on a Subscription Basis a Beautiful

STERLING SILVER ENAMEL SOUVENIR SPOON!

ONLY 500 spoons will be issued. Re-run starts April 3rd, 1960 - and subscription will end 90 days thereafter.

No. 461 - 200/L. MOCCHA SPOON, \$5.25. No. 461-208/L. DEMI TASSE SPOON, \$5.50

Postage and insurance prepaid. Also Federal Excise Tax Included. No. C.O.D.



ALBERT H. OESCHLE, 709 East High St., Jefferson City, Mo.

myc

Italy) shows in the bowl a San Francisco cable car, the bay bridge, and the buildings of Chinatown. The handle is surmounted by a bear rampant, in full relief.

The spoons described are only a few of the many, old and new, that can be found. The variety is endless, but all are invested with historical association and some are real works of art.

THE LILIOUKALANI CLOCK

(Continued from page 42)

phase of the moon, with the dots marking the days of the period.

Another eight-inch dial is placed below the center of the clock's face. This consists of an elaborate Perpetual Calendar which makes one complete revolution every sixteen years. The inside figures indicate the day of the month at the end of every seven-day period, beginning with January 2. The outer figures mark the weeks of the year.

This intricate mechanism bears the name "Gale's Patent," indicating that the clock was probably manufactured by the Welch Spring Company of Forestville, Conn. The inventor of this type of perpetual calendar movement was Daniel Jackson Gale (1830-1901),* who lived most of his life in Bristol, Conn. He had been born in Waitsfield, Vt., and moved to Sheboygan Falls, Wis., when he was about 25 years old. He became apprenticed to a shoemaker and eventually owned and operated his own shoe shop.

It was in this Sheboygan Falls shoe shop that Gale invented and constructed his Calendar clock which he completed on August 17, 1865.

The clock was patented on November 16, 1869 and production was begun by Welch, Spring & Company in 1870. The firm paid a handsome royalty of \$100 to Gale for his invention.

Gale moved to Bristol in the following year and went to work for the firm that produced his clock. He worked a 10-hour day for a total daily wage of \$2.25!

The firm of Welch, Spring & Company had been formed as a partnership by Elisha N. Welch and Solomon C. Spring in Bristol in 1868 and they continued to operate under the same trade name until 1884. They produced a fine grade of calendar and regulator clocks, incorporating features of calendar movements invented by Gale as well as by B. B. Lewis, which they had also purchased. In 1884 the firm merged with E. N. Welch Manufacturing Company, another of Welch's many clock-making enterprises. The new firm went into receivership in 1897 and was reorganized in 1903 as the Sessions Clock Company, which continues to the present time as one of the major clock manufacturers of the United States.

REMEMBER THE OLD GROCERY?

By WILLIAM H. RICHARDSON

When wide oak boards were used as counters?

When the first glass show-case came into being?

When apples and oranges were sold by the dozen?

When pickled pig's feet were bought from the barrel?

Sauerkraut was sold by the pound?

When you could buy cranberries by the pound and cooked them?

When you could purchase 5¢ worth of loose grits, meal, etc.?

When men sat around the pot belly stove in the winter?

When men sat on the porch of the old grocery and played checkers by the hour?

When bacon was sold from a slab? When they used hanging scales?

When lagniappe was given by the merchants in the south to their customers?

When kerosene was sold for the little black stove?

When the Piggly Wiggly installed the first self-service store?

When the Atlantic & Pacific Tea Co., changed from selling just tea and coffee, to all sorts of groceries?

When the oil lamp hung from the ceiling to light the store at night?

When deliveries were made by horse and wagon?

When milk could be bought in pint bottles?

When milk was sold for 5¢ pint, 10¢ quart?

When bread retailed for 5¢ a loaf? When lard was sold loose from a large can?

When butter was sold from a barrel or tub, scooped up with a paddle and put in a wooden or paper container?

When fly paper was sold to catch the fly?

When large and small bins surrounded the walls to house grits, corn meal, rice, beans, etc.?

When almost every corner grocery kept a little credit book on the shelf?

OLD VEHICLES

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. je62723

AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s122511

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801

AUTOMOBILE catalogs, trade papers and leaflets, brass lamps, early gadgets. — C.E.H. Whitlock, New Haven, Conn. mh1211

OLD BICYCLES FOR SALE

FOR SALE: Large collection of old bicycles, high wheelers, wooden, tandems, high wheel gear driven, ratchet drive, and many other odd types and rare old bicycles. Would make a wonderful museum. — Everett Dix, Couderport, Pa. my3065

PLYMOUTH ANTIQUE CENTRE

Melvin P. Klasky
26 Union St. Plymouth, Mass.



Boston & Albany #404 Scale Model Train, with tracks, run by steam. Size, length 3 1/4'. Please write for further information. Photo 25c. mh3

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 36)

Come Back By and By." Billy Jones singing "Counterfeit Bill (from Louisville)" was her "platter-mate."

Just why Marguerite Farrell recorded only briefly for each of the three companies with whom she was associated is not clear. Probably her country-wide stage engagements prevented her having regular recording dates. Whatever the cause, the comparatively small amount of phonograph work she did clearly estab-

lished her rank as one of the cleverest of comedienne. It is a pity, of course, that her last years, after she abandoned the footlights for domesticity, should have been marred by sorrow and suffering. But, even while she labored as a welfare department case worker, it must have given Marguerite Farrell Wheeler pleasure to know that her pretty voice and excellent singing had been preserved on records which were treasured by many collectors.

BELLS

Conducted by LOIS E. SPRINGER

JINGLING JOHNNY

By LOIS E. SPRINGER

TINTINNABULA. By Ernest Morris, 38 Strensall Rd., Eyres Monsell, Leicester, England. Price \$3.25. Obtainable from the author.

The most comprehensive collectors' book on bells to be published within the past year is from the pen of Ernest Morris, a frequent contributor to this column. Mr. Morris is dean of England's bell collectors and the author of an impressive number of books on the subject. He also holds the world record in change-ringing.

Tintinnabula is the apt title chosen by the author for his latest volume on bells, a book dedicated to giving collectors a complete and accurate account of the countless kinds of small bells worth seeking for their collections.

The wide range of appeal in *Tin-*

BELLS FOR SALE

INTERESTING BELLS for sale - 10c for list. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. mh6844



BELL CATALOG \$1.00

Illustrated with 363 Bells and prices I pay!
Sell a Bell to me!
Catalog is yours for FREE!

Your \$1.00 refunded on my first purchase!

LAWRENCE ALTMAN
BELL COLLECTOR

5085 Easton Ave. St. Louis 13, Missouri
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tinnabula is evidenced by such intriguing chapter heads as "The Golden Bells," "Non-metal Bells," and "Jingling Johnny." With the author's permission we draw at length from his chapter about the Jingling Johnny, a rare and unusual type of bell little known to the average collector.

Also called a *chapeau chinois*, (Chinese hat) or sometimes a *schellenbaum*, (bell tree), the jingling johnny appears to have been originally a Pasha's standard, which was borne before the troops. It was a standard instrument in Turkish military bands. When in the latter part of the eighteenth century it was introduced with other Turkish instruments and music into western Europe, the crescent crowning the standard remained; but the name, under French influence, became *chapeau chinois*. In England it was named the Jingling Johnny. It was this bell instrument, incidentally, that inspired Beethoven to write his famous *Turkish March*.

In his new book Mr. Morris relates the story of England's most treasured Jingling Johnny, a famous relic of the 88th Connaught Rangers. It measures 7 feet, 6 inches over all, and was made partly of brass and partly of silver, the stem and the crescent being of brass, the bells and the attachment rings of silver. The plumes hanging from the two ends of the crescents were originally of horse hair dyed red and black. The Napoleonic eagle on the summit is entirely of brass.

This Jingling Johnny is said to have first been carried into battle by the Moors; and in addition to being used as a musical instrument, was also utilized as a rallying standard for their warriors. The French surmounted it with an imperial Eagle. The exact date of its capture from the Moors by the French is somewhat uncertain, but from accounts given to the 88th by French officers during the occupation of France after the Battle of Waterloo, it is known that it had been for some years in possession of the French Regiment of the Line, from whom the 88th Connaught Rangers captured it at the Battle of Salamanca on July 22, 1812.

The instrument has since remained with the 88th, both at home and abroad, and has invariably been carried in front of the band and drums on all ceremonial parades by the tallest man in the battalion.

When the 88th was stationed in India about 1880, a certain native regiment had a musical instrument not altogether unlike the Jingling Johnny. The British commanding officer consequently gave orders that their own much-prized trophy was not in the future to be carried on parade, so it was carefully put away into its wooden case where it remained for several years.

Some natives, however, thought that the silver bells could be put to better use and therefore cut them



Example of the Jingling Johnny.
Photo courtesy Grover B. Jenkins

off and stole them. When this theft was discovered the johnny was sent to Paris to have new bells fitted. The silver bells in all the crescents were replaced by brass, the horsehair plumes were dyed entirely black.

After this renovation, the Jingling Johnny was again carried on all ceremonial parades of the 88th until 1903. Then, upon return from South Africa after the Boer War, it was found that the pole was seriously damaged and unsafe to carry. It was accordingly once again sent to Paris for repairs. At the same time a replica was made, and this replica was carried instead, in order to save the original from further damage, until the disbandment of the regiment in 1922.

The original Jingling Johnny has since been deposited and placed on view in the Museum of the Royal United Service Institution, London, while the replica is now in the possession of Lieutenant-General, Sir William Heneker.

Though the United States is late in adopting this instrument once so admired in the East and on the Continent, the *chapeaux chinois* or *schellenbaums* being carried by several marching bands in our country today are worthy descendants of the Turkish originals. They display a true Oriental influence with their little brass bells from Pakistan swinging from each crescent and canopy, as shown in the accompanying illustration.

MUSEUMS

MOBILE MUSEUM FOR ILLINOIS

The Illinois State Historical Society has received \$25,000 from The Robert R. McCormick Charitable Trust for a traveling history museum. This museum on wheels will tour the state of Illinois bringing the story of American and Illinois history to every corner of the state. The exhibit car, mounted on a 38 foot truck chassis will carry historic documents and memorabilia in charge of a history teacher supplied by the society.

The first exhibit is expected to be ready by May 1 and will relate to those basic documents, the Bill of Rights, Declaration of Independence and the Constitution. Everyone who knew the late Robert R. McCormick, editor and publisher of the *Chicago Tribune* knew of his interest in American history and in keeping before the public the ideas contained in the above documents as being the cornerstone of the American way of life. The exhibit will be shown first in Tribune Square and then will begin its statewide tour. Private collectors and public institutions such as the State Historical library will aid in supplying exhibits for this traveling museum.

The car is being constructed by the Gerstenslager Company of Wooster, Ohio, and it will have special cases for exhibits, proper lighting, and protective devices for the loan collections to be displayed. Size of the exhibit space will be 29 feet long, 7 feet, 3 inches wide, and 6 feet, 10 inches in height. Whenever possible the mobile museum will be sent to communities holding special celebrations. Ralph G. Newman, president of the Illinois State Historical Society made the announcement about the new museum.

ELECTRIC MUSEUM

George N. De Laplaine, electrical contractor of New Brunswick, N. J., has opened an electrical museum. Items in the museum have been collected by Mr. De Laplaine over a period of 50 years during which time he has been in the electrical busi-

ness. The collection includes all of the Edison first wiring system, devices and lamps, as well as Edison motors, fans and dynamos. Articles in the Museum date from 1854 up to the present. Such things as medical devices, x-ray, electrical belts, violet ray devices, hearing aids, crystal sets, radio sets, wireless sets, old TV sets, lamps-carbon, tantilum-mazda—and many others. Electrical automobiles, oldest a Roberts made in 1897 in running order. The building is a fireproof aluminum structure on Highway 130 in the city of New Brunswick open May through November on Sunday afternoons 2 to 7 P.M. There is an admission charge of 50¢ for adults and 25¢ for children. Small children are admitted free.

FRANK LOBDELL PAINTINGS AT De YOUNG MUSEUM

M. H. de Young Memorial Museum recently presented a one-man show of paintings by Frank Lobdell, noted San Francisco artist and teacher at the California School of Fine Arts. The exhibition consisted of 11 canvases completed within the past two years.

Though Frank Lobdell's work has widely influenced other artists he has rarely participated in exhibitions. Herschel Chipp in commenting on Lobdell's work in the summer of 1958 issue of *Art News* wrote, "Some of the best work in this region is seldom entered in the annual sweepstakes."

"Frank Lobdell has worked independently for several years, and has directly influenced many young artists without his own painting being seen in the galleries or adequately recognized by the museum." Dr. Chipp concludes, "His personal style represents the continuation of a tradition associated with the Still-Rothko influence and remains a fertilizing agent for young artists."

Born in Kansas City, Mo., in 1921, Frank Lobdell studied painting with Cameron Booth at the St. Paul School of Fine Art, St. Paul, Minn. After service in the army as Lieutenant of Infantry from 1942 to 1946 Frank Lobdell attended the Califor-

nia School of Fine Arts for three years. Since 1957 he has been associated with the school as an instructor in both graduate and undergraduate painting and drawing.

Working in both media he has won a number of important prizes including the Artist Council Prize, San Francisco Museum Print and Drawing Annual in 1948; the San Francisco Bank Prize, San Francisco Museum Painting Annual in 1950, and the San Francisco Art Association Purchase Prize, San Francisco Museum Print and Drawing Annual also in 1950. He was one of the Pacific Coast artists represented in the Third Biennial, Sao Paulo, Brazil in 1955.

In 1958 four of his paintings were shown at the Martha Jackson Gallery (Continued on page 64)



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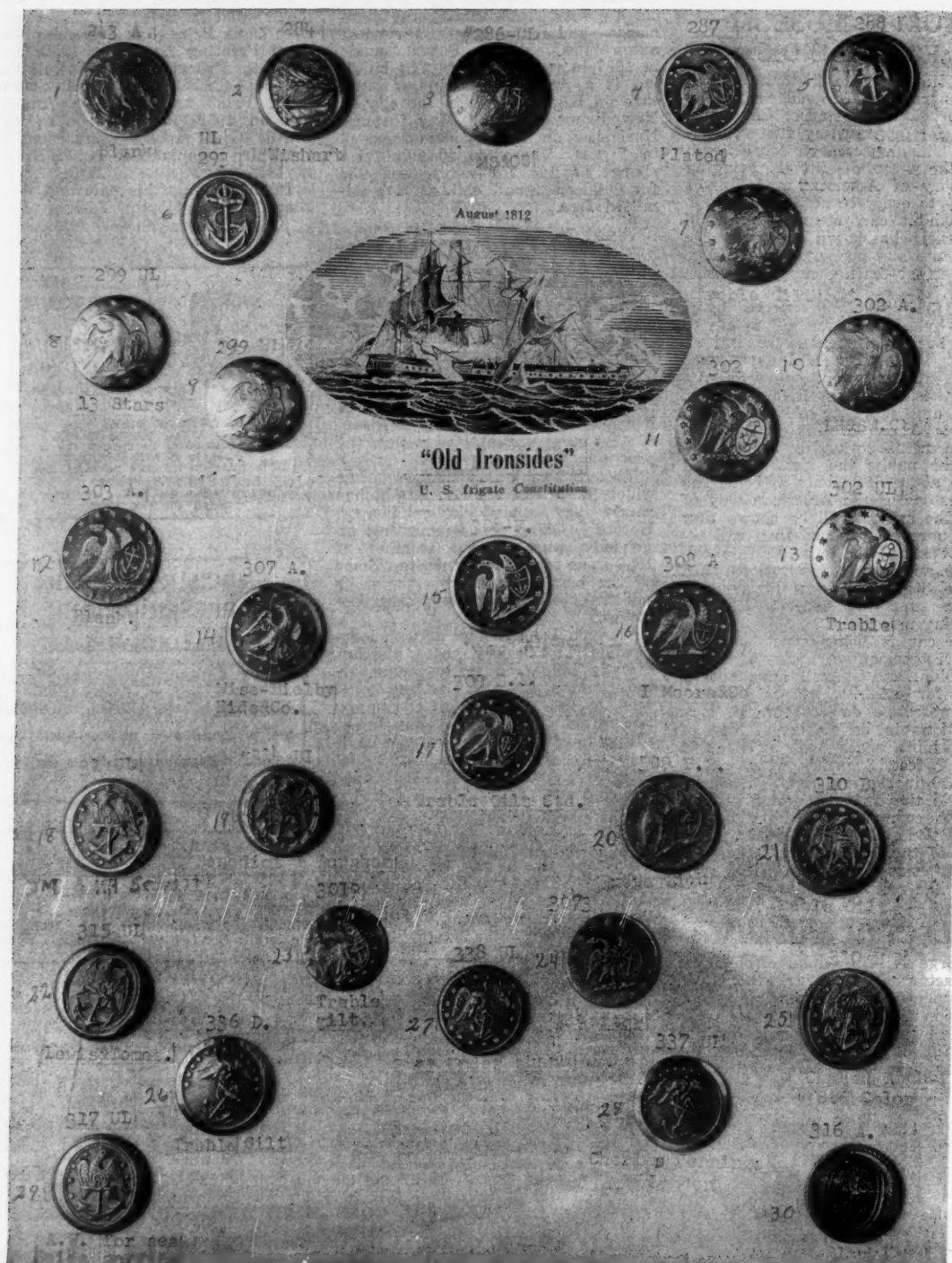
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These official records prove that there was a preliminary NAVY in existence several years prior to the establishment of the present Navy, April 30, 1798.

All buttons shown and described on this card are the O-Type:

Nos.

283 has same device as No. 282, but 15 stars enc. Back Blank.

284 Back mark shows Wishart, New York.

286 Back mark shows MS & CO., "an unlisted maker."

287 Back mark shows plated four petals of wreath each side, London, UL.

288 Back mark shows Triple Standard, Extra Rich.

293 Back mark Treble Gilt, Three stars. Face rope and part of anchor chased. "Unlisted."

299 Back mark No. 4, Spies above shank, J M Treble, gilt below shank. Shank set in fancy raised Star. "Unlisted." Anchor is on plain raised shield.

299 UL Back mark No. 4 above shank, gilt below, two stars each side.

300 Back mark Treble Gilt Orange.

302 A. Back mark L H & S W Co.

Treble Gilt, two stars.

302 D. Back mark Treble Gilt.

302 UN Back mark Treble Gilt M

S & Co.

303 A. Back blank.

307 A. Wise-Bielby-Hide & Co.

308 F. Back A. M. Peasley, Boston.

308 A. Back mark, I Moore & Co.

309 B-1. Back mark Treble Gilt.

309 B-2. Back mark Extra Rich.

310 B. Back mark Treble Gilt.

#310 Bl. (chased anchor) Bk. Treble Gilt orange color.

314 UL. Back mark J M L & W H Scovill.

314 UL. Back mark Benedict & Burnham.

315 UL. Back mark Lewis & Tomes.

3019 Vol. 1. Collectors of Historical Buttons

3073 Vol. 1. Collectors of Historical Buttons.

336 D. Should be 337 C.H.B. Back mark Treble Gilt, orange.

338 Unlisted Back, Double circle with twelve stars and large and small star under shank. No. 337 UL. Back Charles Jennings, No. (29)-317 A. W. Spies - For Sea Service. No. (30)-316. A. Back blank.

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Pennsylvania, late 18th century.

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6. Queen Anne Rococo China Cabinet, or Bookcase. In gorgeous figured Circassian walnut, with light maple interior, mirror glass above, solid doors below. (The last time we had one of these, over a dozen people were disappointed.) Medium height - abt. 7 ft. Very fine finish and color. Price: \$195.00.
7. Wash Bowl and Pitcher. Not the usual boarding-house type, but genuine OLD moulded and decorated Staffordshire! Price: \$16.
8. VERY LIGHT Walnut Grape-Carved American Open-Arm Ladies Chair; recently upholstered in old gold velour, with biscuit tufting. We don't exclaim over Victorian furniture, usually. But this piece is so EXTRA good - so graceful - so all-round satisfying! Price \$99.
9. Horses! Horses! Horses! Are YOU crazy over them? Then here is a jolly collection, bought all over the world by former owner - in china, metal, wood, etc. (No Japanese.) All 38 pieces, \$45.
10. Banjo Clock, complete with eagle, side arms, bracket, etc. Chimes hour and half-hour. Made by Sessions. About 22" long, and a fine clock. Price: \$35.
11. French Regency, or Louis XIV Arm Chair. Covered in hand-woven tapestry, and hand-carved. Useable as is. Not "of the period" (which is 250 years ago!) but an old chair, and fine. \$39.50.
12. Sheraton Fancy Chairs, Rush Seat. Authentic, American, and "of the period," circa 1800-1810. Probably maple, but painted. Sound throughout; rush seats have been repaired. Price: \$100.
13. Antique Dresses. From 1880 to 1910. Several fine ones, incl. summer wash dresses. Lovely condition. \$10 to \$25 each.
14. Grandfather Clock. Extra small, not much over 6 ft. high. Mahogany. 8-day brass works, key-wind. Strikes hour. Inlaid. Price: \$125.00.
15. (Over Horses.) Penna. Dutch Sgraffito Pitcher; chip on lip, \$25. Flowered Spode Bowl and Pitcher, repair on handle, almost invis. NOW only \$25. (Should be \$40 or more!) Delft blue tray, like Mettlach, pierced brass rim, \$8. Brass table lamp with chimney, \$9.
16. (Not shown.) Collection of 12 cups and saucers - all diff., all old, and perfect. The lot: \$42.50.
17. Patchwork Quilts. Nice old ones - clean and sound, \$8.
18. Pewter Tea Pots. We have 7 or 8 at \$15 each. Pewter spoons, table size, \$3.

SPRING AUCTION of La Rue Antiques 2 Wonderful Days—

Sat. P.M. March 19th - Oriental Rugs and Bric-a-Brac from 7:30 p.m.

Sun. March 20th, 10:30 a.m. to 5:00 p.m. Furniture, Glass, China, Brass, Clocks, more Orientals, Objects of Art, Paintings and Pictures, Mirrors, Chairs, Lamps, Fabrics, etc., collected from a fine Eastern Home, with additions of our best items.

SALE HELD AT The Business Men's Hall, Montgomery, Ohio. Just 12 mi. from downtown Cincinnati, Routes 22 and 3.

WRITE FOR PROGRAM TODAY, to:

La RUE ANTIQUES Ltd. Drawer 97, Highland, Ohio

Phone: Leesburg 4271

REMEMBER: Sale at MONTGOMERY — Not Highland!

Accommodations arranged in advance.

SHOWBOAT ANTIQUE SHOP

- M.F.D. 1, Hastings, Nebraska
1. Milk glass kitten plates, 6" d., ea. \$ 5.00
 2. Doll, 24" l., bisque head, composition body, blonde wig, brown still eyes, "Handwerk Germany." 35.00
 3. Doll, 18" l., bisque head, blonde wig, cloth feet, blue sleeping eyes, blonde wig, mkd. "Floradora." Made in Germany 20.00
 4. Doll, 12" long, French unmarked, bisque head, brown wig, still blue eyes, pierced ears, closed mouth, jointed wood and composition body 65.00
 5. Candy containers: Tanks, Fire Engines, each 2.50
 6. Rabbits, 6" h. Battleship, small tin top lantern, locomotive, salt shaker lantern, Hen on Nest, Car, ea. 3.00
 7. McGuffey's second reader, spelling book, copyright 1870. Good cond., each. 5.00
 8. Creamer and sugar, Sweet Pear, Apple green, pr. 6.50
 9. Slag vase, 10" h., purple and green coloring 8.50
 10. Fern garland open compote, 7 1/2" h., 3/4" d. 8.50
 11. Beaded bag, very old, rural scene, as found 15.00
 12. Beaded pouch type bag, very old, as found 10.00

Postage extra

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JACK & GRETCHEN SHARP

- Ind. 1, South Salem, New York
- Rare dated scrimshaw. Whale's tooth with picture of ship "Chinchilla of New York off Cocos Is. Aug. 1820" \$65.00
- Exquisite 7" cut glass plate. Signed Hawkes. All sorts of early tin for decorating from big spoon w. impressed design (50c) to Pa. Dutch coffee pot or New England ballot box. Boxes, molds. Send for list
- 3" long oval miniature on ivory. Handsome lean-faced young man in black stock. Gift & mude frame is old but not orig. 45.00
- Amusing embroidered & pld. ship "Maine," 1824, unframed. No harm tack holes at edge 7.50
- V. pretty Majolica 11" platter. Soft rose, yellow and cream leaf design. 12.50
- Early pine bread boards. Interesting oct. shape, 15x18". \$4.50. Oblong w. ends set on across grain, 16x26" 7.00
- Imari cov. jar, 7" hl, 5" diam. Imitation log handle, reglued on lid. 12.50
12. Round wood box, bound w. tin. "Spice" stamped on lid. Inside 8 same small boxes stamped w. names of spices. Cute set. 10.00
- Collectors item in druggs or medicine, 10th cen. pill roller, 7x12". Walnut with beau. brass channels on base & roller. Brass bound 17.50

Transportation extra.

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MRS. SARAH C. WINSLOW

- 1634 Massachusetts Ave., Cambridge 38, Mass.
1. Oval Majolica bread tray, 10 1/2 x 12", flowers, butterflies \$ 0.00
 2. German wh., blue hanging salt, wooden cover to hang. 7.50
 3. Villero, Boch Dresden Blue Onion gray boat attached to platter. 8.00
 4. 3 Blackberry Milk glass egg cups, ea. 6.00
 5. One Three Kitten plate. 5.00
 6. Curved Banana dish on standard, late design 3.75
 6. Compotes: 8" Moon & Star Variation, \$8; 8" Dickerson, \$6.00; 8" D.B. X Bar, \$7.50; 8" Fine Cut Block. 9.50
 7. Fr. Paneled Dalg Celery vases. 14.00
 8. 8" Fishscale cakestand. 7.50
 9. Cut Log; spooner \$5; olive dish. 5.00
- Perfect Coin Silver: 8.00
- 6 teaspoons matching. 1.75
- 18 tablespoons, not matching, ea. 1.50
- 6 Dessert spoons, not matching, ea. 6.00
- 6 demitasse, matching. 6.00

Transportation extra.

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THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.

Tel. MI 61243

- 10 1/2" purple American Slag plate, closed lattice edge, beautiful marbling, \$45.00. Green Esther oil cruet, original stopper, \$22.50. Blue 3/4" creamer, \$20.00, both pieces perfect and gold fine. Old Rose Medallion 6 cup teapot with one handleless cup, both perfect, \$17.50. Rare turquoise Slag square type match holder, \$12.50. Very rare toy Nuremberg kitchen, complete with pans, kettles, stove, etc. (See HOBBIES cover on Aug. 1958 issue) \$35.00. Old iron toy, Yellow Cab, 9 1/2" long, 4 1/2" hl, original paint in good condition and lettering fine. Bye-Lo Baby, 13", head (bisque) mkd. head & body, body in dress in long baby dress with matching slip and hand embroidered flannel slip, crocheted jacket, cap and booties, all orig. & perfect, \$75.00. Dream Baby, \$27.50. Parsons Jackson baby, small hole in nose, \$12.50. Georgene Averill 28" doll and fine French dolls. Photos on all dolls. All the above listed articles are in perfect condition. Stamp, please. Write on Croesus. mhc

OX-BOW ANTIQUES

(New Location)

20 Germania Street

Jamaica Plains 30, Mass.

1. Sleigh Bells with 30-1 1/4" bells, brass with nickel plate, \$15.00. 42-1 1/4" bells, brass, both sets in good cond., \$18.00. Neck Bells graduated and etched, 15 bells in all, starting with 1 1/4" to 3" center bell, \$20.00. Neck Bells, 7 bells in all, start at 2 1/4" diam. up to 3 1/4" large bell in center, \$20.00. Last two all brass in beautiful cond.
2. Pair Beehive brass candlesticks, center push-ups, square base \$1, 9" tall, \$15.00. Another 12 1/2" tall, sq. base, \$20.00.
3. Early fire hydrant hatchet, the smallest used by firemen in freeing weather to chop ice, 12" long wooden handle. Listed in book "Engine Engine" by Kenneth Dunshee, pg. 30.
4. Early Hitchcock lamp all brass, 12" tall. Has brass clock-like works in base with large thumb screw to wind up to furnish extra air for brighter light. WILL TRADE for Flintlock or percussion pistol. Please write, giving description in first letter. Makers name and condition.
5. 3 Lathophane Steins, also called Builder Steins. Have pictures in base when held to light, all 1/4 liter, also scenes outside \$17.50 ea.
6. Brass Mortar & Pestle, 4 1/2" high with handles, \$10.00.
7. Winchester 10 gauge Cannon, Pat. Aug. 26, 1901, 17" overall length. Has 12" steel barrel and 2 1/2" cast iron base, used for starting boat races and 4th of July celebrations. Perfect \$45.00.
8. Small Cannon, very similar all cast iron, Pat. Dec. 22, 1880. Will fire 2" firecracker with 1/2" diam. or less. Has touch hole for wick to stick out - light and run, 10" length over all, \$10.00.
9. Student Lamp 7", single, cleaned, polished and electrified, white shade, \$55.00. Double flared lamp, 2-7" white shades, polished and electrified, \$75.00
11. Three Face open compote, high standard, 8" diam., \$25.00
12. Large Jacob's Ladder cov. compote, 9" diam., high standard. Maltese Cross knob, \$25.00
13. Westward Ho goblet, knob stem, \$20.00
14. Blue D&B goblet, \$10.00
15. Fine Diamond pat cut glass pedestal foot celery scal. top, 6" tall, 3 1/4" diam., \$10.50. Pinwheel cut gl. cov. powder box, 4 1/2" diam., \$15.00. 2 cut glass fluted gas shades, 7 1/4" top diam, 3 1/4" base opening \$12.00 each.
15. Early Pine 12 drawer spice chest, porcelain knobs 20" hl. x 5 1/4" w. x 4 1/4" deep, \$33.00
16. Miniature Dresden lamp, matching ball shade, white b/c small pink roses all over, \$25.00
17. Extra large Wavercrest hinged jewel box. Very beautifully hand painted pale yellow b/g peach and brown-green leaves, gold acroll, 7 1/4" base diam., 6 1/4" top diam., 8" high \$25.00
18. Elegant hand painted Limoges cake set, pink nasturtiums, pale green leaves, all outlined in gold, irreg. scal. 3/4" gold edges. 6 plates, 8 1/4" diam. Xlg. cake plate 17 1/4" diam. Excellent cond., ea. plate signed "Norris" \$55.00
19. Haviland choc. pot, hand painted violets and green leaves, gold knob, 8" tall, 5" scal. base tapering up to 3" scal. top, \$12.50
20. 2 Clear D&B fluted gas light shades, 19" top diam., 4 1/4" base opening, \$5.00. One has 3 small ships where it sets in rim. \$7.00

Will pay P.P. & Ins. on all sales \$15.00 or over.

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We shall be showing art glass & china at Madison Square Garden

February 28 - March 6, Booth E-20

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VERY CHERRY RARE

LAZY SUSAN TABLE

Table 71 1/2" diameter - Susan 42" diameter

Price \$525.00 F.O.B. Cleveland, Ohio, uncrated

Chestnut 7-7723

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182 So. Strawberry Lane

Moreland Hills

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THE CORNER CUPBOARD

24 S. Water St.

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1. Stirrup cup in form of hound's head.
2. Toy iron Fire Engine, steamer type.
3. Scrimshaw, decorative portraits.
4. Pr. Rockingham "Pogo" holders, 18th century.
5. MOP Satin glass finger bowl, yellow shaded to brown.
6. Pr. Three-Face Celery vases, scalloped top.

Stamp, please. Transportation extra.

Appointment recommended.

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86 Portland Street Portland, Maine

1. Pr. amethyst candy dishes \$ 6.00
2. Copper glue pot 10.00
3. Fancy china cake plates \$3.00 to 5.00
4. Copper measure 8.00
5. Hand painted dresser tray 7.50
6. Pickle caster 8.00
7. Pressed glass cake plates 3.00

Send stamp for reply Transportation extra.

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CHOICE BITS

1. Webb Satin punch bowl set. Large cream tray, dec. gold. Bowl is cream inside. Deep Robin egg blue outside, sits on a raised center of tray. 10 P. C. in robin egg blue sit on tray around bowl. This is exquisite. \$295.00
2. Pr. 9" Fr. vases. Medallion painting of children. Vases are a Fr. blue. Bulbous body, ped. base, flared neck. 85.00
3. Rose Bowl, Eng. Moon china, pointed holes, app. pine cones in color, gold leaves and footed base. 30.00
4. Early Emil Galle pottery basket, shaped like a gondola, open work handle. Very choice. 65.00
5. 10" blue Aurene bowl, signed. 75.00
6. Collection - lying down perfumes. 35.00
7. Imari chop plate. 8.00
8. Chinese rose med. cor. veg., platters and other pieces. write

SEE YOU AT MADISON SQUARE, N. Y. GARDEN SHOW, FEBRUARY 28 - MARCH 6

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LEONE M. DONAHOE

4687 Pierce

Omaha, Nebr.

- Mrs. Alanson Remley Hacketts town, N. J.
- New Jersey 4 pc. set, gold excellent. \$15.00
- Glass mug, 2 1/4", peacock, peahen, flowers. 3.50
- Old mosaic pins, approx. 1", very attractive. 3.00
- Iron cherry pitter, excellent. 2.50
- slagio Lantern almost "Alike new." Complete, 10 slides, Germany. A nice one. 10.50
- Pink Pig Driving Auto toothpick holder. 4.50

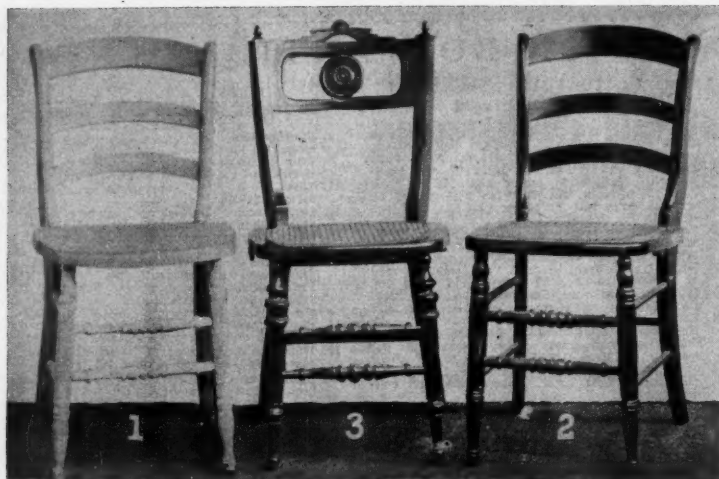
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- 8" Cactus Caramel Slag bowl, base chipped 22.50
- Old wooden pencil box 2.50
- 7" China ABC plate, jungle animals 8.25
- 5 1/2 x 9" H.P. Austrian China dresser tray 7.50
- Large blown M.G. dec. Easter Egg 8.00
- Blue M.G. Smoke Bell 3.25
- Green Colo. TP Gold Good 7.50
- EdCo. Choc. pot, S & C, H.P. Roses, gold scrolls 22.75

Transportation Extra

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THREE EXAMPLES OF THE TAYLOR PATENT CHAIR
as shown on an old advertising card.

(See below)
—Courtesy W. Bronson Taylor, Middle Grove, N. Y.

From an old advertisement.

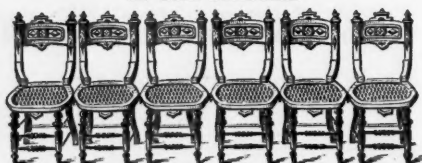
TAYLOR'S PATENT CHAIR

The greatest improvement ever offered the public

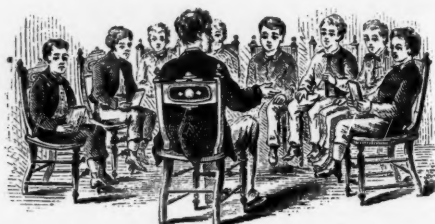
JN SEATING ACOMMODATIONS,

COMBINING ALL THAT IS NEEDED FOR THE DOUBLE PURPOSE OF THE

LECTURE-ROOM AND THE SUNDAY-SCHOOL,
IN ONE FIXTURE.



This cut shows the Chairs in position for Lecture or Prayer Meeting use.



This cut represents a class using the Taylor Patent Chair. The teacher has his boys around him, so that he can equally well reach and instruct all.

The Chairs are connected by a strong iron coupling, which holds them together, very much as railroad cars are held when coupled. By handling the Chair which is at either end of a form, the whole train of Chairs is placed in the desired position, *either for straight or curved pattern.*

The coupling is so simple that the Chairs may be disconnected in a moment, if needed for separate use, socially or otherwise. We make these Chairs in the following styles:

No. 1—Wood Seat, Oak or Maple,	Price per doz., \$24 00
No. 2—Black Walnut, Curved Back, Cane Seat,	“ 36 00
No. 3— “ “ “ “ Ornamented,	“ 70 00

Address **THE TAYLOR PATENT CHAIR CO.,**
111 & 113 William St., New York.

If you have one of these chairs in your home, you will note that it was designed for lecture and classroom work, and that the group of chairs was kept together by a patented coupling of some sort.

BUNDLE HANDKERCHIEFS & PRINTED COTTONS

(Continued from page 29)

manufacturers of equal importance in this country whose works are notable.

Son of a well known dyer, Christopher Philippe Oberkampf born in Germany in 1738, opened an establishment for the printing of cotton in Jouy, near the City of Versailles in France in 1763. Oberkampf gained his proficiency for dye printing in Switzerland where he had served a notable apprenticeship. The Oberkampf fabrics are world renowned, being especially noted for their unique patterns and high quality fabrication. The factory produced many outstanding prints and it was through Oberkampf's untiring experiments that a green dye was concocted, an important factor improving the methods of the local dyers.

Mr. Oberkampf's right-hand-man was world renowned artist Jean Baptiste Huet, who became head designer at the factory. Huet produced intricate and delightful designs which won for the prints, the title of "Toiles de Jouy." The toiles became very popular with the women and they were marketed all over the world. It was also from this factory around 1770 that the first press for copperplate printing on cotton was introduced, a development allowing more freedom in the printing even though the process was first limited to the use of but one color during a single operation. When a shiny surface was desired, the toiles were stiffened with starch and beeswax, after which they were run through an agate roller. These polished cottons, not unlike those of the present day, were most popular for draperies and bed hangings, for being resistant to dust, they were easily cared for.

Besides the greens, Turkey-red, so-called, was used a great deal by Oberkampf, a dye with which he had gained familiarity in the mid-18th century in Switzerland where it was first introduced. The formula spread to other print factories. The doors of the Oberkampf factory were closed in 1843, several years after the death of dependable Jean Baptiste Huet, whose knowledge contributed so much towards the success of cotton printing.

Another resourceful factory for printing cotton was established at Nantes, France, by a man named Petitpierre and as trade with America and other countries was quite brisk around 1760 to the 1790s, the factory shipped quantities of textiles to many distant ports. The firm of H. Brunet et Cie, in Lyons, France, also made some fine patch handkerchiefs, and at Richmond, England, a Frenchman named Cabannes, opened a factory for similar work in 1690; his prints were attractive and in demand and calicoes by the hundreds of bolts found their

way to America via our enterprising merchantmen.

Ireland also sent us some excellent cotton prints and two men in particular, connected with this industry were Francis Nixon and Theophilus Thompson, who operated their cotton printing establishment near Dublin.

Objections to the importation of printed toiles were rampant in many European centers so that, from time to time, edicts were passed forbidding the purchase of foreign-made cottons in order to protect local merchandise. It is said that in France alone, over 30 such edicts were passed during a 75 year interim. Enforcement of these laws was lax, however, and in spite of the watchfulness of the police and of the opposition, smuggling occurred in practically all ports of entry. It is said that high-ranking members of the court and the nobility garnished their homes with much of the forbidden materials until finally in 1759, the restrictions were removed.

When copper plates were adapted to the printing of cotton, the patterns were incised on metal plates which were attached to a sliding carriage under roller pressure. Limited to but one color at one operation, these products became known as "monochrome prints." First appearing in red, mauve, blue and sepia, the designs were copied from popular engravings of the day, resulting in most attractive prints.

Roller printing for cottons was invented by a Scotsman named Thomas Bell in 1785. Due to the cost of engraving cylinders, the method was somewhat slow in being accepted by the manufacturers but after 1806, practically all factories employed the roller method as dots, lines and other recurring patterns were more easily reproduced and fascinating designs can be found on early printed kerchiefs which are being collected by many hobbyists today.

—Photos courtesy the Essex Institute, Salem, Mass.

THE MIXTURE AS BEFORE



Illustrated Ante-bellum oil of very attractive young girl, emerald green dress & coral jewelry. Oval maple fr. 26 1/2 x 22 1/2. Bright & unusual 19th cent. pastel Florida swamp scene, 27 1/2 x 22 1/2 pine frame.

SOUTHERN FOLK ART ITEM: Oil of lively group of Negroes doing laundry in Carolina forest and signed C. Thompson. Rare pair of faultlessly done crayons of game, one birds and one fish, signed W. M. BRACKETT 1863. Orig. fr. 28 1/2 x 23 1/2.

Fr. bright oil landscapes in 14 1/2 x 12 1/2" OVAL GOLD LEAF FRAMES \$20.

Early cherry with iron horse head BABY JIGGLERS \$38.50.

GLASS, CHINA & MISCELLANEOUS: 4 exqui. baluster stem heavy CUT GLASS WINES \$23.50. Colorful, rippled, IMARI bowl, 10x3 1/2" \$14. Striking 8" across at tripod base signed FISCHER. BUDAPEST VASE \$38.50. Fr. most intric. & rare 12" CLOISONNE VASES \$55. Unusually fine, CLOISONNE ROSE JAR \$22.50. Deep pink, heavily gold embossed. OLD MINTON demi-tasse & sau. \$13.50. Rose FRENCH ENAMEL on heavy sterl. circular box \$22.50.

FOR THE MOST ADVANCED & PERCEPTIVE CRUET COLLECTOR: Blown pale opalescent blue, sapphire striations, fantastic appld. handle, rough pontil & orig. pewter top. In a class by itself and above routine rarities in early South Jersey glass (price & photo available). RAINBOW SPATTER CASE GLASS Ovoid 7" VASE. Pr. ttd. SMOCKING SALTS \$16. N. Y. Honeycomb wine \$3. Serpentine, ROSEWOOD MARBLE-TOP, flower carved, elegant & only 4 ft. 8" early VICTORIAN SIDEBBOARD.

Huge, 12 1/2", early & saasy Rockingham Cat \$38.50. 2 uncommon pieces Jackfield 6" gold plat. over brass oval Vict. frame \$7.50. Lot of 3 Indian baskets. SEVERAL PERSIAN PRAYER RUGS. Beige center & col. border, old CHINESE runner, 9 ft. 7" x 2 ft. 6", \$48.50. Pr. bevel. mirror backd. lacy brass 2-candle sconces \$40. Wicker & brass feet 4 p. Victorian doll furn., as is \$8.50. Iron STATE BANK \$6.50. Stippled Sand. glass bank, shaped Greek Revival temple, \$17.50. Miniature 4" vase, white opal & garnet spatter, clear cald, \$20. Small milk glass lemon squeezer \$5. Uncommon BELLEEK vase, 3 graceful joined cornucopias 9 1/2" high \$18. Oil: 3 beaut. horses heads in 22x18" gold frame \$20. Nice 17 1/2" brass BANQUET lamp, onyx column, burner gone but electrified & \$21.50. Safe investment: solid gold, 10K mesh handbag, \$128.50. Miniature MODEL solid cherry & brass folding step ladder, 14" opened, \$20. Curved top, 36x23 1/2" orig. early Victorian GOLDLEAF MIRROR, \$22.50.

RARE MAGS: Life, 1st number, write. The Fort Folio, Jan., Apr., May & June, 1813, 3 for \$7.50.

BOOKS: Lives of Madison & Monroe, J. Quin. Adams, 1850 \$6. Mc Watters, Life of Amer. Detectives Hartford 1871, \$4. Ed. B. Foote, Social life, Medical comm. sense & plain home talk N. Y. 1870 \$8.50. Paperback novel, 1850, Adelaide Lindsay \$2.50. Third Reader 1860, \$2. Birthday gift, litt. heads & litt. hearts, N. Y. 1840 \$5. Cobbs Juvenile Reader, Newark 1842 \$3. Beadle dime song book No. 2 N. Y. 1850 \$2.50. Sanders 2nd book 1865 \$2. Elbert Hubbard: The Romance of Business, orig. ed. 1917 \$4. Warren Colburn, Intellectual Arithmetic, 1849 \$3. J. Benedict, Justices of the Peace, etc. Utica 1857, \$4. F. Cooper 2 Admirals, N. Y. 1857 \$2.50. Sue, The Wandering Jew, N. Y. 1845, \$2. Bryant & Stratton, Comm. Law, N. Y. 1868 \$2. Annual Report, N. Y. Railroad Comm. Albany 1857 \$4. Reports of the Amer. Institute of N. Y. 1870-71 \$4. Small pict. card album, Princp. U. S. cities 1857, \$3. Coll. 15 leather postcards, postmark, most, small towns \$7.50.

Have Folk art, unusual homespun, paintings in both the conventional and primitive genre. Dealers, non-dealers & collectors write us or drop in. All items F.O.B. Kingston. Check with order. No lists. Refunds are immediate. Who would like James Roosevelt's (FDR's father) empty billfold for \$20.

Remarkable oil painting of Indian, on horseback, Lost in Snowstorm.

GENE BROSSARD — Antiques, Art & Folkart

39 Franklin Street, Kingston, N. Y. (Thruway exit No. 19)

Tel. FEDERAL 8-2172

(Photos still 25 refundable cents)

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FULTON'S ANTIQUES

P.O. Box 297 123—8th Street
Huntington Beach, Calif. Lexington 66977
CREAMER: rarest color in marble glass. TRUE TURQUOISE. Beautiful, distinct marbling. Unrecorded pattern. Very lovely & very rare \$45.00
"EAR OF CORN" small creamer, Kamm II, emerald green with gold kernels, gold fine, 3 1/4" tall. Challinor-Taylor, 1895, \$15.00
"OPALESCENT RIB or BEATY RIB," scarce individual creamer, opal/clear with bluish tinge, \$14.00
"MAPLE LEAF," Lee pat. 170. Clear, stippled leaf shape, footed saucers. Lovely icy-frost look to glass (5) ea. \$4.00
"SWAG with BRACKETS," scarce color, amethyst with gold SALT & PEPPER, gold good, old tops, pr. \$17.50
Rare "APPLE GREEN" all glass "DAISY and PANEL," 4 bottle caster set. Earliest of all glass caster sets. Old tops and match. stop. Exactly as illus. LEE plate 171 made by Adams & Co., early 1880's, \$42.50
MIRROR PLATEAU, 12" diam., silver plate, fill-gre trim and 3 sm. feet. Silver good, mirror good, \$17.50
FROZEN CHARLOTTE, 4 1/2" tall, beautiful blond china, delicate, painted features, extended arms, dressed in crocheted "Chimney Sweep" costume with accessories, ladder, etc., \$20.00
J. STEINER, fully mkt. GIRL DOLL, 25" tall. Bisque swivel head, comp. & wood, jointed body, immense brown paperweight eyes, long dark natural hair curls, lovely old clothes. "Le Petit Parisienne Medallion", 1880. Color photo \$50. write.

Stamps, please. Transportation extra. mho

ANTON HARDT

104 Christopher St.

New York 14,

New York

HOURS: 2-6 and 7:30-10:30

BLUE IVT: goblet, wine, ea. \$7.50. GAUDY WELCH SEEING EYE cup & saucer, \$30. RUTH WEBB LEE'S OWN VALENTINES and others, 25% discount—last. VASA MURRHINA VASE, deep green with vertical striping in mica, white end Bristol blue flecks, ht. 6 1/2", \$12.75. DARK BLUE HIST. STAFFORDSHIRE, B&O on the Level, Wood, 10" plate, \$45. COIN SILVER: 3 tablespoons, Fiddieback with Shell, DeMitt. N. Y., 1805 ea. \$4.00, 6 teaspoons, Fiddieback Brindmaid Burlington, VT., 1815, set \$15 tax inc. Postage extra. Refunds if dissatisfied. mho

BOOKS

The Civil War through the camera, 1 Vol. \$4.00
White House Cook Book, 1890, \$3.00
What a Boy Saw in the Army, 1894, \$3.00
1859 Peterson's, \$2.00
A REAL PRIMITIVE - genuine MASTODON tooth, large economy size, \$20.

CRAIG W. ROSS

511 MAIN STREET,

MEDINA,

NEW YORK

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OLD STORE LAMPS complete with orig. tin shades, smoke bells, brass fonts polished, not elect. 1 extra large \$35, 1 medium size 25.00
SHIP LANTERNS, pair Russel & Stoll heavy polished brass, 19" t., 1 red, 1 green ribbed lens, very good cond. \$22.00
MOSES IN THE BULRUSHES, 6 1/2" plate in lustre & polychrome enamel on pink transfer 15.00
CASTLE OF LAVENZA, E. Wood dk. Blue 15" platter 45.00
PARVICK VASE 12 1/2" dark blue platter, P.W.&Co. early flowing blue pearl stone-ware 20.00
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Babe in the Woods \$25, matching 8" plate 19.00
LEATHER HAT BOX (some wear) containing old opera & stiff hats, 2 pr. white kid gloves, and white cravat 20.00
FLUR de LIS WITH CATTAILS, blue tumbler (N) 10.00
PUNCH CUP, blue, Block pattern, reeded handle 5.00
LINEN DAMASK TOWELS, 4" knotted fringe, white & perfect ea. \$3, 1 few fringe breaks 2.50
Shipping Extra. Enclose Stamp with Checks & Letters. mhp

MUSEUMS

(Continued from page 55)

lery in New York City and upon this occasion, Dore Ashton commented in part in the *New York Times*, "We are finally offered an occasion to see four paintings by an artist who has a strong reputation on the West Coast. He is Frank Lobdell who is working in an imaginative school related to symbolism but incorporating the western variants of abstract expressionist techniques."

Paintings by Frank Lobdell were on display at the de Young Museum January 19 through February 16.

SPECIAL EXHIBITION OF
PAINTINGS BY
VIRGINIA LIVINGSTON

VIRGINIA LIVINGSTON is a lady who will go to any heights to get the proper perspective for her paintings. No perch is too precarious to restrain her enthusiasm for capturing the essence of New York—looking down from its skyscrapers instead of up at them. She has worked from the top of the Whitehall, Woolworth and R.C.A. buildings. She has painted from a penthouse terrace bundled in a chaise-lounge cover against the wind, and from a wheel chair in the solarium of the Harkness Pavillion. The Museum of the City of New York exhibited some of the most charming of Mrs. Livingston's "city-scapes" from February 3-25.

The nucleus of this exhibition were scenes of New York's five boroughs, but other views of places Mrs. Livingston has visited in her world travels were included, as well as a few portraits to complete the cycle of her art. Among the paintings shown is one entitled "Three Bridges," which is a view of the Brooklyn, Manhattan, and Williamsburg bridges as seen from the Woolworth Building.

The term "realistic impressionism" has been used to describe Mrs. Livingston's work. It has a gentle delicacy which once prompted a native of the Far East to compliment her, "You must have lived in the Orient, for you do not disturb the white paper!"

Virginia Livingston's paintings have been exhibited in the Salon de l'Art Libre in Paris and the Corcoran and Smithsonian Galleries in Washington, D. C. In New York City she has shown at the National Academy of Design in the annual exhibitions of the American Water Color Society, the Allied Artists of America and the National Association of Women Artists. She has had one-man exhibitions at the Newport Art Association in Rhode Island, the East River Savings Bank in Rockefeller Center, and is represented in private collections throughout the United States.

Museum hours are 10-5 Tuesday to Saturday; 1-5 Sundays and Holidays. Closed Mondays. Admission free.

MUSEUM BRIEFS

Charles de Young Thieriot, Editor and Publisher of the *San Francisco Chronicle* and founder of KRON-TV is a newly elected member of the Board of Trustees of the M.H. de Young Memorial Museum. Mr. Thieriot is active in civic affairs in San Francisco.

* * *

The Long Beach Museum of Art has two concerts scheduled in March for its Concerts Series. On March 4 there is to be a cello piano concert with Yaltah Menuhin at the piano and George Neikrug at the cello. These two musicians have recently returned from a London tour. On March 18 the Schoenfeld String Trio will play. Members are Alice Schoenfeld, violin; Eleanore Schoenfeld, cello; and Siegfried Schultze, piano. Works presented will be of Beethoven, Villa-Lobos and Dvorak.

* * *

The Director, members of the museum staff, commissioners and trustees paid tribute to Marion R. Peake, head of the School Service Division of the Rochester Museum of Arts and Sciences on the occasion of her retirement. The ceremonies took place January 7, at 4 P.M. in the museum. Miss Peake was on the museum staff for 26 years and head of the school service division since 1947. She helped expand the museum's services to the schools and young people. Museum Director, W. Stephen Thomas announces that Mrs. Irene Reitz has been appointed acting head and Donald H. Sachs, assistant acting head of the school service division.

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns. — Romey, Box 291, Bluffton, Indiana. my120441

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. ap6233

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruet. —The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

CROSS SWORDS Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. d12407

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

BALLOON ASCENSION items, Pa. Fraktur, Applique crib quilts, antiques in the shape of beehives or with beehive decoration, Jenny Lind items. — Ross Trump, 313 N. Court St., Medina, Ohio. ap3464

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

WANTED: Gold leaf picture frames in good condition with moulding not over 2" in width and in large sizes - about 20x28" and larger. — Box 659, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. jly66501

WHOLESALE DEALERS and pickers! Opening a new shop, need stock. Write or stop and see us. — Harley Goldston, Highway 27, Route 1, Harriman, Tenn. Phone 851J or 9197. ap3464

SILVER NAPKIN RINGS with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

Wanted: Authentic antique Confederate flag. — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

WANTED TO BUY: Snuff boxes, cricket cages, Vinalgrettes and Haviland #42A. — Antiques, Inc., Rt. 16, Knoxville, Tenn. mh1631

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

WANTED: Civil War uniforms, discharge papers, letters, Confederate flag. — Peg's Antique Shop, 327 North Illinois St., Belleville, Ill. mh1441

WANTED to purchase: old pharmaceutical, tobacco and soda fountain items, list and price. — R. E. Julian, c/o Roberts & Turner, Morristown, Tenn. ap3253

Wanted: An old iron, bronze or lead yard fountain. Send full description or photograph. State price. — W. Y. Gardner, 221 West Fifth, Gastonia, N. C. mh1213

WANTED: Fire engine antiques, old Handrub fire engine, also old firemen's magazines, long old fashioned nozzles, buckets, prints, relics. — P.O. Box 77, North Postal Annex, Boston 14, Mass. mh1232

WANTED: Pewter tie backs. Also have some to be repaired. — Floyd D. Harris, Shiloh, N. J. je4063

WANTED: Pair of Lady Franklin stoves before 1877; pair matching fenders; andirons; gold cornices (3 matching sets with six in each set); pair of antique chandeliers, oil fonts of 1875; two hall hanging lamps, 1875; and three of year 1886; antique carpets — Ingrain, 1875; 1886 carpeting. Write details to — Beehive House, 575 E. 2nd, South Salt Lake City, Utah. mh1274

FOR SALE

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap68001

ABRAHAM LINCOLN photos wanted: Old photographs of Lincoln or his relatives. Describe fully, quote price or send on approval. — Lloyd Ostendorf, 225 Lookout Dr., Dayton 19, Ohio. mh3844

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap124201

RARE PAINTINGS, documents, violins, books, antiques, furniture. — J. H. Sudbeck, 3709 Carter Ave., St. Louis 7, Mo. CH. 1-8089. my3882

COLLECTOR'S 57 Presidential & historical plates Staffordshire Wedgwood & others blue red-pink brown 2 glass. Pair amethyst glass staghorn vases. Coraline pitcher small Parian pitchers. Plaque green Jasperware white lady in swing cherubs doves solid rose border. Payence 1 1/2 plate & bowl gorgeous blue. Cobalt Limoges bowl teapot 2 creamers sugar. Caramel Cactus slag pitcher. Old Chinese boy doll Marguerite Mumm clothes. Gold metal French table, veined marble top, onyx final. — Mrs. Mai Clark, 732 West Park Ave., Waterloo, Iowa. my30821

ROSE MEDALLION 10 demitasse c/s, teapot, pr. candlesticks, 10 demitasse spoons, 5 are souvenirs, separate or lot.—The "Wee" Antique Shop, Edgewood, Maryland. mh1481

FOR SALE: Hand made inlaid center table, over 100 years old all corners, ends, sides, center different. Nice designs, center. Has 5 legs, 15 inlaid. Have never seen anything that comes close to this table in inlaid work. Can be seen by calling or writing Anthony J. Loeck, 2437 S. California Blvd., Chicago 8, Ill. Tel. BI 7-0118. my3088

Attention Dealers: Why not vacation in Magic Valley of Rio Grande during cold winter, and buy my antiques at 10% above actual cost if you buy a thousand dollars or more. Large stock of bric-a-brac, porcelain, carnival, cut, satin, and art glass, steins, paperweights, some furniture, Early American iron, room full of collector's dolls. Call or write for appointment. — Mrs. K. C. Boysen, Box 173, Edinburg, Texas. Phone Dudley 3-1133. my30861

5-PC. BEDROOM SUITE, black paint, with bright flowers, probably English, beautiful. Sheraton sideboard. Textiles. Prints, china in old blue, German china dessert set - complete service for 6 and misc. pieces, white with bouquet type flowers. Coverlets and quilts. Private collection. Moving to smaller quarters. By appointment only. Phone Ravenswood 8-2018, Chicago. mh1004

COLLECTOR'S ITEMS: Betty lamps, lighting devices, iron still banks, glass candy containers, glass cup plates, fireplace equipment, duck decoys. — R. T. Matthews, dealer, Glenelg, Md. mh1002

OCELOT LEOPARD jacket size 14. Blue coverlet. Red dated coverlet. Ladies, gent's chair. Love seat. Empire sofa. Needlepoint foot stool, ottoman. — Anna Hin, Corning, N. Y. mh1802

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6 MOTHER OF PEARL handled fruit knives \$15. Bonn. Cov. Cheese dish, Orchids, wedge shape \$8. 17 1/4" Russian marked, open handled Brass tray \$12. 4 Lilly Cranberry Epergne \$35. Amber cut crystal perfume, orig. stopper \$5. 4 Goblets, Bull's eye variant ea. \$3. Pr. 8 1/4" Dolls, Dutch costumes Boy & Girl, Bisque heads \$20. Dark Carnival water pitcher, enamel trim \$15. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N.Y. mh1255

FREE LISTS, Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. jel22511

PROOF LOWESTOFT ITEMS. Crossed sword Dresden china 3 wax portraits. Napoleon, Josephine, Marie Louise. Museum articles. Gorgeous 1920 imported beaded dresses, \$5, \$7.50. Imported laces. Russell lithographs \$1.50, \$1.25. List for stamp. — Ox Shoe Treasure Shop, Helena, Mont. ap3806

TRASH & TREASURE, china, glass, lamps, old shutters, pictures, frames, prints, books and miscellany. We buy, sell or trade. No list, write your needs. — Coach House, 36 W. Orchard Rd., Ft. Mitchell, Ky. mh1462

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FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. ap3023

BEAUTIFUL new 72x90" patchwork quilts \$25. Tops 72x90" patchwork \$10. Postage extra. Write for descriptions. Colored photos 25c, which will be refunded when photos are returned. — Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. mh3675

Big 200 year old iron keys from jails, churches, missions, etc. \$2 ea. 5 for \$8.50, postpaid. — Gordon Grimes, Box 173, Corona, Calif. ap3255

TWO BEAUTIFUL flowered silk parasols stamped on handle Tiffany, Union Square, one has lace border 7" wide, crystal on end of handle, the other has handpainted knob. Beautiful, exquisite, rare. Fine condition. \$100.00 for the two. — Henry E. DeMers, 5 Chestnut St., Salem, Mass. mh1253

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ANTIQUES and book shop, sale stock as a whole. Reasonable. — 18 S.W. Columbia St., Portland 1, Ore. ap3882

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NEEDLEPOINT tapestry for chairs, benches, etc. Yarn included with trammie pieces; other designs where only background has to be worked. Imports. Will sell complete collection or individually. Write Eugene Reich, 1733 Michigan Ave., Miami Beach, Fla. my3675

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WANT TO CONTACT wholesale dealers. Am opening new shop. Small items and lamps. — Virginia Carroll, De Soto House, Galena, Ill. my3023

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LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square foot air conditioned - central heated building at 2727 West 12th. o06

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BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRINITY 7-2734. au06

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KANKAKEE. Johnson's Antiques, 896 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06

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SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 818 W. Edwards. Complete restoration. Your bases matched. Write. d06

STILLMAN VALLEY. Friendly Oaks Antiques, 3 ml. W. of Stillman Valley, Hwy. 72, 1½ ml. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06

SYCAMORE. Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. ja16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

WOODSTOCK. Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

CRAWFORDSVILLE. Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mail box. mh06

ELKHART. The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my06

EUGENE. Bandy's Acme Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

GREENFIELD. Puff's Antiques, 2½ ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh06

GREENFIELD. Mary Schaaf, 4 ml. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

GREENFIELD. The Wee Shop. Antiques, 4 ml. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. a06

NASHVILLE. Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 ml. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

ROCHESTER. Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitow." China, glass, curios, interesting old items. ap06

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je06

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

IOWA

CEDAR RAPIDS. Colonial House Antiques, 206-12th St. S.E. General line. Furniture, glass, primitives. jly06

CEDAR RAPIDS. "The Morgans, 4th Ave. West Shop", Gen. Line Authentic Antiques. Reasonable Prices, 416 4th Ave. S.W. (¼ blk. off Hwy. 150). mh06

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

FORT MADISON. Helms Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. a06

IDA GROVE. Green Door Antique Shop, Myrtle Rasmussen, 301 7th Street. jly06

LORIMOR. De Mars Antiques. 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

MASON CITY. Mother Barbour's, 933 N. Van Buren. Fat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

MERRILL. Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f06

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. a06

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

STANTON. Anderson's Antique Shop, 3 ml. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. d06

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

DODGE CITY. Myers Antiques, No. reprod. 1 ml. E. on Ft. Dodge Rd. or on East Hwy. 60, turn So. at first motel. f06

IOLA. Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d06

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

SALINA. Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

WELLINGTON. Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

MURRAY. Selburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

SHELBYVILLE. Wakefield-Sesaree Galleries, Kentucky's largest collection of fine antiques. ap06

LOUISIANA

CHENEYVILLE. Spillers Antiques, Hwy. 71, 26 miles S. Alexandria. Dealers welcome. f06

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. a06

MANDEVILLE. Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans. Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3274. a06

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

KENNESBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my06

MARYLAND

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o06

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2722. Dealers welcome. n06

BUZZARDS BAY. also Sagamore. Bennett's Twin Gateway, Rts. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

FALMOUTH. Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

NORTHBORO. G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire. Cameo glass & paperweights. a06

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. a06

MICHIGAN

EATON RAPIDS. Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. au06

ELWELL. Elwell Antiques Shop, 7 W. of St. Louis, 1½ a. of M 46 and 4 W. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

JACKSON. The Weathervane Shop, Beatrice S. DeMond, 1035 S. Grinnell Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave. S.W. Hwy. 16, Eastbound through city. a06

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

MINNEAPOLIS. Earle T. Anderson, Antiques, 2654 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

NEW ULM. Mrs. E. H. Doerr, 1516 No. Broadway. Choice glass, lamps, cups, custard, crocus, tea leaf, slag, etc. jly06

NISSWA. The Block House. Select antiques. Open June, July & Aug. ap06

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dls. je06

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06

ROCHESTER. Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

ST. PAUL. Capitol Antiques (Mertens), 553 University Ave. (Hwy. 12), 8 bks. W. of State Capitol. We buy & sell. f06

ST. PAUL. Mampie's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

ST. PAUL. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. a06

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f06

MISSISSIPPI

CORINTH. Antique Store on U.S. 45. Guns, glass, coins, Indian lore. Dealers welcome. We buy & sell. f06

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

MISSOURI

BROOKFIELD. Clement's Antiques, 928 N. Main. New shop specializing in old glass & china. Dealers discount. ap06

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06

HANNIBAL. Treasure Antiques, 4801 McMasters Ave. On Hwy. 61 (northbound). Across from new Jr. High. Always open. f06

JOPLIN. Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 ml. N. of Joplin. MA 3-2535. Fine antiques. f16

JOPLIN. Mack's, 66 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. je06

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o06

KANSAS CITY. B. Mary Ann Shikles, 1414 Main. Old Chinese art objects: Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. f06

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f06

MEXICO. Mrs. John M. Day, R.R. 6, 3 1/4 ml. n. on HI. 15. Furn., china and glass. f06

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

NEOSHO. Ann Norris, Antiques, 216 W. Coler St., Hwys. 50 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my06

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06

SEDALIA. Mrs. Menaugh's Antiques, 13 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je06

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ap06

SPRINGFIELD. Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Specializing glass: cut & pattern, china, etc. au06

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au06

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4 1/4 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUput 2-6406. mh06

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh06

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. a06

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly06

PIERCE. Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f06

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n06

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

NORTH LAS VEGAS. Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. my06

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. mh06

HACKENSACK. The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Rea.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap06

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1743 home. a06

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f06

COPENHAGEN. Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. f06

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my06

GLOVERSVILLE. Fonda, Anna M., 178 S. Main St. Choice antiques, furniture, glass and china. (No sign.) a06

LIMA. The Gift House, 35 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

LOWVILLE. Tyner's Trading Post. In heart of "War 1812" & early settlers area. Year 'round. Requests answered. jly06

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

SILVER CREEK. Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

CLEVELAND. Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. f06

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. f06

MILAN. Burton A. Decker, 24 Church St., Rte. 119, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap06

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

NORTH BENTON. Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. mh06

OSTRANDER. Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06

STREETSBORO. Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

MIAMI. Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

OKLAHOMA CITY. Jeans Iryck's Antiques, 2911 N. W. 17th St. Phone WI 8-1303. Also buy gold, sterling and jewelry. o06

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

OREGON

CLACKAMAS. English's Antiques, S.E. 82 & Janssen Rd. OL 6-1112. 12 m. fr. dn. tn. Portland. Home shop, large stk. ap06

FOREST GROVE. Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f06

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh06

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

GREENVILLE. Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

PHILADELPHIA. Frieda & Harry Burke, 1726 Chestnut St. & 1633 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. f06

RHODE ISLAND

LITTLE COMPTON. Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

PROVIDENCE. Treasure Depot, 600 Hartford, Rt. 6. Spec. trains, toys, miniatures. Dealer disc. Also Gen. Line. mh06

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je06

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

EL PASO. Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

LONGVIEW. Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2331. Cut glass, art glass, unusuals. Needlepoint & yarns. jly06

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. o06

ROGANSVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o06

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SWEETWATER. House of Antiques, Mrs. H. L. Simonton, 1509 Crescent Dr. Ne. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. f06

WACO. Alma's Antique Shop, 323 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f06

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

VIRGINIA

McLEAN. Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

SPOKANE. Antique China, Glass & Copper Shop, E-3817-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

SPOKANE. Mrs. John Bulman, 1303 So. Brown, has antiques of all kinds. o06

SPOKANE. Cellar Antique Shop, S. 1104 Flaks. A variety of useful and decorative antiques. Phone Ke 4-8531. f06

YAKIMA. Mildred Dolge, 2804 Nob Hill Blvd. Antiques, etc. Hrs. 1-5 or app. Phone GL 2-8087. d06

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. s06

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. BE 8-1741. 6 mi. w. of U.S. 52. Gen. line, specializing in cut glass. je06

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

BLUE RIVER. Tri-What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

EVANSVILLE. Red Door Shop, Hwy. 133 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 161 S. & Wis. 29 E. Large general stock. je06

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 13. Large stock of authentic antiques. je06

LA CROSSE. Hauser, E. Wynona, 724 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, mgr. my06

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Delta, 1 blk. no. Hwy. 13. Gen. line fine china, glass & furn. ap06

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Old Glass and China

English Lustre Wares Copper--Silver--Gold

By ETHEL HALL BJERKOE

English lustered wares were produced from about 1770 onwards, beginning almost simultaneously at Staffordshire and at Brislington, near Bristol. They were also made at Sunderland, Swansea and Leeds.

It is believed that John Hancock (1757-1847) of Etruria was the first person to make copper lustre in Staffordshire. In 1846 he wrote to the "Staffordshire Mercury" in part as follows:

"In the notice of the death of Mr. John Booth, inserted in your last week's paper, it is stated that he was the inventor of lustre for earthenware. I beg to state that this is incorrect, as I was the original inventor of lustre, which is recorded in several works on Potting, and I first put it in practice at Mr. Spode's manufactory for Messrs. Daniel and Brown, and continued to make it long before Mr. Booth or any other person attempted to do so. By inserting this you will oblige me whose character at the age of eighty-nine is at stake."

By 1770 Richard Frank was making copper lustre at Brislington. Frank had been connected with the early manufacture of Bristol Delft. With his son he carried on the Brislington pottery until 1789. Lustered wares were being made at Leeds before 1800.

It is claimed that as early as 1776 Wedgwood obtained information regarding the making of lustered wares from Dr. John Fothergill, F.R.S. and the gold lustre of which Purple of Cassius formed a part was made at Etruria by Wedgwood with great success as early as 1780.

Dr. Simeon Shaw in his "History of the Staffordshire Potteries" (1829) states: "The first maker of silver lustre properly so-called was John Gardiner, when employed by the late Mr. Wolfe of Stoke. Next were Mr. G. Sparkles of Slack Lane, Hanley, Mr. Horobin of Tunstall, and a person named Mr. John Ainsley, who introduced it at Lane End. Since 1804 it has been practiced with varied success through the whole of the district."

Dr. Shaw also states that Peter Warburton, of the New Hall Pottery of Lane End, took out a patent in 1810 for his "new invented method of decorating china, porcelain, earthenware, and glass with native pure or adulterated gold, silver, platinum or other metals, flexed or lowered with lead or any other substance which invention leaves the metals after being burnt in their

metallic state." This patent is said to have protected his process for 14 years, but it has not been possible to find out what his particular process was and, as we have shown, lustered wares were made at many factories before this date.

Moore & Co. and Dixon & Co. were operating in Sunderland by 1820 and both were making very fine lustered wares. The famous Swansea gold and silver lustre was manufactured in Preston Pans at Dillwyn and at other Swansea potteries.

All three types of lustered wares were made at the Market Street Works, Longton, and were frequently marked with an impressed "B." The first company was Cycles, then Cycles & Barlow, and then the business was carried on by Thomas Barlow alone.

The making of lustered wares continued at a great many of the factories in addition to those mentioned above—J. Lockett & Sons; Mayer & Newbolt; Bailey & Co.; Copeland & Garrett; C. Allerton & Sons; Minton; Ralph Salt; and the Sytch Pottery of Burslem; to mention a few. After the invention of the process of electro-plating, in 1838, however, the production of the plain silver and copper lustre gradually declined.

While English lustered wares are broadly divided into three classifications—copper, silver and gold; they may be further sub-divided as follows:

1. Plain copper or silver lustre intended to fill the place of metal ware. This plain lustered ware was made by a number of potters in Staffordshire as well as at Leeds and elsewhere. Both copper and silver lustre pieces of this early period have a remarkable resemblance to metal.
2. Relief wares. In this group designs in relief were emphasized by lustres of various hues.
3. Pieces in which plain bands of lustre are used with painted decoration or in which painted panels of various subjects appear, the remainder of the piece coated with lustre.
4. Painted patterns in lustre upon a light ground.
5. Lustre painted patterns, generally copper, upon a dark-colored ground such as blue.
6. Patterns produced by resist in which the pattern is painted on the piece in some substance easily soluble in water, such as sugar or glycerine, to which some coloring matter has been added to identify the pattern. The whole piece is lustered over and then immersed in water. The lustre which has been mixed with a resinous material "resists" the water while the pattern is washed off, leaving it white on a lustered ground.
7. Pink, lilac or purple lustre obtained from gold and Purple of Cassius, the quantity of gold used being very small. The various mottled, marbled or veined pieces belong to this class.

Copper Lustre

The body of copper lustered ware is generally earthenware, reddish in color and coarse in texture, and it is quite certain that copper lustre, as well as the pink and lavender, contained a small amount of gold. In some parts of England and Ireland, copper lustre was known as "gilty" ware.

The early copper lustre produced at Brislington was brilliant in color but the glaze was thin and uneven, and the articles made there were largely utilitarian—baking dishes, soap dishes, porringers, etc.

By 1800, which marks the best period of copper lustre, the pieces were well molded, graceful in design, with a solid or all-over color. Tea and coffee services were doubtless popular and the pitchers, creamers and jugs which are the most common copper lustre pieces found today are doubtless parts of these services. Many of the pitchers have a white glaze lining.

Soon the potters turned their attention to the embellishment of their plain copper lustre surfaces. It is probable they first developed the raised relief design or figures (see subdivision 2 in foregoing). This was followed by the making of those pieces in which plain bands of lustre were used with painted decoration or in which painted panels of various subjects appear, the remainder of the piece coated with lustre (subdivision 3). The banded pitchers often had no other decoration than the colored band. Pink and purple lustre, at times mottled, were often used as bands on the copper lustre pieces as were shades of green, apricot, cobalt blue, tan or mustard. Again there were narrower bands in contrasting colors. At times there were sanded bands in their natural color.

The introduction of transfer printing at this time made mass decorating of lustered ware possible and soon many souvenir pieces were being manufactured as well as others in which the only lustre used was in small bands to enhance the lustre design.

By 1830 copper lustre glaze became deteriorated, filled with bubbles and small holes indicating that the pieces had been hastily dipped and stood on their bases where the glaze collected in drops.

Copper lustre was made by practically every potter of the time in England but marks are infrequent on pieces of old copper lustre. Copper lustre is still being manufactured but a modern piece is easily

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Historical Staffordshire 10" plates: Governor's Island; New York from Brooklyn Heights; New York Coat-of-Arms.. Landing of Lafayette; Harvard College; City of Albany; Cadmus at Anchor; Park Theatre, New York; Table Rock, Niagara; New York City Hall; Boston State House; Fairmount, near Phil.; Landing of Pilgrims.

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identified by its general appearance, and it usually bears the mark of the manufacturer.

Considered the most valuable piece of copper lustre known is the so-called "Cornwallis Jug." The two-handled vase (see p. 72, No. 1) is the companion piece, showing on one side Lafayette crowned victor and on the other "Cornwallis Resigning his Sword at York Town, Oct. 19, 1791." This vase was sold at the Parke-Bernet Galleries, Inc., New York City, some 20 years ago for \$110.00.

Silver Lustre

While silver lustre is not as old a form of lustre as copper, dating from not earlier than 1785, collectors look upon it today as a most desirable item. It was made by many of the English potters and it is believed that Wedgwood was making this "silvered" ware by 1791.

Much of the early silver lustre was a pottery imitation of actual silver or the Sheffield plated services of the time and made for those who could not afford the more costly silver ware or plate. Thus we find that many of the pieces available today were formerly parts of tea or coffee services. Goblets and tumblers were doubtless parts of communion sets made for small provincial churches. Many of these were lined with gold lustre since such pieces in silver were gilt lined.

Many of the early silver lustre pieces imitated the reeded and Queen Anne silver ware. Later examples were decorated in various types of relief. At times, plain colored non-lustrous bands were used; again, the bands were decorated with lustre tracery.

As in the case of copper and gold lustre, different processes were employed in producing silver lustre but all were comparatively simple. The piece when glazed was dipped into a solution of platinum chloride and diluted spirits of tar. After this had dried, it was fired for eight to ten hours in a kiln at 1200 F. In this process the organic matter burned away leaving a surface of metallic platinum resembling silver. Pieces having the lightest and most silvery glaze were generally those which had been coated with oxide of platinum and fired at a low temperature. The amount of platinum used was extremely minute.

Originally, many pieces, particularly tea or coffee sets, were lustred inside and out. Others were lustred on the exterior and upper interior surfaces with the earthenware base showing inside. Later the interior was coated with a white slip or porcelain glaze with the lustre only on the exterior. It will be noticed that often the earthenware body, especially in teapots and coffeepots, is very thick, doubtless to withstand the heat. Other pieces, however, are much thinner, some even having the delicacy of porcelain.

The body of silver lustre was generally reddish earthenware. Wedg-

(Continued on next page)

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wood used a dark red clay. Others used a dead white clay or porcelain, while still others chose a yellowish body or a common gray clay.
(Continued on pages 80, 81)

1. Top: Relief-decorated copper lustre pitcher, circa 1815. Large globose type, reserved in bas relief in white with two vignettes of sportive putti with goat chariots and a blank oval medallion. Two

neck clusters of flowers and vines, in a copper lustre ground.

Bottom: Rare two-handled copper lustre and yellow Cornwallis and Lafayette vase, circa 1820. Pail shaped with cylindrical neck and two angular small han-

dies; coated in copper lustre; the yellow body band reserved with two oval medallions depicting Lafayette crowned victor and "Cornwallis Resigning his Sword at York Town, Oct. 19, 1791."

2.

Left to right: Copper and lavender lustre relief-decorated pitcher, circa 1820. Decorated in white with two groups of Bacchic amors with goats, and below the acanthiform spout an urn between floral sprays.

Left and right: Copper lustre and orange relief-decorated flower pots, circa 1820. Coated in copper lustre, the broad orange median band decorated in relief with copper lustre lion-masks and ring handles and sprigs of pink full blown roses with copper lustre leafage.

Center: Copper lustre and canary yellow pitcher with transfer decoration, circa 1810. Pail shaped pitcher coated in copper lustre, the central canary yellow band reserved with two oval vignettes transfer printed in colors.

3.

Top: Silver lustre and polychrome tea service, circa 1790. Teapot, creamer, milk jug, waste bowl and cups and saucers with decoration of medallions of flowers and formalized coral red lions amid scattered foliations of blue and coral red and tiny silver lustre leaves.

Center: Silver resist and white tea service, circa 18.0. Bulbous quadrangular bodies reserved in white with bands of floral ornament on a silver lustre ground.

Bottom: Silver lustre tea service, circa 1810. With quadrilateral bulbous bodies, valanced rims and cusped plantain-leaf loop handles.

4.

Top: Pink lustre pitcher with animalistic relief-decoration, circa 1825. Flattened ovoid shape molded in bas relief in colors and pink lustre with a stag, and a doe and fawn, flanked by a tree; beneath a collar of tilted anemithia.

Bottom: Silver resist and pink lustre barrel-form pitcher, circa 1805. Large barrel-form with perforated spout, divided into horizontal bands of plain silver resist and reeded pink lustre on a white ground.

5.

Upper row, left: Silver resist pitcher, circa 1815. Globular, reserved in white on a silver lustre ground with undulating branches of floral vines, with a collar of chain motive about the neck.

Right: Sunderland splash pink lustre pitcher, circa 1800. Globose, with angular scrolled handle and marbled pink lustre glaze within and without.

Middle row, left: Blue and white and pink resist lustre pitcher, circa 1815. Decorated in blue on white with an Oriental landscape with figures, collar of flowers and foliage, reserved in a ground of pink lustre.

Center: Transfer-printed pink lustre two-handled vase, circa 1825. Transfer printed in black with four vignettes probably from Paul and Virginia.

Right: Copper and pink lustre pitcher with molded floral decoration, circa 1815. Molded flowers in relief in colors on a starch blue ground.

Bottom row: Silver resist and white harlequin pitcher, circa 1815. Allover quilted diamond pattern in silver lustre and white, forming a harlequin design.

6.

Top: Decorated copper lustre pitcher, circa 1815. Tub-shaped pitcher, reserved with a canary yellow band transfer-printed in colors with three oval medallions, depicting a mother and child playing.

Bottom, left: Silver resist pitcher, circa 1810. Globular, reserved in white with a broad band of garlanded rosettes, the neck with two collars of arrowhead motives.

Center: Canary yellow and silver resist plate, circa 1790. Reserved in yellow in a silver resist ground with Chinese peony shrubs and two pheasants, the back in solid canary yellow. Scarce.

Right: Silver resist pitcher with polychrome bird decoration, circa 1810. Reserved in white in a silver resist ground with floral sprays enclosing two garlanded medallions painted in color with a bird perched on an oak branch.

(Continued on pages 80, 81)

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JOLLY NIGGER mechanical bank, a heavy British one, iron, \$35.00.

JOLLY NIGGER bank, some other metal, but old, smaller, penny hand damaged, \$6.50. mhc

Glass water pitchers, Dewey \$12. Cornucopia, \$9.50. Beaded Dewdrop \$8.50. Jewel with Dewdrop \$8.50. Feather scalloped top 8.50. Spooners, stork \$6.50. Feather \$3.50. Cable, \$4.50. Magna & Grape stippled lead \$4.50. Lily of the Valley \$4.50. Jersey swirl \$4.50. Festoon, \$4.50. Chain \$3. Grand \$3. Hob-nail ball feet 6.50. Brilliant covered sugar 10.00. Cobalt blue water set, pitcher ruffled top, 6 glasses enameling 35.00. Custard glass covered powder jar 5.00. 4 Wines Aztec pat. 5.00. Palm Beach, open sugar & creamer 5.00. Green feather 9 1/4" cake stand 15.00.

Postage extra.

FRANCES PETERSON

Hammond,

Wisconsin

mhp

MRS. RUSSELL L. INGRAM

MOP Satin large vase, brown striped with fine red lines, probably Webb. Pink & white Spatter Inverted Thumbprint bulbous water pitcher, diamond shaped, pleated top, \$40.00. Fr. cased Spatter ewers, yellow & pink white lined, 8 1/4" tall, melon sectional, heart shaped, pleated tops, \$45. Basket, almost matching ewers, 6 1/4" diam., fluted rim, clear thorn handle, \$40.

NANCY COLLINS

9 Interwood Place, Cincinnati 20, Ohio

WEDGWOOD DINNER SET - "Belmar"

11 soup bowls	7 M
2 egg cups	
10 plates, 10 1/4"	5 M
14 butter plates	10 M
11 plates, 8"	10 M
17 saucers	11 M
5 tea cups	4 M
10 coffee cups	5 M
2 "AC" denotes mint condition.	
Every piece usable, lot	\$50.00

DEDHAM POTTERY

8-8 1/4" plates, pepper shaker and 4" bowl, some glass chipped, lot 40.00. Delft shoe 4 1/4", early 10.00. Delft house incense burner, flake on base 8.00. Etruscan S&S Majolica scalloped relish dish, rare 18.50. St. Rothburga, exquisite detail in wax under dome 4 1/4" 12.00. Rar German Music Box, 3 dressed, furry headed animals, dancing and playing cello and violin. Lovely clear tune. Collector's item 65.00 mhp

HELEN M. WHITE

Housatonic,

Massachusetts

Pr. Lustres dark blue-white lining, enamel dec. cut spear head prisms, old, \$39.50. Ruby Red Bohemian etched grape & leaf design cov. box 3" diam. \$6.50. Cov. powder jar with knob 6" tall \$8.50. Belleek C&S pink edges pink handle old black mark \$2.50. New Hall C&S \$7.50. One, slight age crack \$5.00. Both \$11. One 8" plate \$5, one 8 1/4" plate, tiny chips \$3.50. 8" bowl age crack \$4.50. Lot \$23.50. 3 Sprig C&S splendid condition, ea. \$4.50. Pr. Flow Blue "Oriental" open oval veg. dishes, 11" ea. \$8.50, pr. \$15. Pr. Cranberry Master Salts, round, ea. \$5, pr. \$9. Miniature Milk glass lamp sq. base shades from pale to deep pink allover, wavy design ball shade \$24.50. mhc

KAREN'S ANTIQUE SHOP

849 So. 60th St. Omaha, Nebr.

Emerald green Venetian water glass set, 7 pieces, ruffled edge applied handle, enameled daisies \$35.00. English Hobnail, 8" clear flint glass bowl, large star in bottom \$15.00. 6 azure blue demil. glasses, Dewdrop and Panel 8.00. Nailhead celery 10.00.

Transportation extra.

mhp

BETTY GORMAN KAYE

158 Maple Ave.,

Metuchen, N. J.

PATTERN GLASS

COVERED SUGARS: Egg in Sand, \$8.00; Kipper, \$7.50; Crystal Wedding (10.50) \$7.50; Sprig \$10.50; Cut Log, \$12.75; Florida Palm \$8.00; Square Shell & Tassel \$15.00.

SPOONERS: One-O-One \$3.75; Banded Beaded Grape Medallion \$4.50; D&B Y ornament \$4.25; Sunken Teardrop \$3.75; Dickinson \$4.75; Square Shell & Tassel \$6.00; Krom (rare) \$8.50; Cathedral \$8.50; Scroll w/ flower \$4.50; Bow Tie \$4.50.

COV. ANIMAL DISHES FOR EASTER: M.G. Mule eared Rabbit \$12.00; M.G. Chick in Egg on Sleigh \$8.00; Emerging Chicks on Basket (with medallion) \$11.50; clear 5" Rabbit (petal base) \$7.50; clear 7" Crouching Rabbit (Vallerysthal) \$14.00; clear 5" Chicken (Basketweave base) \$6; clear 5" Chicken (petal base) \$7.50; 2 1/2" green frosted Chicken \$5.50; many others.

MILK PITCHERS: Beaded Loop \$7.25; Bow Tie \$7.50; Scroll w/ flowers \$8.75; Willow Oak \$8; Cupid & Venus \$9.00; Frosted Flower Band \$12; Egg in Sand, \$8.50; Currier & Ives, \$8.50.

RARITIES: Child's size water pitchers: Canadian \$18.50; Horseshoe \$20.00. (The size is between a creamer and milk pitcher).

OPEN COMPOS: High standard, diameters given: 9 1/2" Louise \$9.50; 7" Dakota (plain) \$8.75; 8" Washington Centennial \$6.00; 9 1/4" Shell & Jewel (fruit) \$18.00; 7" Horseshoe \$9.75; 7" Eyewinker \$17.50; 8 1/4" (square) Thousand Eye (slight base chip) \$12.50. Low standard: 7 1/2" Arched Leaf (flint) \$17.50; 8" Palmette \$8.00.

MISCELLANEOUS: Diamond Quilted Xmas tree lights in amethyst, green, sapphire and amber \$15.00 each; Currier & Ives large boat shaped deep bowl \$9.50; rare Willow Oak covered flat bowl \$9.00; clear Inverted T.P. syrup, tin top (applied handle) \$9.00; (S) 6 1/4" Prism arc plate \$4.00 each; Sawtooth top creamer and spooner \$7.50 set; cobalt blue hat Toothpick \$4.50; water pitcher and 6 matching tumblers in GREEN Stippled Fleur de Lis \$35.00; River Boat bar bottle with original patented powder and ball stopper \$17.50; small Rosette & Palms footed bananas stand \$7.50.

Write specific wants.

Stamp for reply. Transportation extra. mhc

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

AUTHENTIC OLD PATTERN GLASS

Port. Tree of Life Epergne, figure of child for pedestal, marked "Davis" in Bowl

Choice rarity \$48.50

6 Westward Ho goblets, each 37.50

Westward Ho cov. compote, oval, 7 1/2 x 4 1/2" 59.00

The above pieces are from a beautiful, old

Westward Ho collection just received. Write

Diamond Point water pitcher (Flint). Perfect

applied handle. Very unusual. 38.50

Sawtooth water pitcher (Flint). Perfect ap-

plied handle 37.50

Honeycomb decanter, lustrous Flint, match-

ing honeycomb stopper 24.50

Square Fuchsia cakestand, Lee V. Pl. 23 10.50

2 Three Face salt dips, ea. 11.75

Sandwich Star & Puny whale oil lamp. All

glass, double wick, brilliant flint 31.50

2 Lion egg cups (also write about other

items in genuine old Lion glass) ea. 17.75

5 beautiful Argus goblets, flint with bell-

tone, ea. 8.75

Prompt action on orders and inquiries.

Full guarantees. Postage extra. mhc

MARIE GRIDLEY

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So. Weymouth 90, Mass.

2 Amber 1000 Eye footed saucers,

scallop top & base, each \$7.50

Parian 4" child's hand \$14.50

Bisque slipper, pigs, shamrocks 10.50

Patriot and Soldier, Grant, 9 1/4" sq.

bread tray, clear \$10.00

Swan butter mold, 4" diam. plunger

type, wooden 8.50

Postage extra please. mhc

ROSEMARY STRAUBEL, Antiques

Oconto, Wisconsin

9 1/4" etched Dakota cakestand \$12.00

Three plain Dakota goblets, 3 for 10.00

Roman Rosette covered sugar 5.00

Blue Daisy & Fern water pitcher 20.00

Complete set Ruby & Clear, Barred Oval

(Kamm 6th Book, Pl. 26) butter dish, su-

gar, creamer, spooner, salt & peppers. Per-

fect and beautiful. 45.00

Reverse paintings on glass, choice Majolica write mhp

FRENCH HAVILAND CHINA

HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS

Use Schleiger Number or send sample

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R. F. D. 1

Durhamville, N. Y.

tfo

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CHLOE CROUSE, Owner
White Oak, W. Va.

1. Dresden, Germany, lamb mark. Lattice edged compote, bolted type, hand painted with lovely pastel bouquets of flowers in gold urns around, floral spray center, gold edges. Lines, etc., 6" high, 9" across ----- \$27.50
 2. Beautiful English blue and white floral, gold washed, silver rimmed, heavy china salad bowl with silver and china servers. Hallmarked china - ends of servers decorated like bowl, circa 1890 ----- 22.50
 3. The following are late glass, about 25 to 35 years old - come in the Carnival era, but are very beautiful and scarce items:
 - a. Eight blue opalescent Paneled Grape goblets, ea. ----- 6.00
 - b. Six blue opalescent Pan. Grape sherbets, ea. ----- 5.00
 - c. Four 10" scalloped Pan. Grape plates, ea. ----- 7.50
 - d. Small sugar & creamer, 1 base chip, gr. ----- 9.00
 4. Three 10" French singing plates. One has age cracks underneath, mark P.V. in gold circle, ea. ----- 3.00
 5. Three six-inch singing French plates. Two with tiny edge nicks, all ----- 4.50
 6. Large blue & white (old Willow pattern) soup tureen with matching tray, Minton mark of 1868 impressed. Leaf & Acorn finial, open handles on bowl and tray, all gold outlined ----- 45.00
 7. Daisy & Button with V Vaseline celery vase ----- 14.00
 8. Five sets: Cups & saucers with Kaufmann decoration, signed Kaufmann, classical decorations, gold washed edge, mark crown over reversed capital B's, ea. ----- 6.00
 9. Five 7" unsigned plates, matching above, ea. ----- 2.50
 10. Open handled 10" signed Kaufmann cake or sandwich tray, lovely one ----- 9.00
- Do not send postage. Prices include transportation. mho

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

OPAQUE GLASS: White, green lined, blown 11" bowl, petal edge; white to fiery opal lacy compote, fine flint, purple slag Sunflower sugar; 3 caramel Uneda tumblers.

STATES GLASS: Alabama water pitcher, \$9; emerald green California celery tray, \$12.50; Colorado covered sugar, \$8.50; Dakota 8" open compote, \$8; Georgia bulbous salt shaker, \$6; Indiana finger bowl, \$5; Kansas jelly compote, \$8.75; Michigan goblet, \$7; New Hampshire oil cruet, \$8.75; 2 New Jersey tumblers, each \$8; Oregon milk pitcher, \$9. More States glass. Collectors please write.

TUMBLERS: Block and Pine Cut, \$5; 6 Broken Column, each \$7; Cottage, \$4.75; 4 English Hobnail, each \$4; Exocet, L 7, brilliant flint, \$12.50; Festoon, \$4; Fleur de Lis and Drape, \$5; yellow Hobnail, 7-row, \$15; Loop and Dew-drop, \$6.50; Nailhead, \$6.50; Pavonia, etched, \$5.50; Shell and Jewel, \$4; blue Swirled Opal, \$18; ruby Torpedo, \$6.50.

GOBLETS: Jacob's Ladder, \$12.50; 2 Lily of the Valley, each \$12.50; Loop and Dart, \$6; 2 Nailhead, each \$5; Plume, \$9; Stedman, M I 76, fine flint, \$10; Stippled Grape and Festoon, clear leaf, \$7.50. Varied assortment. Goblet collectors please inquire.

BUTTER COVERS: Art, Bryce, Crystal Wedding; Daisy, L 44; amber Daisy and Button with Thumbprint; Deer and Pine Tree; green Feather; Festoon; Frosted Chicken; Frosted Circle; Frosted Eagle; King's Crown; Roman Rosette. List, 25c. mho

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Creamers in the following patterns: Curtain, early Thumbprint, Sawtooth, Sunflower, Ball & Swirl, Star Rosetted, Cottage, Diamond Medallion, Cut Log, Roman Rosette, Cable & Ring, Cardinal Bird, Jacob's Ladder, Wheat & Barley, Hand, Maple Leaf, Lion, Barley, Fuchsia, Crossed Ferns, Minerva, Candlewick, Horseshoe, Dahlia, Loop & Dart with diamond ornament, Actress, Tree of Life, Diamond Thumbprint, amber Wheat & Barley, amber Raindrop, blue Medallion and Milk Glass Paneled Leaf. mho

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Goblet or Blue Book \$5.00

Prepaid.

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Historical & fine china, furniture, pattern glass, dolls, cup plates, lamps, home spun linens, cut glass, American marked pewter, Currier & Ives prints, art glass. tfo

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(also sets)—o—
ETHEL RANSON2340 Virginia Dr.
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|---|-------|
| 4 Chain flat sauce dishes. Each | 1.50 |
| Crusader Cross goblet | 3.50 |
| Ripple champagne | 3.75 |
| One O One creamer | 4.00 |
| Fishscale open jelly compote | 4.00 |
| Princess Feather oval dish | 6.00 |
| Centennial with Eagle platter | 7.50 |
| One O One water pitcher | 18.50 |
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Haviland china: Blank one or Ranson (plain white)

- 24 coffee c/s
- 12 dinner plates
- 2 celery dishes
- 12 Breakfast plates, about 8 1/2" round, these plates are not luncheons
- 1 creamer
- 1 covered sugar
- 6 Bouillon c/s, two-handled
- 1 platter, 16"x11"

6 c/s Blank one pattern 34 Theodore Haviland
3 c/s pattern 346, on plain Blank, no gold

Write for your wants and price. All pieces are perfect.

Please send stamp for reply. We don't answer postal cards.

These are my best prices. Please don't ask for another one. mho

OLIVE E. WAGNER

507 West Main St. Hummelstown, Pa.

1. Kentucky flat celery, \$3.
2. Thistle vase, \$3.
3. Shell breadtray, \$5.
4. Six Haviland coffee cups and saucers - one saucer chipped, \$24.
5. Brass finger bowls, \$2.50 each.
6. Doughtrays in the rough, \$16 each.

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4 East 26th St. Minneapolis 4, Minnesota.

- | | |
|---|-------|
| Leaf & Dart footed tumbler, Lee 149 | 7.00 |
| Beaded Dewdrop Bowl 7" and 5 sauce | 11.50 |
| Currier & Ives - 3 dark amber foot, saucers, each | 5.50 |
| Cake stds - Horseshoe 9", \$10.50, Block & Fan 10" | 8.50 |
| Mugs handled similar to Mats 858 lustered carnival, 1 golden and 3 blue, each | 4.50 |
| The Temple, F.W. & Co., 3 plates 9 1/2", ea. | 6.00 |
| Scalloped Diamond point creamer | 7.50 |

IRISH BELLEEK Tea or Coffee Service, pink trim. Large oval tray, pot, creamer, sugar, four cups and saucers. Black back stamp.

VENETIAN COFFEE SERVICE, cobalt with applied florals in pink, yellow, blue; much gold. Pot, creamer, sugar, four cups and saucers.

SEVRES URN, Pompadour Pink, Cupid, Musical Theme. Heavy fillgree gold; signed. French dore handles; 36" high.

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Art. Lee Victorian Plate 45	Each	\$7.50
Bakewell Block, Lee-V-53, flint, rare		12.50
2 Barbary		6.50
Barley		7.50
Barred oval, Lee-V-41		6.00
2 Bellflower, finest flint, rare		45.00
2 Cable, Lee-V-36, flint		25.00
Crystal, flint		10.00
Dakota, etched		22.00
Dew and box, rare		10.00
Diamond quilted, Vaseline		12.50
2 Diamond sunburst		6.00
Excelsior, flint		20.00
Flint rib, flint		15.00
2 Fishscale		7.50
Fleur de Lis, two-handled		7.50
Frosted Circle		12.50
Frosted Leaf, flint, rare		15.00
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Herringbone		10.00
2 Horseshoe or Good Luck		4.75
2 Jewel with Dewdrops		10.00
Kings Crown		12.50
2 Lily of the Valley		15.00
Lion, frosted, rare		13.00
Marquise		8.75
Mascotte, etched		7.50
Paneled Forget-me-not		6.00
2 Pansy		20.00
Primrose		7.50
2 Princess Feather		10.00
Prism with Diamond Points, flint		15.00
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Roman Key, frosted, rare, flint		25.00
Sandwich Loop, flint		12.50
Seashell, frosted, Lee-V-20		12.50
Shell & Tassel, square, rare		7.50
2 Viking, Lee-V-53		15.00
Warrior, flint		12.50
Wildflower		12.50

NOW READY: Our new General Listing of Pattern Glass will be sent on receipt of 25c coin.

List of 800 different Goblets also available for 25c coin. mhe

8 cups & saucers "Old Abbey" Limoges, gold edge, gold handle. Mkd. GDA France, \$3.50 ea. all for \$10.00.

Six Pearl handled luncheon knives, sterling bands, \$15.00.

Ransom all white oval veg. dish, Haviland, ornate handles, \$12.00.

Early Haviland moss rose teapot, a beauty, \$11.00.

Iron man on motorcycle with side car, \$3.50.

Four rare crystal, Wedgwood tumblers with red, \$8.00 ea., all \$30.00.

Please enclose stamped envelope for information and check returns. Parcel Post & Ins. extra.

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Exquisite 22" Royal Dux figurines, "Goose Boy," "Irish Molly or Fish Monger," coloring will fit any decor. Finest statuary. Not modern import \$100.00 each, \$190.00 pair.

Lovely 16" Portland Cran. glass tray, round, gold edge, \$15.00.

Overshot Sandwich deep Cran. ruffled edge Brides Basket. Silver excellent! \$23.00.

Amber Swan covered glass dish, graceful curved neck, sitting on fern nest, 7". Perfect and old, \$37.00.

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BETTY M. HOTALING
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Tel. Whitney 1-4827

1. U.S. Frosted Coin glass cake stand.
2. U.S. Clear Coin glass T/P, dated 1879. Those of this date very rare. Chips on two top corners, therefore only. \$43.50
3. Columbian Clear Coin glass lamp.
4. Pr. Sandwich glass: Canary yellow toilet bottles, mkt. Lee Sand. Gl. Pl. 200, center row, 3rd from E. 27. 65.00
5. Pair 7" Clam Broth Dolphin candlesticks. Hexagon base (probably early Mid-western). One short hairline crack on edge of one base. Very lovely, pr. 62.50
6. Toy table setting of Lion glass, (clear bead) includes: creamer, spooner, cov. sugar and cov. butter, 4 pc. 34.50
7. Sandwich M/G Pekinese Dog cov. dish. Very rare and lovely. Some old paint. Ref. Bel. Pl. 1731. 65.00
8. Sandwich gl. canary yellow, square base, petal top. Dolphin candlesticks, rarest of the rare.
9. Vaseline D&B syrup, pewter top. Hard to find and proof. 35.50
10. Vallersthal mkt. fish cov. dish in ice blue clear glass. Like MIL. pl. 371, but more rare in colored glass. 21.50
11. Wells Fargo & Co. documents as follows: 7 checks, dated 1873 & 1877 with Revenue Stamps attached, ea. \$0.50; 3 lr. shipping receipts, 1907, 1912, ea. \$3.50; 7 Freight Way-Bills, 1909 through 1912, ea. 7.00

We invite your inquiry and will answer promptly. Satisfaction guar. Trans. extra. Subject to prior sale. mhe

THE OLD ATTIC ANTIQUES

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Old Time pine hat box, dated Pokepsie, 1834, orig. wallpaper cov., interesting data on inside, \$20.00.

1844 Map of New York State in color, size 48x47". Gives population of Towns & Counties. Also gives colored and white population, \$15.00.

Security Safe Deposit Still Bank, w. combination. Inner drains, handles on each side, orig. color, \$9.50.

25 tube candle mold, \$9.50.

Small Tom Thumb cash register, \$10.00.

Game table safe, \$9.00.

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All items guaranteed. Postage extra. mhp

MRS. W. W. WALKER

408 E. Locust, Davenport, Iowa

Tree of Life compote, marked DAVIS, \$25.00

Amber D&B w. panels, low bowl, 11" diam. 15.00

Pr. End of Day vases, 5 1/2" hl. 30.00

8 blue & white plates, 8" diam., mark on back. Edge Malkin Geneva. 80.00

4 1/2" Majolica pitcher, ear of corn. 10.00

Attention Stamp Collectors!

Duck Hunting Stamp, year 1935, used. 6.50

Please add postage. mhe

1. Menzenhauer Guitar Zither No. 2 1/2, good condition. \$7.50

2. 30" brass telescope. 7.50

3. C. I. monkey on log bell toy. 27.50

4. Blue & cream hand worn wool coverlet. 15.00

5. C. I. goat & cart with C. I. wheels, pull type toy. 10.00

6. 3 different embossed stove plates. write

7. Early hand wrought iron door latches. Circa 1800. write

8. Paul Revere type pierced tin candle lantern. 10.00

Transportation extra.

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GRIGNON TRADING POST Butte des Morts, Wisconsin

Pequot goblet	\$2.50
Fan with diamonds goblet	2.00
Fan with diamond spooner	1.00
Hearts of Loch Laven wine	1.00
Balder wine	1.25
Texas bullseye wine	2.00
Zipper wine	2.00
Carnival auto flower holder, orange color	2.00
Carnival sauce, orange	1.25
Carnival sherbet, orange	1.25
Feather berry bowl	4.00
Ironstone egg cup	1.50
Clear glass pig bank	2.00
Feather relish	4.00
Clear Block covered sugar	5.00
Beaded band spooner	3.00
Barred forget-me-not spooner	2.00

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1845 Domestic Cook Book, interesting	4.00
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mhe

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Tel. Linden 5-3023

RED BLOCK pickle eater, tongs	\$22.50
RED BLOCK water pitcher	22.00
2 RED BLOCK tumblers	8.50
7 1/2" BUFFALO pottery (Deidara) plate	6.00
2 3/4" blue "QUADRUPEDS" plates, 1. Hall	14.00
7" SQUATTY cut glass pitcher (a. Clark)	12.00
BELLFLOWER ester bottles, fine rib, sin-	
gle vine, salt & pepper, tops good	20.00
Gooseberry creamer	1.50
MINEVA spooner	20.00
6 Pancelled Thistle footed sauce	8.00
2 ASHURTON wines, ea.	3.00
4 Daler & Button w/ Narcissus wines, ea.	2.25
ASHURTON goblet	4.50
BLEEDING HEART goblet (Barrel)	4.50
CASE goblet	11.50
DEER & PINE TREE goblet	8.50
HAMILTON goblet	11.50
LINCOLN DRAPE goblet	24.00
MAGNET & SHAPET w/ frosted Shield goblet	11.50
OPEN ROSE goblet	8.00
OWL & POSSUM goblet	11.00

Transportation extra.

mhe

THE HANGING LAMP

140 N. State St.
Newtown, Bucks County, Pa.

BRASS WALL SCONES in shell motif, two candle arms on each sconce; cleaned, lacquered and most decorative, pr. 22.00

5 BUCKLE & STAR 4 1/2" beer glass, ea. 2.50

CRANBERRY TUMBLERS, THUMPRINT design, good rich color, cut stopper. 18.50

EARLY DRUG BOTTLES, orig. glass name labels: 4-7", 23.50 ea.; 11-5 1/2" ea. 2.00

COW WEATHERVANE: A fine early primitive of stamped tin with orig. gold color; indicator in wrought iron. 18.50

BRASS HAND BELL, 6 1/2", polished, original clapper, excellent condition. 7.00

BLUE ONION CHINA: knife & fork, \$8.50 set; spice jars, \$4.50 ea.; fish mold. 10.00

DAUM NANCY signed vase, 4", green leaves, violet flowers, quite pretty. 18.50

BRISTOL GLASS miniature blown basket, applied handle, appealing shape, gold decoration and an early blown piece. 9.00

DAISY & BUTTON 5 1/2" boat shaped dish. 8.00

Shipping extra. Stamp please for reply. mhe

OLD CURIOSITY SHOP

220 Whitaker Bldg., Second Floor,
S.W. Corner 3rd & Brady on Hwy. 61,
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Cater corner from Mississippi Hotel (Same block as parking lot and best restaurants)

3 cups & saucers, C. F. Haviland, Wedding Ring pattern \$4.50 ea. 12"x14" deep oval walnut frame with mirror, \$12. Egyptian goblet, \$6.50. Milk gl.

Three Kittens plate, \$6.50. Unframed Currier & Ives Print (Londonderry Ireland). Right hand margin soiled and ragged, \$10.00. 8 1/2" Feather, open compote, \$8.50. 5 Aurora saucers. 2 have base chip, lot \$8. Etched Pavonia water pitcher & 3 tumblers. 1 has base chip, \$12.00 lot.

Transportation extra. Use full name and address given above. Stamp please for return of check or answer. Hours: 1-4:30 P.M. weekdays, or call 2-1060 for appointment. mhe

KENNETH JOHNSON and OTTO LAXY

179 Newbury Street

Boston 16, Mass.

GOBLETS			
Argis, M2-83	3.75	2 Bellflower, 4" h., straight sides, rayed	12.00
Amazon, etched	7.50	base, flint, ea.	5.00
Arabesque, Lee 121, M1-130	4.50	2 Buckle with Star, 4 1/4" h., ea.	5.00
Arched Grape	4.50	4 Candlewick, Lee Vic. 41, 4" h., ea.	6.00
1 Atlas, Lee Vic. 20, ea.	4.50	2 Currier & Ives, 3 1/2" h., ea.	3.75
2 Barley, ea.	4.00	2 Cut Log, 3 1/2" h., ea.	4.50
2 Beaded Band, ea.	4.50	2 Jacobs Ladder, 4 1/4" h., ea.	7.50
Beaded Grape Medallion	4.50	2 Pan. Finetooth, 4" h., M1-28, flint, ea.	7.50
Beaded Grape Medallion Banded	4.50	2 Spear Point, 3 1/2" h., ea.	4.50
1 Beaded Mirror, Lee Vic. 50, ea.	4.50	Swirl, 3 1/2"	3.50
Beaded Tulip	5.50	2 Teardrop, Lee Vic. 60, 4 1/4" h., ea.	4.50
Birds in Swamp, M1-158	7.50	Thumbprint, 4 1/4" h., flint	12.50
Block & Circle, M1-113	5.00	2 Truncated Cube, Ruby tops, 4" h., ea.	7.50
Brooklyn, M1-131, flint	9.00	2 Tulip, 4 1/4" h., ea.	10.00
Brass Shield, M2-75	7.50	Umbilicated Sawtooth, 4 1/4" h., flint	3.50
2 Budded Ivy, ea.	5.00	York Herringbone, 4" h.	4.50
Butterfly, M2-31	5.50	CHAMPAGNES	
Button Band, etched, Kamm 3	4.50	2 Amazon, 4 1/4" h., ea.	7.50
Cable, flint	12.50	2 Atlas, Lee Vic. 5 1/2" h., ea.	7.50
Cadmus, M2-83	4.50	Cupid & Venus, 5" h.	15.00
Candlewick, Lee Vic. 31	8.50	3 Diamond & Sunburst, 4 1/4" h., ea.	4.50
Cane	4.75	Flincut & Block, 5" h., rare saucer type	12.00
2 Cape Cod, Lee 115, M1-170, ea.	7.50	3 Flute, 5" h., flint, ea.	4.50
Chain & Shield	7.50	Gothic, 5 1/4" h., best flint	22.00
Clear Circle	8.50	Loop & Argus, 5 1/4" h.	7.50
Clear Stork, M1-61	8.50	Peelless, 5 1/4" h., flint	12.00
4 Comet, best flint, ea.	10.00	Sawtooth, 5 1/4" h.	12.00
1 Cord & Tassel, ea.	5.50	HOLDERS	
Cottage, Lee Vic. 64	3.50	D&B Coal Hod, blue	6.50
Crystal, 5 1/4" h., Vintage etched, flint	4.00	D&B with V. orna., deep blue	8.50
2 Currier & Ives, ea.	5.00	Open Sachel, Flincut, Canary	8.50
1 Diamond & Sunburst, Lee plate 78, ea.	4.50	CREAMERS	
Diamond Quilted, canary	10.00	Beaded Loop	6.50
2 Double Ribbon, Lee 67	10.00	Buckle with Star	8.00
2 Drapery, Lee 121, M1-133, ea.	3.75	Daisy, Lee 41	4.50
2 Early Harvest Blackberry, M2-46, ea.	8.50	D&B with X Bar, small size	5.00
Egg in Sand, M1-141- Lee Vic. 67	5.50	Diamond Medallion	4.50
Exoplan	7.50	Garfield Drap	7.50
Eureka, flint	5.50	Gooseberry	7.50
Excelsior, flint	9.00	Jacobs Ladder	7.50
3 Flincut, canary, ea.	12.00	Late Buckle	7.50
Flincut & Block, 5 1/4" h.	8.50	Late Thistle	7.50
Flincut & Panel	4.00	Loop & Dart with Diamond orna.	12.00
2 Fine Rib, best flint, ea.	8.50	One-O-One	8.50
2 Florida Palm, ea.	4.50	Paneled Forget-me-not	8.50
Flying Birds, M1-111	10.00	Ripple	8.50
1 Gandy Strawberry, M1-60, ea.	8.50	Rose in Snow, round type	12.00
Garfield Drap	6.00	Sedan	7.50
Gooseberry	6.50	SPOONERS	
2 Hanover, Lee Vic. 54, ea.	4.50	Barred Oval, Frosted	6.50
2 Horn of Plenty, flint, ea.	15.00	Buckle with Star	6.00
Hurkel, M2-77	9.00	Crownfoot, Lee Vic. 19	4.00
Hummingbird	9.00	Plume, Ruby top	8.50
2 Icicle w/ Chain Band, M2-52, flint, ea.	6.50	Pleat & Panel	6.50
Inverted Loop & Fans, M1-139	4.00	Stippled Star	8.50
Inverted TP w/ Star, Amber, M1-170	7.50	COVERED SUGARS	
2 Lark, M1-113	4.00	Cottage	7.50
Lattice, Lee 78, M1-97	3.75	Flowered Oval, Lee Vic. 10, flint	18.00
2 Loop & Argus, M1-50, ea.	3.00	New England Pineapple, flint	25.00
4 Loop & Dart, Lee 148, M1-42, ea.	5.00	Paneled Thistle	8.50
4 Loop & Dart w/ Dia. orna., ea.	5.00	Ripple, Lee Vic. 22	8.75
Loop with Dewdrops	5.50	Spear Point	8.50
Loop & Fan, Lee Vic. 24	4.50	COVERED BUTTERS	
Magnet & Grape w/ Frosted Leaf, flint	14.00	Beaded Oval & Scroll	7.50
Magnet & Grape w/ Frosted Leaf & Amer-	35.00	Dakota Penn & Berry, etched	10.00
ican Shield, flint, RARE	10.00	Inverted TP, scroll feet, apple green	15.00
4 Mantling, M1-118 (Sandwich) flint, ea.	10.00	Pentagon, Lee Vic. 43	4.50
Marquisette, 5 1/4" h.	5.50	Thousand Eye, Opalescent	20.00
Master Prism M2 143, flint	12.00	EGG CUPS	
2 Mountain Laurel, M1-64, ea.	4.00	2 Argus, flint, ea.	7.50
2 Nailhead, ea.	6.50	2 Ashburton, flint	6.50
Oral Loop, Lee Vic. 44	8.50	Beaded Grape Medallion, banded	6.50
Oral Panel, M1-26	4.00	Bellflower, flint	7.50
4 Paneled Dewdrop, clear bases, ea.	7.50	4 Bulls Eye & Loop, Lee Vic. 57, flint, ea.	6.50
2 Paneled Dewdrop, design in bases, ea.	7.50	Divided Heart, flint	7.50
Paneled Flowers, M1-43	3.75	Hops Band, flint	4.50
6 Paneled Jewels, M1-48, ea.	4.00	Lincoln Drap, flint	10.00
2 Paneled Night Shade, M1-177	4.00	Loop & Dart with round orna.	6.00
2 Paneled Wild Daisy, M1-100, ea.	2.00	2 Open Rose, ea.	7.50
Parrot, M2-95	5.50	2 Peelless, Lee Vic. 71, ea.	4.50
Pavonia, maple leaf etching	8.50	Ribbed Palm, flint	7.50
Perisys	5.00	4 Ripple, ea.	4.00
Phlar & Bulls Eye, M1-29, Lee 24, flint	12.50	Sunburst	6.00
Pleat & Panel	8.00	Toni, Lee Vic. 25, flint	7.50
4 Plume, barrel shape, ea.	8.50	Umbilicated Sawtooth, flint	6.50
6 Powder & Shot, flint, ea.	6.50	Viking	7.50
3 Princess Feather, ea.	7.50	CELERY VASES	
Printed Hobnail	7.50	Barley	7.50
Prism, M1-75, Lee 13, flint	7.50	Beaded Grape	12.50
2 Prism with Diamond Point, knob stems,	12.50	Bulls Eye, brilliant flint	25.00
Lee 06, best flint, ea.	4.50	2 Horn of Plenty, flint, ea.	40.00
Queen	4.50	Icily of the Valley	12.50
2 Radiant D&T (Jubilee) M1-27, ea.	3.00	Moon & Star	12.00
Ribbed Ivy, flint	7.50	One-O-One	9.00
Ribbed Palm, flint	7.50	Pleat & Panel	15.00
2 Ripple, Lee Vic. 22, 5 1/4" h., ea.	3.50	Ribbon, Lee 67	6.50
Rosette & Palms, ea.	4.75	Rose Sprig	15.00
3 Scroll with Flowers, ea.	4.50	Waffle, flint	22.50
Sheraton	4.50	Wildflower, blue	22.50
2 Spear Head, M1-45, ea.	2.50	TUMBLERS	
2 Sundry Band, M1-177	4.00	4 Anthemion, ea.	7.50
Star & Palm, M2-26	3.00	2 Broken Column, ea.	8.50
Stimled Forget-me-not	12.50	Flower Plange (Dewey) Canary	8.50
6 Stippled Grape & Festoon, M1-51, ea.	4.50	Hummingbird, Lee Vic. 35	10.00
Stimled Medallion, Lee Vic. 29, flint	4.50	4 Late Thistle, ea.	5.50
Sunburst Medallion, M2-114	3.00	Maple Leaf, Frosted	15.00
Thousand Eye Band, M2-151	4.00	2 Teardrop & Tassel, ea.	4.50
Three Stories, M1-24	4.00	Thousand Eye, blue, 3 1/4" h.	15.00
Threaded, M1-71	4.00	3 Tree of Life, Pittsburgh, 4 1/4" h., ea.	6.50
Waterford TTP, Canary, M1-151	10.00	Tulip, flint	16.00
Wheat & Barley, amber	7.50	Free Pattern Glass List	
Wheat Sheaf, M1-69	4.00	PLATES	
Whitfern, M2-13	4.00	Barred Forget-me-not, 9" diam.	8.50
3 Willow Oak, ea.	8.50	Berkeley, Frosted, 7" diam.	6.50
Amazon, etched 4" h.	7.50	Candlewick, 7 1/4" x 8 1/2"	7.50
2 Barred Forget-me-not, 4" h., ea.	4.50	Chain with Star, 7 1/4" diam.	5.50
Beaded Acorn, 3 1/4" h.	7.50	Daisy & Button, 10 1/4" diam., scalloped edge	10.00
Beaded Band, 4 1/4" h.	5.00	2 Double Vine, 10 1/4" diam., ea.	8.50
Beaded Tulip, 4" h.	7.50	Flincut, 6" diam., Canary	7.50
		Garfield Drap, 11 1/4" diam., head center	8.50
		2 Jacobs Ladder, 5 1/4" diam., ea.	9.00
		2 Nailhead, 9" diam., round, ea.	6.00
		Primrose, 5 1/4" diam.	7.50
		2 Pleat & Panel, 6" diam., ea.	8.50
		Raindrop, 10" diam., amethyst	12.00
		2 Square Fuchsa, 10" diam., ea.	8.50
		Strigil, 8" diam.	5.00
		Swirl, 8" diam.	8.50
		FOOTED SAUCES	
		Amazon, 4" diam.	5.50
		Ary, Lee Vic. 42, 4 1/4" diam.	5.50
		4 Atlas, Lee Vic. 28, 4" diam., ea.	4.50
		Candlewick, 4" diam.	4.50
		Cane & Rosette, 3 1/4" diam.	4.00
		Colorado, 4 1/4" diam.	3.00
		2 Cupid & Venus, 4 1/4" diam., ea.	4.50
		2 Currier & Ives, 4" diam., ea.	7.50
		2 Flower Pot, 3 1/4" diam., ea.	4.50
		Harley, LV 42, 4" diam., deep amber	6.00
		3 Minerva, 4" diam., ea.	6.00
		2 Queen, Lee Vic. 44, 4" diam., ea.	8.50
		4 Queen, amber, 4" diam., ea.	4.50
		Raindrop, 4" diam., blue	5.00
		3 Rose Sprig, Canary, ea.	7.50
		3 Swan, 4" diam., ea.	4.50
		FLAT SAUCES	
		Barred Oval, LV 41, 4" square	3.50
		Bratford Blackberry, 4" diam., flint	3.50
		2 D&B, octagonal, 4 1/4" diam., blue, ea.	7.50
		2 Diamond Thumbprint flint, 4 1/4" d., ea.	5.00
		2 Frosted Artichoke	4.50
		6 Maple Leaf, 4 1/4" x 5 1/4", ea.	3.50
		4 Palmette, 4" diam., ea.	3.50
		3 Ripple, 4" diam., ea.	1.60
		4 Shell & Jewel, 4 1/4" diam., ea.	5.00
		2 Sedan, 4" diam., ea.	4.50
		Teardrop & Tassel, 4" diam., green	6.00
		BOWLS	
		Bird & Strawberry, 5 1/4" diam.	7.50
		D&B with V. orna., Vaseline, 5 1/4" diam.	8.50
		Diamond Quilted, 5" diam., blue	6.50
		Diamond Quilted, 9" diam., low fld., amber	12.00
		Festoon, 9" diam.	7.50
		Hobnail with Fan Edge, 8" diam.	8.50
		Jewel with Dewdrop, 8" diam.	7.50
		Rosette and Palms, 8" diam.	5.00
		Texas, 8 1/4" diam.	6.00
		SALTS	
		Amazon, master size	4.50
		D&B with X Bar shaker, good top	3.75
		4 Magnet & Grape, Frosted Leaf, flint, ea.	18.00
		Tree Trunk, squirrel on side	8.50
		CAKESTANDS	
		Beaded Loop, 9" diam.	7.50
		Compact, 9 1/4" diam.	12.50
		Cord & Tassel, 5 1/4" diam.	7.50
		Cottage, 9" diam.	8.50
		Dakota, 8 1/4" diam.	6.50
		Jewel with Dewdrop (Kansas) 9" diam.	12.50
		Nailhead, 9" diam.	7.50
		Queen, 7 1/4" diam.	7.50
		Paneled English Hob with prisms, 10 1/4" d.	9.00
		Sequoia, 10" diam.	6.00
		PLATTERS	
		Barley, 9 1/4" x 11 1/4", closed edge	8.50
		Beaded Loop, 7 1/4" x 11"	7.50
		Chain & Shield, 8 1/4" x 11"	7.50
		Daisy & Button, 9 1/4" x 13 1/4", Vaseline	15.00
		Diagonal Band, 7 1/4" x 13"	4.50
		Paneled Forget-me-not, 7 1/4" x 11"	10.00
		Thousand Eye, 7 1/4" x 11"	18.00
		Two Panel, 8 1/4" x 10 1/4"	4.00
		FINGER BOWLS	
		2 Cube & Fan, ea.	3.00
		Diamond Quilted, Canary	12.50
		Festoon	8.50
		Frosted Artichoke	6.00
		4 Tree of Life (Portland) ea.	9.50
		Tree of Life (Portland), amber	9.50
		WATER PITCHERS	
		Cane	8.50
		Dahlia	9.00
		Diamond Quilted, dark amber	15.00
		Flincut	10.00
		Hobnail, TP base	15.00
		Rosette	12.50
		Rosette & Palms	8.00
		Rosette & Palms	10.00
		MISCELLANEOUS	
		Clear Circle jelly compote, 5" diam.	5.00
		Fishscale milk pitcher	7.50
		Pleur de Lis & Drap milk pitcher	8.50
		Ilana oval dish, 5 1/4" diam.	7.50
		Kentucky oblong dish, 4 1/4" x 10 1/4"	7.50
		Le Verne relish, 5 1/4" x 9 1/4"	3.75
		Lotus relish, 5 1/4" x 9 1/4"	4.00
		Medallion oval dish, 6 1/2" diam., amber	7.50
		Paneled Dewdrop crv. chess dish, RARE	35.00
		Picket open compote, 7" diam., high stand	10.00
		Procamation mug, 4 1/4" h., dated Apr. 27, 1873	15.00
		Teardrop & Tassel relish, 4 1/2" green	7.50
		Three Stories handled mug, 3 1/4" h.	9.00
		Westmoreland open compote, 8" diam., high stand	6.50
		Wildflower oval tray, 11 1/2" x 13"	12.00
		Apple green "Florette" sugar shaker	15.00
		Rubens Verde TTP sugar shaker, RARE	45.00
		No reproductions. Transportation extra.	

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All Haviland listed Perfect — Postage and Ins. Extra.

MILAN PHONE 7-2392

Sch. No. 1—Ransen—	
12 Dinners 9 1/2", each	4.00
12 Luncheons 8 1/2", each	3.75
12 B/Pats, each	2.00
12 Flat Soups 7 3/4", each	3.00
14 Sauce Dishes, each	2.00
2 Round Covered Dishes, each	18.50
1 Oval covered dish	3.50
6 Salads, each	7.00
1 Small Creamer	7.00
1 Large sugar	7.00
20x11 1/4" Platter	18.50

Sch. No. 5	
12 Luncheons 8 1/2", each	3.75
12 B/Pats, each	2.00
12 Sauce Dishes, each	2.00
6 Bone Dishes, each	3.00
12 Coffee C/s, each	7.00
1 Oval Covered Dish	15.00
2 Round Covered Dishes, each	15.00
1 Coupe Plate 8 1/2"	3.50
4 Flat Soups, each	3.00

Sch. No. 9	
8 Dinners 9 1/2", each	5.00
12 Luncheons 8 1/2", each	4.00
11 Flat Soups 7 3/4", each	3.50
6 Flat Soups 9", each	3.50
14 Salads, 7 3/4", each	3.75
8 Coffee c/s, each	3.00
17 Sauces 5 1/2", each	2.50
8 Sauces 5 3/4", each	2.50
5 B/Bs - 6 1/2", each	3.25
1 Sauce Dish, 4 1/2"	5.00
2 Round Bowls, 8 1/2x2 3/4" deep, each	16.50
2 Oval Cov. Dishes, each	18.50
2 Fancy Shaped Cov. Dishes, each	18.50
1 Covered Gravy Att. Tray	12.50
Platter 9 1/2x14"	5.00
Pickles 8 1/2x4 1/2"	

Sch. No. 60	
10 Luncheons 8 1/2", each	3.75
12 Dinners, 10 1/2", each	4.00
6 Tea C/s, each	7.00
6 Sauce Dishes 5 3/4", each	2.00

Sch. No. 107-A	
12 Dinners, each	4.00
12 Sauce Dishes, each	2.00
13 Flat Soups, each	3.00
Gravy Att. Tray	15.00

Sch. 314 - Bl. 124	
4 Coffee c/s, each	7.50

Sch. No. 147-A Gold Trim 133--	
7 Dinners, each	4.00
10 Luncheons, each	3.75
5 Flat Soups, each	3.00
2 Bone Dishes, each	3.00
13 Sauce Dishes, each	2.00
9 Coupe Salads, each	3.50
1 open Round Bowl	8.50
Platter 11 1/2x8 1/2"	8.50
Platter 11 1/2x9 1/2"	10.00
Platter 14 1/2x10 1/2"	15.00
Oval Open Bowl 10x8"	8.50
Sch. No. 153--	
9 Dinners, 9 1/2", each	4.00
12 Luncheons, 8 1/2", each	3.75
13 Tea c/s, each	7.00
4 Butter Pats, each	2.00
Butter Dish Ltd.	5.00

Sch. 601-B Blank 124	
Oval cov. Dish	15.00
Soup Turcen	25.00
Gravy Boat & Tray	15.00
Platter 17 1/2x11 1/2"	15.00
Platter 12x8 1/2"	8.50
11 Flat Soups 7 1/2", each	3.00
8 Luncheons, each	3.50
8 Dinners, each	4.00
8 Sauce Dishes, each	2.00
Pickles 9 1/2x5 1/2"	5.00
8 1/2x6" Oval Bowl	2.00
8 Butter Pats, each	2.00
4 Tea c/s, each	8.00

Sch. No. 538 - Gold Trim 304--	
8 Luncheons - 8 1/2", each	3.75
8 Tea c/s - each	7.50

Sch. 144 - Blank 131	
12 plates 8 1/2", each	4.00
1 Flat Soup, each	3.00
8 Sauce Dishes, each	2.00
2 Oval Cov. Dishes, each	15.00
1 Gravy Boat	15.00
Platter 11 1/2x8 1/2"	8.00
3 Tea c/s, each	7.50

Sch. No. 597 - Gold trim 133	
12 Plates - 8 1/2", each	4.00
4 Tea C/s, each	8.00
1 tea Cup no saucer	7.00
Sch. 150 - Bl - 122	
12 Dinners, each	4.00
12 Luncheons, each	3.75
6 Tea c/s, each	7.00
1 Oval Cov. Dish	15.00

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ELIZABETH R. FAY 179 E. Blue Heron Blvd. (East of U.S. No. 1) Riviera Beach, Florida

- CUT GLASS NIGHT LAMP, with love-
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- CHOCOLATE C/S, (6) LIMOGES, dain-
ty pink floral, gold trim, Pat. Jan 23,
1906, beautiful 42.00
- OSTER FORKS, (10) O. Rogers &
Bro., A-1 24.75*
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1910, Lily design, fine cond. 16.50*
- MILK GLASS, "Burnt Match" holder, 7.00
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CRAWFORD'S Hiway 78 Pott's Camp, Miss.

200 odd tops, butter compote, sugar, some Iron-
stone, Haviland, many over \$2.00. Send size
and stamp with inquiry. Half pound butter mold,
1 flower, 1 acorn, ea. \$3.50. Donut stand, Lacy
Dewdrop, 4 1/2" tall, 9" diam., \$4.25. Creamers:
Michigan Ray, slight rough place, buttressed Sun-
burst, ea. \$3.00. Pennsylvania Archel oval, each
\$2.25. Last 3 have gold tops. Open sugar han-
dled and creamer, Berlin, \$4.25. Emerald green
heavy water pitcher, Pineapple & Fan, \$12.00.
Child's punch bowl, 6 cups, \$8.50. Water pitcher,
6 tumblers, Knobby Bulls Eye, 10" top and
eres, \$16.00. Water bottle, Block & Fan, \$4.75.
Oregon footed compote, 4 1/2" tall, 7" diam., \$3.50.
Covered sugar and creamer, Bouquet or Narcissus
spray, pinkish flowers, green leaves creamer, \$3.00;
sugar, \$3.50. Water pitcher, Starred Cosmos,
rayed flower, ea. \$4.50. Bulls Eye & Fan tank-
ard, gold top, deep amethyst sun tinted, chain
with star, arrow sheaf, cannon ball with Pin-
wheel, ea. \$3.60. WANT covers: Milk glass Mon-
key jar, 2 1/2"; Grace sugar, 4 1/2". Sufficient Parcel
Post must be sent. mhc

ROOSTER HILL ANTIQUES Florence E. Guinasso

54 Loomis St. Westfield, Mass.
Cable & Ring covered sugar (Flint) \$21.00
Spoon holders, PRINCESS FEATHER, 4;
Beaded Grapes, \$4.00; Gothic
Flint, \$6.00; Loop, \$3.75; Barbary, 4.00
Open saucers: Feather, \$2.50; Barbary, 4.50
MULBERRY IRONSTONE: Cypress soup,
\$3.50; 2 Coron plate, 10", ea. \$3.25; 1
Corona plate, 8", \$3.00; 3 Corona plates,
7" 3.00
4 lg. cut glass open salts, round size, 2 1/4",
brilliant cut, ea. 2.75
Please include shipping. Satisfaction guaranteed.
mhc

MRS. G. W. SPRANKLE

214 W. Lea, Hobbs, New Mexico
SPOONERS: "Three Panel" "Chain with
Star," "Two-Band" (Kamm 1-64) ea. \$3.75
"Two-Band," 10 1/2", handled plate, \$8.50;
open sugar, \$4.75; creamer, \$5.75 - or all 18.00
"Buckle" goblet (2) Lee E.A.G. Pl. 62 3.50
Leather covered brass tray, ink box 3.50
Porcelain back hand mirror, Cupids in Hay-
stack, gilded sterling frame, 2 crasing
lines in glaze (short), very lovely 10.00
Desk Set: 9" long handled brass tray, one
heavy crystal inkwell, hinged brass lid 5.00
7 1/2" signed "A. Koch" plate grapes 6.00
Transportation extra. List for stamp. mhc

LIQUIDATION SALE of PRIVATE COLLECTION

STAMPED ENVELOPE FOR REPLY.
Deep PINK SLAG Cotton Dale, salt & pepper
shakers. Usual wear roughness on top edge
under metal tops. One top original, \$22.50.
WHITE Milk Glass INVERTED FEATHER
shakers. Cr. tops, \$2.50 pair. CUSTARD
glass salt shaker, CHRYSANTHEMUM, no
gold, orig. top, \$6.50. Plain DAKOTA salt
shaker, original top & label, \$5.00. BELL-
FLOWER caster bottle, no stopper, \$2.50.
Covered MILK GLASS dishes. All BLUE
5 1/2" HEN, \$15.00. All WHITE 5 1/2" HEN,
\$7.50. The following M/G covered dishes,
\$12.50 each. BRICK SCHOOLHOUSE Bank,
original brown paint and label; LOG CAB-
IN Bank, original yellow paint & label;
AMERICAN HEN (EAGLE); Admiral Dewey
bust on TILE BASE; CHICK and EGG on
SLEIGH BASE, LION on SCROLL BASE,
two chips on lid edge.
SYRUP PITCHERS: lovely OPALESCENT
COIN SPOT, crimped, applied handle, newly
resilvered top, \$16.50. Rare Milk glass
PINK WILD ROSE, swirled Waffle back
ground, applied handle, newly resilvered
top, \$16.50.
Beautiful tall, square, clear glass VALENCIA
WAFFLE. Excellent pewter top, \$16.00.
VINEGAR CRUETS: Emerald green BEAD-
ED ORAPE, original stopper, \$22.50. Em.
green SHOSHONE cl. stopper, \$14.50.
CLEAR glass cruets, \$4.50 each. BIG BUT-

TON; FLATTENED PINECUT; POSTORIA
SWIRL, w/ stoppers.
NAPKIN RINGS: Newly replated, \$10.00 ea.
BULL DOG sitting beside open dog-house.
Squares, footed base. BARKING, CROUCH-
ING DOG carrying ring on back. FROSTED
HIDALGO celery, \$8.50.
SPOON HOLDERS, \$8.50 each: Flint glass
INVERTED FERN; FROSTED LION; LOOP
water pitcher, \$18.50.
Rare ACTRESS GLASS tall, pedestal type
cov. sugar, \$22.00. RARE WESTWARD HO,
round, cov. compote, 8" diam., 13 1/2" tall,
\$68.50.
BLOWN, molded Baroque wine decanter with
blown, molded stopper. See McKearin Pl.
88, G. V. 14, \$28.50.
Paneled Daisy cov. butter dish, \$9.50.
ENTWINED FISH - Milk glass dish - lacy -
open edge base - yellow glass eyes \$52.50.
CL. GLASS VINEGAR CRUET - "Starred
Scroll" Kamm 8, \$5.00.
RARE SAPPHIRE BLUE Cloverleaf tray in
Diamond Quilt, 12 1/2" diam., \$32.50.
RUBY THUMBPRINT (etched) spoon holder,
\$9.50.
MOTTLED YELLOW & BROWN Bennington
type round bowl, 7 1/4", \$8.50; same 8" diam.
\$9.50.
Pattern Glass, write wants.
All defects noted. Otherwise proof.
Transportation Extra

L. KRING - 3215 N. Washington Road, Fort Wayne, Ind.

mhc

DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.
Royal Bayreuth Sunbonnet Baby items—
1. Childs dish, 7 1/2", babies sewing 16.00
2. Creamer, 4" high, babies ironing 12.00
3. Bell, 3 1/4" high, babies sweeping 15.00
Heavy Drape, creamer, sugar, spooner, but-
ter, clear with gold trim 10.00
Iron still bank, "Middy Bank" 4.75
Old 11" ball shade, light yellow ground with
large red roses 22.00
mhc

THE CENTENNIAL

2563 Garfield St. Lincoln, Nebr.
Axe made entirely of wood and painted to
look like a real one. Handle 2 1/2",
blade 8x4" 5.00
Oval, hammered brass tray, 16x10 1/2", Rus-
sian mark 5.00
Silver mounted, clear glass perfume bottle,
3 1/4" high, 3" diam. 5.00
Silver mounted green glass vase, 3 1/2" high 6.50
Send stamp for lists: Doll furniture and mini-
atures; Sewing equipment; pottery banks; Old
kitchen tin and wood; toys. mhc

ORIGINAL ANTIQUES

MRS. J. J. MONN

China and Glassware

933-8th Ave. Marion, Iowa

Cut Glass Bowl 15.00
Cut Glass Water Pitcher and 3 Tumblers 25.00
Haviland Covered Porcelain Pitcher 10.00
H.P. Lemonade Pitcher 15.00
Demi-Tasse Cups & Saucers - Haviland -
Sch No. 18 (4) each 4.50
Postage Extra mhc

MRS. MAY B. OXX

147 North Fulton Ave.	Mount Vernon, N. Y.
1. BEADED LOOP 4" mug	\$ 3.00
2. BEADED TULIP milk pitcher	7.50
3. DAHLIA creamer	6.00
4. FEATHER 8 1/2" cakestand	6.50
5. FISHERSCALE 4 1/2" compote	4.00
6. HAMILTON 8" compote	13.50
7. LION jam jar, crouched lion on lid	14.50
8. MARQUINETTE goblets (2) ea.	4.00
9. PATAL & LOOP Sandwich gl. compotes	35.00
10. RIBBED FORGET ME NOT: cov. butter, \$6.50; cov. mustard, \$4; creamer, \$5; sugar with o.	3.50
11. ROMAN ROSETTE creamer	6.50
12. TREE OF LIFE tall 8" compote, hand stem	12.00
13. WILLOW OAK round 11" tray	5.00
14. AMBER THOUSAND EYE 8" plate	9.00
15. CANARY DAISY & BUTTON: triangular creamer	6.50
Round 4 1/2" cov. dish, \$8.50; bulbous creamer, \$7; 5-4" sq. saucers, ea.	2.50
5-7" round flat saucers, each	2.50
16. AMBERINA 4 1/2" bowl, amber scroll feet, gr. pontil; fish coloring, finest quality	35.00
17. Magnificent signed HAWKES cut glass set, bulbous water pitcher, 9 tumblers	95.00
18. Pink VASA MURRHINA 1 1/2" melon ribbed vase, 7" diam., silver flecks, fluted at top, white inside	35.00
19. DAUM NANCY Cameo glass 10 1/2" vases, red and brown shades, carved surface polished, pair	45.00
20. D'ARCENTAL signed Cameo glass 12" vase, brown carrying on light background	30.00
21. LE GRAS 6 1/2" vase, 2 1/2" sq., scenic	16.00
22. Red and clear glass 4" stein, cut in pairs with engraved scene on front	11.50
23. Small colorful porcelain stein with nice lithophane base	15.00
24. Castor set, good silver plated frame on little feet, 5 bottles with cut panels	21.50
25. Majolica DOLPHIN 1 1/2" pitcher	16.50
26. Gold & white Lenox china bouillon cups in sterling holders (have 10) ea.	4.00
27. AURENE clover shaped 3 1/2" bowl, 2" deep	7.50
28. Fine early Netsukes (3) each	9.50
Shipping cost not included in prices.	mhc

N. F. CILBERTI

2002 State Street
Schenectady 4, New York

Hobnall with Fan oblong dish, 10 1/2 x 7 1/2 x 2 1/2"	\$ 8.00
deep	
Kentucky cov. cracker jar	7.50
Pitcher sterling overlay at top, bulbous, about 1 qt.	8.00
Opalescent Danberry & Fern bulbous cruet. Handle and stopper clear	8.50
Out glass wine decanter, Hob star. Long, neck, long applied handle	18.50
Out glass water pitcher, 10 1/2" hl. Pinwheel and much cut cut.	14.00
White Milk glass cov. dish, rooster, genuine old	7.50
Blue Milk gl. sprinkler with cover, M-203.	8.00
Mary Gregory green barber bottle. Large smooth flake under looks like it happened when it was made. Returnable	11.50
Haviland TURENE, hole in cov. Sprays of small yellow flowers. Chas. Field Haviland.	14.00
3 quarts to top	
Squatty china cracker jar, 2 handles, Grapes and berries, Austria	9.50
Brass candle snuffer with spring for self closing. Clean unusual	6.50
Brass candle holder with push-up. Ring handle, saucer type. 6" diam., 4 1/2" hl.	9.50
Pr. brass candlesticks 6 1/2" hl., weighted.	7.00
Clean, pr.	
Stamp for reply, please. Mailing charges extra.	mhc

DOROTHY M. HAMILTON

80-43—232nd St.	Queens Village 27, N. Y.
BOTTLES: Emerald green Vienna, blown, \$16; Amber elephant, \$14; Amber E.G. Boos Cabin (1930's) \$12; Owl, screw-on cover, \$8.00; Clear D.B. Whiskbroom, \$8; Pr. Cobalt blue medicine bottles, Timer cup over neck, Pat. 1899, mint. Unusual \$15. - Other Character Bottles -	
SHADES: Cranberry etched, fluted edge, 4 1/2" base, \$16; Clear ball shape; 1 Frosted inside, brass rim on 2" base; 1 etched, 2 1/2" base, each \$8.50, or \$16, for both.	
HAT SHAPED VASES: 7 1/2" Clear Inv. Tear-drop with applied Cranberry Ribbons on brim. Rings like a bell! (Slight brim chip). Rare, \$25; 7" blown Rubena Verde, flared brim on which it sits. Rare and novel! \$15.	
OTHER HAT-SHAPED NOVELTIES - STAMP FOR LIST.	
Shipping extra. - Satisfaction guaranteed. mhc	

MRS. JOHN STEFFEN

Brookston,

Gladstone 3-4276

Dated 1902, ruby and clear, 7x4 1/2" auto-mobile-shape dish	\$11.75
Pillow sugar	2.75
Cold tinbale	6.50
Hanging Bee Hive, cast iron store string holder	7.75
8 Hand-painted, blue plums, blossoms, 3-Crown Germany plate	2.75
12 1/2" scalloped flowers, H.P. dresser tray	7.50
Tortoise Shell Comb, 4" wide, brilliant	3.00
Enameled flowers, ribbed, covered sugar, creamer, cov. butter with one under base	9.50
small chip	9.50
Beaded Loop covered butter	9.50
Cosmos Cut Glass water pitcher	13.50
Old Amber glass hat	6.00
Lovely, rare, Currier-Ives china 8" fluted edge square berry bowl, two saucers,	20.75
4 grape vintage, one top 1 1/2" wide, pie or cake forks, \$7, two tbsps. \$2.25 each. Six forks (not hollow handles) \$13.50. Six hollow handle knives, \$20. All 1947; all like new. Elgin, Grape jelly spoon, \$2.	
Elgin Grape pickle fork, \$2, butter knife	1.00
Dated 1850, like new, no dents, bulbous, 1 1/2" high, Signal by James Stimpson	75.00
Silver Coffee Urn, lovely lady and urn finial, strong hinged cover, ornate handle, covered stop ornate, and below it 2 1/2" x 2 1/2" bearded man's head in fine detail. Fine etched design on each side. Made for the Porter family. In 1854 patent was extended for seven years. Collector's fine, heavy like new piece with real character	
6" bulbous, flared top blue, white, End Day vase, ruffled top too	14.50
Rose Medallion 7" plate	4.75
Quaint bisque toothpick, colors, owl peeking from stump	6.75
Cut glass creamer, sugar. Big Button, wheel	13.75
Dark taffeta 7 1/2" fluted dish, two peacocks	8.75
Dark taffeta footed, rolled top rose bowl	9.75
10" Amber turkey foot extending over, bottle raised, matching stopper	11.75
Pair three candle, white Satin low, scrolled candlesticks	9.50
Dark taffeta, dragon, rose, 8 1/2" fluted berry bowl	6.75
Rose in Snow cognate stopper	6.75
Idly of Valley 6 cup teapot	8.75
Coin Silver man's watch	8.75
11" high, bulbous cut glass vase, \$21.75.	
Pattern glass lovely cruet, matching stopper	6.75
7" high Colorado green, Inv. rib, 4-sided scalloped top, Mary Gregory vase	25.50
Set of six most beautiful H.P. 8 1/2" dia. Sea-Shell Limoges plates, each	9.75

395 Broadway,

FROSTED COIN Sauce	\$31.75
BULL HD. mustard, M'd. 173a, with orig. spatula, all firey opal	34.00
PURP. SLAG Basket, Lee Vict. 94	24.75
BLUE HORNAIL cruet, blown dir. stopper, bulge	43.50
LACY SAND. PEACOCK EYE, 8" bowl, few edge nicks (no cracks)	18.50
Apple green CELERY, 3 knob	22.00
SALT GLAZE water pitcher, above raised motif	39.00
CRANBERRY creamer, ornate feet	17.50
H. O. PLENTY creamer, perfect	41.75
WHEELING PEACHBLOW Morgan vase, very slight polish rim, magnificent coloration, high gloss	111.00
H. O. PLENTY milk pitcher, proof	108.00
ROSE BOWL, opal w. milky stripes	14.50
MARY GREGG, all blue, powder box, hinged. A glorious item, 5" across	53.75
PAPERWEIGHT, most difficult to describe. Such a signally rare item, Baccarat. 16 open pansy, lvs. and bud, 8" fluted 194.00	
BURMESE VASES, crimped tops, 5 1/2". The very finest colors, pr.	143.00
BURMESE creamer, sulphur hndl., rich and rare	107.50
TIFFANY bowl, huge one, solid Peacock, blue "H" across, marked	119.00
AMBERINA punch cup, 3 1/2", brilliant	28.50
DIA. TH/PRINT cov. butter (slight nick)	32.75
THREE RED BLOCK goblets, ea.	16.00
HORNAIL Cranberry tumbler, 16 oz.	32.00
All COPPER water carrier, huge for fuel	24.00

LOWRY'S ANTIQUES

50 Bissell Ave.—Youngstown 4, Ohio

One cut glass Hobstar tumb. \$3.50. Child's punch bowl set (dif. pat. bowl) \$7. Child's c/s, spooner 4 tumb. pat. gl. \$6.50. Jewel with dewdrop bread plate \$8. Gr. carnival peacock sugar \$5.50. Pig, Lion iron banks, \$4.50 ea. Write for ruby top list.

Stamp for replies. Transportation extra. mhp

Minnesota

My selection, 4 H.P. 7" plates	9.00
French Haviland H.P. 8 1/2" Gooseberry fruit plate, colors exquisite	9.75
French Haviland H.P. 8 1/2" cherry fruit plate, lovely	9.75
OLD IVORY: 10 1/2" high, 8" bulbous, raised yellow, rose H.P. flowers vase most artistic and old, \$19.50. Genuinely fine. Can give history. Also know where picture is with this vase, taken over 35 years ago.	
Pair 8" dia. flower pattern, deep fluted glass shades	9.00
Marked Pairpoint, Quadruple silver napkin ring on ornate wheelbarrow. Like new	9.75
Dated 1857 Elias Ingraham mantel clock. Rosewood case. Satinwood door with two round dials, one scrolled in green, 8-day strike. 1 1/2" x 9 1/2". Original papers inside untorn, showing patents to 1861, directions, repair notes. Lacks pendulum, hands. Ex. condition.	24.50
Dated 1851 Gilbert mantel clock, complete. Flowers, leaves brass pendulum. Ornate carved rosewood case. THE RACELAND	24.50
Old solid rose wood Gothic double column mantel clock. Freely	12.00
10 1/2" high, most unusually intricate blown pinch bottle and stopper. Columns of narrow blown glass, etc. Really a study	9.50
My choice, 7" or 8", old pattern berry bowls, perfect	4.50
Yellow, cobalt blue. End Day 8 1/2" vase	6.50
Lovely sapphire blue 11 1/2 x 9 1/2", stippled band under base, star rays, tray. Irregular shape. Has qualities of Sandwich	24.50
Sale—perfect Staffordshire dogs: 8", red spots, long hair, dull white	21.75
Blue & white, mother, 2 young Collies in one group	29.50
Pair 4 1/2" high on round Satin pedestals, white, heads turned, fine bounds. (Were \$23.50) now \$20. All collector's dogs.	
Pomona, acorns etched, salt (was \$9.50)	7.50
Stereo Viewer. Has qualities of Sandwich	2.75
Collector's fine marked, Royal Bayreuth, red 9x6 1/2" lobster salad deep bowl—detail interesting. Was \$11.50, now	15.50
The very old unmarked Blue Canton, 7 1/2" plate. Fine	9.50
10 1/2" Staffordshire plates, very old, many designs of fans, each different motif. In each fan, a scene, figure, animal—all different. Browns, whites. Each	9.50
On \$100.00 orders take further discount of 15%. Transportation extra.	mhc

ARTHUR GABLER

Trumbull, Conn.

Solid brass FIREPLACE tools with 5 items holder	38.50
WATERING CAN, oval, flap cover, 8"	19.75
SPIN BRASS preserve bottle, 18 qts.	24.00
Coll. of 65 1st World War color posters, 3 to 9 feet high	64.00
QUEENSWARE teapot, 9 cup cap, raised figures, proof, rare, rare, rare	52.00
N. ENG. PEACHBLOW vase, open lily top, 7", ultra rare	110.00
COVERED SWAN oval dish, Lee Vict. 113, fig. 3, tall, neck and back frosted. A rare collectable	79.00
LISTS available for: Milk Glass, Copper and Pink Lustreware, Art Glass, Candy Containers, Old Documents & Autograph Letters, Indian Relics, Lacy Miniatures - stamps, please.	
SATIN GLASS vase in Pink, Lee 222, #6	34.00
COVERED SALT, Ribbed try	38.00
PORECELAIN tea caddies for Imperial use. 6 sized qualified as Ming Dyn., 5" with orig. dome covers. Museum quality, pr.	76.00
COP. LUSTER creamer, flower neck and raised center motif, 8"	42.00
ALL BRASS BETTY LAMP	34.00
RICH WAL. large, oval frames 21", inside 17" insert frame	32.50
XMAS SHAKERS, pr. Milk Glass, \$21.50; 1 Amber, \$11.75; 1 Vaseline	12.50
All with agitators and dated.	
Extra Special: 7 part BURMESE CLUSTER FAIRY LAMP, 4 globes and three vases, mounted over plateau, PROOF	337.00
	mhc

GLASS PLATES

Liberty Bell, 8"	\$ 6.00
Fine Cut, 7 1/4"	5.00
Two "101", 7", ea.	4.50
2 Blase, 6", ea.	6.00
2 Press'd Block, 7 1/2", ea.	4.00
Inverted Fern covered butter, chip under knob of cover	4.50
Diamond & Sawtooth celery	4.50
Wheat & Barley creamer	5.00
2 Flow Blue plates, marked "Manilla," ea.	3.00

Transportation extra.

MRS. ARTHUR J. MUNROE

6 Chester St. Cambridge 40, Mass.
mhp



OLD LUSTRE WARE

(Continued from pages 72 & 73)

7.

Left to right: Silver resist pitcher with bird decoration, circa 1810. Reserved in white on a silver ground with two doves perched on lotus blossoms flanking a foliage cluster below the spout, the neck with a collar of foliage.

Canary yellow and silver resist pitcher, circa 1835. Globular, in canary yellow with silver lustre spout and borders and three oval medallions transfer-printed in orange with allegorical figures of Justice, Truth and two musical cherubs amid clouds.

Silver resist pitcher, circa 1810. Globular, reserved in white on a silver lustre ground with trailing floral stems enclosed within leaf festoons, the neck with a collar of grapevine.

Silver resist pitcher with bird decoration, dated 1812. Reserved in white on a silver ground with three pheasants amid plant clusters, the neck with a collar of downpointed acanthus leaves; inscribed in a medallion under the spout "Jane Hobson, Coventry, 1812."

Sunderland transfer-printed pink lustre marine pitcher, circa 1820. Decorated with border and rings of splash pink lustre enclosing reserves transfer-printed in black with the Sailor's Farewell, Mariner's Arms and a medallion view of the Cast Iron Bridge over the Wear.

8.

Left to right: Polychrome and lavender lustre pitcher with fox-hunting decoration, circa 1825. Pear-shaped, transfer-decorated in colors with a fox-hunt in full cry, the neck with colorful garden flowers and foliage molded in light relief; lavender lustre rims.

Sunderland transfer-printed pink lustre marine pitcher, Dixon & Co., dated 1813. Large globular pitcher, transfer-printed in black with the sailing vessel "Dart of Folkston" (sic), view of the Iron Bridge over the Wear, and a garlanded nautical stanza, within stippings of lavender-pink lustre.

Pink lustre Peace, Plenty and Independence pitcher, circa 1810. Transfer-printed in puce with two allegories of Peace, Plenty and Independence, with banneroles of eight states, eagle, flag, female figures, etc., the neck with lavender-pink lustre bands enclosing a collar of paterae.

—Illustrations courtesy
Parke-Bernet Galleries

Silver Resist

The choicest of the English lustred ware is silver resist which was made by many Staffordshire potters including Wedgwood. It was made at Leeds, Castleford, Rotherham, and at the Don Pottery, Swinton.

Silver resist was usually employed on a cream colored body. Occasionally, however, other ground colors were used. The rarest is the silver resist on a canary ground, while a piece is sometimes found with a buff or turquoise base.

There appears to have been some attempt to produce the designs on silver resist pieces by means of stencils in order to make the production less expensive, but it is doubtful if this method was used to any great extent. Generally, each piece was decorated separately by freehand brushwork. The patterns were intricate and elaborate. The vine with its fruit and tendrils was a favorite motif and birds and flowers were very popular. Animals were rarely used although one piece in a large collection in England shows a lion while others exhibit hunting and farmyard scenes. About 1812 many presentation pieces were made in silver resist often with the name or initials of the recipient and the date.

The process involved in making silver resist was as follows: the article to be decorated was dipped into or covered with white, cream or colored slip and fired. Then the pattern was painted upon it in an adhesive mixture which "resisted" the silver lustre when the piece was dipped into it and all the surface not covered with the resistant mixture became covered with the lustre. A second firing burnt away the resist mixture and fixed the silver lustre, the pattern standing out in the ground color.

Gold Lustre

Gold lustre includes pink and the various tones of red and was derived from a combination of gold and Purple of Cassius, the amount of gold used being very small. In this group of lustred ware, the base was always white-glazed, earthenware or porcelain. It is this white base which gives the pink color to the lustre, the depth of the color depending on the particular solution used.

This type of lustre was made at many of the English potteries. Wedgwood produced pieces of a remarkable brilliancy. Pink, lavender, and purple lustre, mottled or otherwise, was also made at Sunderland, Swansea and by Moore & Co. of Southwick. One often hears the term "Sunderland" applied to all pink lustre of the mottled, marbled or spotted all-over design but it is certain that many of the finest examples were made by Wedgwood. Sunderland did make the much sought after gift jugs which sailors, soldiers and other travelers gave to friends before leaving on a journey. Appearing on these jugs were the names of both the giver and the recipient as well as some appropriate design and verse.

A great many articles were made with historical significance which come under the designation of lustred ware but on which lustre bands only were used to emphasize the transfer design.

It is in this pink lustre ware that so many choice tea-sets were made and which may be found today. Probably the most famous pattern used for their decoration was the great bridge over the Wear River. It was used in a variety of views. Another popular pattern was the so-called "House." Sometimes the house was a home, sometimes a school,

sometimes a church. Often in this pattern copper lustre was used on a white band for the design with a resultant pinkish effect.

The productions of the Swansea factories in this gold-derived lustre were among the finest.

A purple lustre was produced at the Leeds pottery with a peculiar pink tint but with a metallic glaze. This is very rare.

(Continued on page 92)

C. M. MILLERBAUGH
Old Saybrook, Conn.
Nice black BEARSKIN COAT, perfect, length 43", size 40-42 \$15.00
M.G. DOSE HUSBAND on basketweave base. 12.50
Old 6" ATTEHURRY M.G. bowl, 2 1/2" deep with straight flut. 2 top, rare. 6.50
6" PRATTWARE PITCHER, black w. white Classic Figures, very attractive. 12.50
Nice old NAVAJO RUG, approx. 4 1/2 x 8, perfect condition 65.00
Transportation extra. mh

EDWARD L. KREINHEDER

The Adirondack Trader

Stony Creek, New York

1. Cigar store item. Reverse glass painting 38"x 25" incl. of deep red fruit. Blue gold leaf eagle, blue sky & ocean background. "Dominator" II. Muller cigar factory N.Y. Needs minor restor. to sky only, rest perfect. Ca. 1880-1900, \$35.
2. Early child's rocker, curved arms, legs go right through shaped pine seat pegged, well worn green paint, 4 spindle back, seat 10" back 24" hl., \$10.
3. Pine bed steps 2 steps, mortised joints, boot jack ends, 13 1/2" hl. 21" wide and woodin rope tightener, both for \$12.
4. Mah. O.G. mantle clock 26 1/2" hl. weights reverse glass painting of eagle & cannon complete but needs work, \$15. Name 24" hl. bird and flowers reverse painting needs touching up, fine, runs, \$12.50.
5. 17 1/2" Staffordshire blue willow deep platter old, good, \$10.50. 9" cake plate with peach transfer, \$17.5.
6. Carnival glass: 11" slender ribbed flower vase scalloped top, brilliant irid., \$4. Orange 7 1/2" foiled deep bowl roses inside and out, \$4. 9" green deep dish blackberries, deep ruffled edge, \$4. Deep bowl brilliant orange cut, \$3.50. 7" deep ruffled edge dish orange molded grapes, \$2.50. 8 1/2" deep ruffled dish light orange irid. flowers, \$2.75. 8 1/2" shallow bowl crimped edge orange on green bright irid. grapes inside flowers out, \$3.50. 9" brilliant orange water pitcher 6 glasses wrinkled surface, \$7.50.
7. Pair 8" End of Day vases, blue, pink, etc., slender necks 3 1/2" ruffled top \$13.50. Kokomo pattern 8 1/2" comp. \$8.50. Flowered hanging lamp shades, old \$10.50 ea. Small bear's head china creamer, \$1.50.
8. 9 1/2" black early auto cowl lights nickel rims, bulls eye lens, one with holder gone fine, \$10. Tin kerosene swirl torches pole sockets each \$1.50. Pair tin wall lamps glass fronts, tin reflect, with chimneys ca. 1920, \$7.50. Same, early, no reflect, \$2.50. New York Central R. R. lantern, \$3.50.
9. Set 7 food molting plates \$10.00. Small black platters \$1.50. 1 1/2" heavy brass bound Stanley cherry adjust. level, 9" level set; 9" try square brass bound rose wood handles all fine lot \$7.50. Early claw hane side table \$4.50. Pair wooden earlins combs \$2.50. Early veterinary's engraved pewter syringe 15", \$3.00. 3 bladed lancet for blood letting brass handle 6" opened Ca. 1800, \$2.25.
10. Primitive pine knife box 15 long, center handle much paint \$2.50. 11" hand made pine square dolls trunk 8 1/2" hl. with tray quaint, early outside iron lock, no key, orig. green paint and string \$7.50.
11. Tole tray 30x22" Ca. 1800-20 stencil border faint painted center decor, some pitting \$9.50. Fr oval stencil border poor shape one 20" one 18" both \$1.50.
12. Double bl. shot gun shows wear but good, brass trigger guard \$18.00. Leather shot pouch, brass measure & hunting dog fair \$2.25. 7" zinc powder flask no sprine, some dents \$2.50. 8" brass shell design measure stark some dents \$5.00. 8" very ornate brass flask some dents, tip off thumb piece \$6.00. 8" brass flask very poor \$1.00. 6 1/2" powder horn old \$1.50. 15" fly, per, horn many worn holes \$3.50. 39" hand forged spade Ca. 1700 orig. wood handle has few worn holes only very sound reputed military usage \$12.50.
13. 13 1/2" pewter plate has hammer marks otherwise good \$10.50. 8" plate good \$6.50. 9" bright but light pits 8.00. 12" pear shaped coffee pot high dome top. Am. marked F. Porter Westrock \$30.00.
14. Wood duck in one piece body carved wings & tails ea. \$3.00.
15. Oil painting on artists board Ca. 1880 13x17 1/2" hl. orig. gilt frame small boy and girl on stone blowing bubble very well done & fine \$12.50.

ELLEN HANNISCH

6907 W. North Ave.

Milwaukee 13, Wis.

Fishscale cov. butter, \$5.50; water pitcher \$5.50; celery, \$5.00; jelly compote. \$3.75
Autumn Leaf Haviland No. 60 cov. Sugar and creamer, set 12.50
7 plates, 8 1/2" ea. 2.75
6 All white Haviland sauce dishes, 5" plain blank, ea. 1.00
6 silver Haviland #10 saucers, ea. 1.00
All pieces perfect. Postage extra. mh

FOUR WINDS

5000 Gulf of Mexico Dr. Sarasota, Fla.
1. Frosted Lion celery. \$15.00
2. China doll busts (three) Germany (type used for pin cushions) ea. 1.00
3. China shaving mug, Chinsman's head, playful form, Bavaria, rare. 15.00
4. Elk's stein, 1/2 l., Mettlich 2936. 30.00
5. Custard glass, Beaded panels, small oil lamp base. 22.50
6. Fr. candlesticks 10", Classic, simple and lovely. 22.50
Transportation extra. mh

BOOKS AND PAPERS

Please include 25c each book postage. Orders over \$3.00 postpaid.

N.Y. Herald's C. W. News \$1.25 ea. Few large colored Magnas print left C. W. camp & hosp. Satterlee, Phila. 1864 list val. \$18.50, our price \$2.25 ea. Beautifully engraved John Kriders gun makers ad hunting scenes 12x14 heavy paper mint cond. old, not reprint \$12.50. Civil War through the Camera with Elson's Illust. of War. 1912, many photos, 15 color plates \$8.50. Rebellion of 1861 Frost 1862, 192 pg. \$2.25. McClellan's Own Story 1887 illus. 670 pg. worn \$1.50. Women of the War, heroines of C. W. Moore 1868, 500 pg. illus. \$3.00. Memoirs of U. S. Grant 2 vol. covers very poor \$1.25. Lives of Famous Indian Chiefs, Wood 1906, many fine photos 750 pg. \$4.50. Diet. Osage Indian language La Fleche 1931 paper cover fine 400 pg. \$2.50. Life of Wash., Weems 1847 woodcuts small book good \$2.50. Life of Wash., Sparks 1842 plates, 500 pg., loose \$2.25. Soul of A. Lincoln Harton 1929 \$2.00. A. Lincoln, Man of God, Hill \$1.75. Lincoln, his life in Photographs Loran 1941 large photos \$3.50. Firemen & their exploits illus. London 1902 \$2.00. Ch. Fires in Chicago & West 1871 illus. 675 pg. fair \$2.00. Wreck of the Titanic 1912 photo plates cover little worn, \$2.50. Annals of Norwich, Conn. C. War illus. officers rosters fine \$2.50. Illust. 107 inf. N.Y.C. rosters & pic. of all officers 100 illus. 546 pg. maps W. War I. \$3.50.

Pioneer Life, Kit Carson 1880, 560 pg., many illus. very poor, \$1.25. Am. Reader N. Webster 1794 much worn \$1.50. Hist. Am. Rev. Williams 1824 woodcut few pg. torn school book \$1.25. Hunting in Gt. West Shields 1883 illus. cheap print \$1.50. Sport with Gun & Rod 800 pg., index, 38 full pg. illus. 100 others 1883 Mayer All Am. Game, muzzle load, guns & archery \$6.50. Manual for Young Sportsmen, F. Forester 1856, illus. 480 pg. muzzle loading guns & early br. l. rifles, Am. Game \$3. Des. & Rule use of U. S. rifle mod. 1903 illus. 72 pg. 1915. Handling Horses Stewart 1912 plates \$2.

Boston School Cook book, Farmer 1947, 870 pg. \$1. Buchers Receipt Book 5th ed. 1864 cop. 46, 300 pg. \$2.50. Swedish Am. Cook-book 1897 fine both languages, 360 pg. illus. \$2.50. Con. Lil. Modern Cooking Harland 1907 5 vol. 1600 pg. unused show worn slightly soiled set \$7.50. Lady's Book 1841 very poor no color plates \$1. Single issues Godey & Petersons 1880's no color plate covers torn or gone on some \$5 for \$1.25 postpaid. Color fashion plates singles 50 double 75c. Ladies Repository yearbooks engravings & literature \$1. \$1.50 as to cond. Life in Utah, Mysteries of Mormonism & Polygamy, Berdie 1870, 600 pg. illus. \$2.75.

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Few rarities in Art Glass, cruets, goblets, creamers, rose bowls, punch cups, etc. Authentic Sandwich glass overlay and whale oil lamps, Agata, Peachblows, rarities in Tiffany, Burmese, French and Webb cameo glass, Amberina, Lutz, miniature lamps, Vasa Murrhina, M. of P. Satin.

Rare fuchsia Amberina Daisy and Button center piece bowl, 10 1/2" long at \$85.00. Amberina basket, blown, best fuchsia, signed Libbey. Ext. rare at \$165.00. Other Amberina \$20 up.

Tiffany compote, a gem. Enameled base, gold irid. 9 1/4" diam. Signed Louis C. Tiffany Furnaces Inc. A buy for resale at \$75.00.

Deep pink M. of P. satin bowl, 9" diam. 52 frosted scallops, fine enamel dec. in white and powder blue, at \$165.00. A museum piece. Other satin, \$29.50 up. Gold irid. Aurene goblet, signed at \$37.50. Blue M. of P. satin rose bowl, 4 1/4" diam., \$42.50.

Galle Cameo toothpick holder, lavender flowers. Rare at \$55.00.

Webb Cameo cologne. Blue and white, 2 3/4" high, \$85.00.

Lutz pink, white and clear striped tumbler at \$75.00.

Burmese vase, acid, 3 1/2" high, 5 petal turned in top at \$75.00.

Pair deep rose moire (rarest design) M. of P. satin vases, 8 1/2" high, \$125.00 pr. Inexpensive pieces and rarities in all types of art glass - also Sandwich and pattern glass, etc. mh

CUT GLASS WANTED

Only unusual pieces such as trays, coffee pots, goblets, wines, etc. Any unusual piece large or small. Must be old American cut and perfect. Send rubbing, price and description first letter.

ADAMS ANTIQUES

2 Southeast 34th

Oklahoma City 9, Okla.

GOLDIE H. HICKEY

393 E. Birch Drive Morrisville, Pa.
Breaded Grape, 1/2 cov. compote. \$25.00
Westward Ho creamer, \$25.00; spooner, \$15;
cov. sugar 37.50
Deer & Pine Tree water set: Tray, \$20.00;
creamer, \$18.00; 3 goblets, ea. \$3.50; water
pitcher, \$7.00; water set tray 7.00
Celeries: Early Thumbprint (design on base)
\$35.00; Moon & Star, \$12.00; Lion 17.00
Lacy salt, Lee 75, #3, unusually beautiful
condition 18.00
Transportation extra. Stamps, please. mh

Aurene signed rare water pitcher. \$59.00
6 Aurene signed goblets, ea. 29.50
Aurene blue 10" bowl 35.00
Tiffany toothpick, pinched sides 18.50
Other signed Tiffany in rarities including:
Black, Pastels, Cameo, etc. Write. Photos .25
Write wants in: Art Glass, Amberina, Burmese, Pink Blaz, Findlay Silver Inlay, Royal
Flemish, N.E. Peachblow, Wheeling, Peachblow,
Mother of Pearl, etc. Stamp appreciated. Photos
25c

ETHEL M. WHEAT

5816 Craner Ave. North Hollywood, Calif.
Phone: Popular 2-6583 mh

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Hayland "Princess" pattern on blank with scalloped edge and fine raised bow-knot at junction of scallops. All pieces marked "The Princess"; 10-0 3/4" plates, \$35.00; 11-3 3/4" plates, \$27.50; 8-0" pl., \$16.00; 6-7 1/4" soups, \$12.50; 4-6" deep cereals, \$7.50; 7-3 1/2" saucers, \$11.00; 6 coffee c/s, \$30.00; one 10x14" tray or platter, \$10.00; one 8 1/2x12" tray, \$7.50; open veg. \$7.50; 5 butter chips, \$6.00; celery dish, \$7.50; 8x10" Baroque leaf shape dish, \$8.50; cov. veg. tureen, \$13.50.

Following in Hayland "Princess" on Schleier's detail with gold, \$20.00; 8 1/2x12" tray, \$7.50.

Handsome 4 1/2" diam. marked Wavecrest hinged box, 3" high, pale yellow with blue & white enamel florals and raised detail, \$15.00.

Elaborate sterling silver serving set: Handsome fork and spoon with 4" heavy, brilliant cut glass handles, 11" long overall, \$35.00.

Cut Glass: Pr. 3 1/2" s/p shakers, Sunburst cut, sterling toping, \$6.50; gorgeous brilliant 8" bowl, 4" deep, tiny thin flake at top, \$11.00; 4 1/2" knife rest, star in ends, \$5.00; 3 1/2" knife rest, \$4.00; pr. loveliest 3 1/2" knife rests, Harvard cutting, \$9.25; pair; 10" lily vase, carnation and TV/print cutting, \$10.00.

Eight impressed Rogers 6 1/2" King's Rose plates, some wear in the enamel over glaze on some. 1 has faint short age line, not discolored, raised edge detail, \$35.00.

Deep Cranberry 10 paneled 3 1/2" salt shaker, \$8.00. Pretty petal base choc. pot, large pink roses, green and gold trim, good quality, \$6.75.

Corean mulberry teapot, knob on cover poorly repaired, \$12.00.

Semie Mulberry oct. creamer "Sydenham" pattern, \$8.50.

Large size snowy white Ironstone ped. fld. oval soup tureen, elaborate handles and knob, finest condition, \$6.00.

Silver napkin ring, Eagle at either side, silver fair, \$5.00.

Pearl handled 7" butter knife, fancy etched blade, \$3.50.

Pearl handled 2" sugar shell, \$3.50.

Set of 6-7 1/4" fish plates, raised flower borders, colorful fish, water & lilies in center, \$14.00.

Rare emerald green pickle, notched vertical rib-

bing in elaborate fld. holder, tons. Needs sil-vering, \$17.50.

Set of 6 purple Northwood, Peacock at Fountain tumblers, ea. \$5.00.

Matching water pitcher. Has roughness in base edge, probably from making, so only \$7.50.

Purple Peacock and Flower vase 8" dish, finest satin iridescence, has chip on Sawtooth top edge, \$3.75.

Orange Cane & Star stemmed wine, \$2.50.

Ten beautiful Weimar, fine porcelain, very Baroque painted plates, 8" diam., important raised detail with gold, large Dresden flower centers, smaller at edge, with soft pastel color partial ground. Four soft pink, four blue, two pale yellow, exquisite. Will sell in pairs, per pr. \$7.50.

German pink lustre dem. c/s, raised gold design, \$3.00.

Sweetest fine porcelain Doty Dimple set; 6x9" scalloped tray with darling boat shape teapot, sugar and creamer tea c/s. Doty on all pieces, gold trim, \$16.50.

Elaborate 10 1/2" deep scalloped green lustre bowl, large pink roses, gold, very pretty, \$6.00.

Lovely red mark R. S. Pruslan 11" bowl, huge pink and white roses, shaded moss green alternate panels, very fancy edge, gold trim, \$13.50.

Two 9 1/2" white Ironstone "President" plates, the pr. \$5.00.

Miniature 3" pitcher, lavender flower petals, cuts, \$2.00.

Six Limoges finest hand painted tea c/s, shaded ground with vari-colored large roses, each different, gold handles and rim, ea. \$5.50.

Rare Broken Column set, red notches, cov. sugar and cov. butter, both covers have been broken and cemented together, both bases perfect, each \$5.00.

Handsome newly silvered 4 branch Victorian candleabra, repousse flowers on base and stem, reeded branches, 13" spread, 11" high, stunning piece, \$25.00.

Rogers silver 9" soup ladle, raised feather design, fluted bowl, silver, fine, \$6.00.

Express collect. No approvals. Stamp for reply or return of check. Kindly note Feb. 1 increase in Parcel Post rates.

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KENNARD & CHAPMAN

309 South Second Street

Ripley, Ohio

Phone: EXpress 2-4823

Emerald green flower Flange or Dewey	
Custard Shell & Sun tumbler, retains old gold and green paint	\$ 7.50
Etched Dakota tumbler, leaf and berry	7.50
Carnival or Taffeta, marigold, apple tree handled mug	5.00
Francis Ware (frosted hobnail with amber band) clover shape water tray, slight chip on edge	18.50
Diamond celery vase, \$7.00; Austrian goblet	6.50
Clover shape canary Daisy & Buton water tray	17.50
Cut Log olive dish, \$6.00; Cut Log mug	3.50
4 miniature opal Nursery Tales or Red Riding Hood cups (Gas City, Ind.)	15.00
Jacob's Ladder syrup, molded hnd., tin top 9 1/2" diam. iridescent amethyst plate, two peacocks, marked N	8.50
Canary flower Flange or Dewey tumbler	10.00
"The States" creamer	8.00
6 1/2" high Royal Bayreuth vase, 2 gold handles, 2" diam., yellow roses	3.00
Carnival or Taffeta Marigold "Windmill" tumbler	6.50
Thumbprint half pint decanter, stopper not original	3.75
Thousand Eye molasses pitcher, 3 knob stem, original pewter top	27.50
Bellflower, single vine spooner, tint	20.00
Bellflower, double vine spooner, tint	5.50
Octagonal 8 1/2" diam. Amber Daisy & Buton bowl	5.50
6" diam. open canary Thousand Eye, 3 knob stem compote	16.00
7" diam. open canary wildflower compote, high stem	9.50
5" diam. clear, threaded finger bowl, polished pontil, ruffled edge	14.50
We will ship Express collect, unless otherwise specified. Stamps for inquiries, please.	

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Choice Antiques

512 Riverside Drive

Johnson City, N. Y.

Royal Bonn large china clock, iris decorations	\$30.00
Amber covered sugar, Thousand Eye	22.00
8 1/2" square "S" black Milk glass plate	6.50
Porter vase, signed, 12" high	11.00
Chocolate pot, Limoges Coronet, pink roses	14.00
Lacy, fld. floral china candle holder, saucer type	6.00
Owl decorative, hinged covered tobacco jar	11.00
White, Onion Section & Flower pattern, choc. pot, Cross Bar mark	18.00
Creamer Royal Bayreuth, Hunting Scene	6.00
Emerald green 8" berry bowl and 6 saucers	18.00
Penny glass candy container, Railroad Engine	11.50
9 bone dishes, fine Bavarian china, fish decorations, ea.	2.00
Flint Horn of Plenty open sugar, 10.00; Shell & Tassel, \$5.00; Flower & Scroll, \$3; Forget-me-not, \$3; U.S. Comet, \$2.50; Willow Oak, \$4.50; Egyptian	4.00
Feather cakestand, \$4.50; Sawtooth, \$2.50; Loop & Dart	6.50

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RUTH L. EATON

117 Maple St. Malden 48, Mass.

MULBERRY "Washington" vase platter, 15 1/2"	\$10.50
BUTTERMILK goblets, several	write
CUSTARD GLASS toothpick holder	3.50
PANELED DAISY compote, 6 1/2" ht, 5 1/2" diam., no top	7.00
ROCKWOOD FERN DISH, 12 1/2"x3 1/2", 7 flames	12.50
ICE CREAM set: large oval dish and 12 matching sauce dishes, white daisies and violets, uneven gold edge. Very pretty, set	21.00
RS GERMAN bowl, 10" roses	5.00
PLATES: Black/white "Venetian Scenery"	4.00
PINK - Jackson's "Grecian Garden", 10 1/2"	8.00
White cotton petticoats, lace, towels, ea.	.25
POST CARDS - Detroit's & Mitchell's, ea.	.50

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MRS. WALTER G. EITTE

5179 Mayview Road Cleveland 24, Ohio

Lovely Burmese Acid Finish Saucer 4 3/4" dia.	30.00
Sgnd. Libbey Cut Crystal Tumblers, tiny flake bottom of each. Pr.	9.50
Very nice Owl and Possum Goblet	5.00
Artist Sgnd. 8 1/2" Rosenthal Plate, white snowflakes, shaded green background	8.00
Threaded Amethyst Vase, 3 1/2" high, tri-fold top, clear glass rigaree	6.50
Transportation Extra	

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MRS. H. K. KNUDSEN

751 17th St., Boulder, Colo.

Colorful mallard duck pitcher blue head and wings - russet breast and russet cattail on handle - 14" high - small opening in front of handle for filling and pouring from mouth. St. Clemens made in France \$25; rose bowls Croesus with lavender iris \$35 - Same vase 6 1/2" lavender tulips \$35; blue with gold dec. \$20; Dresden Swan with sleigh - girl sitting on front rim of sleigh, wears lavender dress - one foot & tip of fingers one hand missing \$30; 10 1/2" bisque figurine - boy wears knee length lavender trousers with blue jacket, has long yellow hair, has lamb under arm with dog at his side \$30; Ashworth blue semicov. veg. dish \$15; Met-tlach leaf design silver trim \$10; Chelsea teapot oct. lid, rose design \$8; Sandwich pr. of the backs \$8, 4 sq. fld. op. nob. saucers \$4 ea.; Blue fld. Bisque ruffled dish 4 1/2" high base 2 1/2" across \$8; cassel low bowl blue lined 5" across ruffled top 2 1/2" deep fld. good ring \$10; 8 Sandwich honey dishes \$2.50 ea.; 2 Sawtooth jelly compotes \$6 ea.; 4 oct. petal saucers 1 3/4" deep \$4 ea.; baby doll AM Germany - similar to Putnam \$20; Aurene fld. flaring top bowl - mostly gold with blue overtones - 6" across top 3 1/2" high \$30; blue dolphin pedestal candle holder, crack through base \$25; blue dolphin small compote \$40; primrose toady plate 4 1/2" \$5; Royal Copenhagen 5 1/2" floral vase \$25; also Sandman figurine \$30; blue 1000 eye (3) 10" plates \$18 ea.; (3) 3 1/2" mugs \$10 ea.; (1) 2 1/2" mug \$10; creamer \$18; sp. \$16; 8" plate \$16; 6" plate \$14; 6 1/2"x8 1/2" open compote \$18; amber wild flower: cov. sugar \$14; butter \$14; creamer \$14; relish \$9; bread plate \$16. Can water tray \$15; Sandwich cobalt turkey \$40; Sugars: three face \$30; popcorn \$5; star rosetted rough border chip off lid rim \$7; coin dollar lid with flakes off \$3; 3 fine cut goblets \$12.50; Westward Ho: 2 goblets \$20. ea. saucer \$4 \$10; spooner \$25; sugar base \$30; low fld. oval compote \$45; round compote on high standard \$45. Rose in Snow 10" plates (5) \$11 ea.; 7" \$8; Pleat and Panel bread plate \$12; 2 shell and lassel bread plates \$14 ea.; 8 shell salt or butter pats. \$2 ea.; 13" frosted leaf platter \$14; 3 pan daisy 7" plates \$8 ea.; Blue Wedg-wood pitcher \$40; oval walnut picture frames 12x14" pr. gold liners \$15; Milk glasses: bull 3 1/2" long, 4 1/2" high, unusual 2 piece, 1 1/2" piece off rim of base \$15; eagle base 9" high \$15; fish 7" long \$35; owl 9" high \$35; duck salt 4 1/2"x4 1/2" \$4; fox lacy bowl \$30; cat lacy base \$30; cov. pin dish 14" \$4; 9" rabbit top \$30; 6" Bristol, hand holding cornucopia, 6" \$10; bisque swan holes in top 5 1/2"x2 1/2", \$4; silver knife case 8 1/2"x16", div. with handle in middle. H&H with Eagle \$40; Burmese tri corn hat with blue enamel, flowers \$45; 2 1/2" high Burmese bowl 3" open top with 1 1/2" rim \$50.

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ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

5 Haviland & Co. Limoges bone dishes, pink roses and ivy vines, ea.	\$ 2.00
1 self embossed white Austrian bone dish	2.00
China tea tile, pink and green roses	3.00
Cape Cod goblet	6.50
Amethyst trumpet vase	4.75
Cobalt blue Austrian hair receiver	3.00

Plus postage

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HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Amber Finecut & Panel tumbler	\$ 6.50
Yellow Deer & Pinetree platter	15.00
Ribbed oval high base high base	10.00
Amber Diamond Quilted Celery vase	12.50
New England Pineapple creamer, check in base of applied handle	22.50
2 Flint Bumblebee Honeycomb goblets, ea.	7.00
Dart creamer	5.50
Banded Star Celery vase	5.00
2 Dewdrop in Points plates, closed handles ea.	5.00

Transportation extra

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NELSON RAPP

741 Clark St. Westfield, New Jersey

Purple Marble Glass cov. Sugar	\$3.00
Celeries etched Dakota \$10.50. Art	8.00
Goblets Jewel Dewdrop \$14. N.E. Flute	7.50
Com. Flute \$7.50. Jersey Swirl \$8; 2 Panel	5.75
Maple Leaf Sugar \$17.50. Creamer	13.00
Tumblers Dia. quilted Blue \$6.75. Yellow	6.75
Minerva Cakestand \$15. Fld. saucer	5.00
Blue Cane Toddy plates each	4.75
Creamers Roman Rosette \$6.75; Actress	15.00

Transportation Extra

mhp

BESSE ANTIQUES

110 So. Gould Rd. Columbus 9, Ohio

Horn of Plenty goblet	\$15.00
Blue Milk glass mug, Swan handle	14.00
D'Argental Cameo vase, brown tones, 8x3 1/2"	35.00
Mary Gregory, rose, casc. glossy tumbler	10.00
Clear Sawtooth wine	4.00
All prof. Transportation extra.	

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(15 miles South of Boston)

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EVERYTHING OLD, AUTHENTIC AND PERFECT.

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ALSO, DON'T MISS MY OH! and AH! DEPT. AT END OF AD!

1. **AMBERINA** (New Eng.) mustard pot, orig. hinged pewter cover, rich coloring; exciting expanded ribbing (same as found in their fabulous PLATED (cased) Amberina but of course NO LINING EVER in this REGULAR Amberina, \$40.00. **OTHER FINE OLD AMBERINA**, large or small; exceedingly rare or the more usual items. **ALSO** included, authentic SANDWICH Amberina.

2. **BURMESE**. All fine old hand blown satin finish, unless I mention otherwise: Small Webb Ruffled bowl. Small Webb frilled style pin tray or saucer 4 3/4" wide. **ALSO**: two or three rare hand-blown "WHIMSIES" made in off hours by the old glass-blowers as gifts for friend or relative; NOT regular production. (These are NOT common, NOT easy to find, but fascinating for those who want something UNUSUAL but cannot pay the price the UNUSUAL demands.) **ALSO WANTED TO BUY BURMESE: FLAWLESS, DEEP COLOR, DULL FINISH** Mt. Wash. or Webb of the 1880s. Send photos or accurate sketches and every detail of shape, size, condition, coloring, texture, price, etc. in **FIRST** letter or I cannot answer.

3. **CAMEO** - A few good signed French items in attractive colors and interesting treatment. (This is the "POOR MAN'S CAMEO GLASS" but I also have the ENGLISH cameo glass, the "RICH MAN'S CAMEO" in signed and unsigned Thos. Webb & Sons or Stevens & Williams, mostly \$125.00 and up.)

4. **DURAND DAMASCENE VASE**, rare and very beautiful; 10 3/4" h; 7" widest across shoulder; handsome classic shape. Not a thing the matter with this but because the entire name "Durand" is not visible in the base, I can sell this at just about one-third its real worth, or \$68.00 to you! (The owner of the fully signed mate will not sell hers but I was only too glad to get this one from her, and you should be too, especially at this low price.) Silvery iridescent blue waves and swirls all over the peach-pearl background. Read Mr. Freeman's fine book on "Iridescent Glass."

5. **STRIPED GLASS "ORPHAN"** - Saucer or Plate 5 1/2" w. brilliant blue and white alternating swirl stripes, - rings like a bell, ground pontil, \$8.00.

6. **SET OF FOUR TINY MUGS OR CORDIALS** - finest quality and so pretty, either for actual use or color pieces; transparent electric blue handles; palest amber 2" high, 1 1/2" wide; lots of good gold and all-over color-

ful clusters of tiny turquoise, white and pink flwrs. and blue Fleur de Lys! The four for \$32, or each \$8.50, plus P.P. of course.

7. **WATER TUMBLERS**: Handsome Vasa Murrhina, all-over silver spangling mostly on pink and white with a little yellow, \$26.75. **ALSO**: Most unusual M.P. Satin, rarest pattern I've ever seen, all-over wandering "rivulet" pattern, on medium blue shading to pale blue, \$30.00. **ALSO**: in the very rare or scarce (and naturally much higher price range), I have tumblers in Agata, Burmese, Wheeling Peachblow, Pomona, New Eng. Peachblow, etc. (No lists, folks, write wants.)

8. **TOOTHPICK HOLDERS** - Finest old New Eng. belltone Amberina, gorgeous fuchsia coloring, baby D.Q. (a) barrel shape, \$37. (b) sq. top, \$33. **ALSO OTHERS** at higher prices in Amberina, Burmese, New England P.B., etc. Write wants, please.

9. **RARE BUTTER PATS**: (a) Mt. Wash. Burmese, 3 1/4" w, \$34; (b) Sandwich D&B Amberina, deep fuchsia,

square with cut out corners, 2 3/4" w., \$27.00.

10. **FRENCH HINGED JEWEL OR POWDER BOX** - ormolu frame and feet, mostly pink, turquoise blue and white with lots of gold trim and wreath of enamelled flwrs. around top, \$30.00.

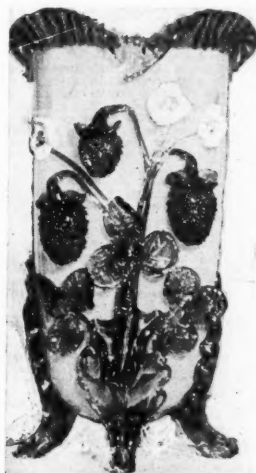
11. **AVENTURINE SMALL URN**, a little gem 4 1/4" h. 2 1/4" w., unusual fine old hand-blown Venetian, all-over glittering goldstone with applied turquoise blue overshot! \$29.50. (Read about varied types of old Aventurine in Revi's book.) (ALSO: extremely rare, fine large urn in Union Glass Co. sapphire blue with SILVER Aventurine.)

12. **RUBINA VERDE BELLTONE QUALITY** vase, beautiful color piece, deep pink opal half way down, shading into canary; expanded ribbing, 4" h. 4 1/2" wide scalloped top, \$28.00.

13. **SIGNED TIFFANY** - (a) Bon-bon dish, sits flat, fancy double scallop top, finest quality silky silvery gold, lots of blue highlights, 4 1/2" w. 2" h., \$19.00. (b) Footed bon-bon dish, very widely flared star-shape top 5" w. 4 1/4" h. - same beautiful quality and coloring, \$27.00. **OTHER CHOICE SGD. TIFFANY**, higher prices. Write wants, please.

14. **TUMBLE UP** - (night set of water bottle and tumbler inverted over neck of bottle) - This is finest quality old hand-blown RUBY glass with lavish engraving of grapes and leaves on both pieces. Belonged to a famous Canton man, - \$16.00.

OH! AND AH! DEPT.



A. **MAGNIFICENT APPLIQUE VASE BY FRANK LAPHAM** (Sandwich) (pictured) but NO picture can do this justice! Every detail perfect in juicy-looking red strawberries, green leaves, snow-white blossoms, yellow centers, AMETHYST stems, and light amber frilled top and large leaf feet. 11" h. 6" w. top.
B. **RAREST OF THE RARE VINEGAR CRUET!** For the advanced M.P. Satin collector or cruet col-

lector! Believe it or not, this is in **RAREST COLOR** of all in M.P. Satin, **HONEST TO GOODNESS PURPLE** (not a pale sickly lavender) plus **ROSE** lining, and in addition! applied silver - spangled camphor leaves and stems, handle and stopper! Yes, it is perfect of course and very expensive.

C. **NEW ENGLAND POMONA WATER PITCHER** - bulbous beauty, square top, early ground, handsome BLUE CORNFLOWER decor.

D. **SANDWICH PEACHBLOW JACK IN THE PULPIT RUFFLED URN** - camphor thorn handles; luscious homogeneous pink in satin finish, made by Christopher Muldoon at Sandwich. 6 1/2" h. 3 1/4" frilled flared top.

E. **SANDWICH FIREGLOW JACK IN PULPIT VASE**, same shape as D, but no handles; satin finish, homogeneous shading rose beige to pink; two little brown birds on a bough; 6 3/4" h. 3 1/4" w.

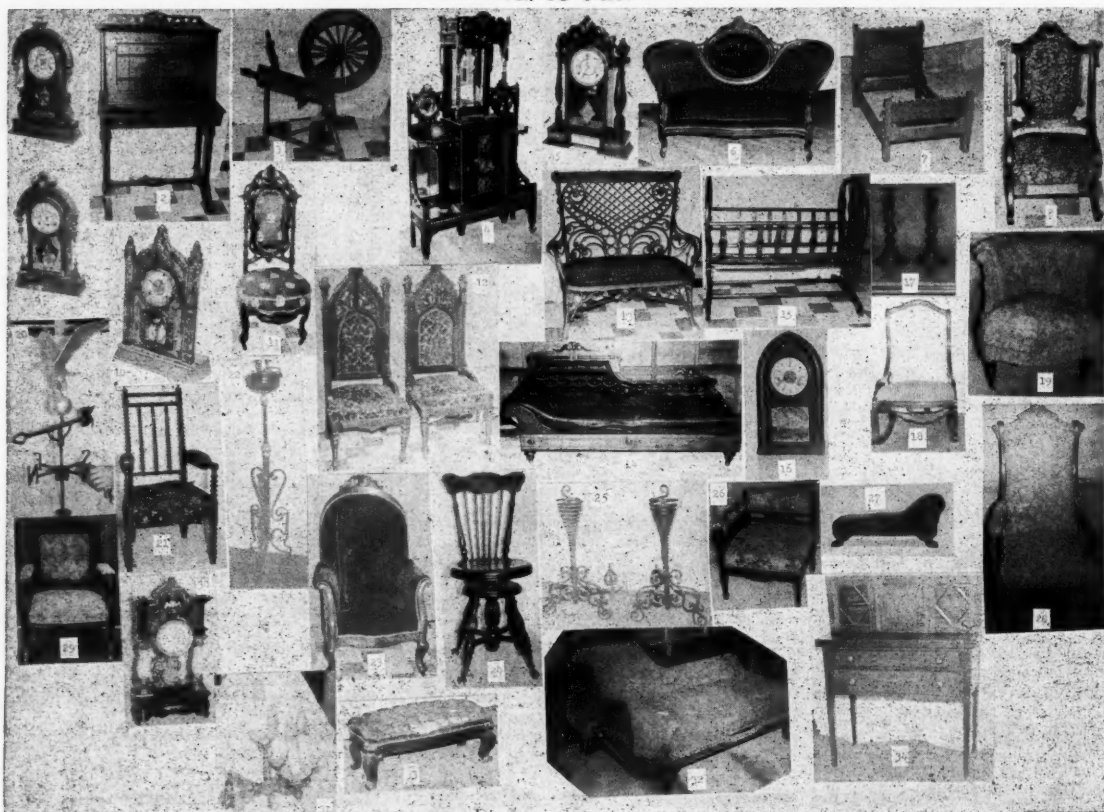
F. **M. P. SATIN RARITIES** - just a few of the very hard to find colors; also some good but more ordinary (and less expensive items.) All my satin glass is carefully chosen, - no chips, no cracks, no blisters, no black streaks. (No lists, write wants, please.)

G. **"MYSTERY VASE"** - in satin finish homogeneous cafe au lait, lots of gold and green large flowers and leaves; looks like P K monogram in brown on smooth pontil. 8 3/4" h. \$32.00. Who Knows the Specific Identity of the Mark? mhc

THE TALLY-HO ANTIQUE SHOP

1502 Main St., Box 152 Brockton 69, Mass.

Tel. JU 6-3594



Hello Folks, here we are back again after a very nice vacation with lots of hard to find goodies.

NOT PHOTOGRAPHED

- A. Attention you Oriental Collectors. I still have two original Chinese Snuff Bottles, one is glass hand-painted in oil on the inside of bottle, a scene of Chinese Fighting Men on horse-backs, very fine work, priced at \$22.50 and perfect. The other Snuff-Bottle is made of porcelain, has design of Rooster and Dragons in color on front and back, perfect condition, marked town to \$18.50 both bottles stand approximately 2" high. Both bottles come from the same collection.
- B. Hand-painted portrait of Jenny-Lind all in color on ivory, in old gilded frame measures 7" high and 6" wide, perfect and only \$18.00
- C. Very attractive Tobacco Humidor, all in colors of red, green and yellow with American Indian hand-painted on front, has old number markings on bottom of jar, stands 9" high, perfect. \$17.50

PHOTOS

1. Very ornate Walnut Victorian Mantle Clock, made by NEW HAVEN CLOCK CO., measures 24" high and 13 1/2" wide, this is an 8-day clock and strikes, running condition. \$22.50
2. Dainty Walnut Victorian Ladies Desk, in good overall condition, measures 28" wide, and 50" high, another hard to find item. \$38.50
3. Small Flax Wheel, never been painted, in original condition, measures 34" long and 37" high, perfect. \$39.50
4. Here is a lovely Walnut Victorian carved Curio-Cabinet with mirrored back, stands 70 1/2" high and 40" wide, a real collectors item. \$85.00
5. Another very nice Walnut Victorian Mantle Clock, measures 15" wide and 22 1/2" high, made by Geo. Owen, Winsted, Conn. This is an 8-day clock with strike, good running condition. \$22.50
6. Here is a real beauty, and hard to find in such good condition, Walnut Victorian Mirror - back Love - seat with desirable tufted back, in original horse-hair covering, of course, should be re-upholstered but frame is perfect. \$94.50
7. Cute, Salesman's Sample, Walnut Victorian Doll's Crib, measures 13" wide and 22 1/2" long and stands 15" high, perfect. \$12.50
8. Here is an odd one, very nicely upholstered Folding chair, walnut frame in perfect condition, could be used as is. \$18.50
9. Nicely carved Walnut Victorian Mantle Clock, made by Boyle Bros. of Boston, measures 22 1/2" high and 15 1/2" wide, 8-day movement and strikes, running condition. \$22.50
10. Another carved Mantle Clock, looks Gothic type to me, made by Gilbert, this is an 8-day movement and strikes, measures 13" wide and 23" high, running condition, case looks like walnut stained oak, a real odd one. \$18.50
11. This is a very pretty Walnut Victorian carved side chair with the desirable upholstered back and dainty legs, perfect condition, could be used as is, upholstery is dusty-rose. \$24.50
12. Here is a very attractive pair of Cathedral type chairs, walnut frames in perfect condition, upholstery good, these could be used as is and a bargain at \$35.00 Pr.
13. One of the sweetest Wicker Love-seats that I have ever had and in perfect condition including the seat, measures 41" long, a real decorators item and only \$27.50
14. Here is one of the finest Walnut Victorian Chaise Lounges that I have seen, with original horse-hair covering and opens-up into a bed, with tufted-back and only \$38.50
15. Early Child's Maple Cradle, swings on own base, all original, has never been painted, looks like new, measures 30" long and 30" wide. \$32.50
16. Walnut Victorian Beehive Mantle Clock, case in good condition, clock is running, original hand-painted scene on bottom glass of door slightly chipped. \$26.50
17. Very nice pair of early brass candlesticks in perfect condition. \$12.50
18. Cute, Walnut Victorian Finger-carved Rocker with small side-arms, frame very good but should be re-upholstered. \$18.50
19. Can anyone use a very dainty Walnut Victorian Boudoir chair, perfect condition, springs are good, upholstery should be done over but could be used as is. \$22.50
20. Here is a lovely replica of an early Weather-Vane, ready to be used on Garage or Barn roof, measures 36" high and 28" wide, perfect. \$32.50
21. All spool-turned Walnut Victorian Child's chair is a real oddity, frame is perfect but should be re-upholstered, another bargain at \$21.50
22. All wrought-iron Victorian Piano Lamp, perfect condition, needs to be electrified and a globe as is. \$22.50
23. Here is one of the prettiest Rose-carved Master chairs that I have had in a long time, with green plush upholstery and could be used as is, nothing to be done to it, hard to find in this condition. \$63.50
24. Very popular Piano Chair with claw and ball feet, mahogany, could be used as is \$12.50
25. Large early wrought-iron andirons for fireplace, very different and perfect. \$22.50
26. Very cute one-armed Brunch-Chair with upholstered back and arm, perfect condition could be used as is, a little different in style than the others. \$22.50
27. Small Salesman's Sample of Chaise Lounge, good condition, needs to be upholstered, measures approximately 20" long, a collector's item. \$9.50
28. Master-Chair with the upholstered back and side-arms, walnut frame very good, and upholstery good, could be used as is. \$32.50
29. Another, Master-Chair, a little different style, walnut frame is good, upholstery faded but springs are good, should be done-over, a bargain at \$22.50
30. Is anyone interested in this very ornate Victorian Mantle Clock with marble type pillars, porcelain face with French works, missing two finials on top, some inlay of mother-of-pearl, marked down to \$14.50
31. Very lovely, pair of all brass matched Wall-Lamps, all electrified with four candle-type lights with matching glass drip plates, good condition and only \$32.50
32. Another, very nice Walnut Victorian Chaise Lounge, frame is good and sturdy, but should be re-upholstered, approximately 70" long and only \$34.50
33. Walnut Victorian Fire-side seat, I believe part of the wood is veneered, in good condition, should be re-upholstered. \$29.50
34. Here is a Sheraton-type desk, has graduated drawers with small glass doors on top, all in perfect condition, all corners dove-tailed, I believe this to be a real old one, measures 35" long and 15" wide and stands 45" high, looks like walnut wood to me, and marked down to \$87.50

Remember, we crate free and ship Collect, allow extra for small items, 20c will bring a clearer photo. mbe

(Continued from back cover)

EDWARD G. WILSON 1802 Chestnut St. Philadelphia 3, Pa.

8. Prisoner of War cover and letter. Cover stamped Old Point Comfort, Via Flag of Truce, Prisoner's Letter. Letter tells of prison life, sends thanks for parcels and requests additional items. \$30.

9. Prisoner of War Cover and letter. Cover stamped Old Point Comfort, via Flag of Truce. Letter requests list of Gettysburg casualties. \$25.

COINS

10. Quarter, 1853, Arrows and Rays, F. \$4.25.
11. Quarter, 1917, Var. I, Unc., \$6.50.
12. Quarter, 1930, Unc., \$7.
13. Quarter, 1932, Unc., \$4.
14. Indian Head cent, 1863, Unc., \$4.50.
15. Two cent piece, 1865, Unc., \$7.
16. Jefferson nickel, 1939, Unc., \$1.50.
17. Twenty cent piece, 1876, Unc., \$37.50.
18. Commemorative half - Huguenot Wallon, 1924, \$12.
19. Commemorative half, Maryland Tercentenary, 1934, \$15.
20. Commemorative half, Norfolk, Va., Bicentennial, 1936, \$27.50.
21. Commemorative half, Elgin, Ill. Centennial, 1936, \$17.50.

MRS. RAY C. HUDGENS

3607 Altamira Dr. Chattanooga, Tenn.

- Gorgeous cut glass pitcher, 15" tall, slim, brilliant, deep cut. \$45.00
- Large Old Staffordshire Hen, very pretty. (Small under rim chip, doesn't show). 35.00
- Sugar shaker, Spatter glass, pink & white. Acid finish, 12.50
- 3 Spatter glass tumblers, 1 green & white; 2 pink and white, ea. 5.00
- Purple Carnival pitcher, tall, slim, Grape and T/P, gorgeous colors (N). 25.00
- 6 Purple Carnival Grape tumblers, tall, slim, gorgeous colors, ea. 5.00
- Postage extra. mhc

OLD BOOKS

- The Reminiscences of Abraham Lincoln by Disraeli, 1872. 1899. \$7.50.
- Alabama Claims, 1872. Settles questions of acts of vessels during American Revolution, \$4.50.
- Report of State Commissioners of Fisheries, 1895. (Penna.) 17 old plates (fish) \$7.50.
- Under the Window, Kate Greenaway. Illus. in color. \$2.50.
- The Glad Year Round Book. 60 pages, all illus. in color. (Child's Book) \$4.
- Lists: "Old Books," "For Children," ea. 25c.

THE PRISCILLA ALDEN HOUSE,

720 Skyline Drive, York, Pa. mhc

ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 29, Va.

1. Blue MOP Dia. Quilted tumbler. \$18.50
 2. Betty Lamp, 17-18th cent. \$22.50
 - Other early lighting items, List.
 3. Primitives: locks, hinges, trivets, etc. write very early
 4. Soup, spoons, exquisite; master salts, fens, banks, bottles, etc. Lists
 5. Handsome vases: China glass, Cut glass, etc. write
- Stamp for reply. Shipping extra. mhc

MARINER'S SEA CHEST

Box 65, Danvers, Massachusetts

1. Beautiful Vaseline gl. toothpick holder, 12 sided; 2 handled (buy 1 or 6) ea. \$ 1.00
 2. Pr. stately 6 sided, glass candlesticks, delicately iridescent, ht. 9", pr. 3.00
 3. Pr. iridescent vases in deep colors, raised circular swirls, ht. 8 3/4"; diam. at top 5 1/4", pr. 7.00
 4. Charming little Bristol type vase, turquoise blue & gold stars, bulbous base, ht. 4 1/2". 2.25
 5. Royal Bayreuth pitcher of colored playing cards and red devil for handle, ht. 4 1/2". 7.00
- mhc

MAUDE B. FELD

961 Madison Ave.

(Near Corner of East 75th St.)

New York, N. Y.

Our New York City shop will open on or after March 15th. If you plan to be in this vicinity, include us in your itinerary; if not, remember that we have been selling by mail since 1937. Our stock has never been finer.

RECENT ACQUISITIONS:

1. Collection COLORED HOBNAIL BLOWN WATER PITCHERS, including Rubena Verde; Blue Opalescent; Cranberry Opalescent.
2. 100 pieces of Museum quality AMERICAN SIGNED IRRIDESCENT GLASS, in TIFFANY, Quezal, Durand, Kew Blas, Nash, Aurene.
3. 20 pieces of Webb Cameo, for the ADVANCED COLLECTOR, each piece a Museum Specimen!
4. Cruets in Agata, Plated Amberina, Burmese, Mother of Pearl Satin, Satin Cut Velvet, Pomona, Fuchsia, Amberina, Sandwich, Vasa Murrhina, all perfect, all with original stoppers. Also a fine selection of Cruets for the modest collector.
5. RARE Tumblers in Pink Slag; Plated Amberina; Agata; Mother of Pearl Satin decorated; Pomona Pansy & Butterfly; Findlay Ohio; others.

REMEMBER that I have on hand at all times, an extensive selection of GUARANTEED AUTHENTIC Pattern Glass, clear and colored, attractively priced. Write me your wants, send stamps for reply.

To name a few patterns:

HORN OF PLENTY, including Wash-

ington Head Butter; Small size Creamer.

LOOP & DART WITH ROUND ORNAMENT (Portland Glass) Champagne; Cordial; Plates; Salts; Cup Plates; Eggs.

Blue and Apple Green Thousand Eye, including many rarities.

RUBY THUMBPRINT, plain and etched, including rare Cakestand, Square Cov. Honey.

RED BLOCK Celery, Pickle Castor complete with holder, tonga.

KING'S CROWN HUGE PUNCH BOWL.

New England Pineapple Champagnes; Cordials; Water Pitcher; Quart Decanters with original stoppers; Plates; Handled Mug, etc.

Send 50c for "Sell out List."

Send 50c for "PURPLE SLAG LIST No. 255."

Send 50c for "Comprehensive list of Colored Pattern Glass, Milk Glass."

Send 25c for "AS IS" List No. 262, containing Art Glass rarities.

WANTED TO BUY: PINK SLAG, Holly Amber, rarities in Caramel Slag; RARE Animal covered dishes; Single pieces or entire collections of RARE Art Glass, in all categories; Lacy & Colored Sandwich; United States Coin Glass.

mhc

MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

1. Pair Canary Sandwich Dolphin candlesticks, single step base, slight heat crack at top of one, lovely and rare! 30.00
 2. Rose bowl, Case glass with mica flecks, pink & white shading to deepest Cranberry at top, unusual. 30.00
 3. Deepest Cranberry small deep bowl, 5 1/4" diam., 4" deep, melon ribbed & swirled with fluted top. 30.00
 4. Pair blue inv. T/P salt & pepper shakers, enamel dec. gilt silver plated top. 18.00
 5. 4 blue ribbed oval saucers, 2 are proof; 2 have a small defect, lot. 20.00
 6. Miniature lamp, Milk glass, blue bands & flower dec. See Hobbes cover, Apr. '59, row 3, No. 3, \$40; also row 3, No. 1 20.00
 7. Canary Rose in Snow small compote, 6" 22.50
 8. Canary D&B creamer, triangular, 15.00
 9. Clear Wildflower creamer, \$8.50; Ribbed Forget-me-not creamer, \$10; Liberty Bell creamer, reeded handl., \$18; Liberty Bell cov. butter 15.00
 10. Dakota (etched) compote, high standard, 7", \$11; same in 5" 10.00
 11. Pr. Celery vases, like above but plain, pr. 15.00
 12. Clear Beaded Grape saucers (1) ea. 5.00
 13. Eight gold band china cups & saucers, gold fine condition, 5.00
- Transportation extra. mhc

FRANKLIN ANTIQUE SHOP

600 W. Jefferson St.

Franklin, Indiana

- Beautiful Royal Vienna Beehive, 10" plate birds \$25.00
- 8 Old Double Vine bread plates, collected for service plates, ea. 5.00
- 6 lovely French Depose bone dishes, decorated with gold, ea. 3.50
- 4 large, white linen towels, initial "F", ea. 2.00
- 4 Nice yellow linen tablecloth & 6 napkins, all Boh. toothpick holder, heavily etched. 10.00
- 4 Broken Columbia goblets, ea. 6.50
- 2 large 10 1/4" round Pan. Thistle plates, ea. 6.50
- 4 Hand/p bread & butter plates, ea. 2.00
- Hand carved old pipe holder, Donkey & wagon wheel. 4.00
- 40 old post cards, some dated 1904, ea. .05
- 6 Panel Thistle sherberts on stems, ea. 3.50
- 5 Panel Thistle wines, scarce items, ea. 4.50
- Moon & Star covered sugar, 12.50
- 3 Panel Daisy goblets, ea. 4.50
- 2 Amber Diamond Quilted sauce dishes, ea. 3.00
- Collection old toothpick holders, write for list
- Stamp please. All merchandise guaranteed. Transportation extra. mhc

THE RED VELVET SHOP

Rear 187 Rock Street

Fall River, Mass.

1. Frosted Ribbon compote, silver holder by Heald & Barton. \$10.00
 2. 58 old Valentine cards. 2.50
 3. Souvenir spoon "N. E. Cycle Show, Boston, 1897" 3.00
 4. Post Cards, 100 for 1.50
 5. Oval & rectangular walnut frames, write sizes
 6. Cut glass 1.50
 7. Orange Carnival glass sugar & creamer, birds, write wants 5.00
- WANTED: Tankard type Amberina pitcher, plain. Also colored cut glass (old). Write wants. Stamps please. Trans. extra. mhc

THE HITCHING POST

Box 22, Canton, New York

Phone 3554

- Fine pr. step-down Windows \$35 ea. 1 Captain's chair, refinished \$53. One side chair Windsor style \$18. Harvest table, 6x6x10 1/4", leaves refinished, \$125. One 25 drawer Apothecary in the rough. Nice dry sink, refinished \$55. Sm. dry sink, in the rough \$35. 4 bracket brass candelabra \$35. Brass Mortar & Pestle. \$20. Lg. brass trivet & lg brass teapot, \$13. Apothecary brass scales. Burl scoop, oblong wooden bowl. Small 2 wheel coffee grinder, red color, 1 drawer \$28. Mechanical Bank. Jolly Nigger. Currier & Ives, fine color, full marian "The Pioneer Cabin." \$35. 5 bottle caster set, revolving silver frame \$14. Cranberry large cracker jar, \$15. mhc

THE HILL HOUSE, Antiques

4129 Brooklyn Ave. Seattle 5, Wash.

ME 2-3343

- Amberina ruffled finger bowl, finest fuchsia coloring \$45.00
- Shiny New England Peachblow tumbler, proof \$5.00
- Wedgwood chesse dish, marked "Wedgwood" \$5.00
- Wedgwood creamer and sugar, same mark including damaged teapot 38.00
- 2 old Russian silver tablepoons, marked, ea. 6.50
- Columbian Coin spooner, gold coins. 38.00
- Melrose Cross Swords coffee pot, 2 large cups, creamer and sugar, proof. 39.00
- 14" old rose Canton bowl. 65.00
- mhc

Insure Your Valuable Collection with "All-Risks" Protection



Your collection can now be protected by a comprehensive insurance package covering practically all causes of physical loss . . . at home, on exhibit, in transit, or wherever it may be.

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Please send, without obligation, information on your Comprehensive Insurance for collectors.

My collection is: _____

Name _____

Address _____

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone: LE 4-6322

- | | |
|--|--|
| 1. T. Haviland - 6 c/s GDA No. 371 with gold, ea. \$6.50 | 9. Automobile Blue Book, Vol. 3, N. J. Pa., S. E. 12.50 |
| 2. Child's mug, clear, drum shape with gold eagle and gold handle 4.50 | 10. Sausage stuffer, tin with copper bands, maple plunger 7.00 |
| 3. Match holders: Mephistopheles, iron, \$9; 3 1/2" gray bisque elephant, sitting 4.50 | Cherry seeder, iron, \$2.50; apple peeler, iron 3.00 |
| 4. Blown Easter Eggs, very large with anchor, \$3.50; v. lg. embossed Easter, \$3.50; med. floral, \$2.75; small floral 1.75 | 11. Camphor glass covered elephant, trunk down, 4 1/2" high 7.50 |
| 5. Pattern Glass: Button Arch berry bowl, Souvenir, ex. color, \$8.00; Button Arch wine, souv., \$3.75; Colorado, green small banana dish, \$7.50; Cottage creamer, \$4.50; Cottage cakestand, \$7.50; Priscilla rose bowl, large 8.00 | 12. Clear glass covered cigar humidifier 6.00 |
| 6. Bread Plates: Heroes of Bunker Hill, base flake Pres. Cleveland, very fine, \$15.00; Cupid & Venus 9.00 | 13. Cut glass water pitcher, Pinwheel, heavy cut 12.50 |
| 7. Cranberry Diamond Quilted, ruffled opal edge 7" vase, fine ground pontil mark 18.00 | 14. Cards: Nile Fortune Telling, \$2.00; Columbian Expo. 5.00 |
| 8. Mother of Pearl opera glasses in orig. leather case, Chevalier, Paris, case worn 10.00 | 15. Toothpick: Orange Carnival, paneled, \$3; china tree stump 2.50 |
| | 16. Wicker doll's furniture: settee, table, 2 chairs, lot 6.00 |
| | 17. Heubach bisque doll, brown eyes, not orig. hair, dressed, fine cond., open mouth 17.50 |
- Allow 50c postage. mhc

DEMPSEY'S ANTIQUES

R. 5, Box 216, Battle Creek, Michigan

- | |
|---|
| 1. Hobnail, blue frosted creamer, \$24.00; open sugar, \$20.00; round covered bowl, 5" diam., 5 1/2" top of finial \$28.50 |
| 2. R. S. Prussia red mark cr. & sugar, rtd. sq. base, pink roses and green \$15.00 pr.; footed bowl, 7 1/2", Flowers & Feather pattern 16.00 |
| 3. Flow Blue Warwick china syrup, \$6.50; Grindley Florida 6 bone dishes \$3.50 ea.; 6 Argyle soups, ea. 2.00 |
| 4. Bavaria R C with Crown portrait 10" plate, Flow Blue border, gold trim, sgd. Augustin 7.50 |
| 5. Royal Bavreuth Tapestry Rose: 2 plates, 6", good bright colors, \$13.50 ea.; vase, 3 1/2" diam., 3 1/2" h., Wood scene, Girls, swimming, House upon hill 8.50 |
| 6. Goblets, \$3.00; One Snake Drape; 1 Bungalow, 1 Michigan, 1 Late Sawtooth, 1 Curtain Tie-back, 2 Prism, 6 Dewdrop, 1 Post, etched, \$4.50; 1 short Paneled Diamonds, red top (Metz) 6.00 |
| 7. D&B with V water pitcher 5.00 |
| 8. Tree of Life Portland finger bowl 3.50 |
| 9. Priscilla bowl, 9 1/2" 9.00 |
| 10. Diamond Quilted spooner, Vaseline 10.00 |
- Everything guaranteed old and perfect. Transportation extra. Stamp, please. mhc

Large Selection

Blue & White Meissen Onion Pattern

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif.
(Formerly Balaban Galleries, Chicago, Ill.) mhc

RUTH WELCH, ANTIQUES

- | |
|--|
| 269 E. Kanawha Ave. Columbus 14, Ohio |
| Findlay "Stars & Stripes" tumbler \$20.00 |
| Bavarian signed A. Koch plates, grapes, ea. 4.50 |
| Wedgwood blue Hist. plates, 9 1/2" ea. 6.00 |
| Early French Salt Glaze tureen w/ ladle. Write Amberina D/Q punch cup, reeded handle 32.50 |
| Idon "Give Us This Day," 10 1/2" plate 13.50 |
| Shipping extra. mhp |

Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

DEALERS WRITE WANTS!

Gorgeous Cut Glass, Art Glass, Dec. China, etc.

- | |
|--|
| 1. Rare, gorgeous set of 6 floral Limoges h/p signed bone dishes, each different, ornate gold scalloped, set \$30.00 |
| 2. Choc. set: R. S. Germany, satin finish, large pink and yellow roses, gold. Pot and six c/s, set 35.00 |
| 3. Fr. round, good acid tureens, Limoges, roses, gold ornate. Rare to find. A lovely pair 27.50 |
| 4. Silver condiment set in orig. velvet lined box. Lovely! Salt & pepper, pr. oval salts with spoons, Cobalt inserts, mustard with spoon, Cobalt insert, set 25.00 |
| 5. Finest Delft doz. 8" plates, ships, windmills, etc. Each dif. scenes, \$65.00; ten 6" plates, \$35.00; unusual and lovely shape matching bowl, 11x10" 12.50 |
- mhc

MRS. JOHN PAYTON

826 N. 6th St. Burlington, Iowa

- Lg. green Orosus vinegar cruet, orig. stopper.
Blue Daisy & Button cakestand w. Thp. panels.
Pink Herringbone MOP Salt rose bowl.
Large Masoot covered compote.
Ruby Rosette Celery vase.
Blue Daisy & Button flat heel slipper.
Clear Puss in Boots slipper.
Rare clear cakestand w. frosted base and stem with figure of little girl.
Lovely old ivory cup & saucer XL 32.
Lg. Rose O'Neill standing Kewpie, 10".

Stamp for reply. mhc

SORTA QUAIN ANTIQUES

- | |
|---|
| 6112 Neff Road, Detroit 24, Mich. |
| "Lion" oval cov. compote \$25.00 |
| 4" "Ladder with Diamond" punch cups, ea. 1.25 |
| "Buckle w. Diamond" 7" milk pitcher, applied handle 10.00 |
| "Jersey Swirl" buttery fines, ea. 5.00 |
| 2 "Honeycomb" flint wines, ea. 2.50 |
| Pr. 15" white Imari Foo Dogs 60.00 |
| Postage extra. mhp |

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Treasures of Life cov. compote (Pittsburgh) hand with ball.

Wedgwood blue plate, 8 1/2", "Machinery building," World's Columbian Exposition.

Blue Daisy & Button hat, toothpick size.

White china ring tres delicate flowers and gold.

Cranberry syrup jug with clear glass handle, decorated with small flowers, (enamel).

English Hobnail cruet, Lee EAPG. Plate 85.

Salesman's sample of wooden egg carrier, 4 1/2 x 3 1/4" x 1 1/4" w/ 12 wooden eggs inside. Made by Star Egg Carrier & Tray Mfg. Co., Rochester, N. Y., U.S.A.

Six Daisy & Button 4 1/2" round sauce dishes (clear) with scalloped top.

Early Mason Ironstone 9 1/2" plate. Colorful Chinese type decor with figures, circa 1850.

Blue Oakley Bucket, Lee Victorian plate 67-3.

Probably for mustard, size larger than TPH.

Mulberry ware in the "Percy Pattern," several handleless cups and saucers with matching cup plates, also teapot.

Lacy Sandwich cup plate #311. Lee's "Cup plates" also #34-A. Second transition period.

White Staffordshire boot 4 1/2" tall. Gold decor with white flowers.

Wedgwood 9 1/2" plate (blue). "Old State House, Boston" in 1880. Copyright on back 1899.

Tin spectacle case, 5 1/2" long, with glasses inside. Pat. Aug. 30, 1881. Quaint.

Iron Still Bank, G. E. refrigerator, 3 1/2" tall.

Intriguing belt buck, 2 circles that hook together. Some of man & girl on each, early costume.

Swirled satin glass water pitcher, 7 1/2" tall, white with bright blue reeded handle.

Transportation extra.

Telephone WOrth 7-2165 Kennebunkport mhc

BARBARA ZOIA

121 East Elm Ave., Wollaston, Mass.

Thomas Webb Peachblow vase, bulbous base, slender neck, encrusted gold flower a/ Butterfly dec. 9 1/2" hl., 15" circum. 65.00

Aurene Centrepiece Bowl 8". Signed a/ numbered, footed, roll-over rim. Peachcock blue iridescent. 27.50

Crown Milano Ewer - 10" hl., 20" circum. 80.00

Rose handle encrusted gold mnm dec. 60.00

Purple Slag Dart Bar Cakestand, 8 1/2" hl., 11 1/2" diam. See Belknap Milk glass P. 318 40.00

Purple Slag low compote, the top half is fluted, the lower half is composed of alternating blocks and cut squares 8 1/2" diam., 4 1/2" hl. 35.00

2 Caramel Slag footed cactus saucers, each Mary Gregory blue water pitcher ruffled top, 10 1/2" hl., tinted gl. foliage dec. 35.00

Bristol Dresser Set - Pair 10" bottles w/ stoppers, covered powder jar enamel dec. 30.00

Mount Washington Amethyst glass cordial set - decanter w/ blown stopper - 6 glasses, sterling flower a/ leaf dec. 35.00

Butterscotch - Raindrop bulbous vase ruffled top, 10" hl. 22.50

Oriental G.W.W. lamps, hanging hall, Rayo. Amethyst finger bowl, old, blown 7.00

Stamp please. Trans. extra. mhc

MARGARET SWARTZ

Gladwyne, Pennsylvania

Pr. cut glass cruets, Pinwheel \$12.00

Deep Cranberry basket, applied clear handle 8.50

Canton bowl, 7 figurines inside, 7 figurines outside, crack in bottom 15.00

Tiffany type bowl, yellow 10.00

Re-l Bohemian liquor set: 6 glasses, decanter & tray etched in, clear color 29.00

2 red glass trays, round, 7 1/2", \$4.00; 9 1/2" 6.00

mhc

ANTIQUE SHOW

LIMA, OHIO
Memorial Hall
FRIDAY, SATURDAY, SUNDAY
MARCH 11, 12, 13
Hours: 12 to 10 - Adm. 75c
26 Exhibitors
"Everybody Likes Lima Show"

INDIANAPOLIS, IND.
Murat Temple
APRIL 21, 22, 23, 24

S. E. Leonardson, Mgr., Decatur, Ind. mhc

YEAGLEY'S ANTIQUE SHOWS

CINCINNATI, OHIO
March 24, 25, 26, 27
SILVER SPRING, MD.
APRIL 18, 19, 20, 21
GROSSE POINT, MICH.
May 10, 11, 12, 13
WAR MEMORIAL CENTER
SAM YEAGLEY, Mgr.
Annville, Pennsylvania tfo

ANN ARBOR, MICH.
APRIL 7, 8, 9, 1960
ARMORY

35 Exhibitors, Guest Dealers Free.
For booth information write:
Wm. or Ellen Pendorf
800 Heather Way, Ann Arbor, Mich. apc

5th Annual
BORDER QUEEN SHOW
Caldwell, Kans.

MAY 6, 7, 8 - 1960
ANTIQUES - GUNS - COINS
"The area's fastest-growing Show" myp

8th Annual Glens Falls
ANTIQUE SHOW and SALE
CHRIST CHURCH, METHODIST
GLEN FALLS, N. Y.
April 26, 27, 28, 1960
Mrs. W. P. Reichert, Gen. Chairman mhp

"SEVEN WORLD WIDE" SHOWS

TULSA, OKLA.
V. F. W. - FEB. 27 - MAR. 1st
SAN ANTONIO, TEX.
HILTON HOTEL - MAR. 5, 6, 7
LANSING, MICH.
CIVIC CENTER - MAR. 16, 17, 18
DENVER, COLO.
NEW DENVER HILTON - JULY 5, 6, 7
ORA SLOUT - 1701 N. Mesa Ave., El Paso, Tex. Phone KE. 2-3281 tfo

THE "REALLY BIG SHOW" IN IOWA CEDAR RAPIDS ANTIQUE SHOW

Veterans Memorial Coliseum Armory - Cedar Rapids, Iowa

MARCH 31, APRIL 1, 2, 3

"IOWA'S BEST WITH 35 QUALITY DEALERS EXHIBITING"

Open daily 11:00 A.M. to 10:00 P.M.
Sunday 11:00 A.M. to the 6:00 P.M. Closing
J. W. Koehn, Mgr. - 509 3rd Avenue S.W. - Cedar Rapids, Iowa mhc

CLEVELAND, OHIO

Dunham Tavern Museum
ANTIQUES SHOW
April 18, 19, 20

Monday, Tuesday and Wednesday
Tudor Arms Hotel

Sponsored by THE SOCIETY OF COLLECTORS, INC.
6709 EUCLID AVENUE CLEVELAND 3, OHIO apc

SOUTH BEND, INDIANA *Antique Show*

February 26, 27, 28, 1960

EAGLES BALLROOM
327 North Michigan

Hilda Sweeney, Mgr.
132 E. Ewing Ave. mhc

Mark these dates on your 1960 calendar:

MARCH 5 through 13
New York Coliseum Antiques Fair & Sale
Columbus Circle, New York City

APRIL 4 through 9 - The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St., New York City

MAY 2 through 7 - 50th Eastern States Antiques Fair
Westchester County Center, White Plains, N. Y.

MAY 23 through 27 - Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

For information contact C. J. Nuttall, Westchester Enterprises, Inc., 18 East 48th Street, New York, N. Y.
PLaza 5-9440 mhc

BRIEFS

As this issue goes to press, news comes of the loss by fire of a considerable number of antiques of the Corinthian Studios, Saratoga, Calif. Vern Halcomb and R. M. Kongsli, partners in the enterprise hope that the Old Church, landmark of Saratoga, a village near San Jose, can be restored so that they will not have to seek other quarters. During the fire while fire was licking at the Old Church landmark Saratogans spontaneously pitched in to empty the building of as many antiques as possible.

"The thing that warmed our hearts most was the help given us by Saratogans. We thought that kind of American community had disappeared from the scene," said Halcomb and Kongsli.

Readers of HOBBIES and exhibitors and visitors to the Chicago Antiques Expositions and Hobby Fairs, will remember these dedicated, fine young men and sympathize in their recent loss.

Mrs. L. A. Shaffer of South Bend, Ind., who has conducted a shop in her home at 26795 State Rd. 2, has removed her shop to downtown South Bend, at 237 North Michigan St., in the LaSalle Hotel, across the street from the South Shore Station.

Speaking of the scarcity of Staffordshire cats, collectors in the know tell us that the pug dog in the china arts is not too plentiful either.

Mrs. H. A. Diamant of New York City, one of the early actresses of our country, whose picture turns up now and then on one of the old cigarette cards, numbers the "pug dog" among her collecting interests (her others include stamps, dolls, valentines, etc.).

The Antique Dealers Association of Winston Salem, N. C., the first of its kind in the State, have issued maps of the shops in their city, to assist visiting collectors and dealers.

SHOWS

MINNEAPOLIS,

MINN.

ANTIQUÉ SHOW

Lynnhurst Congregational
Church

4507 Colfax Ave. S.

APRIL 20, 21, 22

FOLLOW THE AZALIA TRAIL
(See page 89)

10th ANNUAL
ANTIQUÉ SHOW AND SALE
MARION,
INDIANA

HOTESS HOUSE, INCORPORATED
723 West 4th Street

April 29, 30
and May 1, 1960

11:00 A.M. to 9:00 P.M. (C.D.S.T.)

MEALS SERVED IN OUR
DINING ROOM.

Mrs. B. L. Haram, Chairman

apc

ALICE M. BOHN
Florida Village, Highway U.S. 24,
Route 2, Napoleon, Ohio

1. Lutz toothpick holder, pink and has gold
threading latticino, \$32.50; Milliefort
toothpick holder, flowerets, red, yellow,
blue, brown, etc., \$22.50; tumbler, same
colors \$12.50

2. "Give Us This Day Our Daily Bread"
plate, background pink & yellow, letters
gold, \$7.50; flowered china open handle
bread plates, no lettering, 4.50

3. Chop plate 12" across, Bavarian. White
to brown background with yellow, pink
and red roses, \$12.50; Bonn blue scenery
2 handled bread plate, 8.50

4. Pinecut 11" plate, round, \$8.50; Jubilee
10" plate, 9" Fleur de Lis plate, Checker-
board 10" plate, each, 7.50

5. Silver easter frames, 5 & 6 holes, \$3.00
ea. White Ironstone pitchers to sets \$3.
ea. Flowered pitchers to sets, 4.00

Write wants in Pattern Glass, Jewelry, etc. mhc

SHOWS

RENO, NEVADA

ANTIQUÉ SHOW & SALE

1 P.M. - 9 P.M.

April 8, 9, 10

St. Thomas Aquinas Cathedral
Social Hall,
2nd & Arlington in downtown Reno mhp

SIDNEY, OHIO

APRIL 8, 9, 10

ANTIQUÉ SHOW

EIGHTH ANNUAL SHOW - AT THE ARMORY
Daily 12 to 10 P.M. Closing, Sunday at 7 P.M.
Seroptimist Club, Sponsor - Wm. D. Quinn, Mgr. apc

OAK PARK, ILLINOIS

Antiques Show & Sale

MARCH 1, 2, 3

at Oak Park Temple
1235 North Harlem Ave.

Hrs: 11 a.m. to 10 p.m.

Closing 5 p.m. last day

Luncheon & Tea available

F. H. Passeger, Mgr.
434 Maple, Elmhurst, Ill. mhc

CRAWFORDSVILLE, INDIANA

2nd ANNUAL ANTIQUÉ SHOW

MAY 13 - 14 - 15

4-H Building

Estella Strawser, Mgr. mhp

ANTIQUE SHOWS
WICHITA FALLS, TEX.

WOMEN'S FORUM CLUB

MARCH 10, 11, 12

BARTLESVILLE, OKLA.

CIVIC AUDITORIUM

MARCH 17, 18, 19, 20

MT. PLEASANT, IOWA

ARMORY

APRIL 22, 23, 24

SIOUX FALLS, S. DAK.

AUDITORIUM

MAY 5, 6, 7, 8

Write for space to:

PEG SCANLAN

422 Brady, Davenport, Iowa mya

LA GRANGE, ILL.
Antiques Show & Sale

(2 days)

MARCH 24th and 25th

Hrs. 10 a.m. to 9 p.m.

Luncheon & Dinners available

Emmanuel Episcopal Church

Corner Kensington & Elm

F. H. Passeger, Mgr.

434 Maple, Elmhurst, Ill. apc

Seventh Annual
ANTIQUÉ SHOW & SALE
SALT LAKE CITY, UTAH
APRIL 20, 21, 22, 1960

First Presbyterian Church
12 "C" Street

Sponsored by Women's Association
For booth information write Mrs. L. C. Has-
kell, 1330 E. 10th East, Salt Lake City 5,
Utah. apc

Third Annual
ANTIQUÉ SHOW

Hollywood Palladium - 6215 Sunset Blvd.

HOLLYWOOD, CALIF.

March 7, 8, 9, 10, 1960

1 - 11 P.M. daily

JEAN WOODRUFF, Show Coordinator mhp
Box 869, Alhambra, Calif.

A "BIG"

Show

"THE NEW"

ST. LOUIS
ANTIQUÉ SHOW

"TOP"

Exhibitors

STATLER HOTEL - MARCH 4, 5, 6, 1960

SHOW HOURS: 12:00 NOON TO 10:00 P.M. DAILY - Admission 75c

A "Big" Show with "Top" Exhibitors; Now Completely New and Under "Baker" Management... In the 8000 Sq. Ft. Grand Ballroom of the Saint Louis Statler Hotel.

Now Under

"BAKER"

Management

L. Wm. Baker, Managing Director
3302 Dodge Street - Omaha, Nebr.
Telephone: WEbster 2503 mhc

Completely

"NEW"

In Every Wa.

Booths Available NOW!

» » **AZALEA TRAIL** « «

**Antiques Show and Sale
Mobile, Alabama**

**March 17 through 19, 1960
SPRING HILL COLLEGE INN**

Sponsored by St. Ignatius Parish

For information write:

MRS. MANNING McPHILLIPS, SR.

3825 Old Shell Road

Mobile, Alabama

mhp

**ELMHURST
ANTIQUES FAIR**

COMBINED WITH
CITY-WIDE

Home Show

MARCH 31st — Noon Till 10:00 P.M.

APRIL 1st — Noon Till 10:00 P.M.

April 2nd — Noon Till 5:00 P.M.

GYM ROOM

York Community High School

St. Charles Road

ELMHURST, ILLINOIS

—
Refreshments Available
Good Parking

F. H. PASSEGER, Mgr.
434 Maple, Elmhurst, Ill.

apc

PAINESVILLE, OHIO

THIRD ANNUAL ANTIQUE SHOW

MAY 11, 12 and 13

National Guard Armory

OHIO'S FIRST

OUTDOOR

FLEA MARKET

BURTON, OHIO FAIRGROUNDS

JUNE 11

10 A.M. — 9 P.M.

For Information Contact . . .

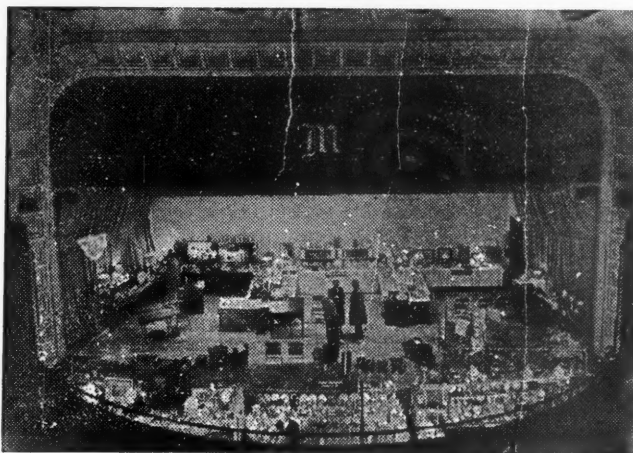
MABEL F. BIGLEY, Mgr.

Cascade Valley Farms

Painesville, Ohio

mhc

THE STAGE AT MEMORIAL HALL



LIMA, OHIO, ANTIQUE SHOW

March 11, 12 and 13

(FRIDAY, SATURDAY, SUNDAY) — HOURS 12:00 TO 10:00 P.M.

"EVERYBODY LIKES THE LIMA SHOW" — It's Known as - "A Good Place to Buy"

S. E. Leonardson, Mgr. - Decatur, Indiana

mhc

TOPEKA, KANSAS

ANTIQUÉ SHOW

March 11, 12, 13

National Guard Armory

Write: Victoria V. Krumsick

4025 Troost Ave., Kansas City 10, Mo.

mhc

ANTIQUÉ SHOW

APRIL 8, 9, 10, 1960

BECKLEY HOTEL

BECKLEY, W. VA.

Sponsored by Civic Dept., Woman's Club

STEINER SHOWS*Browse or buy with confidence***ANN ARBOR, MICH.****FEBRUARY 26, 27 & 28**

AMERICAN LEGION HALL, 1035 S. Main St.

CLEVELAND, OHIO**MARCH 10, 11, 12, 13**

MASONIC TEMPLE — 55 Exhibitors

DETROIT, MICH.**MARCH 27, 28, 29, 30**

SPN, TEMPLE ISRAEL SISTERHOOD — 30 Exhibitors

DETROIT, MICH.**APRIL 20, 21, 22, 23, 24**

FORD AUDITORIUM, 20 E. Jefferson — 80 Exhibitors

COLUMBUS, OHIO**MAY 26, 27, 28, 29**

FRANKLIN COUNTY VETERAN'S MEMORIAL BLDG. — 55 Exhibitors

TOLEDO, OHIO**JUNE 10, 11, 12**

SPORTS ARENA EXHIBIT HALL — 33 Exhibitors

PETOSKEY, MICH.**AUGUST 24, 25, 26, 27**LINCOLN SCHOOL AUDITORIUM — Chamber of Commerce Sponsor
22 Exhibitors

A Mink Stole will be awarded to the person most closely estimating the number of persons attending above antique shows.

For details contact E. A. Steiner, Jr.

STEINER PROMOTIONS, Inc.

319 Touraine Rd., Grosse Pointe Farms 36, Mich — TU. 2-9368

**ST. PAUL, MINN.**
Highland Antiques Fair**Tuesday - Wednesday****APRIL 26th and 27th****11 A.M. to 9:30 P.M.**

Sponsored by

Women's Fellowship

Gloria Dei Luth. Church

Snelling Ave. at Highland Parkway
app**KENOSHA, WISCONSIN****ANTIQUE SHOW AND SALE****APRIL 29, 30, 1960****ST. MATTHEW'S GUILD HALL****5900 7th Ave.***Sponsored by the Episcopal Church Women***Adequate Parking! Luncheons!**
Mrs. Wilbur L. Walton, chm.
apc**22nd GREATER HARTFORD ANTIQUE SHOW**
WEST HARTFORD ARMORY
WEST HARTFORD, CONNECTICUT**April 25 thru April 29****1 P.M. to 10:30 P.M.**Sponsor: Women's Guild,
St. James's Church
Manager: Frank Silvester
mhc**5TH ANNUAL****UTICA - CLINTON****Antique Show****Clinton, N. Y.****MAY 11th, 12th, 13th****11 A.M. to 10 P.M.**Great Show for dealer & collector buying.
50 Booths of Fine Merchandise
For Booth information write:**JOSEPHINE L. ALVORD**

R.F.D. 1, Box 101, Utica, New York mhc

RUSSELLS SHOWS**ATLANTA, GA. - Avondale Country Club - Feb. 29 - Mar. 1, 2, 3**

Sponsored by Atlanta Jr. Woman's Club

CHARLOTTE, N. C. - Park Center Aud. Mar. 8-11

Sponsored by the Charlotte National Sec. Ass'n.

WINSTON SALEM, N. C. - Hotel Robert E. Lee - Apr. 25 - 28**HENDERSONVILLE, N. C. - High School Gym. - July 5 - 8**For space write: The J. C. Russells, Lenoir, N. C.
mhc**SPRINGFIELD, ILLINOIS****Antique and Collectors' Show****MARCH 18, 19, 20**Noon to 10 P.M. Sun. to 6 P.M.
Abraham Lincoln HotelHeld in the luxurious ballroom and palm room, 26 booths
Madeline Hix, Mgr. Fairmount, Illinois
mhc**MONROE, WIS.****Antique Show****MAY 20 - 21 - 22****TURNER HALL****KIWANIS SPN.**Harold H. Grunewald, Mgr., Elkhorn, Wis.
mhp**ELEVENTH ANNUAL ANTIQUES SHOW**
WILLIAMSPORT, PA.**APRIL 28, 29, 1960**

Christ Church Parish House

426 Mulberry Street

Sponsored by Women of Christ Church

Cafeteria Lunch and Dinner

Mrs. Ira F. Smith, Jr., General Chairman
mhp**YOUNGSTOWN, OHIO****17th Semi Annual Antiques Show & Sale****APRIL 29, 30, MAY 1st**

Calvin Center Auditorium

Write: Gertrude E. Doyle

House 'n Barn Antiques

Boston, New York
apc

SPRING DATE

MAY 7, 8, 9, 10, 11, 1960

Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION and HOBBY FAIR

Founded by O. C. Lightner

**12:00 noon
to 11:00 P.M.**

**Admission
50c**



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—

at the CONRAD HILTON

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

MART NEWS

and
VISITORS AT
1006 S Mich., Chicago

Mr. and Mrs. Homer J. Harte of Evansville, Ind., attended a convention in Chicago last month. Mrs. Harte took time out to visit the Antique Mart and offices of HOBBIES Magazine. — o —

Mabel Norris, owner of the Curiosity Shop, Curwensville, Pa., stopped between trains on a trip to Arizona the latter part of January. Mrs. Norris' personal collections include French bouquet holders and flexing fish. — o —

Maurice M. Danovitch of the Plymouth Rubber Co., of Newton Center, Mass., attended the National Convention of the American Society of Testing Materials in Chicago during January and called at the Antiques Mart and the offices of HOBBIES Magazine. Mr. Danovitch collects old lamps and Mrs. Danovitch collects items in the form of "hearts." — o —

Kirby Patten of Wheaton, Ill., dropped into the Mart and the offices of HOBBIES recently. Pat LeBourgeois, dealer in the Mart, who has known Mr. Patten for 20 years or so, says that Mr. and Mrs. Patten are free spirits as far as collecting activities are concerned, and collect whatever thing of beauty appeals to them on trips to the shops and shows hereabouts. — o —

Lois Springer, Elgin, Ill., who conducts HOBBIES popular Bell Department, came to greet old friends and look for bells on a recent trip to Chicago. — o —

Wm. J. Fehrenbach, retail advertising manager of the Joplin, Mo. Globe and the Joplin News-Herald, attended a convention in Chicago in January and took time out to drop in to say hello. The Fehrenbachs have long been interested in collecting, and Mrs. Fehrenbach operates the Country Shop Antiques four miles north of Joplin. — o —

Mr. and Mrs. W. S. Ice, owners of the Tygart Valley Furniture Co., Elkins, W. Va., attended the national furniture convention in Chicago at the beginning of the New Year, and also came in for a visit at 1006 South Michigan. — o —

Mrs. Helen Repetto, member of the Chicago All Hobbies Club was also a visitor to the Mart. — o —

Mrs. Clara Rinearson of Milwaukie Antiques, Milwaukie, Ore., HOBBIES advertiser, was a visitor in January. — o —

Rose Weber and Helen Denzer who have shops on the first floor of the Mart went on a buying spree to New Orleans and New York City in February.

OBITUARY

LUCILLE M. Mac KERCHER

Lucille M. MacKercher, resident of Detroit, Mich., for many years, and a well known antique dealer for 18 years, died of a heart attack on January 9. She and her husband, Don, were enroute to participate in some of the southern antique shows when death struck. Mr. MacKercher will carry on Lucille's antique business, pending settlement of the estate. In addition to her husband, she is survived by two sons: Donald D. MacKercher of Detroit and Lt. John C. MacKercher of San Diego, Calif., 12 grandchildren, and two sisters, Martha M. Davis of Holland, Mich. and Angelus H. Taddai of Lansing, Mich.

WALTER J. METSCH

Walter J. Metsch, collector of Crown Point, Ind., has passed on according to word received recently.

ANNA K. (Mrs. Arthur L.) HARPER

A heart attack recently claimed Anna K. Harper of Falmouth, Mass., who with her husband operated an antique shop in their town. Mr. Harper, a teacher in the local high school will not be able to continue their shop, he says.

LUSTRE WARE

(Continued from page 81)

Comments

Lustred ware is rarely marked. Occasionally there are specimens with the initials L.P. (Leeds Pottery), or the words "Leeds Pottery" stenciled or impressed. The letters "C.G." indicating the work of Charles Green of Leeds is occasionally found, as well as the name "Hartley, Green & Co." also of Leeds. At times a piece bearing Wedgwood's mark has been located.

An occasional silver lustre piece has been found with the mark "Warburton" with a heart impressed; "Bailey and Harvey"; "Spode"; "Wood"; "Wilson"; "Minton"; "J. E. Wileman"; "Wood & Caldwell"; "Ralph Salt"; the star of Mayer; and an "R" thought to stand for Ridgeway.

Plain lustre was also applied to figures. Enoch Wood used lustre both as a complete covering for his figures as well as a decoration for a portion only. One of the finest lustred figures Enoch Wood ever made is a bust of Whitfield, lustred to imitate bronze. This is in the Hanley (England) Museum. Ralph Salt of Hanley, as well as many other potters of the 1830's and 1840's, made lustred figures.

A serious drawback of all lustre is its lack of permanency, the lustre wearing off through ordinary use. It should never be washed in hot water.

TOO LATE TO CLASSIFY

BOOKS FOR SALE

DOLE'S "Windham in the past" with genealogies of 80 Maine families, 1762-1916; front pages loose; \$10. "History of the town of Litchfield" with genealogies of 85 Maine families from 1795-1895; needs rebinding; \$8. Mrs. Basil Holmes "London burying grounds from earliest times to the present day" 1896, locating Roman burying places, priories, convents, pest fields and plague pits, vaults and graveyards, extant and demolished; \$18. — J. Cobb, 2742 N. Lexington St., Arlington, Va. mh1006

MART—WANTED

BOOKS, prints, illustrations, engravings, catalogs, signs dealing with pharmacy and drugs. Also posters and advertising material on patent medicines. —The Apothecary, P.O. Box 5241, Philadelphia 26, Pa. my3234
—CANDY, GUM, CIGARETTE, coffee, food, etc. Insert cards and silks wanted, American and Canadian issues before 1943. —Preston Orem, 341 East Calaveras, Altadena, California. au6867

MART—FOR SALE

FABRIC PICTURES, mechanical banks, guns, cars, Americana. Assorted old wood & metal wares. Curiosities. Stamp for list. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. my3004
—REAL OIL PORTRAITS on canvas from photo or snap-shot. Write: Otto E. Hueser, 4621 Broadway, Chicago 40, Ill. my3882

POST CARDS FOR SALE

BEAUTIFUL silk embroidered cards from Spain. Religious subjects. Pope Plus, Named Saints. Lovely Senoritas in Lacy Mantillas 3/\$1. Special! 50 early views or greetings \$1. Lists of early views & greetings 10c. — Vivian Wren, 3209 Laura Koppe, Apt. 23, Houston 16, Texas. my3276

PRINTING FOR SALE

BUSINESS CARDS - Elegant, process embossed, 1000, \$3.95. Two color name, address labels, \$1.75 postpaid. Stationery, statements, order books, mimeographing low prices. — Economy, 4221 Bexley Blvd., So. Euclid 21, Ohio. my3464

RECORDS FOR SALE

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price \$9.95, special until April 1st, \$8.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. my3257

LAMPS WANTED

MINIATURE LAMPS, complete, desired. Collector prefers cased satin, overlay, End of Day, footed, animal, colored. —Mabel Bates, Winslow Road, Falmouth, Maine. mh3863

Good prices paid for good miniature lamps: Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

HANGING LAMPS, hanging lamp parts and shades. GVTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6675

WANTED: Amberina hanging lamp fount, diamond quilted preferred. Stopper for satin finish Burmese cruet. — Miss Celine Carrey, 345 N. Monterey St., Gilroy, Calif. ap3563

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Ore. ap66501

ROSE MEDALLION cups with wishbone handles and saucers and Lowes-toft type helmet-shaped creamer. Proof. Also proof brick colored Pratt ware. — Miss Mary Hilliard, 124 Porter Street, Easton, Pa. my3464

STAFFORDSHIRE, proof only in following patterns: 1. small plates in Adam's pink "Palestine" and Hall's blue "Italian Buildings." 2. Adams' pink "Garden Sports" and purple "The Pet"; 3. "Gem" stoneware; 4. Stevenson's dark blue transferware with English scenes; 5. Ridgway's blue "Italian Flower Garden"; 6. "Royal Sketches." — Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3088

WANTED: Cut glass tumblers in Russian (Daisy & Button) pattern. — Welsh, 207 W. Hillcrest Blvd., Inglewood, Calif. my3272

FLOW BLUE in Scinde, Cashmere, Hong Kong, Chapoo, and other good patterns. Quote price and list items. — P.O. Box 252, Holyoke, Mass. mh1561

PINAFORE mugs, Little Buttercup, Sailor Boys, etc. — C.E.H. Whitlock, New Haven, Conn. mh1188

WANTED: White Ransom Haviland chocolate or teapot, butter dish or any unusual pieces and colored glass. — Mary Comingo, 2300 So. Walnut, Muncie, Ind. mh1291

WANTED: Caramel Slag. Colored glass vinegar cruets with original stoppers. Rainbow Striped M.P. satin. Glove button hooks, miniature lamps with matching shades. Only perfect, old items considered. — Georgianna Shop, 511 State, Adrian, Mich. mh1462

SMALL PIECES of Burmese; miniature perfume funnel in silver; Burmese light shades with 2 1/4" base opening. — Paula Schmalz, 2435 N.E. 47th Ave., Portland, Ore. my3004

WANTED: Signed Tiffany drinking glasses, wines, goblets, etc. — John Pierce, 162 Central Ave., Milton, Mass. mh1021

WANTED: 6 or 8 cut glass tumblers in the heart pattern. Give price and condition of glasses. — Mrs. R. E. Andrews, Granite Falls, Minn. mh1291

WEDGWOOD (Jasperware) unusual pieces all colors, tri-colored. Black Basalt, Dice pattern. Please give all markings, measurements, condition. Priced for resale. — Box OS-HO c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. my3253

WANTED: Pieces of Diamond Quilted Pressed glass, amethyst, apple green, or unusual pieces in other colors. — Sanford's, 709 Logan, Janesville, Wisconsin. mh1861

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jcl2698

WANTED: Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes. — H. Beal, 378 Clapboardtree St., Westwood, Mass. ap6675

WANTED: Crystal Wedding pattern glassware. Give price, which piece, first letter. — Jesse Albin, Corydon, Ind. mh3042

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. cl2069

DAHLIA; Tassel; Snail. — 3435 44 St., San Diego, Calif. fl2675

DANISH CHRISTMAS PLATES; Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. mh3614

WANTED: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. jcl2661

WANTED: Old barber bottles.—Write 1247 Lillian St., Fort Atkinson, Wis. mh188

WANTED: Salad and/or B/B plates. Schlegel No. 82E & 462B. Have a few extra items from my Pr. Hav. collection for trade if wanted. Write—Mrs. Wm. Joyce, 6506 38th Ave., S.W., Seattle 6, Wash. my3065

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jly12675

WANTED: Diamond quilted champagne glasses, 6" tall 2 1/4" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. my6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap12632

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus, Sallee Antiques, 508 W. King, Kokomo, Ind. n128041

Wanted: U. S. and Columbia coin glass; signed Tiffany pieces; signed Steuben; Amberina; Bye-lo dolls; Holly Amber, etc. — Joe & Elsie's Antiques, 2607 South 18th Street, Omaha, Nebr. my3276

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

WHEELING, New England and Mt. Washington Peachbloss, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. jcl2971

FEATHER (Doric): Clear and colored lamps, water trays, banana stands and any rare Feather; clear square saucers with scalloped rim. Describe fully.—Mrs. Russel Harris, 3623 Granada, Tampa 9, Florida. mh3084

U. S. COIN GLASS and small perfect items in art glass, such as M. O. Pearl, Agata, Holly Amber, Peachbloss. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. mh3844

OCEANA PATTERN (ships, crabs, marine life, etc.) No. RD 56252 any items; Johnson Bros. handleless cups, only Blue Castle design wanted. Description and price. — Dorothy Rose Antiques, 49 East 12th St., New York 3, N. Y. my3065

LACY SANDWICH glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rareties in colored flint also considered. — John R. Stuart, Dover Rd., So. Natick, Mass. my66121

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. mh30211

Minton tiles wanted, with pictures of animals. Tan background, 6x6". — Rebecca B. Humphrey, Hawksglen Road, Greensburg, Pa. jcl6618

WANTED: Haviland Limoges, gold trim #213 on blank #205. — Dr. Ralph D. McWilliams, 1027 Eighth Street, Las Vegas, New Mexico. mh1061

RED BOHEMIAN Vintage goblets. Old. Proof. — Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3422

Picture Frames, China only any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. my3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. mh3086

OLD ART GLASS vinegar cruets and toothpick size hats in Wheeling Peachbloss, M.O.P. satin, Burmese, Plated amberina, Cameo, Agata, Holly Amber. Must be perfect and priced right. Send photo or detailed description to: Collector, 1145 Pilgrim, Birmingham, Mich. ap3046

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect. — Oliver R. Wagner, 507 West Main St., Hummelstown, Pa. au127761

Wanted: Authentic Erie Canal commemorative pitcher. Good condition. Write: Bailey, Box 100, Durhamville, N. Y. ap3008

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n12741

OLD 14" colored shade hanging lamp, hobnail, etc., or colored 14" shades, colored pickle, castors. — Yankee Trader Antiques, Carson City, Nev. mh6276

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. mh3863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. mh3653

GLASS SALT & PEPPER SHAKERS. Dewey, Columbus, Johnny Bull, and others in Milk glass, pattern glass and slag. Send drawing or reference number in Peterson, Metz, Lee, Belknap, Kamm, Millard, Warman. Covers for Panelled Ovals-Metz 224, and pink slag sugars. — Ye Olde Shaker Shoppe, Box 135, Brookfield, Ill. ap3008

WANTED: Daisy and Button in all pieces of apple and emerald green. Daisy and Button cake stands in all colors and clear. Write: Silvy York, 19903 Jersey Ave., Artesia, Calif. ap3084

GLASS & CHINA FOR SALE

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

WHEELING PEACHBLOW water pitcher, satin finish. Burmese cruet, beautiful coloring. Art glass of all kinds. Stop to see me while on your Florida vacation. Evenings, Saturdays and Sundays.—George Siple, 100 W. Princeton, Orlando, Fla. Telephone Cherry 1-4231. mh1403

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each.—Victor E. Lutz, 135 Antrim St., Cambridge, Mass. mh3676

Free Dealer's Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey, au122511

MANY PATTERNS old glass, clear, colored and Milk glass. Books. Attractive list. No reproductions. Old English and French china.—E. Skilton, Downton, Pa. mh6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

DANISH CHRISTMAS PLATES, B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemorative.—Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6698

Send 25c for printed 24-page list of pattern glass.—Michael Abraham, Mill House Antiques, Woodbury, Conn. my6867

WATER PITCHERS: Checkerboard \$7.50; Cupid & Venus \$9.50; Swirl \$10; Shell & Jewel \$7.50; Cane \$7.50. 101 creamer \$7. Egg in Sand milk pitcher \$8. Daisy & Button cruet \$6.50. Sprig spooner \$4. Cupid & Venus bread plate \$12.50. Checkerboard celery tray \$3.50. Liberty wine \$3.50. Dolphin covered sugar \$24.50. Postage extra. Stamp for reply.—Antiquity House, 1606 Shawano Ave., Green Bay, Wis. mh1405

METTLACH STEIN, Castle mark. It's an "Elk" stein in beautiful blue, white and gold. Lid has porcelain insert in the pewter, ½ litre, approximately 8" tall, a fine stein, and all perfect, \$25, plus transportation.—Louis Pastore, So. Range, Mich. mh1002

DRESDEN candlesticks, proof, old. Stamps for reply.—Dundon Antiques, Rt. 49, Lansingburgh, N.Y. my3422

MASON'S IRONSTONE "Black Chinese" large teapot, perfect \$35. Apple green D/B pickle caster, silver good \$40. Coalport Indian tree AD1750 ruffled edge 4 c/s 2½", 4 7¼" plates, teapot, cov. sugar, creamer, set \$65. 5 extra plates \$4.50 ea., small creamer \$8 and 2¼" lid \$2. Rudolstadt 15 pc. coffee set, white with canary yellow and black trim \$15. Copelands Spode Tower (old) setting for 13 complete set of serving pcs., write. Caramel slag sauce bowl, 3 footed, shell pattern, 4 matching sauces, \$60. Postage please.—Nelson's Gifts & Antiques, Box 543, Chatfield, Minn. mh1217

TEARDROP & TASSEL tumbler \$5. Beaded Dewdrop open sugar, \$5. Magnet and Grape spooner, \$6. Cord and Drapery relish, \$6. Large emerald green Bird with Berry salt, \$8.50. Texas relish, \$4.75. Northwood's Peach, cov. butter, \$12.50. Cobalt blue Pig Penny Bank, \$4.25. Price ppd.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. mh1614

OLD CHINA REGISTRY. Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. my3863

GOBLETS: Jewel, and Acorn Band, each \$10. Pitcher: Acorn Band, 6" high, \$15. Spoon holder: Acorn Band, \$12. Sauce dish, shell shaped, Snowdrop, \$18. See Swan's "Portland Glass" p. 45, 77, 89.—J. Cobb, 2742 N. Lexington St., Arlington, Va. mh1403

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. Je66501

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. s12675

MT. WASHINGTON acid 12" Burmese trumpet vase (see Lee, Victorian Glass, page 565, plate 242) beautiful coloring, \$115. Magnificent 23" Royal Bonn vase of museum quality, color slide available, \$64.50. Baccarat Amberina 12" vase or epergne on gold ormolu vase, \$35. Postage extra, satisfaction guaranteed.—Hitching Post Antiques, 5635 Cody, Arvada, Colo. mh1614

NODDING BISQUE figurine, baby 4" high, no marks, \$21.50. Cut glass smelling salt bottle w. stopper, \$4.50. Theo. Haviland bone dishes, pink roses, six at \$1.25 each. Postage extra. Details for stamp. Doll list 10c.—Pamela's Attic, Box 296, Exeter, New Hampshire. mh1443

AMETHYST CROESUS tumblers, \$22.50. Horn of Plenty small tumbler, 3¼", \$10. Apple green turtle wildflower salt, chip, \$8.50. Burmese salt shaker, egg shape, small, \$25. Pomona salt shaker, blue corn flower, \$35. Art glass red cherry basket, Lee's Art Glass, pl. 41, \$85. Tri-colored M.O.P. vase, 4½" hl., \$32.50. Galle cov. box, purplish frosted, \$30. Hobnail blown celery, cran., op. 6¾", \$48.50. Emerald green Dewey vase, 5½", \$18. Westward Ho creamer, \$35, other pcs. Also 5 Frosted Lion pieces, 6 Huber, flint, egg cups, all \$20. Caramel Dolphin, Bel. 288, chip, tall finial, \$25. Custard Wing Scroll cov. hair rec., also cruet: 6 colored T.P.'s, 4 flint patt. salts. Stamp please.—The Early American Room, 797 Ridge St., St. Paul 16, Minn., Tel. MI. 9-6968. mh36102

RARE, pair of Tole wall sconces, electrified, \$45. 7 early blown green tumblers, \$12 each. Child's individual teaset, teapot 5½", \$10.50. 12 Wedgwood late plates, Mass. Inst. Tech. scenes, \$45. Masonic plate, 1904, scene, lustre border, \$8.50. Mary Gregory 8" amber vase, boy with butterfly, \$19.50. End of Day basket, 8½" applied black handle, \$17.50. Star Rosetted, Happy Mother plate, \$9. French Faience fan vase, blue delft, decor., \$14.50. Milk glass footed Lacy edge bowl, \$12. Bristol 7" cased vase, bird, flowers decor., satin finish, \$10.50. Lowestoft bowl.—Elizabeth R. Cutler, Leland Road, Norfolk, Mass. Transportation extra. Stamp please. mh1008

GAS SHADES: ruffled hobnail, green, amber, 4" base, \$18.50 each; Inverted thumbprint, light amber, opalescent, dark amber, blue 8" base, \$14.50 each; hobnail, pigeon blood, 2 cranberry, 5" base, \$18.50 each; 2 etched, engraved, frosted cranberry, floral pat, 4½" base, \$16.50 each; opaque vaseline, pat, ruffled top, 4½" base, \$14.50; Steuben & Quezal, signed, \$8.50, \$10.50 each. Write wants in Carnival glass, no lists, stamp please. Transportation extra.—Marie's Antiques, 2836 W. Lincoln Ave., Anaheim, Calif. mh1616

BULLSEYE & DAISY, Metz No. 2443, 5" handled Nappy, green eyes, gold good \$5. Heisey's No. 1220 Puntty Band, K7-P32, 4¼" sauce dish, gold rim \$1.50 ea. Celeries: Sheraton \$7.50; Clear Ribbon \$7.50; Sunk Daisy \$8; Panelled Thistle \$7; Panelled Daisy \$7.50. Flow Blue: Ayr by W. & E. Corn 9" plate \$3.50, desserts \$1.50. Plate "Indian Jar" 10½" diam. 12-sided, deep center \$6. Trans. extra. Write wants.—Emily S. Troutman, 325 N. 6th St., Reading, Pa. mh1806

CUP AND SAUCER SHOP Antique Shop, Route 5 (309 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. Je66501

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120821

Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists.—Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 35c.—The Empty Bottle, Box 27, New London, Conn. ap12461

Goblet Collectors! Send 25c for list of 600 different patterns.—Michael Abraham, Mill House Antiques, Woodbury, Conn. my6618

DEEP PLATE, 10", 17th century Turkish, \$150.00, photo on request.—J. Cobb, 2742 N. Lexington St., Arlington, Va. mh1251

FOR SALE: Caramel slag dolphin, fish finial, perfect condition, \$75.—Mrs. R. E. Andrews, Granite Falls, Minn. mh1631

PR. BLUE MILK GLASS candlesticks, marked Portieux. A lovely mermaid forms the stem of the candlestick. You must see these to appreciate their beauty. \$57.50 pr. Milleflore cup and saucer in red and orange, very lovely and unusual coloring, \$37.50. Pr. electric blue swirled blown vases, 12" tall bulbous 6" diameter. Clear glass applied petal base, clear glass ruffle around top. Just plain beautiful, \$60 pr. Light amber Wildflower creamer, \$10. 2 Ruby Thumbprint tumblers, \$7.50 each. 2 white Haviland bowls, \$10, \$8. Also platter 11½x16", \$12.50. Canton platter, blue peacock and flowers, 10x12½", octagon shaped, \$17.50. All items guaranteed. Transportation extra. Money refunded if merchandise is returned within 3 days of receipt. All inquiries answered.—House of Treasures, 680 W. Holt, Pomona, Calif. mh14201

CHELSEA TEA WARE: 31 pieces - 4 seasons blue & white Chelsea tea ware - write for details.—W. M. French, 1705 Oldfield Dr., Dallas 17, Texas. mh1571

10c EACH for following lists: pressed and cut glass, colored glass, china, Ironstone. Dealer inquiries welcome.—Hill's Antiques, Harrington, Dela. ap3023

GREEN GLASS: Delaware 6 lg. oval boat sauces, matching bowl \$47.50. Herringbone Butter \$12.50. Croesus - 2 spoons \$15 each. 2 sugars, butter \$30 each. Bulls Eye Fan 9" sq. base lamp \$12.50. Blown Cruet H.P. scene \$12.50. Pineapple Fan K 2-93 - creamer sugar \$12.50. 8" bowl \$9. Pr. 6" plates \$4 each. D&B 4½" sq. sauce \$5.50. Sq. caster bottles, cruet with stopper \$6.50. Salt, pepper \$5 each. All \$15.—Brown's Antiques, 44 Main, Addison, N. Y. mh1806

HOLLY AMBER jelly compote. 6¼" Amberina baby t.p. cov. sugar, 6" Wheeling peachblow vase. Pr. gold Aurene perfume bottles, Mellon ribbed, signed \$75. 14" cameo vase, brown cut to apricot and yellow, signed Le Verre Francois - France \$70. 4½" cameo vase, tangerine, signed Delcy, Nancy, France \$30. 8½x7 D&B blue bowl 3¼" deep \$38. 5" Mauve colored vase, Wedgwood, Eng. Fr. green 7" candlesticks, White Bristol \$36. Green Croesus. I want old doll books.—Log House Antiques, 1349 Chase St., Denver 15, Colo. mh1067

MEDAL: Profile of Major General Winfield Scott, reverse, "Resolution of Congress, November 3, 1811, etc.", 2½" diam., \$10. Early door handle, complete, both wooden knobs, \$5. 5 Ashburton goblets, each \$6. Old glass cup plate, ship in center, perfect edge, \$7. 6 Wm. Rogers & Son AA-8 silver forks, \$10. Postpaid.—Dorothy L. Brown, 264 North Grove St., East Orange, N. J. mh1215

IRONSTONE CHINA specialists. Hundreds of white old English 19th Century potter's items selected for fine condition and beautiful patterns. Stamp for listing. — Meisen-Heiter, 323 Roosevelt, York, Pa. mh6698

PETTICOAT Daisy & Button, cake-stand, 8 matching sauces, McKearins, book, Two Hundred Years of American Glass. Price reduced, write. — Mrs. C. E. Pearson, Box 156, Genoa, Nebr. mh1612

OCCUPATIONAL shaving mugs, a collection of ninety five (95) mugs including many fine and rare designs, one of a kind, etc. \$2000. Guaranteed old and genuine. Write — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. ap3066

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. mh3863

PATTERN GLASS: Princess Feather: set of six goblets, \$37.50; covered sugar, \$22.50; creamer, (chip at base of appl'd handle, not a crack), \$15; six flat saucers, each \$3.50; two with slight chips, each \$2; Festoon: round berry bowl, \$6; oblong relish or vegetable, \$5; Amber Wheat and Barley covered sugar, \$13.50; creamer, \$10; spooner, \$6.50; Bellflower covered sugar, single vine, (slight chip on underside of cover), \$16.50; oval Shell and Tassel bowl in lacy silver plated frame (usable, could stand resilvering) dish 10"x5½", \$15; Mugs: New Hampshire set \$4; lovely old ruby, appl'd handle, worn gold, \$7.50; Ruby Heart Band Souvenir; Bucksport, Me., (medium) \$3.50; Newburyport, (large) \$4.50; Relish Dishes: Rose In Snow, \$8; Barred Forget-me-not, \$5; D&B slipper, clear, \$4; same, amber dated 1886, \$9.50; Balder wines, (3), each \$2.50; China: Royal Worcester, (England) pitcher vase, 10" tankard type, four gold "ropes" encircle to hold appl'd gold handle, embossed gold flowers, softly shaded additional flowers, choice, \$35; Bavarian leaf shaped dish, 6"x4"x2", matching tray, HP, creamy yellow ground with purple violets, wide gold rim, set, \$6.50; Louise patt. New Wharf Pottery, six bone dishes, blue and white, each \$1.50; set \$8; R.S. Germany, hat pin holder, soft yellow flowers, \$3.50; Limoges beer mug, artist signed, soft rusts, greens, currants, \$6; Bristol vases: Pr. 11", green, soft shades of rust, lavender, white enameled flowers, pr. \$16.50; singleton, 7" frosty white, pointed scalloped top, enameled flowers, \$7.50; shiny white, 4½", pink lined ruffly top, cherry decor, \$6.50. Large GWTW lamp, all original bulbous, "squat" type, wine and chartreuse, with HP poppies, wired 3-way, (lovely "Burmese coloring when lighted"), \$49.50; Matched pair of hanging lamps, HP 14" shades and matching fonts, shading from dark green to soft cream groundwork, large pink roses, green leaves, prisms, lacy brass frames, cleaned and lacquered, pr. \$115. Everything perfect unless otherwise noted. No reproductions. Postage extra, stamp please. — Morrell's Antiques, 106 Highland Ave., Gardiner, Maine. mh12552

ROYAL BAYREUTH, hanging match holder, girl and puppy, \$8.50. Royal Bayreuth 4x4" ash tray, sunbonnet babies, fishing, \$4.50. 7 Haviland saucer dishes, Schlegel No. 52, green, set \$8. Scuttle shaving mug, pink florals, \$6.50. Large slant top blue and white cheese dish, Reg. No., \$9.50. Clear pressed glass banana stand, \$5. cut glass 5½" triangle handled nappie, \$5.50. Small oval pickle dish, \$5. Quad. plate large sugar and creamer, needs silver, Fairpoint Mfg. Co., \$5. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. mh1846

FOR SALE: Collection of 100 kerosene lanterns, all different, never used, many colors. Some foreign make, most are dated. Some 40, 50, 60 years old. — C. H. Bonneau, Central Square, N. Y. mh3084

OPEN LATTICE (cupids) Austrian Karlsbad fernery, \$10. Desirable. Transportation. Stamp. — Old Homestead, Orono, Maine. mh1211

CRANBERRY GLASS, green Mary Gregory, carnival glass, match holders, toothpick holders, butter pats, hand-painted china, cards, doll heads, tablecloths, other items. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. ap3844

HANGING LAMP, non-prism, semi-circular, polished brass, old white shade, \$35. Brass fender \$21.50. Pewter coffee urn, English, "By Appointment to His Majesty, etc.", \$26.50. Pair girandoles, brass center, white marble base, long old prisms, pr. \$32. Punch cups, my choice, each 50c. Pair celery vases, Grand pattern, \$8; other patterns, write. — Marshall's Antiques, Springdale, Pa. mh1844

OLD GLASS & CHINA. General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St. Adrian, Mich. my3863

RUBY THUMBPRINT celery \$11; Delaware sauce dish, rose w/gold, \$3.50; Wedding Bells a/shaker, rose flash \$3.50; Blue Diamond Quilted Goblet \$6.50; Bleeding Heart Spooner \$3.75; Blue Opalescent Hobnail S/P, orig. tops, pair, \$6.50; Bellflower, flint, low open compote, 7½", scall. top, \$11; Unusual Rookwood pot-pourri jar, signed (Matt Daley), dated, rare \$25; Billy Club, glass, candy container \$2.50. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Avenue, North Troy, New York. mh1296

GAUDY WELSH Double Toby Teapot. Quart size. Matching Milk pitcher, write. Cobalt blue overlay. Sandwich lamp, 11", no burner, square marble base, reeded brass stem, \$75. Millville paperweight, platform type, threaded green and white, \$85. Millefiori weight, exceedingly fine, \$75. Black Amethyst Actress mug, base chip, \$4.50. — Helen Ehrenwald, Pocomoke, Md. mh1804

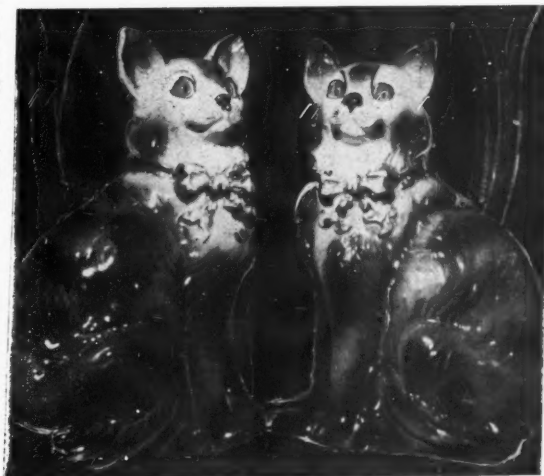
STAFFORD Chicken brown base \$44; Large beautiful cut rose bowl Strawberry fan \$20; Lovely 7" flat bowl signed Hoare \$9; Beautiful Limoges portrait plate \$13; Very large beautiful basket, rose and white-amber handle \$45; Cute Wedgwood blue trinket box, medallion on lid, made in flowing robes, gold open work band \$10; Pretty blue milk glass plate, lacy edge \$9; Cutglass punch bowl \$75; 9" cutglass plate, coupe shape, unusual \$18. Satin, Cranberry and Cut-glass items, Baskets, China, Lists. Transportation additional. — Matzke's Antiques, Roundup, Montana. mh1276

CATS

Last month we featured an outstanding group of "cats" from the collection of Myrtle F. Jones of Chicago and Warrenville, Ill.

Among other outstanding cats we've learned about since, is this pair from the collection of Mr. and Mrs. Walt S. Ice of Elkins, W. Va. Mr. and Mrs. Ice are collectors of various things, and this twin group, identified as Staffordshire, is high on their list of prized possessions.

Staffordshire cats are not too plentiful, and when you have a set with the coloring of charcoal grey shadings, and white face you can be doubly proud. Note the realistic in-set glass eyes.



Pink Satin Florette Cracker Jar lid \$7.50. Shave mug, Buffalo decor \$8.50. Cased Glass 10½" bowl, white outside, Lavender to purple inside \$35. Caramel Slag tall Shuttle Creamer \$23.50. Caramel Cactus mug \$13.50. Caramel Cactus tumbler \$12.50. Green Bevelled Star Spooner \$12. Amber Bevelled Star open Sugar \$14.50. Pewter pitcher and 8 goblets \$25. Write. Fine old ABC plate dancing bears, organ grinder \$9.50. Postage extra. Write wants. — Herren & Green's, 510 16th Terrace, Hutchinson, Kansas. mh1219

CALENDAR PLATES: one 1955-1957, two 1954 - 1958 - 1959, \$2.50 each; 18 different German pin cushion dolls, \$1 each; catalogues, Sears 1911, \$14; 1917, \$6.50; 1909, poor outside, \$5; Wards 1919, \$6; Butler Bros. 1919, \$6. List for stamp. Carnival glass and miscellaneous.—Myrna Sandwall, 17909 Porto Marina Way, Pacific Palisades, Calif. mh1804

GUARANTEED MILK GLASS: covered hen, \$9.50; syrup, tinted blue, red splashy roses, good top, \$8.50; 9½" Columbus portrait plate, \$8.75; 3 owls plate and 3 kittens plates, both dated, \$5 each; dated fish, relish tray, \$7.50. Jewelry: large handpainted porcelain brooch, lovely violets, \$8.75; Fine gold fob locket, 3 pearls, garnet, \$5; small gold flowered locket, chip diamond, engraved "Selma," \$7.50; Scrolly fancy gold pendant-charm, red stone, colored golds, \$8.50. Everything guaranteed. Postage. — Simmons, 537 N. Weller, Ottumwa, Iowa. mh1236

Remley's Antiques, Lane Place, 212 S. Water, Crawfordville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

ROYAL WORCESTER compote, Amberina rose bowl. Cholley Le Roi plate. Framed fan leaf. See pages 28-29 January HOBBIES. Blown enameled amethyst glass pitcher, four tumblers, \$30. Framed porcelain, beautiful woman. Sevres portrait plate. Meissen plate. Trompe L'Oeil decoration. Tri-color signed D'Argental cameo perfume, \$15. 12" signed Galle cameo vase, \$20. P.P., insurance extra. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. mh1084

LAMP, diamond quilting, new milk glass petticoat shade \$10. Five lovely pattern glass goblets, with wide gold bands, lot \$8. Pair 7x10" Daisy & Button fan dishes \$7. Golden Aurene dish, 7½" across and matching candlesticks, not signed, \$28. Lovely 16" Two-Handle Pottery vase, pastoral scene on cobalt ground, \$15. Write wants. Shipping additional. — Chatham Antiques, Box 243, Route 5, Medina, Ohio. mh1405

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STAMPS

NEWS FROM WASHINGTON

A three-color stamp design will be issued April 18, 1960, at Washington, D. C., to stress the importance of water conservation—today our most precious and most limited natural resource—according to Postmaster General Arthur E. Summerfield.

The new stamp was designed by Elmo White, of the Department of Agriculture.

Postmaster General Arthur E. Summerfield, in announcing the new stamp, observed that "no other resource so directly affects the welfare, comfort and happiness of all people. Without water, soil cannot produce the food and fiber needed for our rapidly increasing population. This growing population multiplies our needs for water for domestic use, for sanitation and for manufacturing.

"There is just so much water. We can meet the rising demands for water only by better use of what we have—by reducing needless waste—by protecting the watersheds upon which our water falls as rain and snow—by finding more efficient ways to use water.

"It is because of the dependence on water in watersheds that this stamp will be released in conjunction with the Seventh National Watershed Congress. This Congress brings together each year representatives of many organizations concerned with water problems."

Collectors desiring first-day cancella-



**ALL
FOR
\$1.00**

Vatican City Pope John, 2 vals. also 5 diff. airmails and 2 special delivery from Vatican, all mint. PLUS, The beautiful complete 1946 Mint set of Council of Trent, 12 vals., PLUS, New Vatican Radio Station set, complete, 2 vals., mint. PLUS, the complete mint postage due set of 1946, J7-12. ALL THESE FOR \$1.00, to introduce our worldwide approval selection which contains airmails, Br. Cols., Vatican, etc., at bargain prices, AND, we pay postage both ways on our approvals.

J MERRITT BRUNDAGE
Cambridge 1, New York

tfc

tions of the 4-cent Water Conservation stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. A close-fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. The outside wrapper should be endorsed "First Day Covers 4c Water Conservation Stamp." Orders must not include requests for uncanceled stamps.

First day covers canceled during 1959 totaled 12,377,477, as compared with 8,659,994 first day covers canceled during 1958, according to Postmaster General Arthur E. Summerfield. Figures for last year include the 4-cent Dr. Ephraim McDowell "Famous American" stamp released December 3, 1959, at Danville, Kentucky.

The Danville postmaster has reported that 344,603 first day covers were canceled, and that 622,850 stamps were sold, with a value of \$24,914.00.

The 50-Star Flag stamp will first be placed on sale at Honolulu, Hawaii, on July 4, 1960, according to Postmaster General Arthur E. Summerfield. Details as to design, etc., will be announced later.

The 4-cent Overland Mail Centennial commemorative of 1958 was removed from sale at the Philatelic Sales Agency as of the close of business January 25, 1960. There were 120 million of these stamps initially authorized.

A copy of the latest listing of stamps currently available may be obtained by sending a stamped addressed envelope to the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

The Agency has announced that it will return all orders for the 10-cent Inter-American Conference commemorative airmail stamp, initially scheduled for release February 1, 1960, at Washington, D. C. No new date had been set by the host nation, as of February 6.

The Post Office Department announced last week that all first-day cover requests on hand would be held, pending a new date, by the Washington post office.

The 4-cent Thomas Jefferson "Credo" stamp, previously announced for issuance this year or early in 1961, will feature the statement by the third President, "I have sworn . . . eternal hostility against every form of tyranny over the mind of man."

Colors for the forthcoming Thomas G. Masaryk "Champion of Liberty" stamps, to be first placed on sale at Washington, D. C., on March 7, 1960, have now been announced. The 4-cent stamp will be printed in blue on the Cottrell presses and issued in panes of 70, electric-eye perforated, and the 8-cent denomination will be produced in panes of 72 on the Giori presses in yellow, blue and red.

A special slogan cancellation "50th

Anniversary Boy Scouts of America, Troop 1" will be utilized at Unadilla, N. Y., from February 9 through May 9, 1960. Also related to an announced commemorative stamp is the slogan cancel to be used from April 4 through October 4, 1960, at Fairbury, Nebr., reading "Pony Express 1860-1960 Rock Creek Station."

Amherst, N. H., is to have a postmark reading "Amherst Bicentennial June 25-26" from March 1 through June 26, 1960.

Three philatelic exhibition cancellations for March use, and two for April, have been announced by the Post Office Department. Those in March will be utilized as follows: March 19-20, 1960—Garfield-Perry Stamp Club Exhibition Station, Cleveland, Ohio; March 25-27, 1960—Seventh Midwest Postage Stamp Show Station, Chicago, Ill., and March 25-27, 1960—Interpex Station, New York, N. Y.

April events are: Arizopex Station, Phoenix, Ariz., April 4-5, 1960, and Plewacki American Legion Post #799 Stamp Society Exhibition Station, Buffalo, N. Y., April 8-10, 1960.

Collectors may secure these cancellations by sending stamped, addressed envelopes to the postmaster involved, with a notation on the outer wrapper indicating the postmark desired.

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OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. o124891

COMMEMORATIVES

UNITED STATES Commemoratives - 1945-1959 Mint blocks, singles, canceled. Some earlier canceled. Requests. No approval sheets. — Braeburn View Antiques, Colgate, Wis. mhl20821

\$1.00 "OFFERS," YOUR CHOICE: 25 mint United States commemoratives. 300 worldwide, 150 United States, all different, fine, over 50% commemoratives. No junk! Our approvals with stamps seldom seen sent if requested. Fascinating foreign cover free with approval purchases. — Lone Star Hobbies, Box 118, Bellaire, Texas. ap3027

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DUPLICATES exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. jly6844

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

May 1960 mark the end of a decisive decade? We shall have to wait and see. There are straws in the wind that indicate a shift in world thinking and world problems.

At the close of the war communism felt set to spread throughout the world as a result of turmoil left by the great war. During the first five years post war Europe, with some help, dug in and began to replace its reproductive power rather than passing into chaos.

Communism waited and waited for the "sure" post war great depression that was to give them the world on a silver platter. It did not come, and the past decade indicates it may never come.

American "aid" and Russian dickering throughout the world for a decade has now shown plainly that enthusiastic Russian promises do not pan out, and that American aid is not to be full support but merely some help.

But the big change in the cold war over the decade has been the growth of a sense of production for the future, and present production of plants and machinery to serve that future. In this way the objective of the world seems to be production rather than conquest.

What if the first Russian approach to "peace" did not seem to have a tongue in the cheek? Reaction of the world as a whole may be turning it into reality, in what may turn out to be the close of a decisive decade.

A substantial return to the old songs of Americana is probably just around the corner, waiting to return. This may come this year or possibly later. As long as the dominant interest was in radio the songs of Americana were profuse and emphasized. With a great shift of attention to T.V., the disc jockeys of radio have been somehow encouraged to fill the airways with more and more new labels on the rock and roll fringe of music.

But the real songs of America will always return, for there is real music in many of them.

One hundred years ago the great era of river traffic on the Mississippi was beginning to wane and railroads were ready and waiting to make their dash across the country. The old, old river towns begin to have new significance with the centennial of their drift from greatness.

We always applaud the spirit that each Spring brings Old Natchez back to life as the great old city at the terminus of the Natchez Trace.

Just now our mind reverts to the historic town of Galena, Ill., great in historic importance, but largely overlooked in modern times. Galena was not even on the big river, but near it on the Galena River. It was named for the mineral lead. It had lead mines, and worked them, back in the days when bullets were money and power. Galena today is still doing business at the same old stand with minerals and stone. For the past few years, the old town, realizing its historic importance, for a few days in September, has been opening its century old houses to the public.

The houses include the one where lived one hundred years ago, one Captain Ulysses S. Grant, who had more or less fizzled out as an army officer, but left that home to join the Union forces in the Civil War, on his way to the presidency and a tremendous world tour.

American investments in many "underdeveloped" countries may be up for grabs during the next few years. The kickoff for this procedure comes from Cuba, but it is likely to be taken up by many other countries where there is little understanding by some of the people as to how investment in plants and equipment make a better life for the future.

Back in early Americana Tom, Dick and Harry seemed to understand that railroads and factories and machines would in time help to make the kind of life they wanted. So, our forebears defended to the limit the rights of private property, and gradually built up the world's greatest industrial plant.

In many parts of the world capital equipment as factories, etc., was looked upon as something owned by

the hated rich class, and fit for any kind of trouble. As a result these many parts of the world remained "underdeveloped," and living standards remained very low.

Perhaps in the past thirty years America has been oversold on some distinction between "human rights" and "property rights." "Property" generally refers to those plants and equipment that help to make human life more livable.

It is interesting to note, that today, in all the world, the people of Russia are most thoroughly sold on the idea of building up such "property" as plants and equipment, for human benefits to come later.

The Supreme Court of Massachusetts recently decided to carry on the gift of Benjamin Franklin to the end of its two hundred year period in 1990. At his death in 1790 Franklin left to his home city of Boston One Thousand Pounds Sterling, or say some \$5,000, to be held and reinvested for the 200 years. Today the accumulated gift stands at a million and a half dollars.

Two eighty-five year lifetimes have elapsed since the gift was made. We assume it has been protected all this time by investment in low-yield gilt edge properties. This gives an indication of the very slow but sure value of money saved. Today it gives a certain power to the prudent sayings of Poor Richard.

Lancaster County, Pennsylvania, was the source of many pieces of old builder's hardware, and furniture items for a friend of ours who several years ago restored an early Pennsylvania homestead. In reporting his search he never did mention the old, old town of Conestoga that gave its name to important items of Americana.

"Stogy" cigars are part of even our present day trade, but they were named for the town and region where early "settlements" ended and the "west" began.

From this same timbered area came the famed "Conestoga" wagons or "prairie schooners" that sloped up in front and back to clear the rough terrain in the long hauls west.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Another Reason for Collecting Old Books

NEW YORK — Your very interesting article of grasshoppers on the Great Plains, (January, 1960) is substantiated by a book called "American Pictures" by Rev. Samuel Manning, in which he writes of his experiences traveling across America in 1875.

He says, "Crossing the Mississippi by the great bridge, which with its approach is a mile and a quarter in length, traversing the State of Missouri, we enter Kansas. When I passed through this territory it was being devastated by a scourge of locusts, or grasshoppers as they are called here. In many places they covered the soil with a moving mass, and filled the air like snow-flakes on a snowy day. At a railroad station the train was not able to start till they had been swept from the track. The growing crops were cut off, the trees stripped of their leaves, and the cattle were starving for want of food. The alarming extension of this insect pest, which has ravaged Kansas, Nebraska, and the neighboring states for the last two or three years is plausibly explained by the destruction of winged game on the prairies. The nidus of the grasshoppers is the sage brush desert, at the foot of the Rockies. Their flight westward was checked by myriads of prairie fowl which devoured them greedily. The opening of the rapid railway communication between the western country and the eastern seaboard has led to these birds being killed in countless numbers for sale in the New England states, and for exportation to Europe. The barrier which previously existed to the spread of the locusts was thus removed. It affords a curious illustration of the intimate relation which now unite distant nations, to find that an addition to our supply of food in England should bring disasters to cultivators of the soil at a distance of five thousand miles."

He continues to speak of the abundance of antelope and elk, and that the buffaloes and Indians were getting scarce. The pictures illustrating this old book are most delightful. Carrying the United States Mail through the Sierra Nevada, the streets in Denver with covered wagons and cattle lying about, Salt Lake City and the Mormon Temple, buffalo being scared by the huge engine, and the trains (crossing trestle bridges) which took a week to get to San Francisco . . . New York with the Brooklyn Bridge half finished, make a very interesting peep into the past.

Thank you for your wonderful magazine which I certainly look forward to each month.—Eleanor H. Wuest, Wuest Laboratories & Diet Bakeries Inc.

What Appeals to the Other Fellow

MASSACHUSETTS — Once again it is time to renew my subscription so am enclosing my \$3.50, so as to avoid the holiday mails. I particularly enjoy "Dollology" and "Miniaturia" as these are my favorite collections. I hope in the next year you will have more and larger articles on the world of tiny things. My ten-room house to scale is infinitely complete. I am also searching for something different or a little nicer than what I have. My latest acquisition is a tiny window squeegee from England. The pictures of foreign doll collections shown in several issues were interesting, too. Many are duplicates of my collection. Many are different but as always it is interesting to see what appeals to the other collector.—Ruth. Sheinwald.

On the Collins Column

NEW YORK — Here goes another year of my favorite column conducted by Louise Collins "Postcards."—John T. Patalon.

Always Pleased

MISSISSIPPI — Enclosed find check for \$3.50 for my renewal of HOBBIES. I have always enjoyed HOBBIES so very much and have always been more than pleased with everything I have ordered from the antique dealers who advertise in HOBBIES. Not only do I enjoy my HOBBIES but I may pass it to friends who enjoy hobbies. May you have continued success with the publication.—Mrs. D. V. Williams.

HOBBIES' ERROR— Bibliography Published in 1957 Also

MICHIGAN — In your Books Department, January, 1960, I noted the following statement in Mr. Cyril Clemens' article: James Branch Cabell: "... Cabell permitted the issue in 1932 of a Complete and Final Bibliography of James Branch Cabell, because he said later, 'I did not care for my work to include any blunders other than my own.'"

May I draw your and Mr. Clemens' attention to the fact that with the help of my good friend Mr. James B. Cabell I compiled A Bibliography of his Writings, Biography and Criticism (Foreword by J.B.C.) which was published by the University of Virginia in 1957 and consists of 206 pages.

—Frances J. Brewer,
Chief, Gifts & Rare Books Div.,
The Detroit Public Library

Hawaii, Please Note

MAINE — Up to today we have shipped to 48 states through our HOBBIES advertisements. Today we received an order for an item in our November ad from Skagway, Alaska. This is our 49th state. Thought you might like to know.—Dort Bigg, Turner Center Antique Shop

Pink Milk Glass Wrongly Identified

OHIO — Under "Thoughts - Opinions - Suggestions" in the January issue of HOBBIES, there is a letter from Mrs. Howard E. Ames regarding Pink Milk glass, wrongly identified as "Pink Slag." I heartily agree with her.

Recently, I saw a tray, a sugar shaker and a syrup jug each priced at \$32.50, and a cruet in the same color and pattern with clear stopper marked \$135. I have also seen a Pink Milk glass, Acorn design, including sugar shaker, toothpick and salt shakers, identified as New England Peachblow and priced as such. Have noticed Pink Milk glass salt shakers priced at \$3.50 each and some for \$22.50 a pair.

These are desirable pieces but as long as they are priced at the level of Pink Slag and New England Peachblow instead of pink Milk glass, they will probably collect dust on the shelves.—Grace Hess

High Caliber Readers and Advertisers

MICHIGAN — Thank you for the story regarding my collection which appears on page 58 in the January issue. You may be amazed to learn that as I write this I have already received more than 50 letters and the issue is just out! I was also gratified to gauge the spirit and high caliber of your readers and advertisers—all kinds of business and professional people.—Howard W. Mordue, The Medical Arts Apothecaria.

"Out on the Lone Prair—ee"

KANSAS — Find enclosed check for \$15 to keep HOBBIES coming for another five years. Have gotten lots of ideas out of HOBBIES the past five years. Out where the coyotes sing and the hoot owls hoot, the prairie dogs bark, the magpies chatter, the pheasant crows and the meadow lark sings to keep all cheerful, that's where HOBBIES Magazine lends a hand. Nuf ced. — Harrison R. S. Davis

In Our Young Married Circle

ILLINOIS — Please start our subscription to HOBBIES as soon as possible. A check is enclosed. We're tired of either second-hand copies or a walk to the library to read HOBBIES Magazine. My husband and I are in our early twenties and have been collecting antiques for almost three years.—Diane Hewes Duly.

The "Three"

ALABAMA — Am enclosing a check for my renewal. I do not know anything for this amount of money that gives as much pleasure as the magazine as to anticipation, expectation and realization, the three things that give a "lift" to the ordinary person's life. HOBBIES does just this with the articles, the ads (from which I have received several lovely antiques for my home and collections) plus the increase in knowledge of one's favorite "collections." — Mrs. Alton C. Edwards.

Many Thanks

OKLAHOMA — "The World of Antique Arts," published by HOBBIES, is wonderful. Received it last week. Enclosed is my check for \$3.50 for a year's subscription to HOBBIES to be sent as a gift to Mrs. H. M. — Oklahoma. Thank you. —Mrs. H. M. Tilton.

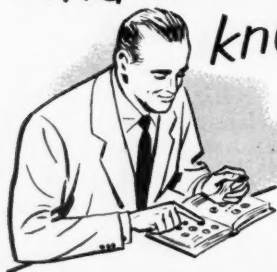
Enjoyable Visit

MISSOURI — While visiting our son in Berwyn, Ill., we paid a visit to the Antiques Mart in the Lightner building. Enjoyed it very much. —O. P. Henson.

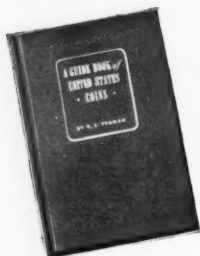
World of Youth

WISCONSIN — I am a sixteen-year-old boy just starting a world of fun in collecting antiques. I find that your magazine is very helpful and interesting to read. Just as soon as it comes in the mail I read it from cover to cover. I think it is the most wonderful magazine I have seen and I hope to continue to receive it for a long time to come.—Jerry Carlton.

Find what you need to
know about coins



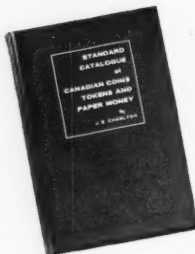
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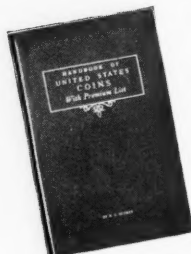
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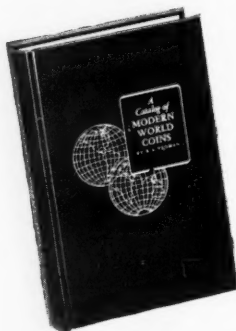


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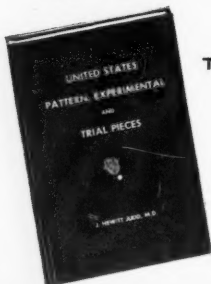
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AS GOOD AS GOLD

By CHARLES FRENCH

Gold, throughout civilized times has been the one rare metal that has always been stable, in demand, and desirable to all. There have been times when gold's "popularity" has waned, as was the case throughout most of the world during the depression years of the 1930s. Not that it was unpopular, but that most countries were forced to go off the gold standard, hoarding what they could to protect their financial systems. This was the case here in 1933 when we went off the gold standard. There is nothing like gold for firm, solid, stable, value. Other moneys may inflate, as most do constantly, but gold always stays the same. The purchasing power of money has gradually gone down in value since the beginning of civilized times. There have been times when currencies temporarily stood still, but the downhill slide soon began again.

During the Roman civilization, its medium of exchange, the silver denarii gradually became debased, until, after several centuries they had degraded from a fine silver coin to a cheap copper, silver plated piece known as Antoniniani. Originally, the popular bronze pieces of the era were large and had great purchasing power. Through the ages, legislation reduced their size, increased the number to a Denarius, in fact did everything to reduce the purchasing power of the coins.

During the Middle Ages, kings would issue fine silver groats, and silver "pennies," the common denominations of the times. Should the ruler get a little short financially, he would call these denominations in, and replace them with a cheap, low grade coin of similar design.

The silver penny of the Dark Ages, a thin small silver coin about the size of a dime was the standard of the Dark Ages. One most likely had the purchasing power of more than one of our large silver dollars of today. Think how the purchasing power of a cent or penny has gone down.

Even in our lifetime, the value of the dollar has constantly gone down until now its purchasing power is approximately one-third of what it was when we went off the gold standard in 1933.

What has this done to gold? The value, in terms of dollars has gone up. While the government "pegged" price is still only around \$35 per ounce (this is equivalent to the old \$20 gold value), the open market trades in this quantity at around \$40, or double the old face value.

Therefore, it is easy to see that with the dollar down two-thirds and the gold up only double, gold now seems to be in a desirable position to buy, and particularly so, insofar as the flow of gold held by the gov-

ernment is out of the country to foreign hands to a considerable extent. It must also be remembered that the cost of mining gold is such that it cannot be mined profitably at the rate of \$35 per ounce which the government pays. Consequently, a great many of our gold mines have shut down. All these factors tend to indicate the possibility of the government increasing the price of gold above the \$35 price, further inflating our currency to help the production of new gold and stop the flow out of the country. The only alternative to remedy this situation would be to again place an embargo on gold exports. While the situation at present is not critical, and probably no action will be taken at present, there is the possibility this may come some day.

How does this affect coin collecting? It affects gold coins greatly, for to a certain extent, the value of many gold coins are partly determined by the actual value of the gold itself in terms of dollars. The trend with all gold coin denominations, both foreign and United States has been up for many years. The premium values are not determined solely by the coin's gold contents. Gold dollars now sell for from 15 to 20 times their original value. The \$3 gold pieces 25 to 30 times their face. Fives, two to three times; tens at two to two and one-half times face and twenties at two to two and one-half times face. Not to forget \$2.50 pieces which sell from five to eight times face. Foreign gold currently sells for from two to four times face. These values are true numismatic values, but consideration must be given to the basal gold valuation.

Gold coins are popular because everyone likes their weight, color, and intrinsic value, and they will not tarnish. They truly are the "king" of the numismatic world.

During World War II, many of the wealthy of Europe protected themselves by transferring to neutral Switzerland large quantities of gold coins as a protection against the possible bankruptcy of the warring nations. They were wise, since then the English Pound is down more than 25%; the French Franc is very low with all pre-war money valueless (due to invasion); German Hitler marks are valueless; Greek money went down to nothing; Chinese dollars went down and off the market. With the end of the war the masses clamored for gold, and I heard of instances where they would gladly pay the equivalent of \$75 United States money for a twenty dollar gold piece—just to have gold.

Now that prosperity, monetary revaluations and a certain degree of confidence has been restored to the public many of these hoarded gold coins are at present being released. Some have come to America and this is an excellent opportunity for collectors to increase their collections with these beautiful pieces.

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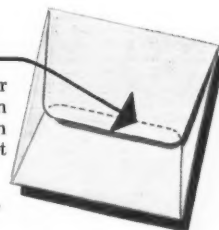
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WANTED TO BUY: U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

MEDAILLE de SAINTE HELENE, instituted by Napoleon III.—Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3652

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Question:

I have been asked—what is the gold content of a \$20, \$10, and \$5 gold piece? And what karat are they? I deal in a few gold coins at times and sell a few sometimes to help add to someone's coin collection.

—O.W.S., Illinois

Answer:

Twenty dollar gold pieces are 516 grains 900 fine or 21.6 carats. Tens would be half that, fives one quarter, etc.

—C. F., New York

Question:

I would like to know the identification of a gold coin the earth gave to me some time ago. The coin is badly worn, about 3/16" thick and approximately 1 1/8" in diameter. The face shows an image of a woman's face. The letters visible are, "Austina." The first letter could be F.P.J. The back looks like a woman sitting on a throne with her hand on a globe of the world. The coin is no longer a circle. My own thoughts are the coin may be of the 14th century from Spain, Portugal, etc. What is its value? The weight is a good two ounces.

—D.McN., California

Answer:

Your coin is a medium bronze of ancient Rome Empress Faustina, value about \$1.

—C. F., New York

Question:

Enclosed is a sketch and pencil rubbing of a coin. It is struck with an impression of what appears to be "P.E." in a rectangle over the bust of George II. We would appreciate identification and valuation.

—D.K., Pennsylvania

Answer:

It is an English penny of George II which currently retails for 75c.

—C. F., New York

Question:

I shall appreciate the current retail value of the following: A one dollar legal tender note, Series 1923, with signatures of Speelman and White. It is the regular note in good condition but, the seal and numbers on obverse are printed upside down, or, I should say that they are on opposite sides of note in which they regularly appear.

—B.T., Massachusetts

Answer:

I should say you should realize retail \$50 for the 1923 note with signatures and seals upside down. It would have been worth more if its condition were better than good.

—C. F., New York

Question:

The only inscription on this piece is "California," and date 1849. It shows a man kneeling, apparently prospecting for gold, liberty head and 13 stars. Apparently it is a token.

—C.K., New York

Answer:

You are right, it is a brass token used as a counter probably for gambling.

—C. F., New York

Question:

I am enclosing a rubbing and outline of a 25c piece, 1952. With these mint flaws has it any value other than 25c?

—D.R., Oregon

Answer:

From the pencil rubbing I cannot tell if the coin has been clipped or if it is a faulty planchet. If the latter, it would be worth a little more than face value.

—C. F., New York

(Continued on page 121)

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Books

The Historical Bible

By PAUL W. SCHMIDTCHEN

Recently, a group of British Catholic scholars made a detailed study of the Revised Standard Version of the Bible and apparently found that a relatively few changes of language—some twenty passages—would make the RSV completely palatable for Catholic use! Add to this a similar imprimatur for the Old Testament on the part of Jewish theologians and we would make a Common Bible acceptable to a decidedly major portion of the world's inhabitants. This is, indeed, something to think about. Whether such will be done or whether we will continue to splinter our interpretation via the King James version or the Douai remains to be seen. Surely, in any case, a recapitulation of how we arrived at this state would appear to be in order.

It is a fact: you can get a Bible for nothing or it can cost you \$1,000,000! It was the first book printed and the last book printed. It has been the most eagerly published book and it has been the most zealously condemned book. Although no contemporary account of either Testament exists as such, it has now been translated into over 1,000 different languages and so has spanned the globe. It has over 775,000 words that have been meticulously copied by untold thousands of scribes for well over a thousand years. Its earliest fragments go back 2000 years and since 1452 over two billion copies have left the presses. The Old Testament portion was originally written in Hebrew, the New Testament in Greek, the officially sanctioned language of the entire is in Latin, the most popular in English—and yet Christ and his disciples spoke in Aramaic! What do you actually know about this most renowned book? What are its antecedents? How did it get that way?

The word Bible comes from the Greek and signifies "the (sacred) books." It consists of two major parts, properly called covenants, which word was rendered into Latin as testament, i.e. the Old and the New Testaments. The Old Testament is, of course, closely connected with the literature and history of Israel. The Jewish canon of the Old Testament books finds a division into three essential parts, to wit: a—The Torah or Law or Pentateuch, of five books (Genesis, Exodus, Leviticus, Numbers, Deuteronomy—and technically Joshua.) b—The Prophets, of eight books. (The Former Prophets: Joshua, Judges, Samuel, Kings and the Later Prophets: Is-

iah, Jeremiah, Ezekiel, the twelve Minor Prophets as one, i.e. Amos, Hosea, etc.) c—The Writings, of eleven books. (Psalms, Proverbs, Job, etc.)

The Talmudic 24 books became the 39 Old Testament books by simply sub-dividing the larger Jewish groupings. The different order in the English Bible stems from the change incurred when the Hebrew Bible was translated into Greek sometime between the 3rd and 1st Century B.C. The various books were arbitrarily divided into subjects and not according to the previous Hebrew distinction. The Latin (Vulgate) continued similarly and the Protestants in the early 16th Century merely separated those books with no Hebrew original; these were carefully placed at the end of the Bible and called the Apocrypha.

The patriarchal and earliest history of the Israelites was probably first placed in written form circa 10th Century B.C. by an unknown prophet now named "J" and somewhat later by another now named "E". Both, of course, drew upon already established accounts. About 722 B.C., still another prophet now called "JE" combined the former and introduced some personal additions. In the 7th Century B.C., the discourses of Deuteronomy were absorbed and his influence upon subsequent books is distinctly noticeable. The next development belongs to the Priestly sections (P) and they probably date from 586 B.C. with the destruction of the Temple. Compilers of the later books follow in subsequent chronological order to about 165 B.C.

However, all of our Hebrew ms. represent one and the same text called the Massoretic which dates from the 6th to 8th Century A.D. only. It is probable that this form was fairly well fixed by the beginning of the 2nd Century A.D. We should also mention in this connection: the Greek Septuagint of the 3rd Century B.C. and Jerome's Latin (Vulgate) of the last quarter of the 4th Century A.D. This, of course, is the direct line from which we have fashioned the modern version. What effect the recently discovered Dead Sea and other scrolls will have is still to be noted!

The New Testament possesses "the (sacred) books" of the Christians. The model throughout was, naturally, the Old Testament. We must remember that the Bible of Jesus and his disciples was the Old Testament and, furthermore, they took no exception to it. Moreover,

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counting and there actually exists no writing at all by the first generation of Christians — if only because the second coming of the Messiah would tend to make them unnecessary. As a matter of fact, the two epistles of Paul to the Thessalonians (C. 53 A.D.) are the oldest Christian documents that we have. These are followed by the Pauline epistles generally. The Gospels and Acts put in appearance accordingly with Mark (64-70 A.D.), Matthew (70-100 A.D.) as examples.

The New Testament took rather definite form by the end of the 2nd Century A.D., and the Council of Carthage (397 A.D.) sanctioned for the West our present collection. The earliest available ms. just uncovered from a Jericho cave may be 2,000 years old (the Isaiah Scroll). However, the three major sources have been: the Codex Vaticanus (300-350 A.D.), the Codex Sinaiticus (340 A.D.) and the Codex Alexandrinus (400 A.D.) Jerome's Vulgate translation of c.386 A.D. became, in essence, our standard text and from its inception, we can trace it right up to the Gutenberg Bible of 1452. The earliest printed critical edition after that was Estienne's of 1528. In 1542, the Council of Trent made the Vulgate the only authentic one; in 1590, the Sixtine and in 1592, the Clementine were, in turn, heralded as the authoritative text — and are so held to this time. The English translation is contained in the Rheims-Douai Bible of 1582-1609.

The first complete version in English was in ms. by Wycliff c. 1382, but it was not until 1525 that we have a printed edition — and this by Tyndale of the New Testament alone. The first complete printed Bible was by Coverdale in 1535. Mention should here be made of the work of Erasmus (1516) and Luther (1522-34). The second English Bible was by Matthews in 1537 which was soon revised to the famous Great Bible of 1539. Edition followed edition in rapid order with Henry VIII, Edward VI, Mary, and Elizabeth all sharply condemning Protestant and Catholic versions as their particular theological leanings moved them.

Two specific English renderings are of the greatest importance, nonetheless. In 1557, English exiles in Geneva came out with a New Testament and in 1560 with the whole Bible. This became the most popular book of the Elizabethan Age and is known best to us as the Puritan Bible. A competing work was the sumptuous Bishops' Bible of 1568, whose 1602 edition became the basis for the world famous King James Bible of 1611. The "Authorized" finally supplanted all the others and its noble prose suffers in no comparison with the best of Shakespeare. A revised version appeared in 1881-85 and our present Revised Standard Version is dated 1946-52.

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FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradsy, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. o126581

EXPERT BOOKHUNTERS offer prompt, reasonable personalized service. Send wants today! Free bargain list. — W. H. Loewenthal, 507 Fifth Ave., New York 17, N. Y. ap336

PROFITABLE hobby books, lists free. Early American Antique Furniture Book, by Morton Yarnon, \$2.65 postpaid. — Clayton Mampa, 555a Surf, Chicago 14, Ill. f1861

MILLAY'S RENASCENCE, first edition, "Glaslan" watermarked paper, black cloth. — Mrs. L. N. Whitfield, 705 Denmark, Louisville, Ky. f1631

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. — Old Authors, Dept. HO-2, Rowan, Iowa. f1061

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. mh3863

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alta T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958, 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tix

CIVIL WAR BOOKS bought and sold. — Don L. Allman, 620 W. 47th St., North Little Rock, Ark. f3272

OUT-OF-PRINT BOOKS, priced to sell. Three large lists: Americans, Fiction, Religious; 25c each. — J. G. Shively, Millmont, Pa. my3023

NOW used by over 500 public and college libraries. Still only \$1 (post free): "Is My Old Book Valuable?" The best guide to a knowledge of old book values. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. mh62131

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N. Y. mh3042

BOOKS FOUND. Write: Toledo Book Mart, Box 171, Toledo, Ohio. my3061

MANY RARE BOOKS: Americana, county histories, texts, childrens, etc. 10c for list. — Bookworm, 4623 Ludington Road, Columbus 13, Ohio. mh3403

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials.—ABC at Century House, Watkins Glen, N. Y. j66969

McGUFFEY READERS original's. Franklin's, Appleton's, Baldwin's, Barnes, Harpers, Murrys, Ray's Arithmetics, Webster Blue Spellers. Stereoscopic views. Price list 10c. — Patrick's, Box 215, Marion, Ohio. au6867

BOOKS REVIEWED

HESTER BATEMAN, Queen of English Silversmiths by David S. Shure. Doubleday & Company, Inc., 575 Madison Avenue, New York 22, N.Y. 1959. 206 pp. \$7.95.

When she became widowed at the age of 51, Hester Bateman was able to step in and continue her husband's business. John Bateman had a metal smithy and was called an outworker doing work for other craftsmen. Thus by helping John in his work Hester learned the craft and could carry on after his death. She did more than that. She transformed the business into the House of Bateman which was known for the fine design and quality of workmanship of the silver pieces made.

The Bateman story began in 1760 after John's death and continued until their grandson William died in 1850. The book contains photographs of about a hundred examples of silverware made by Hester and her descendants. Most of the Bateman silver is now in America, either in museums or in private collections. It includes flatware, serving pieces, tea sets and many other pieces to be used in the home. Bateman silver is noted for its simple clean lines and its elegance.

The author, David S. Shure, is an authority on Bateman silver. Engaged in the silver business himself, he also is the Director of the London School of Fine Arts. The book

will be an asset to anyone interested in fine silver.

—VIRGINIA R. SMITH

Folklore—Songs of the United States. Collected by Dorothea Dix Lawrence, arranged for guitar and piano by Walter L. Rosemont. 140 pages, 9x12". Sturdy paper back. Published by The Dorothea Dix Lawrence Folklore Society, obtainable from George F. Briegel, Inc., 17 West 60th St., New York 23, N.Y., \$5.50.

As the title suggests this volume contains a collection of folk songs of the United States. If there is anyone who is not vividly aware of the vast differences of people and customs that went into the building of this country this book should make the point, clear, and in the most delightful manner in the world — music.

Miss Lawrence has collected a satisfying group of songs from the various national and ethnic groups that settled in this country, and she has not forgotten the nationals that were here in the beginning. Into one gay, beautifully annotated, and delightfully illustrated book she has put the honest, emotions of the people that came to make America.

There are familiar songs here such as, "Home on the Range" and "Blow the Man Down," as well as many that are lesser known and quite intriguing. To each Miss Lawrence brings background material, that

brings the songs to life and makes the reader see the life of the staunch men (and incredible women) who originally voiced the music.

There are amusing songs here, ("Ung's Hat" and "Un Petit Bonhomme" among them) because these people knew how to laugh and rightfully felt that it was important. She included the sad ballads, too, the dancing songs, the work songs, and very interestingly — some Indian songs — surprisingly moving.

One wishes that Miss Lawrence could have included more of the verses to these ballads, but one knows, too, that if she had, the book would have been much too heavy for one person to lift to the piano rack.

Walter L. Rosemont has kept his musical settings simple, and to the style of the songs — very inviting.

It is easy to imagine a group of people gathered together for an evening of relaxation. Why not a song fest? Why not let "Folklore-Songs" help?

—CARLA HOSTERMAN

33 YEARS AMONG OUR WILD INDIANS by Col. Richard I. Dodge. Archer House, Inc., Publisher, 1776 Broadway, New York 9, N.Y. Copyright 1959, 657 pages, Hardbound, First edition published 1882. Price \$6.95.

This is an authoritative story recounting the experiences of the author in his contacts with the Indians during the great expansion westward.

First published in 1882 it was hailed as a masterpiece of reportage by General Sherman who wrote the introduction.

For over 75 years it has remained a superb documentary on the American Indian — his life and culture — encompassing every facet of this complex and fascinating subject of Early Americana.

The reader is introduced to the daily life of the Indians of many tribes and localities, their beliefs, languages, arts, and customs. Their strange self-torture and endurance rites are also depicted.

The savage conflicts involved that eventually caused the passing of a way of life, are vividly described.

This book will inevitably increase the ranks of enthusiasts interested in the American Indian.

Truly a worthwhile book, which contains a vast amount of information about our American heritage.

—DALE K. GRAHAM

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Often carried a large fur muff;
How it warmed her hands in winter
And concealed her powder puff.

—Spencer C. Ackerman

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PLAYING CARDS

Conducted by DICK MARTIN

The Key to European Playing Cards?

By FRED G. TAYLOR

A recent discovery of some 15th Century Turkish playing cards has put a sizeable crack in the foundation of the theory that playing cards found their way to Europe via China.

The cards were discovered in the private vault of Top Kapu Saray in Istanbul. They measure 8 2/16" by 3 2/16", have plain colored backs, and are hand painted in gold against a blue background. The deck consists of five suits: Cups, Coins, Swords, Clubs and Polo-sticks. Each suit consists of ten number and four court cards.

Since the Islamic religion forbids the depicting of personages, the courts in this unusual deck are identified by text only. One is obviously meant to be the king or sultan, and one his chamberlain or "naib."

The relationship — if not close identification — of these cards to their Italian and Spanish counterparts is obvious. And while the reader is left to ponder the age-old question of which came first, the hen or the egg, it is interesting to note that the Italian writer Giovanni di Juzzo di Covelluzzo made mention of the fact that in 1379 a Turkish card game called "Naib" was known in Viterbo, Italy.

(Information and pictures courtesy of Hans Reisig, Director of the Altenburg-Stralsund Playing Card Company of Stuttgart, Germany)

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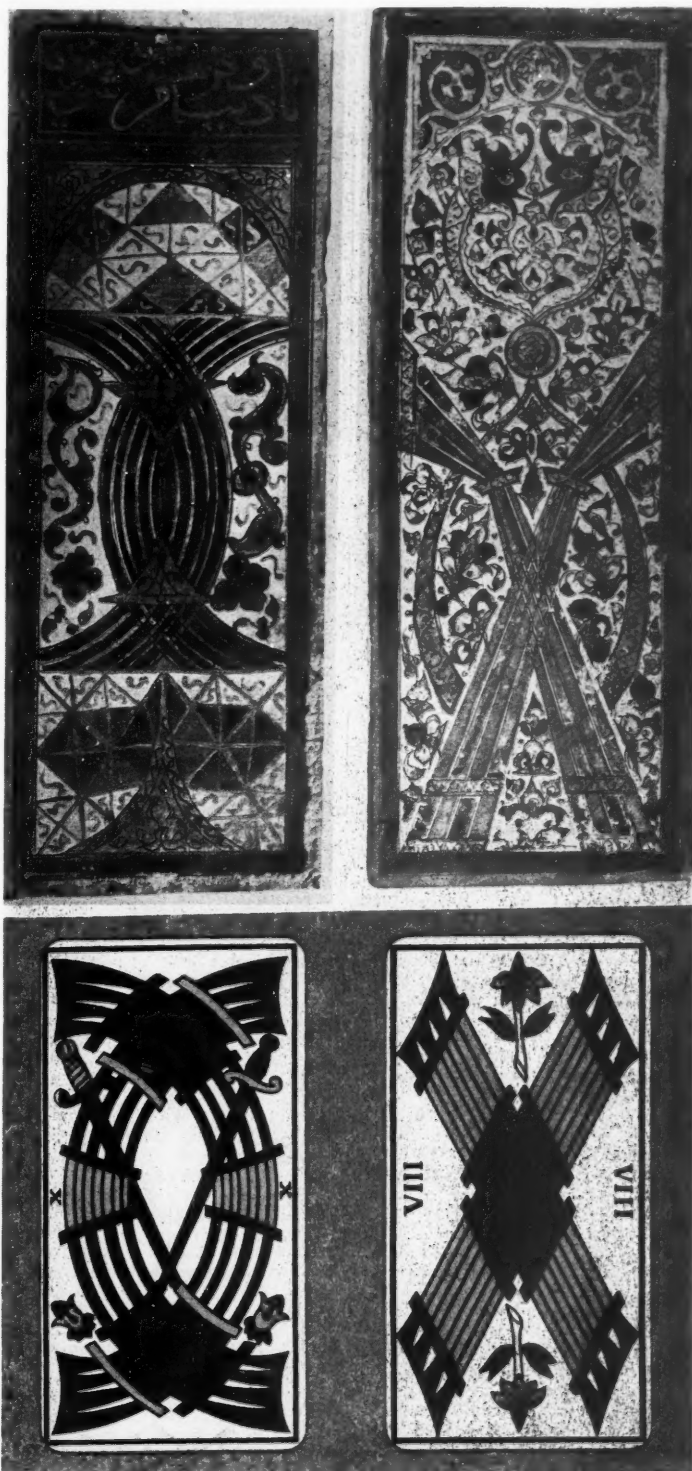
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Two 15th Century Turkish Playing Cards. (Below them are shown, for comparison, counterparts from a modern French Tarot deck.)



AUTOGRAPHS

Conducted by DORIS HAMILTON

How to Spend \$10,000 on Autographs

By DORIS H. HAMILTON

One way of sampling the temper of the times is in terms of purchasing power. What kind of house can you buy for \$15,000? What kind of vacation can you manage on \$250? What kind of car can you buy for \$2,500? And if some one gave you \$10,000 and requested that you spend it on autographs at auction, what would you have been able to buy?

The auction year (from July, 1958 through June, 1959) is faithfully reported in a highly specialized book entitled, *American Book Prices Current*, or *ABC* to the trade. The 65th volume in the series, *American Book Prices Current*, 1959, was published in December, 1959, and was edited, as it has been for many years, by Edward Lazare. It reports the sales in the main auction houses in the United States and at Sotheby's in London. The London sales are exclusively for dealers, but in the American auction rooms both collectors and dealers bid on material. Most autograph collectors buying at auction prefer to have a dealer examine and appraise the material and execute the bids at auction; in return for these services, the dealer receives a fee amounting to 10% of the total amount purchased.

You could have had the pleasure of purchasing one of the illuminated manuscripts from the very distinguished collection of the late C. W. Dyson Perrins. The first part of his collection was sold at Sotheby & Company in London on December 9, 1958. You could have had your choice of Item No. 6 or Item No. 31 at a price of £3,200 (\$8,900). Item No. 6, entitled *LATIN BIBLE* is described in Sotheby's catalog as follows:

"On vellum. 468 ll. Double columns. 58 lines. 14 3/4 x 9 1/4 in. (367 x 223 mm.) Written in a bold gothic hand of Italian type. Headings in red. Running titles and chapter numbers in red and blue. Initials in red or blue with contrasting penwork. English 19th-century binding of plain blue morocco, g. e. Leather slip case."

The provenance, exhibitions, and pertinent literature are noted, but of especial interest is the paragraph headed *DECORATION*:

"There are eighty-two large and finely drawn historiated initials. These average about 45 mm. square. The initial I of Genesis extends the whole length of the page and contains roundels with the seven days of creation and the Crucifixion. The chief colours are rich dark blue and light and dark shades of pink usually used for backgrounds patterned with gold discs. There are no gold backgrounds. In addition the prologues have illuminated initials, some of them . . . being very elaborate. There is a bar border round two sides of the first page which is also decorated with two birds, a dog and part of a dragon, and the bar extensions of I of Genesis support two lions and two cranes."

Item No. 31, which also fetched £3,200, was entitled *PASSIO CHRISTI*. It was decorated with thirty-one woodcuts of scenes such as The Crucifixion, The Infant Christ, Christ before Pilate, and Christ taking leave of His Mother. An authority on manuscripts of this period and place noted that twenty-five of the woodcuts are unique.

If illuminated manuscripts do not thrill you to the marrow, there are other fields which might exert a substantial attraction: music and literary material, the Revolutionary Wars, and the American Indians, just to mention a few. However, if you decide to spend about \$10,000 in either of these areas, you would have to buy several items.

For example, in the area of the Revolutionary War, you could spend about \$3,000 on the following items:

Ethan Allen. A handwritten letter signed. Dated 8 June 1779. To Stephen R. Bradley. Written in behalf of one of the Green Mountain Boys. \$725.

Benedict Arnold. A handwritten letter signed. Dated 30 November 1778. Five pages. To General Philip Schuyler. About the progress of his wound; his scorn for Congress; his hopes for a settlement on the Mohawk River. \$350.

John Banister. A handwritten letter signed. Dated November, 1777. Two and one-half pages. To Theodorick Bland. A personal account of the Battle of Germantown. \$180.

General John Burgoyne. An extensively revised draft of a handwritten letter signed to Lord North. Five pages. About the capture of Ticonderoga. (£100) \$280.

Patrick Henry. A handwritten letter signed. Dated 8 September 1777. One page. To General Washington about the defence of Virginia. \$525.

John Paul Jones. A handwritten document signed. Dated 24 September 1776. One page, signed with initials: "J. P. J., Captain." A certification that he had turned over the prize Schooner "Betsy" to Mr. Dorcy to transport British subjects to their homes. \$525.

Richard Henry Lee. A handwritten letter signed. Dated July 6, 1776! Two and one-half pages. To General Charles Lee, reporting a conspiracy to assassinate Washington. \$375.

If you could go a bit over your limit of \$10,000, you could add to the above group every handwritten letter of Washington which was offered for sale at auction during the auction year! Some of the letters are of the post-war period, but the nineteen handwritten letters which were sold brought a total of \$7,605. These letters with the exciting letters entirely of the war period would give you a substantial group to show for your money.

Just for the record, the handwritten letters unsigned, the letters signed but written in another hand, and the documents signed by Washington which appeared during the auction year could have been purchased for \$7,190.

Money could have been spent on music autographs as freely as a couple could glide through the measures of the Blue Danube Waltz. With a check book handy you could have spent in London almost four times the amount of your allowance, about \$40,000, on the following music manuscripts and letters of great musicians:



Johann Sebastian Bach. Autograph Music, Six Organ Chorale Preludes. Seven pages. £1,000. (\$2800).

Beethoven. Autograph Music. Opus 106. Four leaves, containing sketches for the last movement of the Piano Sonata in B Flat. £3,700 (\$10,360). An unpublished handwritten letter signed. Dated January 4, 1804. Concerning Fidelio. £2,200 - (\$6,760).

Joseph Haydn. Autograph Music, "Du solst an Einen Gott glauben." Written in an Album Amicorum and dated June 27, 1792. £340 (\$952).

Franz Liszt. Autograph Music, Grand Solo (for pianoforte and orchestra. About 1850.) 31 pages. Unpublished. Bound with three handwritten letters signed. £300 (\$840).

Felix Mendelssohn-Bartholdy. Autograph Song-Book, written for his wife Cecile. Containing 17 of his songs, with pianoforte accompaniment. 36 pages. The first page is inscribed by Mendelssohn "Liederbuch fuer Cecile M.B." £1,300 (\$3,640). Eighteen other music manuscripts in Mendelssohn's autograph. £2840 (\$7,952).

Carl Maria Von Weber. Autograph Music: the Vocal Score of "Oberon," with the pianoforte part entirely in the composer's hand, the voice parts in another hand. Not complete. 158 pages. £580 (\$1,624).

Autograph Music: "Jubel Cantate." Inscribed by Weber, August 1818. Full score. 92 pages. £420 (\$1,176).

Various prices were fetched by American Indian material which was "put on the block" this last season. The following five items could have been purchased for a sum somewhat in excess of your allowance: \$10,165:

Joseph Brant. A handwritten letter signed. Dated January 2, 1795.

Two pages. To General Chapin About the French Revolution. \$1,700.

William Harris. A handwritten letter signed. Dated July-August 1676. Eight pages. A full account of the origin and conduct of King Philip's War. Unpublished and apparently unknown. £2,200 (\$6,160).

Indian. An original deed from the Indian William Mannunian to Roger Billings, of Dorchester. Dated February 3, 1668. Signed (with marks) on the verso by King Philip and others. Two pages. \$1,850.

Andrew Jackson. Letter signed. Dated March 26, 1818. Two pages. To John C. Calhoun. About movements against the Indians in Florida. \$230.

Anthony Wayne. Handwritten letter signed (draft copy). Dated February 22, 1793. One and one-half pages. To Sharp Delany. About the Indians on the Ohio. \$225.

Many an author would like to have had the money fetched by the sale of his manuscripts and letters at auction during the past season. For \$1,600 you could have purchased the Autograph Manuscript of Robert Graves' novel, "Count Belisarius." For a little over \$1,600 per lot (£600 or \$1,680) you could have purchased two large groups of letters by Bret Harte (65 in one group and 70 in another); I'm sure many of the letters were concerned with Harte's perpetual complaint: lack of money! A third group consisting of 298 letters to his wife and son sold in New York for \$4,900. The Robert Graves manuscript and the Bret Harte letters have already cost you \$9860, and you have not even had a chance to get a bid in on the Ernest Hemingway manuscript, a major portion of his novel, "Death in the Afternoon." It is just as well, as this

manuscript brought \$13,000: a tribute to the enthusiasm and affluence of Hemingway collectors.

Your allowance of \$10,000 would have purchased a single illuminated manuscript or a group of Revolutionary War letters, some music manuscripts or letters of the literati. This is the extent of your purchasing power at auction during the 1958-59 auction year. What will the next season's report bring?

EARLY AUTOGRAPH CATALOG NOTES

On reading an autograph catalog for the first time the beginning collector might be puzzled by the descriptive terms. Here are the most common:

A.L.S. - Autograph Letter Signed, or a letter entirely in the handwriting of and signed by a specified person.

L.S. - Letter Signed. The body of the letter may be printed, typed, or in another handwriting, but the letter is signed by a specified person.

A.D.S. - Autograph Document Signed, or a document entirely in the handwriting of and signed by a specified person.

D.S. - Document Signed. The body of the document may be printed, typed, or in another handwriting, but the document is signed by a specified person.

The three most frequent sizes of autographs are:

Folio (abbreviated to fol.) is 12" x 16", or, roughly, the size of legal stationery.

Quarto (abbreviated to 4to) is 8" x 12", or the size of the usual sheet of typewriter paper.

Octavo - (8vo) is 6" x 8", or, equally frequently, 4" x 8".

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

CIVIL WAR LETTERS, by soldiers and officers. Civil War C.&I. and other prints. Civil War books, pamphlets and broadsides. Check with order. — Paul F. Hoag, Simsbury, Conn. mh3234

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INDIAN RELICS

America's "Wooden Age"

By CHARLES MILES

It was once common to refer to the span of aboriginal life in North America as "The Stone Age in North America."

We no longer hear that designation. But we still hear reference to "prehistoric" with a bias toward stone artifacts as representative of the "prehistoric" period.

Stone was, however, no more predominant than iron is today, though the old-fashioned practice was to refer to this last "age" as the Iron Age. In fact if a measurement could be made it might well be that some other materials would exceed stone as the most used material in the "prehistoric" era.

Let us assume one would be wood. Beginning with the most common of "stone age" artifacts, the arrowhead, a frank look tells us that for every arrowhead the bulk of wood in the shaft that it tipped was several times greater. Spearheads evidence a still greater preponderance of wood. Axeheads are fairly large stone objects, but surviving axes (and adzes) indicate that in very few cases did their bulk exceed that of their handles.

Taking the largest of common stone objects, mortars, while there was no wood involved with a stone mortar there were wooden mortars, and from what is known by surviving mortars they were numerous, possibly more numerous than stone mortars.

In short, practically every stone object that is common in "prehistoric" collections involved a now missing portion of wood that was appreciably larger.

Of wooden objects that have left little or no trace because of the absence of any imperishable material associated with them there must have been millions, the total bulk of which would not only dwarf stone but outweigh it.

Just where an "artifact" begins and other structures or constructions by the hands of man end is pretty vague. Is a totem pole an artifact? If it is, it is probably the largest of artifacts, and it is wooden.

Canoes would be a close second; led, of course, by the huge boats made by the Northwest Coast Indians.

In addition to wooden mortars, some of which were sections of logs hollowed out, receptacles of wood were made by all Indians, the North-

west Coast Indians leading again as the greatest, and probably the busiest, of wood users.

Wooden pestles were used extensively by Eastern Woodland Indians, some of them bigger than baseball bats. Similar in shape and size, clubs for killing game and human beings appear in all areas, many of them in highly specialized forms.

In furniture the Indians of Northwest California made stools and wooden pillows. The Plains Indians used tripods on which to hang tipi effects and on which to rest the head of a bed created from wooden stick slats. Poles for their tipis and travois were used, and, what is not commonly known, wooden utensils were made and used as well as those of rawhide.

Wooden plates, bowls, spoons, and ladles were made and used by many tribes of Indians, and even among the Eskimos with whom wood was a scarcity. Some of these utensils were highly ornate and evidently regarded as we regard fine china and silver. Most numerous and elaborate are those of the Northwest Coast Indians (again).

No aboriginal group, in fact, carried on its affairs without extensive and vital use of wood; the nearest to being "woodless," of course, being the Arctic Eskimos. That the Eskimos would use this material when they had it, however, is attested by its rather profuse use among the southern Eskimos of Alaska who had enough to use in making luxuries such as huge masks of grotesque and elaborate nature, as well as decorated bowls and other utensils.

It would invite inaccuracy to try to cite any one group of Indians as the least of wood users (in contrast to the status of the Northwest Coast Indians as the greatest.) But it is likely that the Indians of the Southwest and California would vie with the Plains Indians in this respect; the former replacing a great many ordinarily wooden articles with basketry (on the Coast) and pottery (in the Southwest), while on the Plains, of course, leather was a much used material.

In the line of houses the Northwest Coast Indians again led with conventional wooden houses, many of great size. The Eastern Woodland Indians also built wooden houses, but of light bark and lattice

nature. Use of wood for dwellings in the Southwest was limited to pole and brush roofing and among the more primitive groups to pole and brush shelters.

The Plains Indians, as noted, used wood only in their tipi poles, although those who inhabited semi-permanent villages used logs in conjunction with earth, a combination also used by the Navajos.

In fact, the only dwellings without wood were probably those of the Eskimos when wood was sometimes replaced (not too commonly) by whale bone, or when constructing (to a very limited extent) their snow and ice igloos.

After this survey perhaps one will be inclined to substitute for "Stone Age" the more appropriate "Wooden Age"?

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. Je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

WANTED: Indian relics of all kinds. small or large collections. Fine single items. Transactions confidential. — Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. dl20061

PLAINS INDIAN bead and quill work wanted. High prices paid. Will buy small or large collections. Write: J. D. Pyatt, 914 Main St., Trenton, Mo. Phone 110. mh3234

WANTED: Indian relics. — Ziegler, Old Fort, Ohio. dl2483

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CANOE MAKING

When modern voyageurs canoe the famous white water rivers surrounding Hayward, Spooner and Winter, (Wis.) they aren't using birchbark canoes like the early explorers and fur trappers. But at Historyland's Indian village the lost art of building birchbark canoes is being revived and canoes just like the ones used in pioneering Wisconsin are under construction for the public to see. They are in every detail exactly like the ones that traveled Hayward's lakes and rivers centuries ago and represent the high degree of skill achieved by the Chippewa Indians.

In order to preserve this artistic craft for public attention, Historyland has invited the only Indian canoe builder still living in the mid-west to come from Minnesota's Mille Lacs reservation to Hayward. He is 77 year old Jim White, "Way-

Gee-Dee-Bee-Ozay," which means "walking on the water." The Court Orelles Indians at Historyland are learning from him every step in the exacting art of making birchbark canoes from nature's raw materials, all of which grow within walking distance of Historyland. Because Mr. White only speaks Chippewa, the Hayward Indians are describing the craft for visitors.

Spruce pitch, jackpine roots, birchbark, white cedar are still the same materials assembled in the same traditional and skillful way. True, birchbark canoes weren't as tough as the aluminum ones today, but they were tough enough to travel sixty miles in a day, hold twelve men and a ton of supplies, ride the rapids yet repair quickly. There's real art knowing the exact form, the right pressure to bear, the technique that makes a birchbark canoe come alive to a paddle and turn on a dime. Watching "Way-Gee-Dee-Bee-Ozay" at work is like stepping back in history to see the origin of a modern sport that becomes more popular every day, an art that is centuries old, perfected by the American Indian.

—"Historyland News," published at Hayward, Wis. (1959)

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c —
Grutzmacher, Mukwonago, Wis.

ap6483

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list.—C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. je126501

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists.—Rush, 3 4th St., Belvidere, N. J. jly64201

BUY-SELL-EXCHANGE Indian relics, peace pipes tomahawks, beadwork, Navajo rugs, pawn jewelry, antique guns.—Paul Summers, Canyon, Texas. mh3403

ANCIENT Mexican rarities, including complete pots, jade statues, fine masks, stonework. Descriptions, photos to interested collectors.—Brian Beck, West Bend, Wis. mh1861

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. ap3065

INDIAN RELICS for sale — David Wilson, 1865 Poplar, Memphis, Tenn. au12046

PREHISTORIC Indian relics. — Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. n12046

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Journals of Lewis & Clark 504 P., Ed. & Interpreted by Devoto 6.00
The American West, Beebe & Clegg 1st Ed. 8 1/2 x 11, 510 P. 13.50
The Ox-Bow Incident, Clark, 287 P. 2.50
Amer. Indians, H.R. Schoolcraft (Old) 495 Pages 20.00
Schoolcraft's Narrative Journal of Travels, Ed. by Wms. 520 P. 10.00
Indians of Pacific North West 232 P. 2.50
Indian Legends of American Scenes, Gridley 127 P. 2.50
Rediscovering Illinois, Cole & Duell, 330 P. 6.00
Copper: Its mining & Use by Aborigines of Lake Superior Region (Report of MacDonald-Massee Isle Royale Exped.) 1928 185 P. 7.50
Pipes & Smoking Customs of Amer. Aborigines, Jos. McGuire, 300 P. Rebound 25.00
Incidents of Narratives of Travel in Europe, Asia, Africa, & America, Frost, 1855, many engravings, 541 P. (Back has some damage) 4.50
History of Les Cheneaux Islands, (Mackinac History) Grover, 139 P. 7.00
History of the World with all its great sensations, Vol. 1, includes details of Civil War battles and surrender of Lee. Compiled by Robinson, 812 P. 5.00
Report on Illinois Archaeology by Prof. Wm. McAdams, many illust. 75 P. 3.75
Virginia Magazine of History & Biographies, June 1937 issue 2.25
Records of Descendants of Hugh Clark of Watertown, Mass. 1640-1865 261 P., with many pictures & autographs 12.00
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Philip Norman's Match Book Covers

By THELMA SHULL

When Philip Norman, radio commentator on station KNX, Los Angeles, traveled with writer and anthropologist Ted Malone across the nation from coast to coast and border to border, he developed his hobby of collecting match book covers as a sideline interest. This particular hobby, probably more than any other, is made doubly interesting by acquiring examples as one travels.

What could be more encouraging than adding several different match books to one's collection day by day? The broad aspects of the hobby make it most alluring. The wide range for collecting in this particular field is so extensive that many find it best to specialize in a few related subjects. For example, there are the restaurants, cafeterias, tea rooms, coffee shops, and various items of food.

Hotels, motels, inns, and restaurants almost always include in their advertising program the free distribution of match books. Tiny though they are, these small items carry a tremendous advertising message and the match books often find their way thousands of miles from home. Surprisingly, too, the message is effective or this medium would not be in such universal use.

Between 1945 and 1950 Philip Norman was producer for Ted Malone's show called *Between the Book Ends*. As they traveled across the country for Westinghouse, broadcasting in large cities and small hamlets in most every state, Mr. Norman pursued his hobby of match cover collecting. The travelers went to Portland, Ore., for the Rose Festival; to the Azalea Festival in South Carolina; and to other cities where special events were in progress. They spent a week in Michigan and while there visited the furniture factories at Grand Rapids. They broadcast from Philadelphia during the Republican Convention in 1948. Besides broadcasting radio programs, Mr. Malone often spoke before civic groups in the various cities; and among Mr. Norman's cherished match books is one with a gold foil cover imprinted, "The Pittsburgh Advertising Club Welcomes Ted Malone."

Match books are made in various sizes and among Mr. Norman's giant size books is one which carries the greeting, "Merry Christmas, Happy New Year." On the inside are the large flat matches imprinted with a candle and spray of holly. Another, advises the recipient to "Light Up and Listen to WGFG, ABC in Kalamazoo, 1360 on Your Dial." On the inside, every other match is imprinted with the words, "Everyone Listens to WGFG," and on the matches in between these is the name of the network. These giant size match books



Philip Norman of KNX, Los Angeles, Calif.

measure approximately $3\frac{1}{4}$ x $4\frac{1}{4}$ inches. Each of these has eleven matches, the matches being tall, wide, and quite flat. Most books have smaller matches and contain forty, thirty, twenty-one, twenty, fifteen, or only ten matches, the latter number being in the miniature books of which Mr. Norman has several examples. One of these is from a Denver restaurant advertising, "Dine Fine at the Navarre, Famous Since 1888." Another is from the "Old Knickerbocker Music Hall, New York's Only Theatre Cafe."

Although hotels are among the establishments using match books for advertising probably as much or more than any other business, these covers should not be shunned just because they are plentiful. A resourceful collector can get covers from every state capitol in the country, then from the county seats of the

counties in those states which particularly interest him, etc. Many of these covers have photographs or drawings of the hotel on the cover, and this brings to the collector's attention the variations in American architecture. Some structures are old and venerable and date from the turn of the century or earlier. Others are very modern in design. They are all a bit of Americana in miniature pictures it is true, but none the less worth keeping as souvenirs of America's growth and change.

In the hotel group Philip Norman has covers from Hotel Congressional in Washington, D. C., and Hotel Good "on the ocean" at Miami Beach, Fla. A drawing of this latter hotel is on the cover, and on the inside is a long list of the many hotels in the chain. There is The Knickerbocker in Hollywood, the Brown Palace in Denver, Hotel Cleveland in Ohio,

Hotel Utah in Salt Lake City, the Drake and Benjamin Franklin Hotels in Philadelphia, the Mark Hopkins in San Francisco, the El Cortez in San Diego, and Hotel Statler in Los Angeles with a list of the various hotels in the chain. A person can spend many pleasant hours looking over a collection such as this. Anyone who has traveled extensively will find, among the match books, advertisements of various landmarks which bring to mind fond recollections of pleasant trips in bygone years.

When Charles Lindbergh flew the Atlantic in May, 1927, a match book was printed to celebrate the event. These are scarce and very desirable today. Various air lines have match books such as the red, white, and blue cover of Continental Air Lines with the slogan, "Serving the West." On the reverse side of this match book is a gasoline advertisement, so it is an example of two ads on one cover, that of a company and of a product. Besides the air lines, there are the bus lines, trains, automobiles, van lines, etc., in the transportation group. The automobile industry has its share of related subjects with covers of tires, batteries, spark plugs, garages, etc. to be included in any comprehensive group.

There are specialized nature subjects which are appealing to children as well as adults. There are birds, flowers, dogs, horses, tropical fish, etc. Lovers of animals can get the Republican elephant, the Borden cow, a series of dogs, and many others. Musicians can collect covers from bands or the series on composers which includes Chopin, Beethoven, etc.

Many notable personages have match books to their special order; and it is becoming more and more common for anyone who wants to celebrate an anniversary, announce an engagement, or convey the season's greetings to use this as an excuse to order appropriate match books. As mentioned previously, sometimes the advertisement or announcement is printed on the matches inside as well as on the cover. Those books having letters or slogans on the matches are a little more unusual and therefore add a certain amount of glamour to a collection.

On jazz player Jerry Condon's personal match book is a quotation from *The New Yorker*, "Hot Music in its Finest Flower." Another match book which conveys the owner's individuality is of red suede finish with a girl's name in silver enclosing twenty white tipped matches inside. A husband and wife's first names on a miniature match book is another in the "personal" group. The president of the United States and many other government officials and members of the armed forces have their personal match covers. Candidates for public office often advertise through this medium. Patriotic and historic match books are much in demand among collectors, as are those of the ships of the United States Navy.

The state of Texas is represented in Philip Norman's collection with a fine cover having a map of the state on the outside and, on the inside, pictures of the Capitol Building, The Alamo, the Home of Sam Houston, and San Jacinto Monument near Houston. The San Diego, California convention and Tourist Bureau circulates a match book advising the recipient to "Send Today for Free Folder." Conveniently printed inside is an order blank for anyone to use in asking for free copies of various publicity materials. This provides a method of checking by which the advertiser can determine how many answers are received directly from the match books.

A few match covers are shaped to suggest the product or subject advertised. This is exemplified in Mr. Norman's collection by the match books of a radio station in San Diego. What appears to be a long, narrow match book is really a holder for six small ones tucked inside, each of which is shaped like a phonograph record on a stand. The record is decorated with musical notes and the words "KCBQ, Home of the Hit Paraders."

Frank Caspar Enterprises is a chain of restaurants and Mr. Norman has match covers from several of these, each one having on the inside, printed on the matches from top to bottom, the names of the restaurants in the chain. One is the Stockholm, another is the La Salle Du Bois with French Cuisine, and there are others. These have twenty-one matches each. The Silvermine Tavern in Norwalk, Conn., advertises with the following description printed across the matches: "An enchanting old time country inn overlooking the river and waterfall." There is The Beacon Supper Club in Denver, and the Finland House Restaurant in New York represented in his collection.

The latter advertises, "Voileipapoyta Finnish Hors D'Oeuvres." The Red Coach Grill has a thirty stick match book. "Fine Chinese Food" is featured by The Chinese Trader restaurant according to their match book cover which is printed in an exotic black and red. On the inside is a convenient map showing the main streets leading to the restaurant. Another attractive cover comes from "Don the Beachcomber, Host to Diplomat and Beachcomber, Prince and Pirate," with the name and a picture of a windswept beach printed across the matches. On the inside of the cover itself is a delineation of the streets leading to the restaurant. This feature of a handy map for ready reference by patrons is quite often used by restaurants and hotels.

Housewives can collect covers having recipes printed inside. A gourmet would no doubt appreciate the covers from famous restaurants. Some persons might prefer the food items such as soups, soft drinks, coffee, tea, raisins, biscuits, etc. There are also specialized subjects within a selected group, such as Chinese restaurants or sea food grottos.

The first patent on book matches was taken out in 1892 by Joshua Pusey, a lawyer living in Philadelphia. William Wrigley was one of the first persons to use match books for advertising, and his orders totaled in the millions. At first the matchbooks were sold, but later they were given away as evidence of good will; and now they are almost always distributed gratis to anyone who cares to take them.

Philip Norman finds his collection a fascinating subject to talk about because everyone seems interested in these useful items with their short and clever advertisements. Match book cover collecting is a hobby which appeals to young and old alike.

Collection of "Sensing Instruments"

The eyes, ears, and other senses of the automatic factory of today are delicate instruments which serve in place of human senses to control the flow of materials and power. The Smithsonian Institution recently opened an exhibit of the development of one of these sensing instruments, the industrial pyrometer, a descendant of the simple thermometer.

The instruments shown were developed by Edward P. Brown, a pioneer maker of industrial instruments in the United States, and were presented by his son, Richard P. Brown, in commemoration of a century of manufacture of pyrometers by the Brown Instrument Co. of Philadelphia, now a division of the Minneapolis-Honeywell Regulator Co.

The exhibit shows the development of the instrument from 1872, when Mr. Brown patented an instrument

based on the expansion of a heated metal rod, for use in measuring the high temperature of blast furnace gases. Later instruments shown include an early electric pyrometer which acted through the electricity generated by a "thermocouple," a circuit composed of two metals which are heated at their point of juncture. Still later is the pyrometer which maintains its record through a pen that marks a paper moved by clockwork, and finally the modern controller, which contains automatic switches to regulate the flow of heat in a furnace so as to maintain in it a constant temperature. Such instruments as this are at the heart of modern automated processes. In the exhibit this instrument can be operated by the visitor to maintain the temperature of a small furnace.

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IN THIS ISSUE.

R. C. ROMANELLA

COMMERCIAL MINERALS
22 W. 48th St.—New York 36, N.Y.
mhj

One of the Great Collections of the World

European arms and armor in the Metropolitan Museum, New York City, ranks with the world's most complete and magnificent collections, in the great national armories in Vienna, Madrid and Paris.

The collection includes more than 450 pieces with historical associations and signed works by many of the best-known artist-armors. They are drawn largely from several major collections, notably those of William H. Riggs, Jean Jacques Reubell, Giovanni Pertinax Morosini, Bashford Dean and Rutherford Stuyvesant, which were acquired by the Museum through gift and bequest during the last half century. Assembled from these and other resources, the collection illustrates the historical sequence of various types of weapons and armor from 1400 to 1800, with special emphasis on the intrinsic beauty of individual pieces.

There is also equestrian equipment for battle, parade and tournament; medieval and renaissance arms and armor; the latter exemplifying work of distinguished armorers of Milan, Augsburg and Paris; swords and daggers; and sporting weapons including firearms, crossbows and shafted weapons. There are also American weapons.

Mounted on life-size horses in full armor, are figures displaying knights' battle and parade equipment. There are also impressive series of armored knights on foot. Also magnificent saddles, stirrups and spurs.

Richly decorated shafted weapons, recall the pomp and ceremony of ancient warfare. Carried by the State Guards of the Imperial House of Austria, of Louis XIV of France, the

Prince Archbishops of the Holy Roman Empire, Saxon Electors, Dukes of Bavaria and Italian princes, these weapons of state had a humble origin; they developed from the primitive polearms carried by the peasantry when they were drafted into military service.

There are splendid work in steel, accessories that show a variety of materials and techniques. Among these are heraldic enamels, a saddle enriched with sculptured staghorn plaques, carved ivory dagger grips, and skilfully tooled leather sword and dagger sheaths.

Earliest defensive elements in the collections, a Frankish helmet and a shield boss of the 6th century, are there as well as a series of crusaders' helmets found in 1840 in the Castle of Chalcis on the island of Euboea, off the coast of Greece.

The most magnificent pieces in the collection are those of the Renaissance, Renaissance armor, having little to do with war and worn for state occasions, tournaments and pageants, was designed for display rather than use. Highly developed techniques of surface enrichment were employed. Surfaces were fluted, or channeled, giving an effective play of light and shadow, colored, etched, gilded, embossed and damascened.

The armor of Galiot de Genouilhac (1465-1546), a distinguished member of one of France's great feudal families, who served as Master of Artillery under Louis XII and Francis I, is considered to be the finest etched and gilded Renaissance harness in existence. Its etched and mercury-gilded surface indicates that it is similar to the one Genouilhac wore at the ceremonies held on the Field of the Cloth of Gold.

A richly embossed parade helmet of Francis I dated 1543 and signed by Philip de Negrol, the celebrated Milanese armorer, and sumptuous parade armor which belonged to Henry II of France, are also among the Museum's finest renaissance armor. Made for Louis XIV of France are a silver helmet and shield with gilded bronze mounts. From the Elizabethan court come four magnificent harnesses made in the royal workshops at Greenwich, and from the ancient armory of the Medici is an embossed
(Continued on page 125)

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126131

GUNS AND ANTIQUES. Interested in buying whole estates. — James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

\$50.00 REWARD for information leading to the purchase of an antique gun collection. Collectors, dealers, write your wants, antique or modern. Clyde Culver, 10296 Akron-Cleveland Rd. Northfield, Ohio. au128971

OLD FIREARMS, any kind, any condition; molds, flasks, old ammunition. Fair prices. — Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. ap3023

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc. 860 Lexington Ave., New York 21, N.Y. ap12871

OUR 1959 ARMS CATALOG ready, featuring an important collection of Matchlock, Wheellock and flint long and short arms. Kentucky and New England flint rifles. 50c in coin. — Kimball Arms, Woburn, Mass. jly6299

BACK NUMBER MAGAZINES

By E. R. SMITH

In my search for old books with the hope of running across a real rare one, I often stumble into old newspapers which to my way of thinking, are often times more interesting than the old books. Generally, too, they are in better condition as most of them were printed on rag paper so that one printed a hundred years ago has stood the test of time better than one printed a year ago.

Several years ago on running into a country auction in process, I stopped and watched, and inside of five minutes had bought the accumulation of the "junk" that was stored in the barn - sight unseen. My bid of one dollar, with no competition won me the prize.

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WILL BUY bound copies Rudder Magazine prior 1940. All offers answered.—Geo. Monnot, 1526 16th St. N.W., Canton 3, Ohio. mh3023

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. ap3403

WANTED: issues of the following periodicals: Harpers Weekly 1867, 1869; Appletons 1869, Art Interchange 1880, Pallour 1858, 1859, Every Saturday 1871, Frank Leslie's 1865, '66, '67; Frank Leslie's Chimney Corner 1865, Riverside Magazine for Young 1867, Our Young Folks 1866, '69; Hearst and Home 1869, Harpers Bazaar 1868, '69, '70, '75. Quote dates and prices.—Mrs. F. P. Taft, 82 Meriman St., Rochester, N. Y. mh1405

There were bundles of all sorts of papers and pamphlets, and I carted off about a quarter of the lot that weren't too dirty. What fun sorting them out after some of the dust of years had been cleaned off. In the old days, our fathers and grandfathers threw nothing away, and the junk of a hundred years ago has become the antiques of today.

I would like to tell about just a few of the items culled from the "mess."

The first newspaper in America was printed in Boston, Mass., on September 25, 1690, entitled "Number 1. Publick Occurrences Both Foreign and Domestick, Boston, Thursday, Sept. 25th, 1690."

It was printed by R. Pierce for Benjamin Harris at the London Coffee House. A small paper doubled, printed on three pages, two columns each. It was suppressed because it was not licensed and also because it contained "Reflections of a very high nature." Most of the copies printed were destroyed, as only one copy has ever been found. This old newspaper makes interesting reading even today, and I quote at random:

"The Christianized Indians in some parts of Plimouth have newly appointed a day of Thanksgiving to God for his Mercy in supplying their extrem and pinching necessities under their late want of Corn, and for His giving them now a prospect of a very Comfortable Harvest. Their Example may be worth Mentioning." And again—

"While the barbarous Indians were lurking about Chelmsford, there were missing about the beginning of this month, a couple of children belonging to a man of that Town, one of them aged about eleven, the other aged about nine years, both of them supposed to be fallen into the hands of the Indians." And, further on — "Epidemical Fevers and Agues grow very common in some parts of the Country, whereof, tho' many dye not, yet they are sorely unfitted for their employments."

I wish that I could report that this was another scarce original, but the copy I quote from is interesting due to the scarcity of the original. It was printed, copyrighted, 1897, by Samuel A. Green, and given away with the twenty-fifth anniversary number of the Boston Globe, Thursday, March 4, 1897.

Another interesting old paper, "The Massachusetts Centinel" published on Wednesdays and Saturdays. Uninfluenced by Party, our aim to be just." The facsimile I have was issued also by the Boston Globe as a Souvenir of the Washington Centennial Celebration, April 29 and 30, 1889, and is a copy of Number 13 of Vol. XII, Wednesday, October 28, 1789. This contains an account of the President's tour through the Eastern States, with a description of the Parade—"And fireworks were exhibited in several parts of the town; in State Street (Boston) the Bunch-of-Grapes, the Eastern Coffee-House, Hoyts and Jones's Rooms and made a handsome appearance; and

several fireworks were let off from the Castle; and from the French ships, which were beautifully illuminated." And in the advertising columns —

"Wanted, a Journeyman Hairdresser, one who is a workman may have constant employ, punctual pay, and generous wages by inquiring of the Printer."

"Will be sold by Publick Vendue at Lewis Hoyt's office State Street — a large and valuable collection of new books lately imported (etc., etc.). Goldsmith's Natural History, 8 volumes with fine cuts; the Poetical Works of Peter Pindar, Esq., a distant relation of the Poet Thebes, the English edition of the celebrated work sold at a guinea in London."

"To be sold or exchanged—a farm in Lancaster for a small house in Boston. New Garden seeds of the best quality (very suitable for the West-Indies) to be sold cheap at the Garden in Cow-Lane, near the head of Federal Street."

Another most interesting facsimile (copyright, 1870) and distributed by the Loan Committee of the Old South Meeting-House (Boston) of the first newspaper ever printed in America — The Boston News Letter 1704. (The only copies of the first number of this paper known to be in existence are in the possession of the Massachusetts Historical Society, (Continued on page 121)

FOR SALE

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog.—D. R. Spaight, Bookseller, Waterford, Va. ap3829

BACK ISSUES magazines, reasonable.—Books, 950 Columbus Ave., New York, N. Y. ap3291

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Tousey, Street & Smith, Beadle and other dime and nickel novels. Send us your lists. Enclose stamp when writing. Book-lovers Bargain House, Box 214, Little Rock, Ark. my64051

TWO MILLION CLIPPINGS and articles from old magazines and newspapers, any subject, person, place or event.—Boyd Service, Delafield, Wis. ap4084

FOR SALE: Dollar newspapers, issues from Jan. 1846 to Sept. 15 1846. Was printed by A. H. Simmons Co., Philadelphia, Pa. Best offer takes.—Alma Patterson, 9391 Hastings Blvd., Riverside, Calif. mh2694

BEST OFFERS TAKE! Superman No. 2; Action No. 18, 19, 33; Detective No. 15; Batman No. 7, 17, 20. Very good condition. Write. Kravitz, 377 Montgomery St., Brooklyn 25, N. Y. mh1802

OLD newspapers, magazines, books; Civil War, Lincoln, religious items; circus and show posters, farm engine and implement catalogs, others. Stamp for list.—House of Memories, Woodville, Wis. ap3234

THE PICTURE POST CARD

Conducted by LOUISE COLLINS

Cards of Green

By BOB FINNEGAN

Guest Conductor



BOB FINNEGAN

Founder and president of the Windy City Post Card Club, Chicago, and editor of the club's bulletin; member of the Post Card Collectors Club of America; author of the Union Oil Check List and Covered Bridge Timber; past president of the Hammond, Ind., Stamp Club.

Mr. Finnegan is pinch-hitting for our regular department conductor during her enforced absence, due to other commitments.

It is indeed an honor and a pleasure for me to conduct the Picture Post Card section of HOBBIES in the temporary absence of Louise Collins. I only hope that I can do half as well as she has done for the past several years. I will appreciate any help received from you readers in the way of post card articles, interesting bits of information, news items, club news and anything of interest to post card collectors.

All correspondence is welcomed, if a reply is wanted, however, please include a stamped, addressed envelope. Thank you.

—Bob Finnegan

I started this article under the heading "I'm a green card collector," but on second thought I didn't know how it would look if I admitted the fact in my first contribution after taking the reins from my good friend Louise Collins, who has had to take a leave of absence from the department.

It is true, however, I like the color green, so therefore, I am a green card collector. Of course, I am referring to the many beautiful cards that were circulated a few years back around the 17th of March.

St. Patrick's Day in the early part of the 1900's seems to have been an important holiday for everyone, not just the Irish, because cards were sent by the thousands to and from people of all nationalities.

I have as many, if not more, cards of St. Patrick's Day as I do of Christmas. They picture all the traditional items in their designs such as Shamrocks, Shillalahs, Harps, Clay Pipes, Irish Potatoes, etc. Others show scenes of the Emerald Isle, the castles, lakes, rivers, rock formations, monuments and city views. Still others show Irish colleens, Saint Patrick, the flag and map of Ireland and also the flag of the United States. A few of the cards are humorous. The predominant color on about all of the cards is green but many of them have quite a bit of gold in the design.

A number of cards are signed by Ellen H. Clapsaddle, a popular artist and designer of her day and a familiar name to collectors of holiday post cards. Her signature on a card is much sought after. Some of the cards bearing her designs do not have a signature but they are still usually worth while cards.

"She's not a dull or cold land;
No: she's a warm and bold land;
Oh: she's a true and old land—
This native land of mine."

This and other verse can be found on many St. Patrick's Day cards as well as songs and sayings along with the usual greetings: "Erin Go Bragh", "Ireland Forever" and "St. Patrick's Day Greetings."

Some cards are also quite decorative, with real shamrocks attached, or an envelope of shamrock seeds. Others have metal crosses or felt and satin in the design. A few are "hold-to-lights" and some of the

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. mh3084

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. my6468

COLLECTORS' ITEM: Old, unused, Southern views assortment, 25 for \$1.50 postpaid. — U. S. Post Card Institute, P.O. Box 13, Asheville, N. C. mh3363

RARE OFFER. Limited amount, out-of-print Christmas and New Year greetings cards of 40 years ago. Antiques and collectors' items. Assortment of ten, \$1.25 postpaid. — U. S. Postcard Institute, P.O. Box 13, Asheville, N. C. mh3065

ON APPROVAL: subjects, views, events, places, publishers, holiday greetings, movie stars, florals, famous people, etc. — Willgoeki 14837 Sussex, Detroit 27, Mich. mh3633

PRE-1915 CARDS sent prepaid on approval with no obligation to buy. Westerns, cars, trains, ships, military, children, cats, horses, flowers, churches, Tucks, signed, animals, turkeys, greetings, Detroit, foreign, Mitchells, Expor, advertising, sports, disasters, costumes, a few uncut newspaper comics, and many others. Send wants. No lists. — Jerry Levine, 25 McLean St., Boston 14, Mass. my3219

POST CARDS sent on approval, 2c & up. — Ruth Murphy, Westmoor Rd., Mentor, Ohio. my3042

WANTS FILLED! View, cigarette, advertising cards; philatelic, photos, everything paper Americana. Buy, sell, swap. — Jaycee Page, 218 Franklin, Cambridge, Mass. ap3023

UNUSED pre-1925 post cards: 12 Christmas greeting, \$1. 6 Santa Claus plus 12 assorted greetings, \$1. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. mh3614

POST CARD COLLECTION. Many old New England scenes, some genuine Foto finish and others hand colored. — Helen Lamphere, R.F.D. 2, Gales Ferry, Conn., Tel. Mystic JE. 6-6817. mh1291

HOTEL AND MOTEL post cards, 20 different, \$1. Please send me your want list. — Bonnie Hager, 2587 Edwin Ave., Akron 14, Ohio. my3253

TAHITI, FIJI, SAMOA, HAWAII, (chromes). Pony Express, flowers, crests, cats. Approvals. — Darrell Davis, Superior, Nebr. mh1021



CARDS OF GREEN

—From the Collection of Bob Finnegan



cards published by John Winch have folders attached with green ribbon.

The sending of these early St. Patrick's Day post cards must have been an American custom. Of the hundreds that I have, many of them have been sent through the mail, but not one bears a stamp or post mark of Ireland.

If you want to add beauty to your collection you will find it in St. Patrick's Day cards. Green is so easy on the eyes. "May the luck of the Irish be with you."

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

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Valentine Postcards, unused circa 1900. Deeply embossed, lovely colors, hearts, cherubs, flowers. Asst. 20 different \$2.00.
German Scrap Paper. Unused, die-cut and embossed, circa 1900. Gold inscript. "To My Love, Valentine". Cherubs; also pastel cherubs, bouquets, hands & doves. Asst. of 25 pieces. \$2.00.
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All Prices Postpaid.

TAYLOR HOUSE

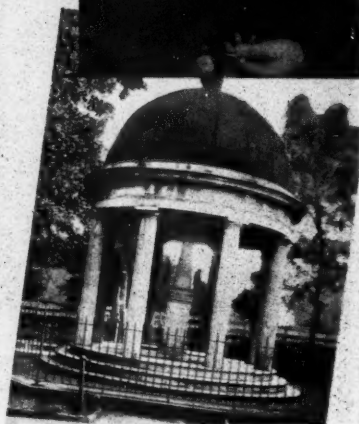
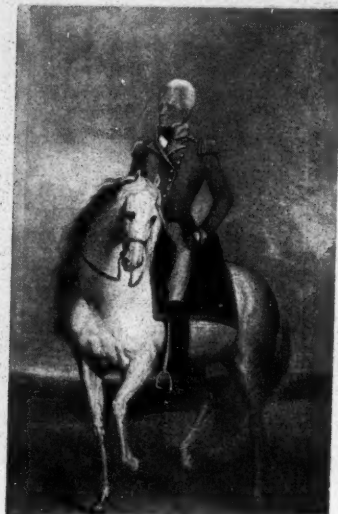
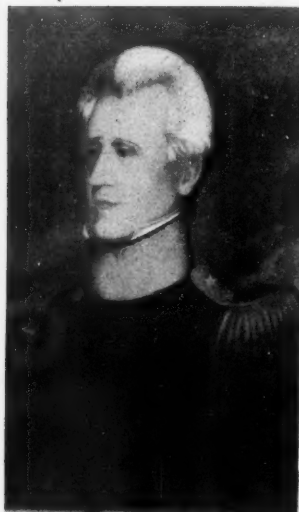
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Over 200 pages, fully illustrated, cloth bound, \$4.00 postpaid.

CHARLES R. BRAY
EAST BANGOR, PENNA.

tfc



OLD HICKORY CARDS

Left to right:

Military portrait of General Andrew Jackson done by the artist, Ralph E. W. Earl, who married one of Mrs. Jackson's nieces and was, for 20 years a member of the Hermitage household. Earl was known during the Jackson administration as the "King's Painter."

The Hermitage, home of Jackson, seventh president of the United States.

Rachel Donelson Jackson, from a miniature done by Anna C. Peale in Washington, D.C., 1815. After the death of his "be-

loved Rachel" General Jackson wore this miniature in his bosom every day and, at night, placed it beside his Bible on a little table at his bedside.

Lower:

Andrew Jackson at the Battle of New Orleans, January 8, 1815. From a painting, 1865, by Alonzo Chappel (Painting is owned by the Chicago Historical Society).

Portrait of Andrew Jackson on his horse Sam Patch.

The Tomb at the Hermitage where General and Mrs. Jackson are buried. Built by the General at the time of his wife's death.

—Finnegan collection

Old Hickory

By BOB FINNEGAN

Post Cards of our presidents is a favorite subject for many of us. Of all the presidents, Abraham Lincoln, is represented by more cards than any other, with George Washington running a close second and Theodore Roosevelt and William Howard Taft tied for third.

Cards of Andrew Jackson, our seventh president, are not numerous but he has a better representation than some of the others.

Most of the cards I have seen of "Old Hickory" have been put out by the Hermitage Association at Hermitage, Tenn., near Nashville.

One interesting set, published by the Albertype Co., has a military portrait of Jackson, a painting of Rachel, his beloved wife, and several views of the grounds and rooms of his home, "The Hermitage." One card shows the gate and entrance and other cards show the entrance to the garden, the Hermitage church, old well at the rear of the mansion, Jackson's coach, dining room, Jackson's bedroom, kitchen, hall and stairway, double parlors, office and tomb. These cards by Albertype are handcolored.

Although the Albertype Company

has not been in business for several years I think that some of these cards are still on sale at the Hermitage.

Several cards are available of General Jackson, his wife and home, and there is one card of Uncle Alfred, the faithful servant who is buried near the tomb in the Hermitage Garden.

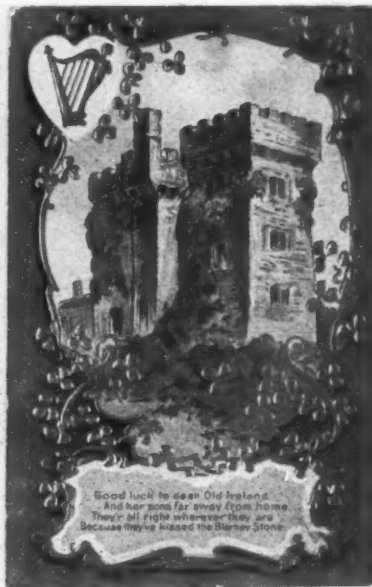
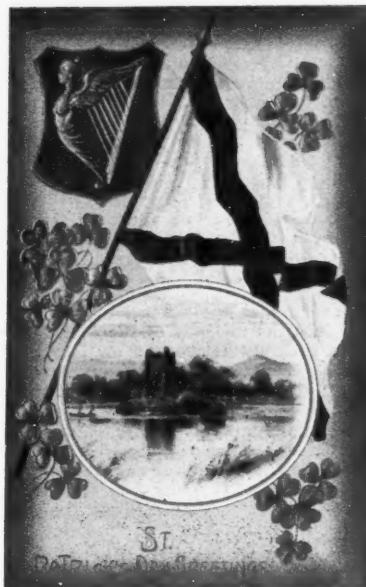
You won't be able to build a large collection of cards pertaining to this early American hero but he still deserves an important place in your historical section.

POST CARD SHORTS, NEWS & PREVIEWS

1. The Name Band check list continues in the Windy City Bulletin. Hundreds of Name Band Cards have been listed since the check list was started in the August, 1957, issue.

2. During the early years of cards, one company, Warwick Brothers, of Toronto, Canada, had a special address side printed on regular issue views. It had a decorative top called "The Exchange Post Card" and in the message space was printed — "I am making a collection of Picture Post Cards, please favor me with one in exchange for this and oblige. Yours truly, and space for name and address of sender.

3. Club Secretaries are asked to keep me informed of their club activities. I will be glad to publicize your club and its activities if you send me the information. Shows, special meetings, etc., will be announced if you send notice to me at least three months in advance of the event.



—Finnegan Collection

BACK NUMBER MAGAZINES

(Continued from page 117)

Boston; American Antiquarian Society, Worcester, Mass., and the New York, N.Y., Historical Society.) For at least one year previous to the appearance of this paper in print, John Campbell, Postmaster, was in the habit of writing the news letters by hand, upon the arrival of news from Europe, and addressing the same to Governor Fitz John Winthrop of Connecticut, also supplying a few particular friends with copies. News Items—

"Boston, April 18 — Arrived Capt. Sill from Jamaica about four weeks passage, says they continue there very sickly.

"Mr. Nathaniel Oliver, a principal Merchant of this place dyed April 15, and was decently inter'd April 18, Aetates 53."

An interesting part of this paper is the contents of the reverse side, which contains "Antique Curiosities" consisting of pictures of the first steam railroad passenger train in America; first excursion run made in 1831 from Albany to Schenectady, N.Y. 16 miles—The Mohawk and Hudson R.R. Co.—The weight of the engine was four tons, imported from England and was named the John Bull. The engineer was John Hampson, an Englishman. There were fifteen passengers on the train of two coaches; both locomotive engines and horses were used on the road, and the trains proceeded at a very slow rate. "Stationary engines were at the top of the hills, and the train was hauled up hill and let down hill by a strong rope. Hand levers were used by the brakemen to stop the train; tickets were sold at stores or by the conductor."

There is also a picture of the first steamboat in the world, invented and built in Philadelphia by John Fitch of Windsor, Conn.

"After many disappointments and misfortunes in applying steam to the propulsion of vessels, Mr. Fitch finally triumphed over repeated failures. An engraving and description of the boat was prepared and published in the 'Columbian Magazine' for December 1786."

A picture showing the first successful steam locomotive in the world, invented by George Stephenson. He was called the craziest man in England on account of his trying to build a steam locomotive. A railroad for horse draught had been completed from Stockton to Darlington on September 27, 1825 and he was allowed to try his locomotive on said road. Six wagons loaded with coal were attached to the locomotive; the engine started off with this immense train of vehicles. A man who rode on horseback before the locomotive to herald the coming of the train, was compelled to clear the track, and on the arrival at Stockton, Mr. Stephenson was no longer the craziest but one of the smartest men in all England and all the world.

With pictures of the old Liberty bell; the building where Thomas Jefferson wrote the Declaration of Independence; Independence Hall in 1776, and New York City in 1650 — completes this very interesting paper.

I have several more unusual and interesting old papers that I would like to write about sometime, and this is only a sampling of old history found in a barn.

COIN QUIZ

(Continued from page 104)

Question:

Please evaluate (rubblings enclosed).

—E.A.H., Michigan

Answer:

Your first coin is a gold one-fourth pennyweight of Alaska (a gold token), which retails around \$7.50. The second coin is usually found in silver and is a restrike of a Jewish Shekel. The third coin I can hardly decipher, but it seems to be a small silver coin of one of the German States probably, 18th century. Your Numbers 4 and 5 are in such poor condition it is hard to identify them. I think No. 4 is from Asia Minor, around the time of Ancient Greece, and No. 5 seems to resemble the bronze coins during the Byzantine era, from Asia Minor.

—C. F., New York

Question:

Please evaluate this coin with the wording: VICTORIA DEI GRATIA —1855 BRITANNIARUM REGINA FID: DEF: It has the appearance of being of gold front with date and shows a lady's head and date, a shield divided into four sections and topped with a crown: Upper left, three lions. Upper right, a square with a lion standing on one foot. Lower left looks like a harp with a nude figure in front. Lower right has three lions as in upper left.

—V.V.W., Wisconsin

Answer:

The coin is an English sovereign of Victoria, dated 1855. It is gold, and if in very fine condition retails for \$12.00.

—C. F., New York



"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

PEPPERRELL Coat-of-Arms

By HAZEL KRAFT EILERS

At the age of 22, William Pepperrell emigrated to America where he became interested in the fishing and shipping business. Frequently he sailed from the Isles of Shoals where he lived, to Kittery Point, Me., where he had business dealings with John Bray, a wealthy shipbuilder and a leading man of the town. Although at this period his prospects were not too bright, William fell in love with John Bray's daughter, Margery who was the belle of the settlement. After he had succeeded in establishing himself by his ability, energy and good fortune, the two were married and resided in Kittery Point, Me., where they had issue two sons - Andrew and William - and six daughters. Upon the death of his brother, William, Jr. became the sole partner of his father and the business grew into one of the largest and wealthiest firms in New England. Pepperrell ships sailed to all prominent parts of the world.

William Pepperrell, Jr. was born in Kittery, Me., June 27, 1696. In partnership with his father, the business prospered and the profits were used to purchase real estate which was bought at a low price and rapidly increased in value. As the firm amassed a princely fortune, young William Pepperrell was brought into contact and intimate relationship with the public men of Boston. As soon as he attained his majority, he was commissioned justice of the peace, and thereafter devoted much of his attention to the service of the public. In 1726 he was elected representative of Kittery, and the following year was appointed a member of the board of councilors. He was re-appointed to this post for 32 years—until his death in 1759. Also, he was colonel in the militia of New England and was placed in command of all the militia of Maine. In 1744 he was elected commander-in-chief of the body of New England volunteers which was to undertake the siege and reduction of Louisbourg, a strong French fort. After a siege of 49 days during which severe hardships were encountered, the fortress was compelled to surrender. This triumph filled the colonies with joy and Europe with surprise, as "the colonists took Louisbourg from the French single handed without any European assistance!"

For this service he was created a baronet November 15, 1746 as "Sir William Pepperrell, of the province of Massachusetts, in North America," and had a grant of arms conferred

upon him at the same time to perpetuate the memory of the event. He was the only native of New England to be created a baronet during our connection with the mother country.

Sir William Pepperrell married Mary, daughter of Grove Hirst, with whom he became acquainted while residing in Boston as a member of the General Court. They had two children: Andrew who died at the age of 25 during his father's lifetime, and Elizabeth who married Nathaniel Sparhawk of Boston. Soon after the conclusion of peace, Sir William retired from business, having accumulated the largest fortune in the colonies. He lived in magnificent style among costly decorations, mirrors, paintings and a retinue of servants. He died at his home in Kittery, Me., July 6, 1759 at the age of 63. As he left an only daughter as heir, the baronetcy expired. Lady Pepperrell lived a widow for 30 years and died November 25, 1789.

Sir William Pepperrell remembered all his grandchildren in his will, but left the bulk of his estate to his grandson William Sparhawk, son of his daughter Elizabeth, on condition that he change his name from Sparhawk to Pepperrell. This William married Elizabeth, daughter of Isaac Royal of Medford, Mass. They had issue one son and three daughters. In 1774, 15 years after the death of his grandfather, he was also created a baronet.

Patriotism at this time implied loyalty to the King of England, but the same words and deeds took on a different meaning after the Declaration of Independence. Sir William Pepperrell, a pronounced royalist, was denounced by his neighbors for his now traitorous views and he sailed for England in 1775. In 1778 he was proscribed and banished and the year following all his vast landed estate in Maine was confiscated and he was stripped of his immense fortune. However, he was treated with deference and respect by fellow exiles in England, and he was granted a yearly pension by the British government. Sir William Pepperrell died in 1816 in London at the age of 70 years, and, as his only son William Royal Pepperrell died in 1798, the second baronetcy expired.

In a little more than 50 years the largest fortune then known in New England, increased by a legacy left to the first William Pepperrell by his father-in-law John Bray, was gradually accumulated. Although ev-

ery effort was made to give it stability and perpetuity, in a brief moment the fortune was demolished by the Confiscation Act of 1778. The Pepperrells were highly regarded in England for their loyalty to the King, and they paid the price. Also, they served this country well, and it is claimed that under the leadership of the first Sir William Pepperrell the regiments from the different colonies learned to cooperate against regular troops, and it was the veterans of Louisbourg who were the backbone of the New England forces at the beginning of the American Revolution. Upon this foundation Washington and his generals were able to build an army and lead it on to victory.

The Pepperrell name is found spelled variously - not only by historians, but also by correspondents who had occasion to address them, and also by themselves!

INTERPRETATION

Arms: Argent a chevron gules between three pineapples vert, on a canton of the second a fleur-de-lis of the first. Crest - Out of a mural crown with three laurel leaves proper in the embrasures, an armed arm embowed holding a banner argent. The motto, "Virtute parva tuemini," is translated: "You defend what is obtained by valour."

This blazon is given in volume one of the "Heraldic Journal," the "Magazine of American History" (1878) and other sources. John Burke's "Extinct and Dormant Baronetcies of England" substitutes pinecones for pineapples in the blazon. The New



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GODFREY H. BALDWIN

HERALDIC ARTIST

Box 188 — Bridgehampton, New York

England Register's "Roll of Arms" lists the blazon without the canton and fleur-de-lis, and reads: Argent a chevron gules between three pineapples vert." Burke's "General Armory" (1884) lists the Pepperrell Arms:

"Argent a chevron between three pine cones vert, on a canton azure a fleur-de-lis or." There does not seem to be too much difference between the illustrations of the pinecone and the pineapple, and without the blazon it is impossible or difficult to tell which symbol is meant.

Translated into non-Heraldic terms: A silver (argent) shield charged with a red (gules) chevron between three green (vert) pineapples. In the upper right hand corner (as one holds the shield in front of him) is a square (canton) of red ("of the second" color named), charged with a fleur-de-lis of silver ("of the first" color named).

The chevron is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield. Likened unto the roof of a house, the chevron is symbolical of protection and was granted to one who had achieved some notable enterprise or had accomplished some work of faithful service.

The canton, or square, in the upper right hand corner, is one-third of the chief, which extends entirely across the upper part of the shield, and it has the same significance—that of honor, dominion, rank and dignity. It is the honor section of the shield and symbols charged thereon are of higher honor than those in the base. The canton represents the epaulet on the shoulder of the knight's uniform.

All fruits, including the pineapple, symbolize liberality, felicity and peace. The pinecone is said to have been an emblem of life and betokens a man of great vigor and ambition.

The heraldic lily, or fleur-de-lis, is the national emblem of France and indicates a connection with that country.

The mural crown originated with the Romans, and was granted to him who "first mounted the breach in the walls of a besieged town or fortress."

Laurel leaves are emblems of triumph.

The arm in armour denotes readiness for service, and also industry and fidelity.

Flags and banners are usually adopted in reference to some special action in which they have been captured, or as a signal reward for gallant service.

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Silver signifies sincerity and peace; red, military fortitude and magnanimity; green, hope, joy and loyalty.

Generally speaking, the reason behind the granting of any particular Armorial Bearing is lost in antiquity, but such is not the case here. We know that in 1746 William Pepper-

rell of Maine and Massachusetts was knighted (hence the canton) by the King of England as a reward for his successful capture of the French fort at Louisburg, and along with the title of baronet, he was granted the above coat-of-arms. Being aware of the exploits of William Pepperrell, we can trace the aptness of his Armorial Bearing. The chevron, fleur-de-lis, mural crown, laurel leaves, the armed arm and banner all relate to his military success. The pineapple or pinecone symbol relates to the man himself—a man of great vigor and ambition who lived a full and rich life in every sense of the word.

—O— QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Note: Genealogical queries should be confined to dates before 1900. For data after 1900, consult vital records. As a general rule, the death record of an individual will not only give his birthplace, but also the father's name, maiden name of the mother, and the birthplace of each.

#1710 CRAWFORD. Want info. and ances. John and Lula Crawford. From

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COATS-OF-ARMS hand drawn and painted by artist. Stamp, please. — Mildred Isenhour, 523 East Lafayette, Salisbury, N. C. T3882

Henry Co., Ky. to Rapid City, S. D. Had issue 5 children. Corres. inv. Mrs. N. A. Simone, 4331 Statton Rd., Louisville 5, Ky.

#1711 VAN STRY. Want maiden name of my grandmother, wife of Ferdinand Van Stry, from Nova Scotia; d. Boston ca. 1873. First name Elizabeth. Corres. inv. Edith Bowman, 706 S. Tracy, Bozeman, Mont.

#1712 WEBBER. Desire contact with anyone knowing anything concerning the Webbers of Maine who adopted Frank Van Stry. Corres. inv. See #1711.

#1713 SMITH - LYONS. Want ances. Caroline Lyons, wife of George Smith. Lyons family from England. Residence - Kansas, Missouri and Montana. Corres. inv. #1711.

"It is asserted after much reflection, that there is scarcely an important fact in the annals of this country but either had its origin or became intimately involved in a point of genealogy.

Sir Harris Nicholas in
"Memoir of A. Vincent"

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GENUINE RUBIES, excellent color, approx. 3 m/m \$2 & \$3 ea.

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RARE GREEN AMETHYST QUARTZ octagons 11x9 m/m \$6 ea.

Pauldron, or shoulder piece, part of a pageant armor of pseudo-Roman style made for Guidobaldo of Rovere-Montefeltre, Duke of Urbino (1514-1574).

Swords and daggers of extraordinarily fine quality show the techniques of chiseling motives out of solid steel, damascening, inlay and pierced work, as well as costly blades made of what is now known as "carbon tool steel."

Court and dress swords from the 18th century, of less functional importance, are constructed of such rich and fragile materials as silver and gold, tortoise shell, thin plaques of ivory, porcelain, mother-of-pearl, and lace-like filigree set with paste or diamonds.

Sporting firearms and crossbows of unusual structural features and brilliant workmanship include early pieces from Augsburg, Nuremberg and Munich, great firearm centers in the 16th and 17th centuries. Also there are French, Swiss and Dutch wheellock firearms. Among these are a double-barreled wheellock pistol of Emperor Charles V, made in Munich about 1540, and a wheellock hunting gun of Philip, Duke of Croirenty, the stock of which is entirely overlaid with plates of ivory carved in relief.

Early gunstocks, heavy in form in order to balance the weight of the barrel, provided ample surface for decoration. The stocks, of walnut, rosewood, ebony and other woods, are skilfully carved and overlaid with ivory plaques that are engraved, carved, stained and inlaid

FIREARMS

(Continued from page 116)

with staghorn, enamel, mother-of-pearl, silver plaques, wire of different metals and chased bronze and steel mountings. These weapons were objects of great luxury, created for the richest and most critical personages by the most brilliant artists and craftsmen of their time.

American historical weapons include a double-barreled shotgun made for John Jay, first Chief Justice of the United States; a pair of flintlock pistols of Alexander Hamilton; the dress sword presented by Congress to Colonel Marinus Willett, an early Mayor of New York; a score of engraved powder horns and a remarkable group of Colt revolvers, including the principal historical models.

SWAPPERS

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WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1.36 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. my60421

WILL SWAP 15 postcards for each Indian Head penny in good condition.—Hardcastle Books, Elverson R.D. 2, Pa. ap3091

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HAVE STAMPS, covers, books, documents, many miscellaneous articles, to swap for the same or for curios, coins, relics, rocks, old and unusual photographs, early newspapers, etc. Correspondence invited.—John W. Stine, 321 Kingshighway, Edwardsville, Ill. mh3053

POSTCARDS exchanged for old music.—Fore, 3151 High, Denver 5, Colo. au12004

EXCHANGE GEMS, minerals, rocks, mimeographing, books, merchandise. Send your offers for mine.—Willa McCampbell, Box 503, Calexico (since 1929) Calif. ft2068

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FREE: New large swappers list. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

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HAVE STAMPS, postmarks all kinds, old sheet music, playing cards, advertising cards (baseball, football, autos, etc., by Goppes & Bowman) to trade for old post cards.—Milton Severy, 1140 Cornell, Albany 6, Calif. mh1061

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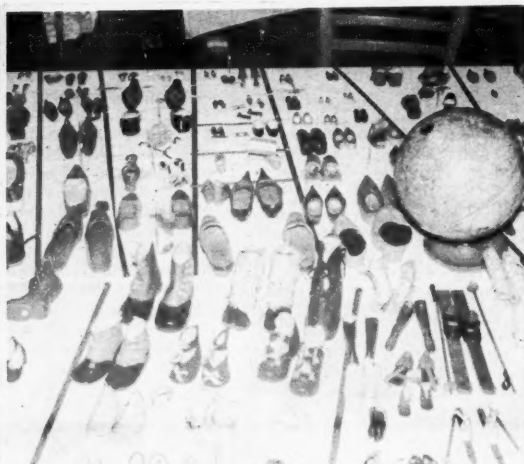
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MINIATURIA

SHE'S AT THE "FOOT" OF HER CLASS

By JOSEPH H. GRAY



BETTY DeLAGE, with some of her "shoes"

What better way is there to study the walking habits of the rest of the world. Your reporter was fortunate in the selection of a time to visit Betty DeLage, Chicago shoe collector. The day I called on her, she had just added the one thousandth item to her magnificent collection. We celebrated by drinking a bubble of champagne out of one of her miniature slippers. Miss DeLage occupies a small apartment on the west side, that is dominated by two large curio cabinets which contain the bulk of her collection. Even with added shelves these two cases are jammed to capacity, and to see the collection in its entirety would mean an extended visit for days. So there no doubt will be many points that will be overlooked in this article.

While many collectors of shoes confine themselves to one certain medium such as china, Miss DeLage has gathered footwear of every conceivable material and from countries widely spread around the world. In fact a count by the young lady shows that 42 countries have at least one foot inside her door. To visit all the places represented would take a good part of a lifetime, and a small fortune besides.

Shoes seem to have inspired artisans in almost any material to fashion footwear in that particular medium. Among those included in this collection are wood, glass, porcelain, leather, ceramics, cloth, ivory, silver, gold, mother of pearl, cut glass, straw, leather on wood, birch bark, spun glass, crochet, plush, bronze, brass, paper, rubber, gutta percha, lacquer, plastic, briar, meerschaum, jade and

so on. There is a Canadian shoe made of salt and one from Pennsylvania made of coal. There are shoes of soap, sugar and candy. There is one shoe made of money which was shredded at the mint and pressed into the shape of a foot envelope. Many of her shoes have utility as well as collectability. There are shoes that double as knives using the shoe as a handle. Plastic banks and harmonicas, shot glasses, Christmas tree ornaments, ear rings, porcelain planters, glass thimble holders, ash trays, swizzle sticks, salt and peppers, buttons, pencils, and, of course, there are shoes that double as shoes to be worn on the feet.

One pair of shoes which could have told a story if its tongues could have spoken was a little pair of child's footgear which showed evidence of a healthy occupant. Made of red leather they had a row of buttons down each side of each shoe so that they could be opened on either side or worn on either foot. I imagine some little girl of a past generation took great pride in them the first time she wore them to Sunday School. One of the favorite items in this collector's display is a pair of silk slippers actually worn by one of China's aristocratic ladies, who, to make sure that they would not walk out on the old man, had their feet bound in such manner that they were practically cripples. These shoes are not much larger than those worn by a good sized doll.

Perhaps the largest item in this collection is a pair of Sahara snow shoes. Of course, this is a misnomer as there is no snow on the Sahara

but they act on the same principle in getting over large stretches of sand. They are nothing more than large sections of camel hide quite primitively cured and strapped to the foot with thongs of the same material. They have a flat surface of perhaps a square foot which keeps

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the feet from sinking into the sand up to the "hub caps." These were actually used on the Sahara and presented to Miss DeLage by an intrepid traveler. In contrast to the above, the present smallest member of this foot family is a tiny pair of silver boots that is about one-eighth of an inch long. Who knows what will be the smallest in time to come?

There are many lovely little miniature shoes from Mexico, ladies and men's in leather. Boots, sandals, huaraches, sport shoes, oxfords, loafers and others. These all average about one inch. There are wooden shoes from the low lands of Europe and sabots in ivory, porcelain and silver. Some of the Mexican shoes have rope soles and there is a pair of Danish dancing slippers fashioned of wood. No collection of this sort would be complete without the old lady who lived in a shoe. So of course she is there with as many of her children as the limited space will accommodate. And, of course, the animal kingdom cannot be slighted, so there are mice, pigs, cats and ducks doing their stuff.

All of these various items are com-

pletely cataloged showing where an item was secured, when and from whom it was received. Each has its own number and all desired information can be had at a moment's notice. Miss DeLage started her collection in 1940 with the modest nucleus of 28 pieces. She has been able to expand it to its current respectable proportions by concentration. She has never strayed to other pastures which might at the moment seem greener. The field is large enough so that it can never be completely covered so that she has a challenge for years to come. There are many, many countries that need to be represented and as fast as our missionaries put shoes on the heathen there will be new items to add to her collection.

Then, too, there are the accessories such as roller and ice skates and snow shoes of the frozen north kind, rubber boots and galoshes. Even Nature can be depended on to help the ardent collector. Here are one of her oddities called Slipper Shells. They are similar to clam shells but have a pocket into which a miniature foot could be thrust similar to the bedroom mule.

Perhaps the most expensive and oldest item in this collection is a lamp estimated to be 2000 years old. It is bronze cast in the shape of a foot and highly engraved. Oil was used in this lamp by one of our ancestors to light the way when he was putting the dinosaur out for the night. Miss DeLage was foolish enough to betray to her family what she paid for this lamp and was advised that she had holes in her head. Which after all is O.K. because without the holes in our heads represented by our ears and eyes we would never be able to acquire knowledge and without that big hole, the sometimes over-worked oral cavity, we would never be able to communicate that acquired knowledge.

It was with difficulty that I tore myself away from this interesting display. I felt as though I had had my "boot" training. For which I must thank the lady whose flower is the lady slipper, whose favorite insect is the shoe fly and whose family tree must be the shoe tree. If you ask me, "Did I enjoy my assignment?" my answer must be "Shu-Nuf."

CIRCUSIANA

Questions and Answers

By DANA W. STEVENS

Q: Is the Hunt Bros. Circus a motorized show?

A: Yes, This circus is believed to be the first in the United States to motorize. It was started in 1892 by Mr. Hunt, who started out in that year with a bride, six performers, and two borrowed wagons. Before it motorized in 1915, it took 106 horses to move employees, equipment, and the forty-four wagons needed to carry them.

Q: Did most of the old time wagon shows carry elephants?

A: Many of the larger shows did such as the Walter L. Main Show back in 1888. Many of the smaller ones did not, however, for obvious reasons.

Q: How many circuses were on the road at the turn of the century?

A: Some 78 shows had winter quarters addresses in 1901, so it is fairly safe to assume that this many shows were out and around at the turn of the century.

Q: When was the Norris & Rowe Circus on the road?

A: This circus began operation in 1902. It headquartered either at Oakland or Venice, Calif. For a number of years it played up and down the Pacific Coast.

Q: When did Annie Oakley live?

A: Annie's correct name was Mrs. Frank Butler. She lived to be 60 years of age. She died in Greenville, Ohio, on November 3, 1926.

Q: Was Lillian Leitzel in her twenties or thirties when she fell to her death?

A: Miss Leitzel fell to her death at the age of 37.

Q: What is a ganesfake?

A: *Genesfake*, *Annie Oakley*, *ducat*, or *snow*, all mean the same thing—a free pass, a free ticket.

Q: Was Bette Leonard ever in vaudeville?

A: Yes. With her husband, Bobby Zenero, they appeared in vaudeville on the Keith-Albee and Pantages circuits for some three years in the early twenties.

Q: Why are performers so fussy about their wardrobe trunks?

A: Such trunks carry not only a performer's wardrobe but his make-up and small hand properties as well as all the personal effects he carries with him during the tenting season.

Q: What would you say would be the average time needed to build a model circus?

A: This would depend on the size, of course. Some models represent as much as 6,000 hours of work, and will contain some 150,000 pieces.

Q: What is known as the nation's number one circus city?

A: Sarasota, Fla.

Q: What would be a valuable circus item for a collector?

A: I would think that the circus route book is one of the more valuable collecting items. It was intended to reach only hands of circus personnel, although a few copies were offered to the profession through trade paper announcements. But the general public usually had little knowledge about their existence.

Q: What was the first touring circus in the U.S.?

A: The first touring circus was probably that headed by Thomas Franklin, English equestrian, and John Porter which traveled through New England in 1808. Porter, incidentally, was a clown.

Q: Can any one show be considered the forerunner of the modern circus?

A: The forerunner of the modern touring circus was Nathan Howes and Aaron Turner's show which went out in 1826, the first under a tent.

Q: When was the first circus telecast?

A: The debut performance of the Ringling show in Madison Square Garden, New York, April, 1948, was telecast in its entirety.

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WANTED: Meccano sets, battery motors and boys' toys.—Dr. Kowal, 2300 W. 21st St., Chicago. mh6084

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. my6675

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. ol20652

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IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. ap3276

WANT White Rock tin water tray of early 1920's. — C.M.H., 121 So. Mountain View Ave., Los Angeles 57, Calif. mh1861

BICYCLES, parts, high wheels, early Safety (hard rubber tired) regardless of condition; bicycle catalogs and books. — R. L. Godfredson, 1109 W. Oakland, Austin, Minn. my3483

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap8606

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ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D.C. Adair, 80 East Roanoke, Phoenix, Ariz. mh6008

WANTED: Sales material, ads or what have you on square pianos. — C. Paris, 1342 W. 41st St., Baltimore 11, Md. mh1061

WANTED: Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

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\$25.00 TO \$50.00 each paid for Civil War Recruiting Posters. Confederate and Union books, documents also purchased. — Don French Antiques, Athol, Mass. fl28041

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

WANTED: Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ap3023

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. sl28613

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WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War. Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. my3886

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. ap68801

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HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 91 Central Park West, New York 23, N.Y. nl2431

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Natural History

MIGRATION OF BIRDS

For a million years the isthmus of Panama has been a roadway of bird migrations between two continents. A complete picture of the bird life of the country is essential for understanding of the present avian distribution of the Americas. This is the objective of Dr. Alexander Wetmore, retired Secretary of the Smithsonian Institution, who for the past decade has been making an intensive study of isthmian bird life.

Recently Dr. and Mrs. Wetmore have concentrated on one of the wilder areas of this part of the Americas—the essentially trackless deep jungle of Darien which continues with hardly a break into northern Colombia. From a camp set up at the mouth of the Paya River where it empties into the Tuira, the Smithsonian ornithologist has made a large collection of local birds, some of which are at present little known in the world's museums. He also is studying migration paths and the ways of life of birds that congregate here.

Since the isthmus of Panama was formed at the close of the Pliocene geological era more than a million years ago, Dr. Wetmore says, there has been an exchange of birds between the two continents. More kinds of South American and Central American

birds appear to have migrated north to enrich the fauna of North America than have been added to the population of South America from the north.

Dr. Wetmore set up his camp in a strategic spot. The Paya River, which runs nearly to the Colombian border, is a favored pathway for migrating birds of various sorts. Among the species collected by Dr. Wetmore last winter, for example, are bay-breasted warblers which make their summer home in the forests of Canada and our northern States and spend their winters in Panama and Colombia. Another is the dickcissel, a well-known bird of Mississippi Valley cornfields, now seldom seen east of the Alleghenies. He has found specimens of the prothonotary warbler, a rare bird as far north as Washington. Among the birds of the eastern United States which come as migrants to these jungles are the great-crested flycatcher and the Acadian flycatcher.

Among larger migrants there is an abundance of turkey vultures, some of which spend their summers in the north and travel in winter as far south as the northern Andes. In the Gulf of Panama are flocks of laughing gulls which breed as far north as Massachusetts. Dozens of sandpipers are seen along gravelly beaches of the jungle rivers. Scattered along the lower Tuira River are the great blue herons of northern lakes. Some of these bird migrants have established peculiar pathways. The broad-winged hawks of the eastern United States, for example, take long detours to avoid crossing water.

CURIOUS BAT

A curious flying mammal, a bat with the scientific name of *Eudermma maculatum*, occurs in the southwestern United States and northern Mexico. Its coloration is quite distinctive—black with large, circular white spots over the body.

But despite the fact that it inhabits areas that have been combed most thoroughly by collectors, the animal has been seen only a few times, apparently by chance and chiefly by small boys, and it very rarely has been collected or observed alive by any naturalist. It might be described as one of the world's most secretive warm-blooded creatures. It is described by Dr. Charles O. Handley, Jr., associate curator of mammals of the U.S. National Museum, in a bulletin recently issued by the Smithsonian Institution. The normal habitat of the species, Dr. Handley says, remains unknown. Most of the specimens recorded to date have been found near houses, owing apparently to quite abnormal conditions.

Probably, the report says, this bat is a quite specialized animal. "A narrow tolerance in habitat selection," Dr. Handley points out, "could

explain the lack of natural collections. Suppose the bat's habitat was very restricted and such that it might change frequently to the bat's advantage. Suppose that it requires absolute privacy from other bats and moist places for roosting in its normally arid surroundings. This might restrict it largely to moist crevices, which because of their limited extent might occasionally dry up and force the bat out, to alight, thirsty and dying from desiccation, on porches, sides of houses, and in driveways."

Those found alive to date, he records, have appeared extremely hungry and thirsty. The food habits under natural conditions, however, are not known. Apparently it is a creature of the night, rather than of the twilight, and primarily is an insect eater.

Its appearance is quite fantastic, according to the few who have seen it. Nevada's ranchers have likened its ears to those of a jackass and the coloring of its head gives it some resemblance to a death's-head. Crawling on the ground it has been mistaken for a large tarantula spider, and people who have seen it with its ears folded back have described it as "some sort of horned beast." However, the few that have been kept briefly in captivity proved to be mild-mannered and friendly.

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